The Diaries of Adam & Eve

Based on stories by Mark Twain

A new musical by David Jacklin

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Conductor's Score

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The Diaries of
Adam & Eve

a musical by
David Jacklin

Based on stories by
Mark Twain

CONDUCTOR'S SCORE

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MUSICAL NUMBERS

Act One

#	Page	Title		Performers
1:	1	Overture (The Creation)	-	Instrumental
2:	10	An Experiment	-	ADAM
2a:	28	The Creation Transition	-	Instrumental
3:	30	The Day Before Yesterday	-	EVE, ADAM
4:	42	That's Not What It's Not	-	ADAM, EVE
4a:	59	Day Before Yesterday Transition 1	-	Instrumental
5:	60	My First Sorrow	-	EVE
5a:	74	Day Before Yesterday Transition 2	-	Instrumental
5b:	75	That's Not What It's Not Transition 1	-	Instrumental
6:	76	You Are Man	-	EVE, ADAM
6a:	89	Such A Lonely Creature Underscore	-	Instrumental
7:	90	Such A Lonely Creature	-	THE SERPENT
7a:	101	You Are Man Transition 1	-	Instrumental
8:	102	She	-	ADAM
8a:	115	You Are Man Transition 2	-	Instrumental
8b:	116	Day Before Yesterday Transition 3	-	Instrumental
9:	117	Taste The Fruit	-	THE SERPENT, EVE, ADAM

Act Two

#	Page	Title		Performers
10:	132	Entr'Acte	-	Instrumental
11:	138	The Garden Is A Dream	-	EVE, ADAM
12:	154	Been There – Named That	-	ADAM
13:	175	He	-	EVE
14:	198	It's A Fish	-	ADAM
14a-h	216	Time Passes Transitions 1 to 8	-	Instrumental
15:	225	Am I My Brother's Keeper?	-	CAIN
15a:	246	The Garden Is A Dream Transition 1	-	Instrumental
16:	247	Forgiveness	-	CAIN'S WIFE, EVE
17:	267	The Generations of Adam	-	3rd ACTOR, 4th ACTOR
17a:	289	Day Before Yesterday Transition 4	-	Instrumental
18:	290	Wherever She Was	-	ADAM, 3rd ACTOR, 4th ACTOR, EVE
19:	313	Bows & Exit	-	Instrumental, COMPANY

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INSTRUMENTATION

Extended rock band

Keyboard 1 & 2 / Guitar 1 & 2 / Electric Bass Guitar / Drums

Keyboard sounds specified: Hammond, Rhodes, Lead Synthesizer, Polyphonic Synthesizer, Clavinet, Brass, String

Guitar effects specified: distortion, wah, chorus; acoustic and electric guitars specified

Ranges

ADAM: tenor EVE: soprano

GOD (3rd actor): non-singing The SERPENT (4th actor): mezzo

CAIN (3rd actor): High baritone or tenor CAIN'S WIFE (4th actor): mezzo

No. 1: Overture (The Creation)

for The Diaries of Adam & Eve

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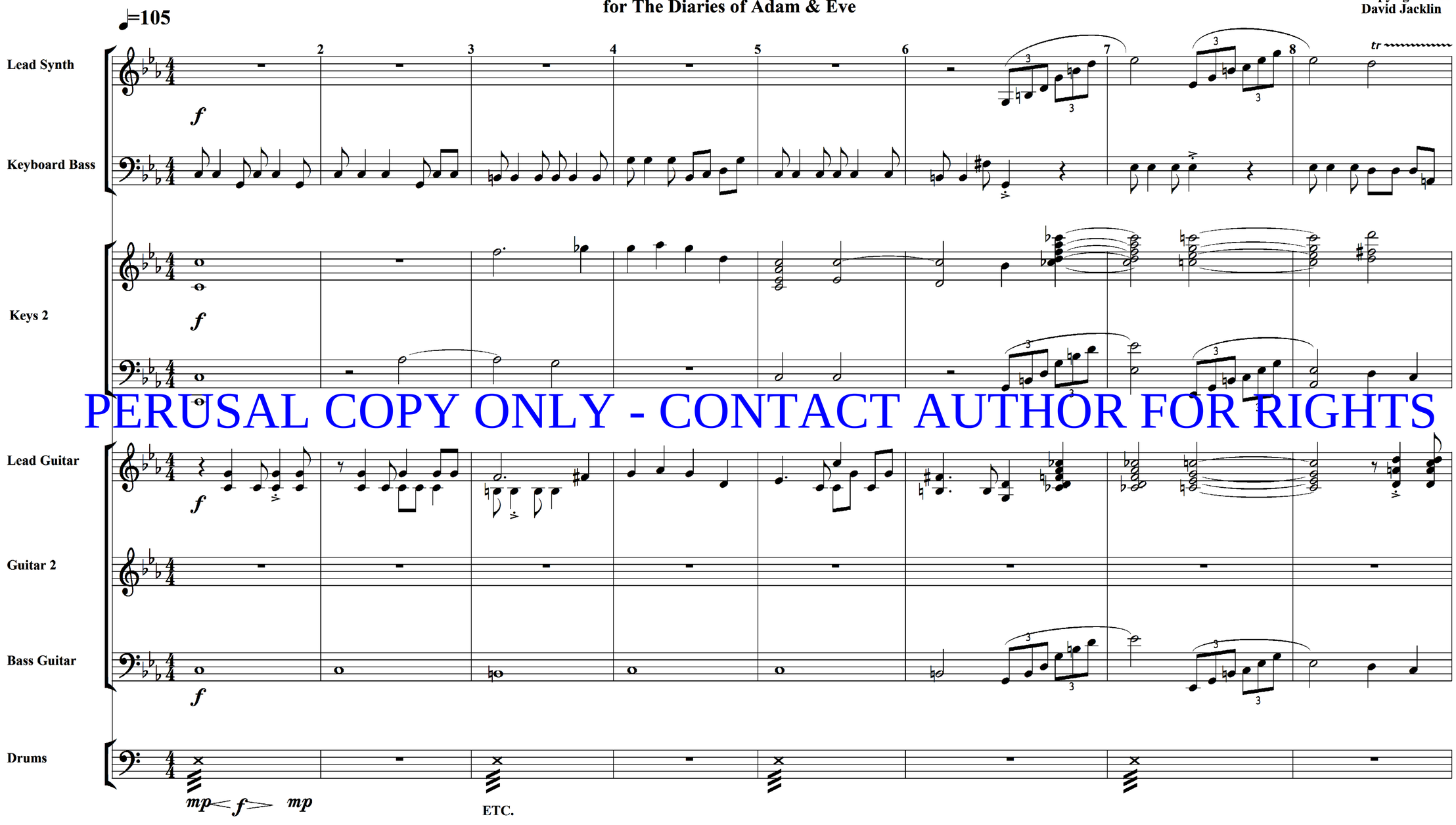

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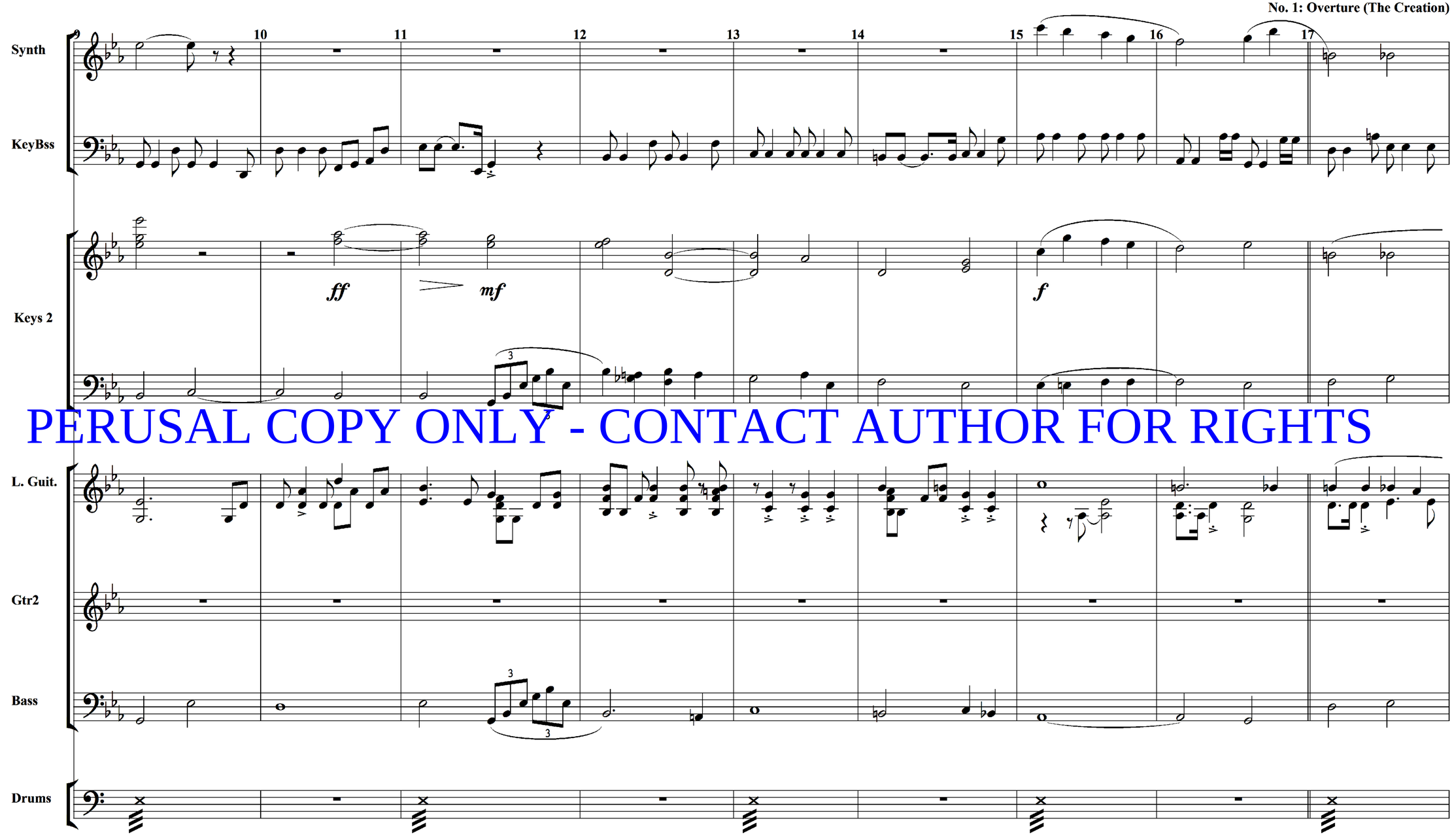

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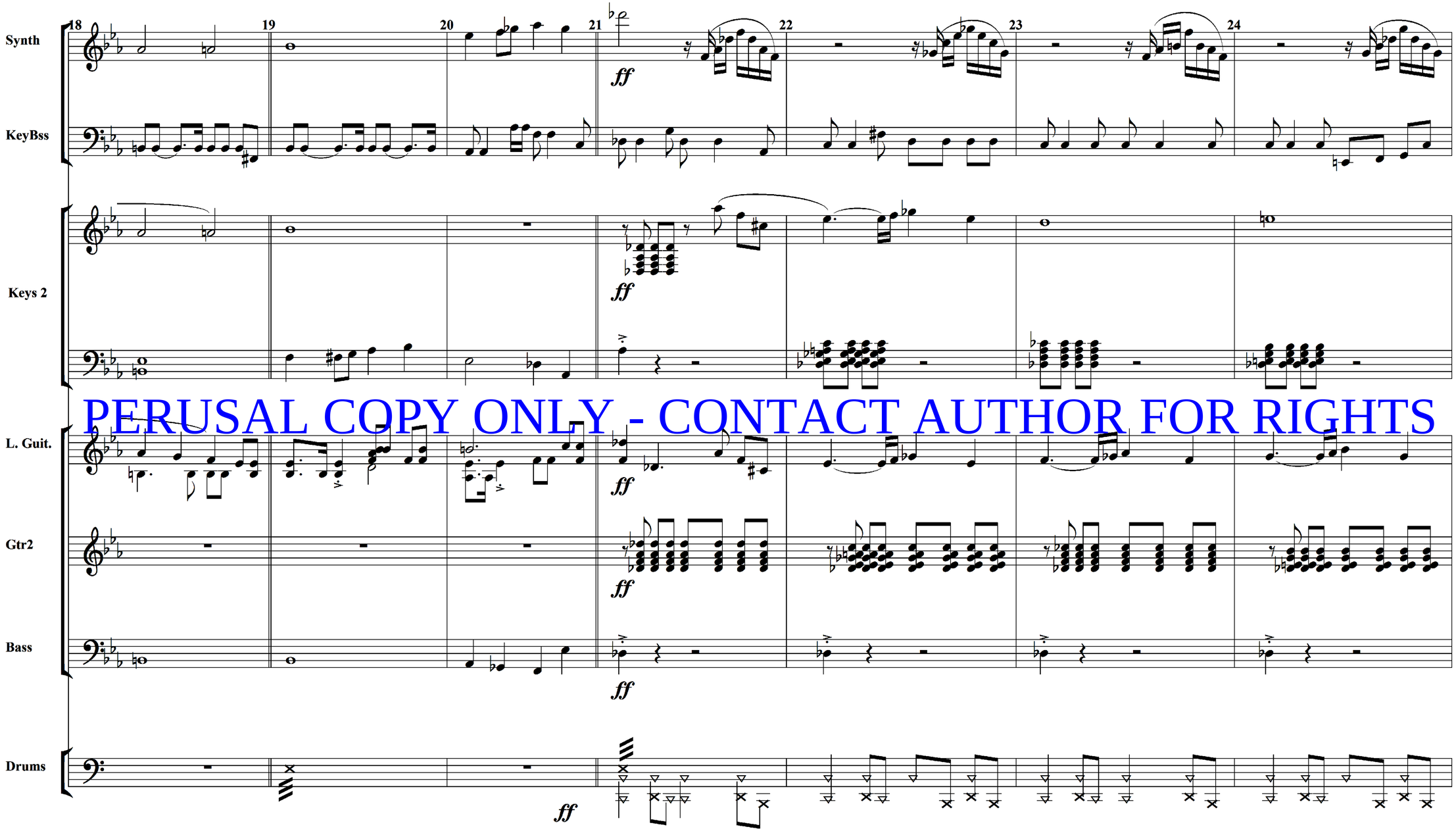

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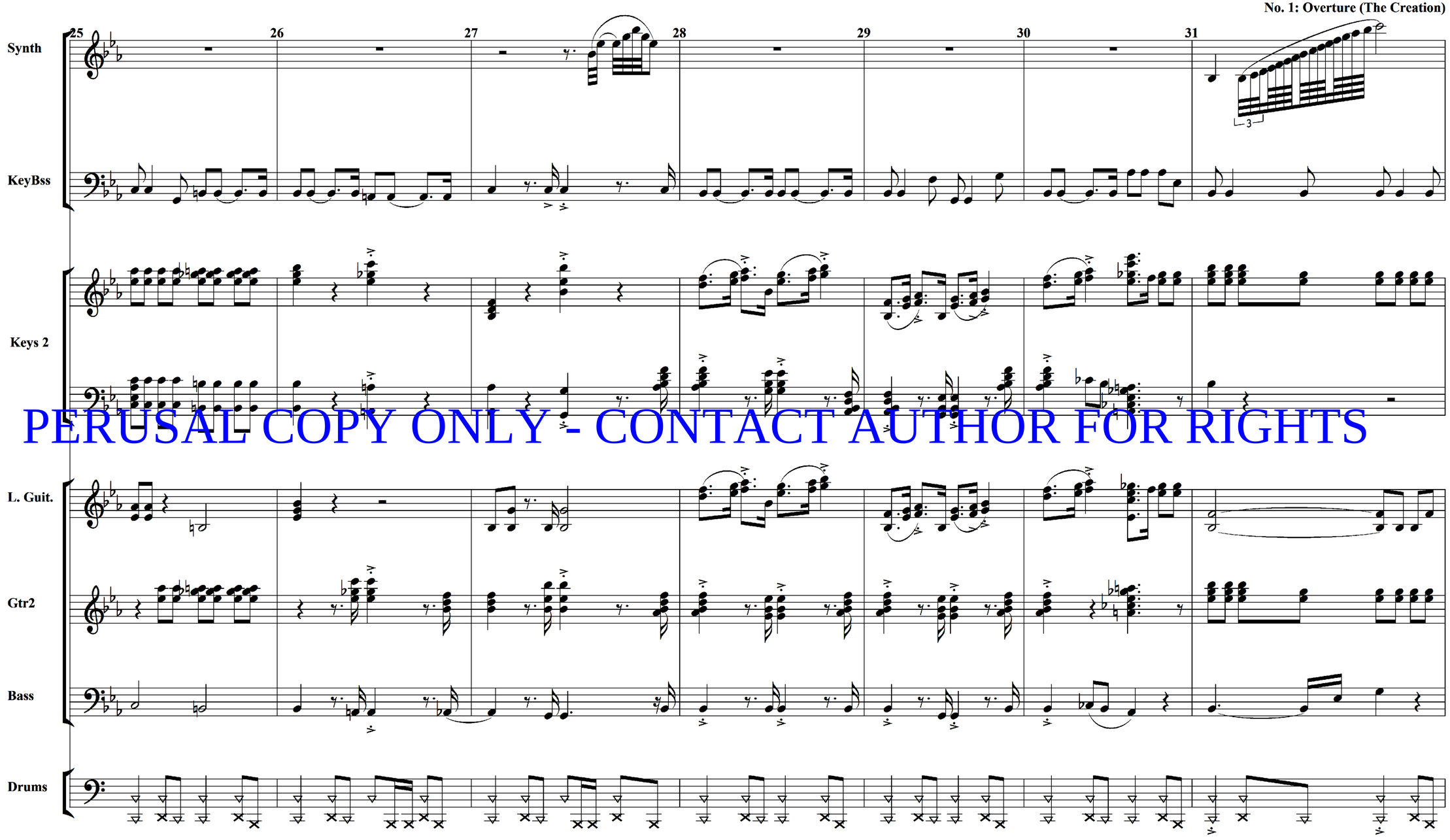

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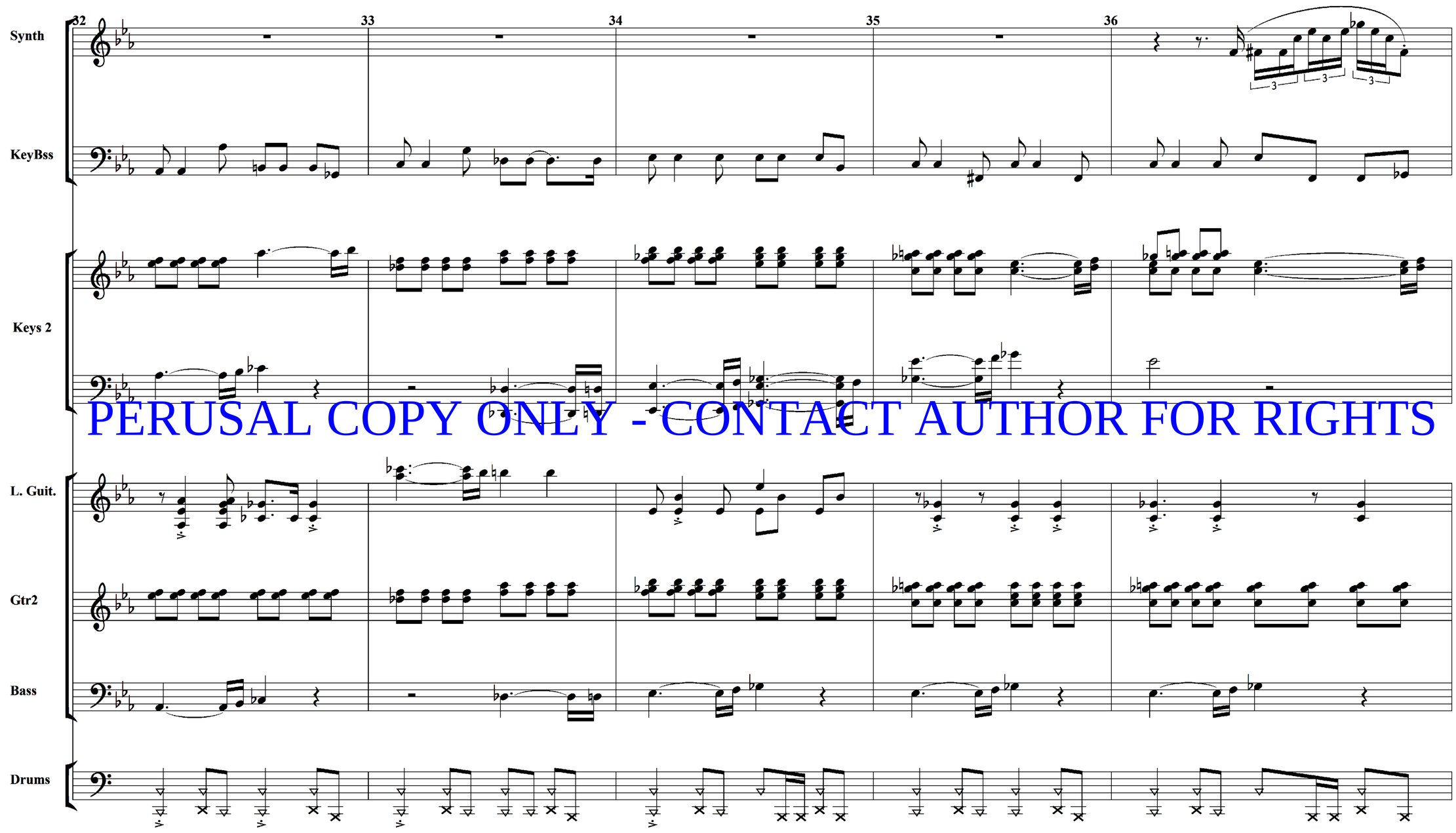

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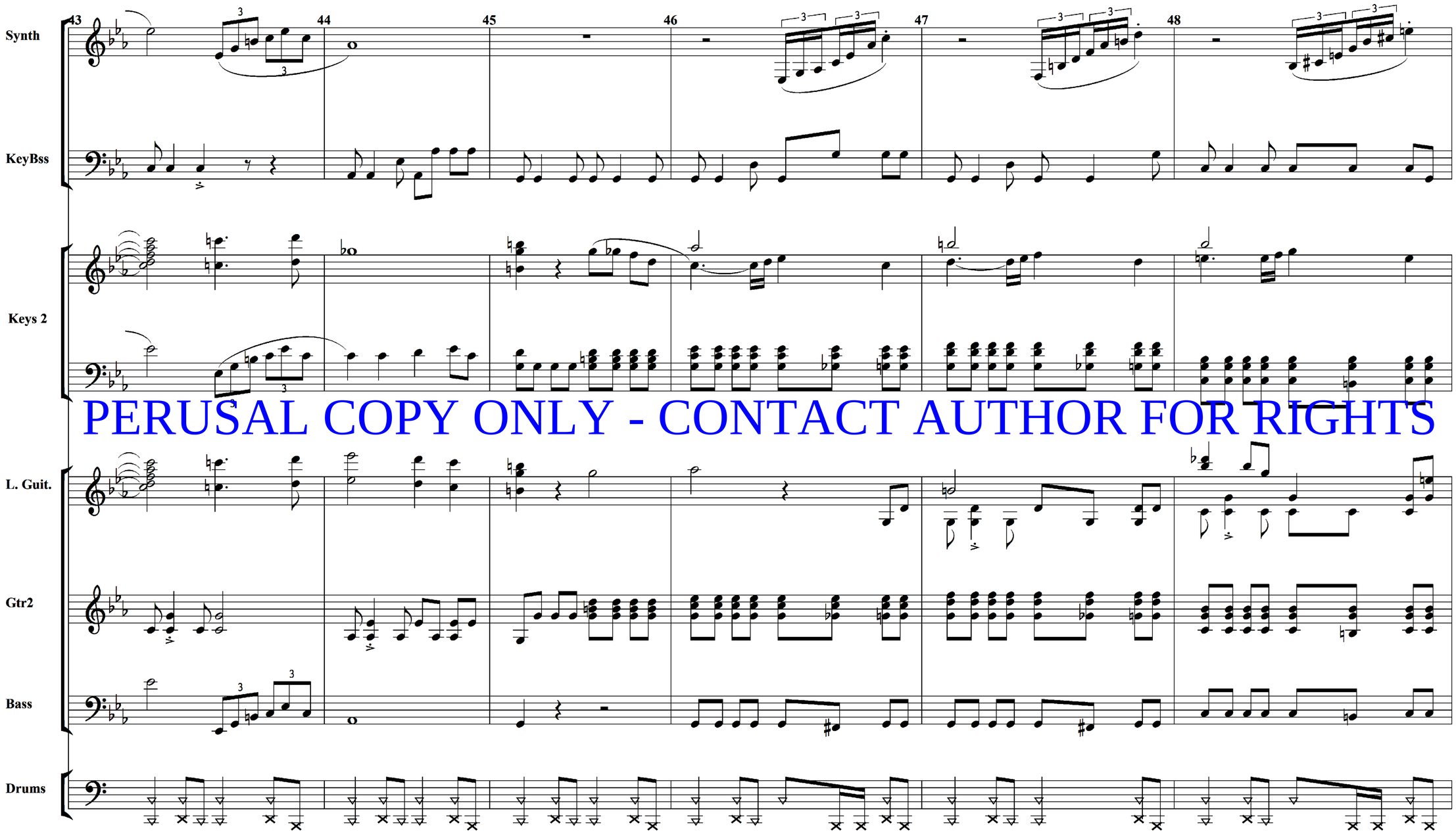

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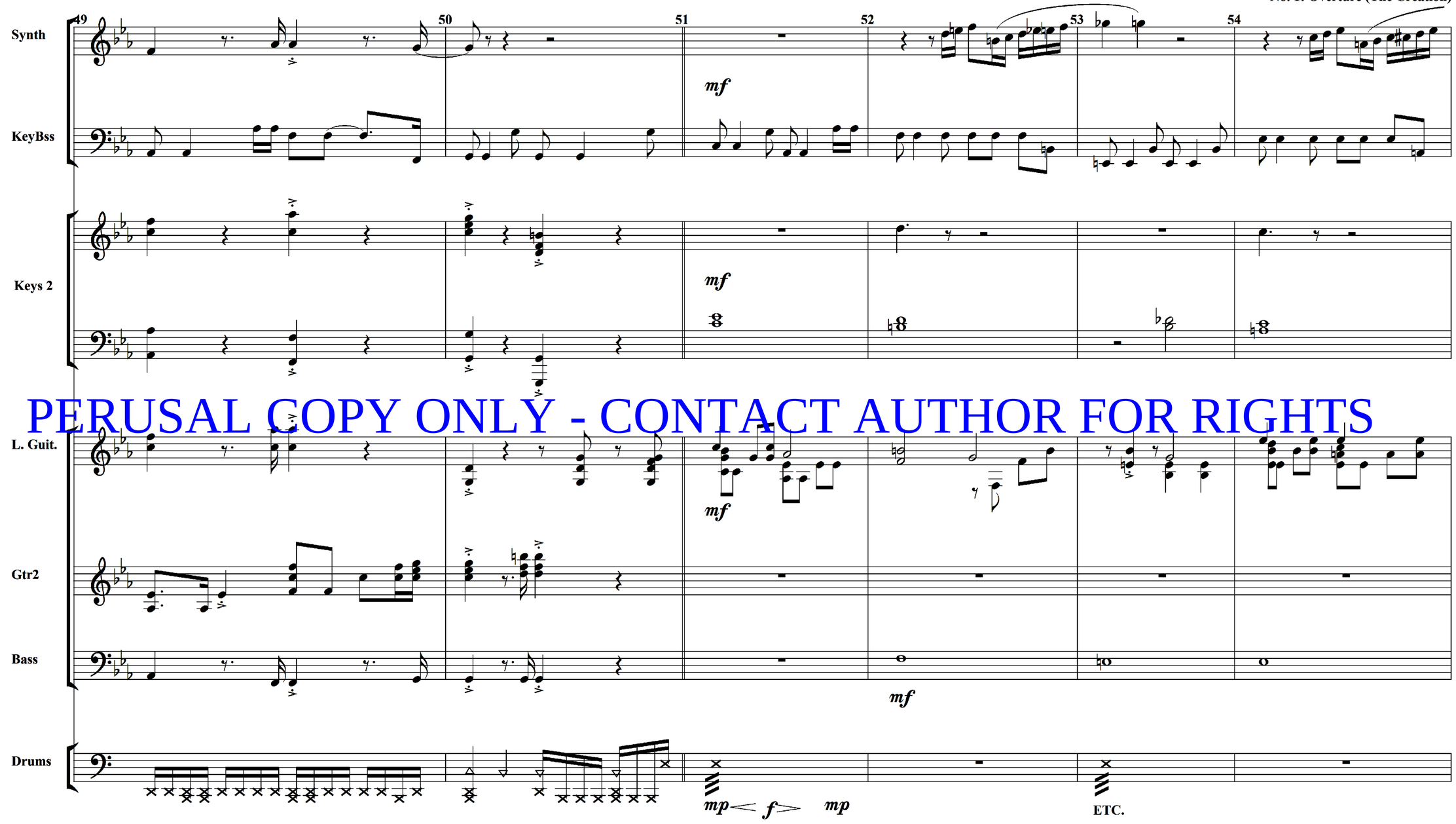

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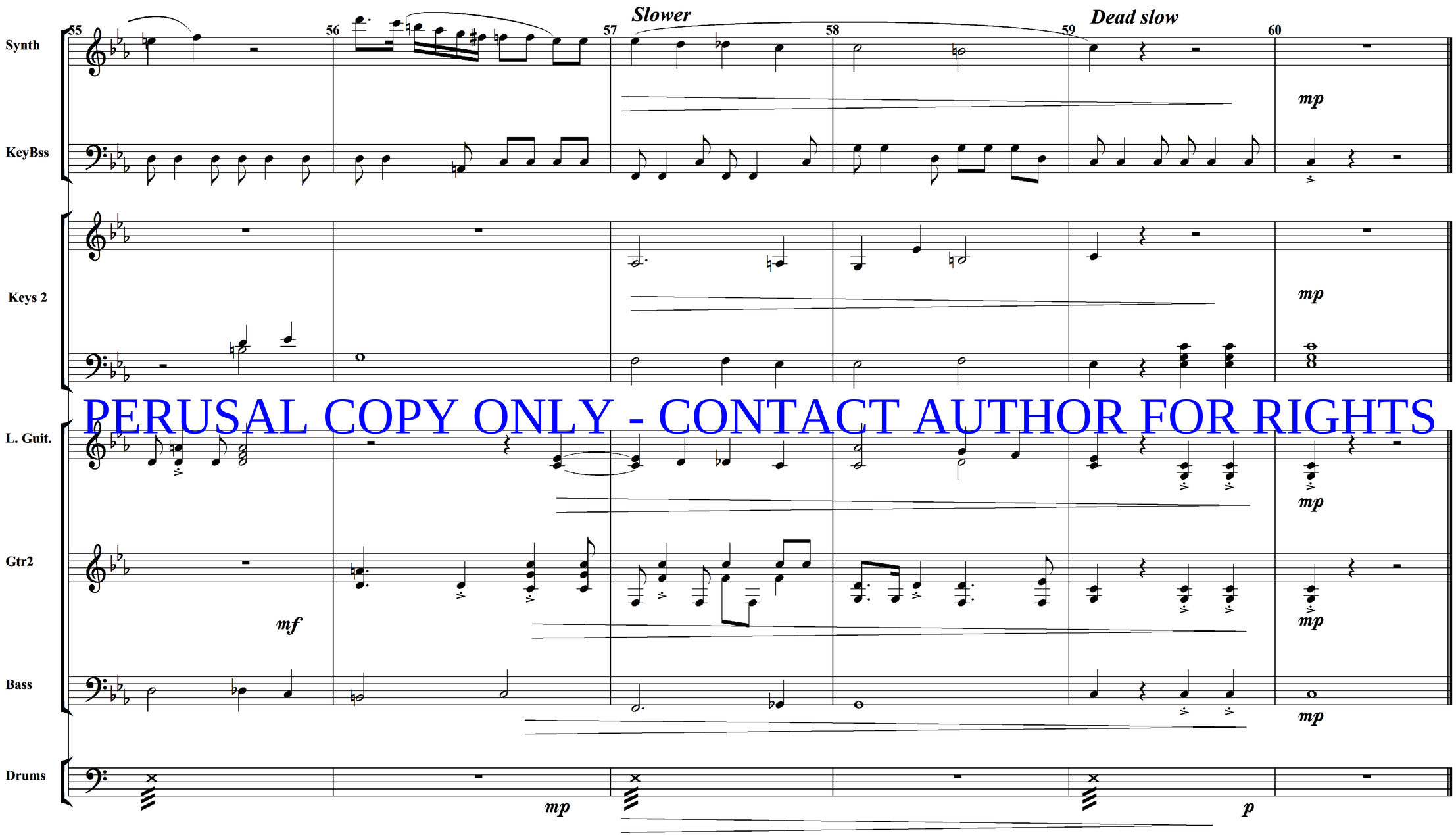

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No. 2: An Experiment

for The Diaries of Adam & Eve

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Bright funk
♩=120

ADAM: *f* I feel just like an ex- per- i- ment. I feel ex- act- ly like an ex-

Piano

Clavinet

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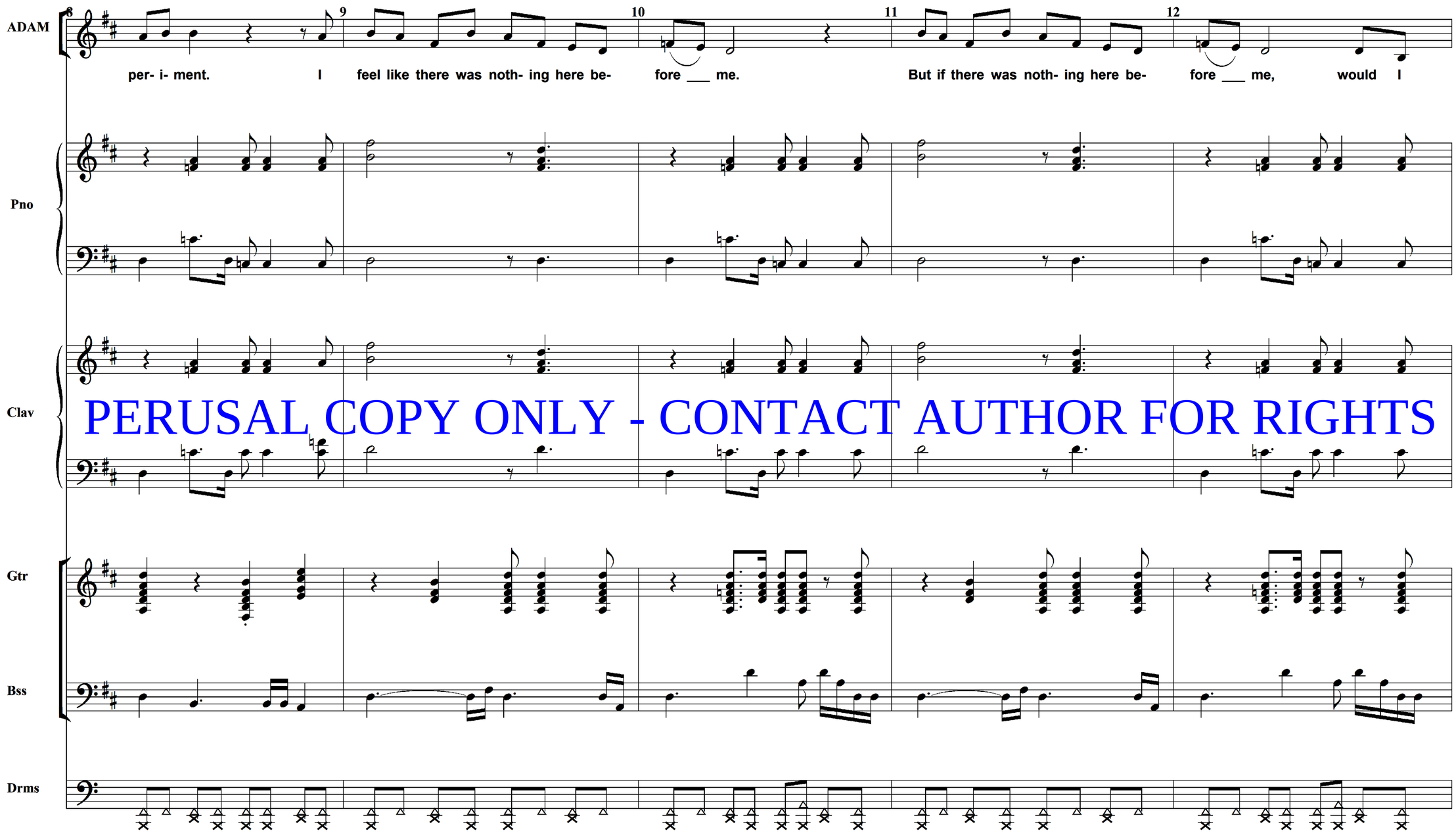
Guitar — No overdrive

Bass — With wah

Drums



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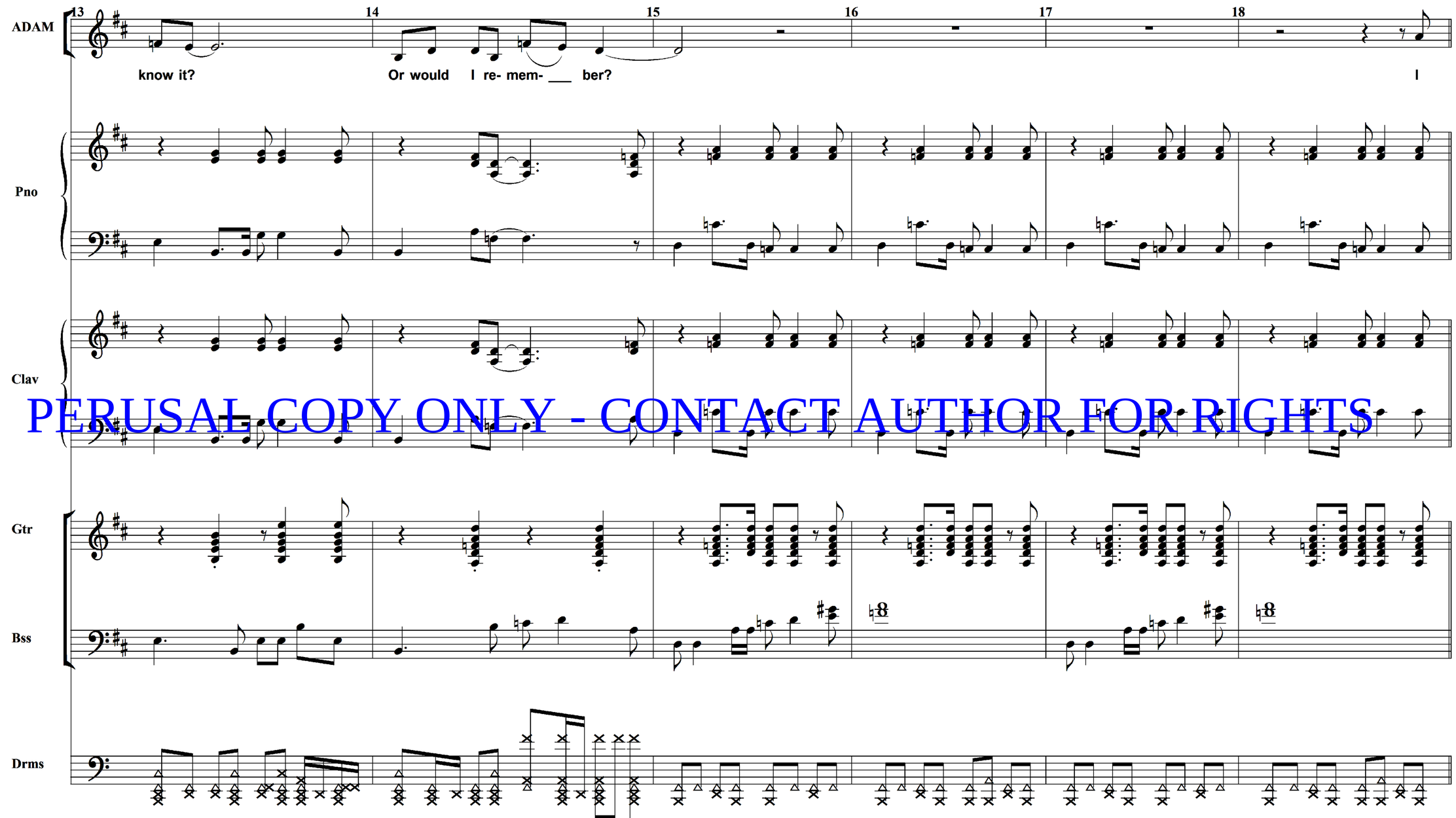

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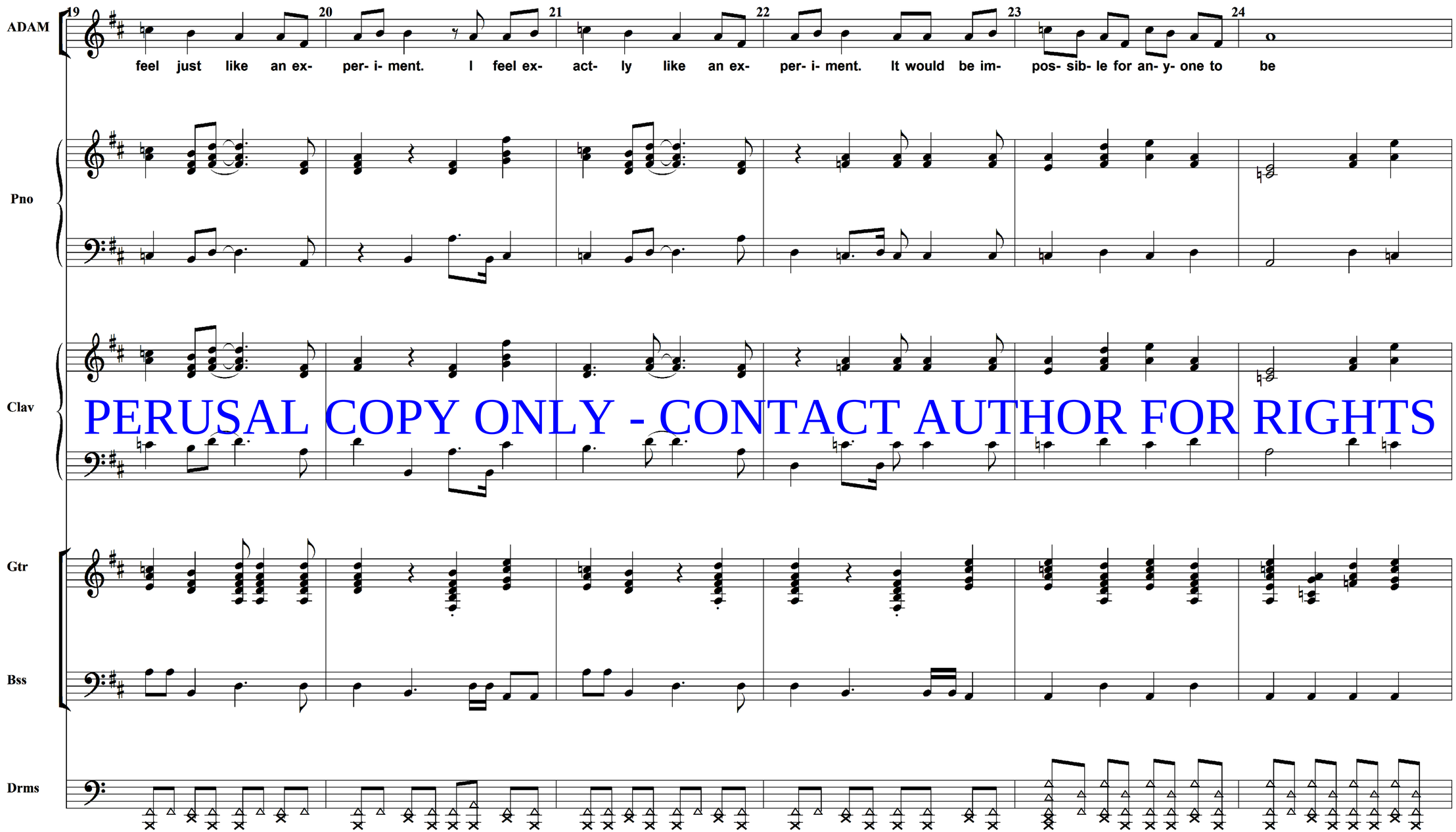

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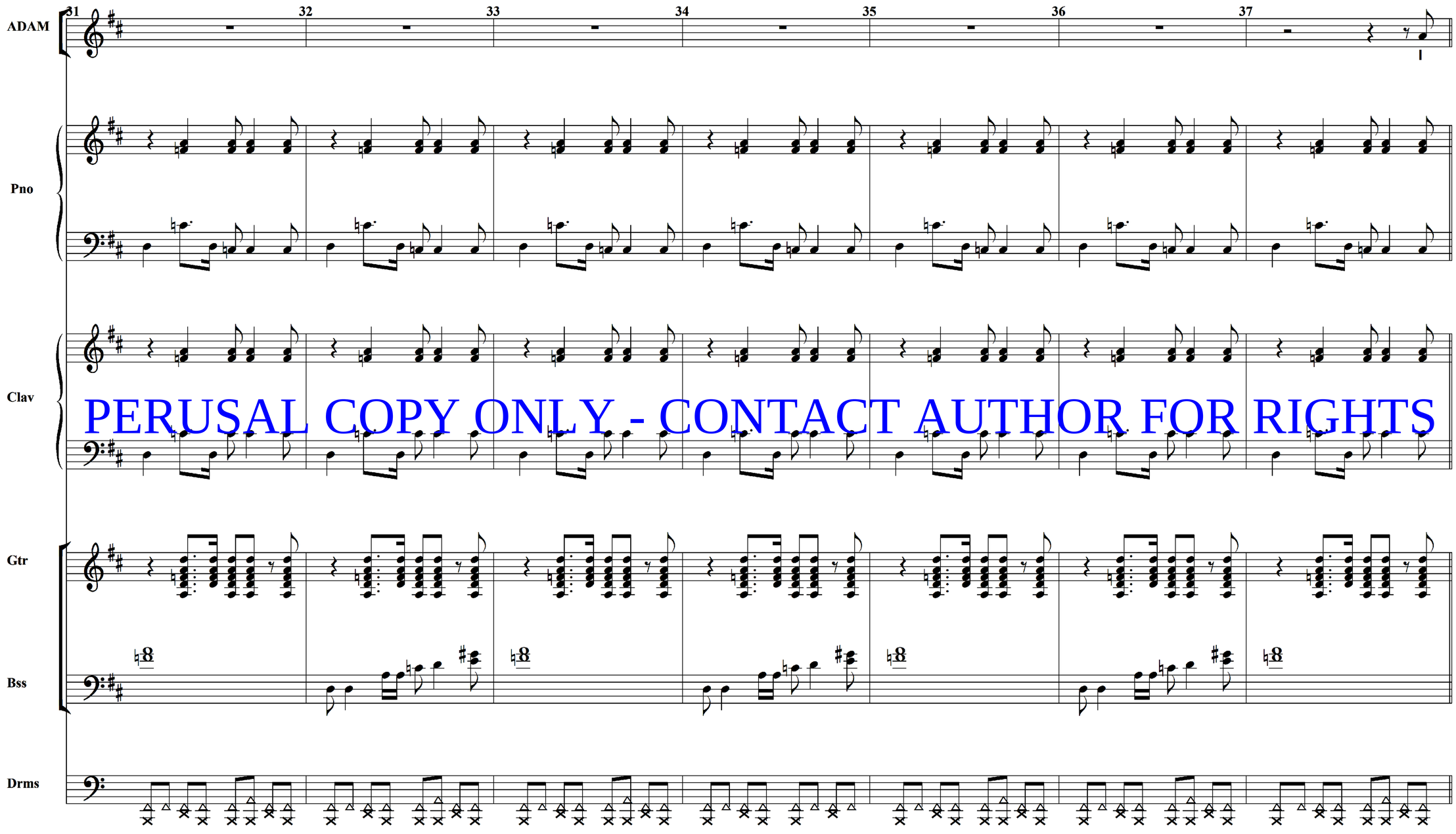

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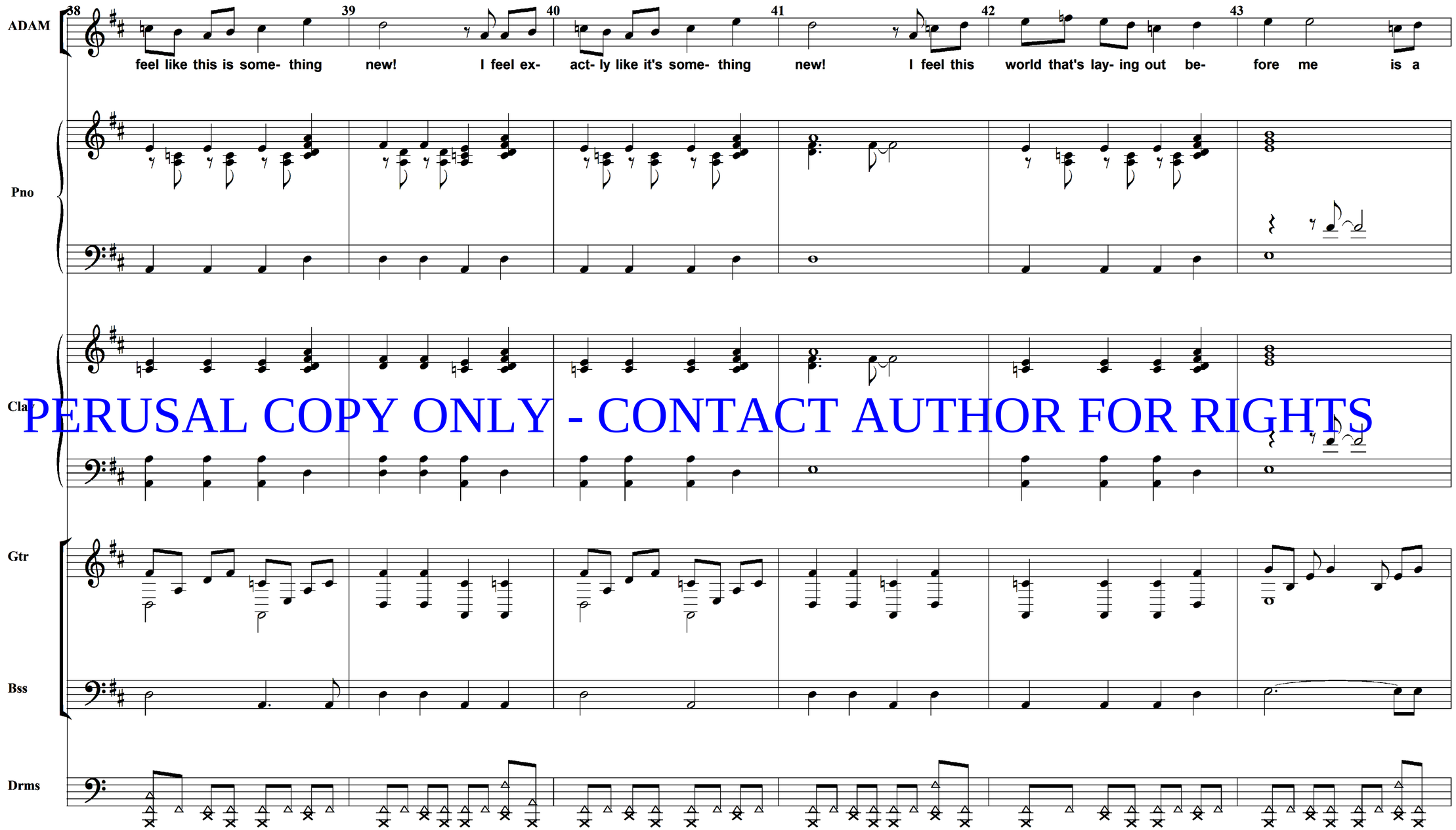

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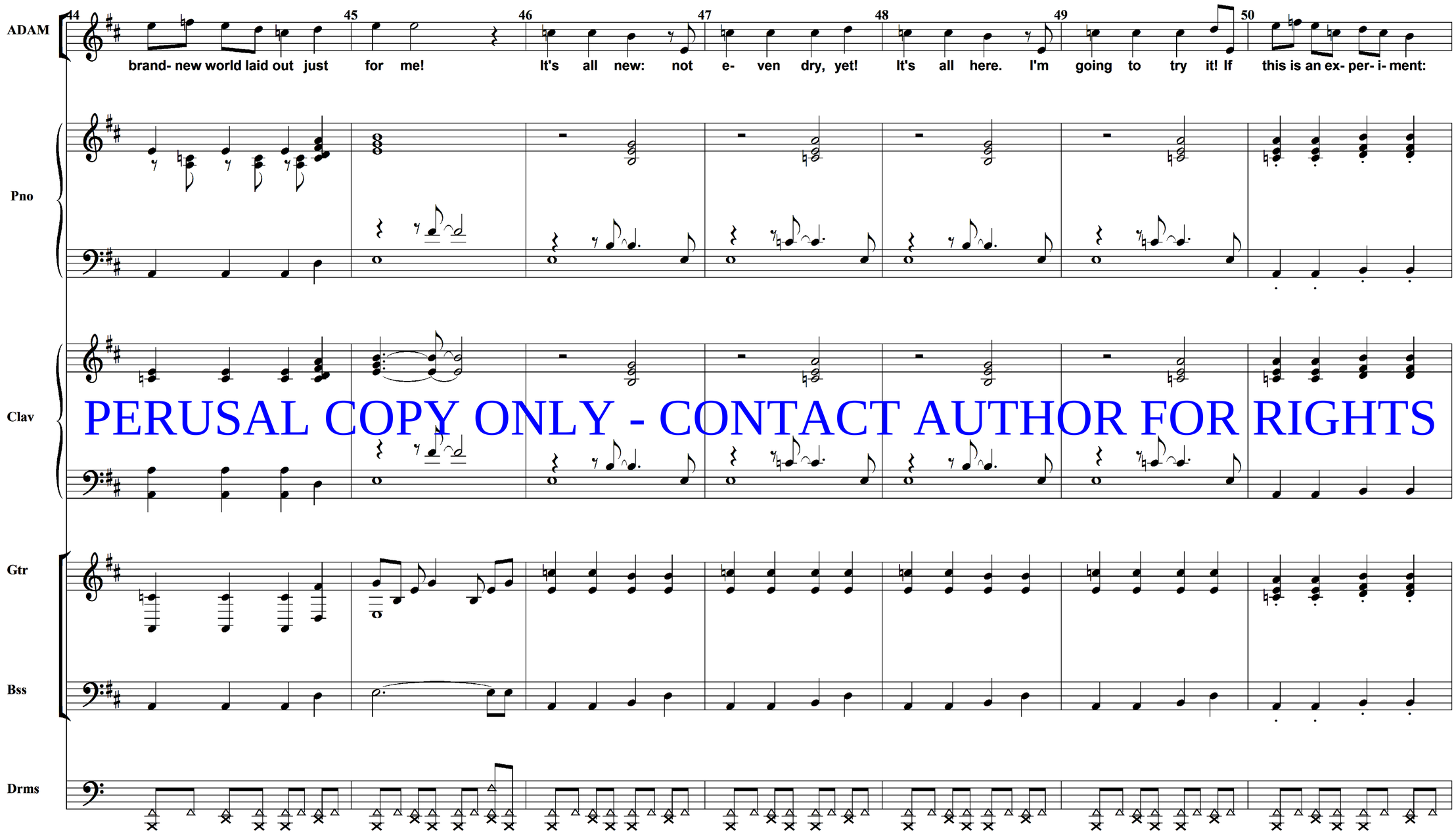

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ADAM

Did that sound come out of that? Could that sound come out of an- y- thing? Can some- thing be as big as

(SFX: An elephant trumpets)

Pno

Clay

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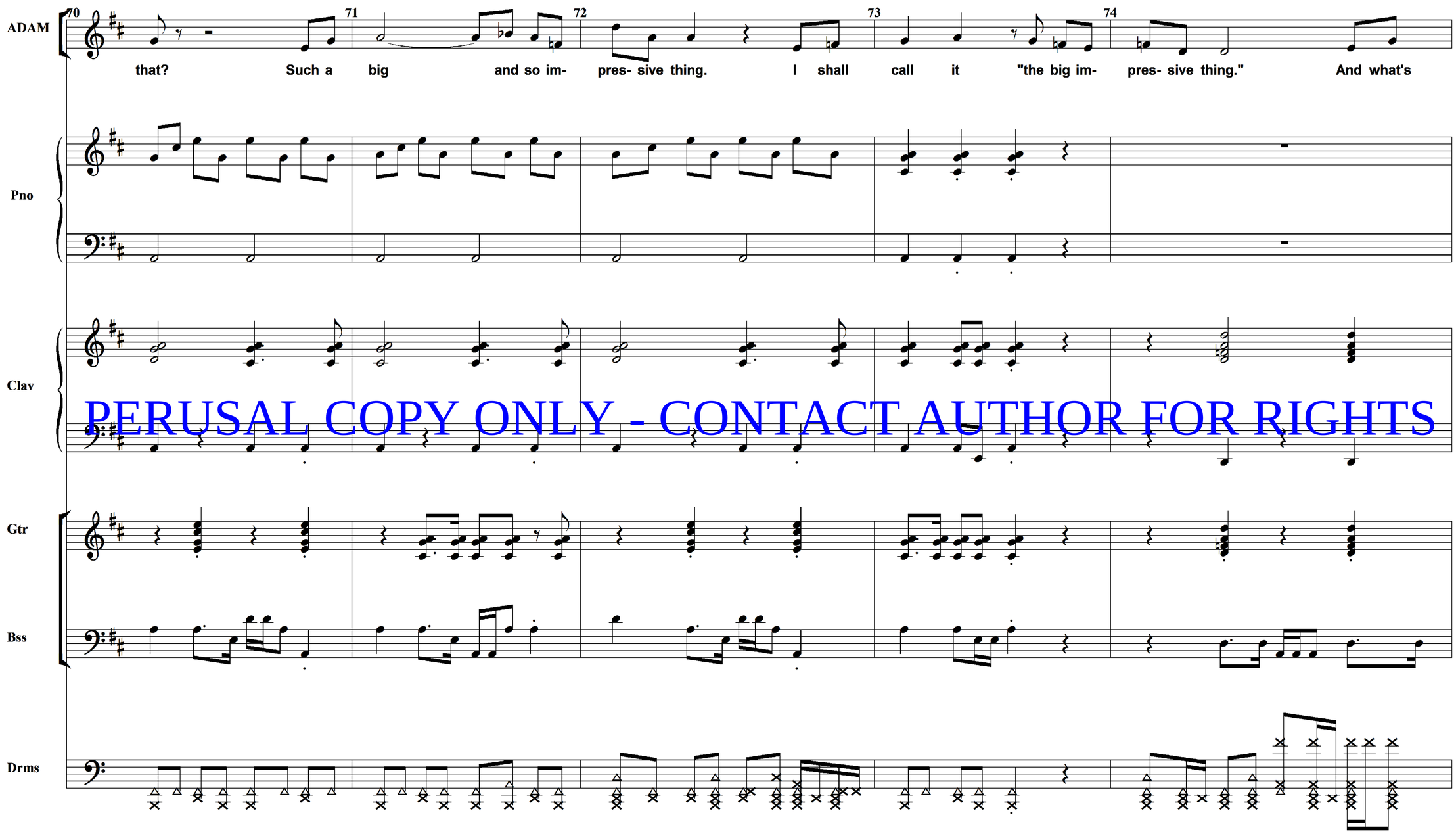
Gtr

Bss

An elephant sounds

Drms



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ADAM

75 76 77 78 79

that, so small and scur- ry- ing. Not at all like the big, im- pres- sive thing. It's so tin- y and so

Pno

Clav

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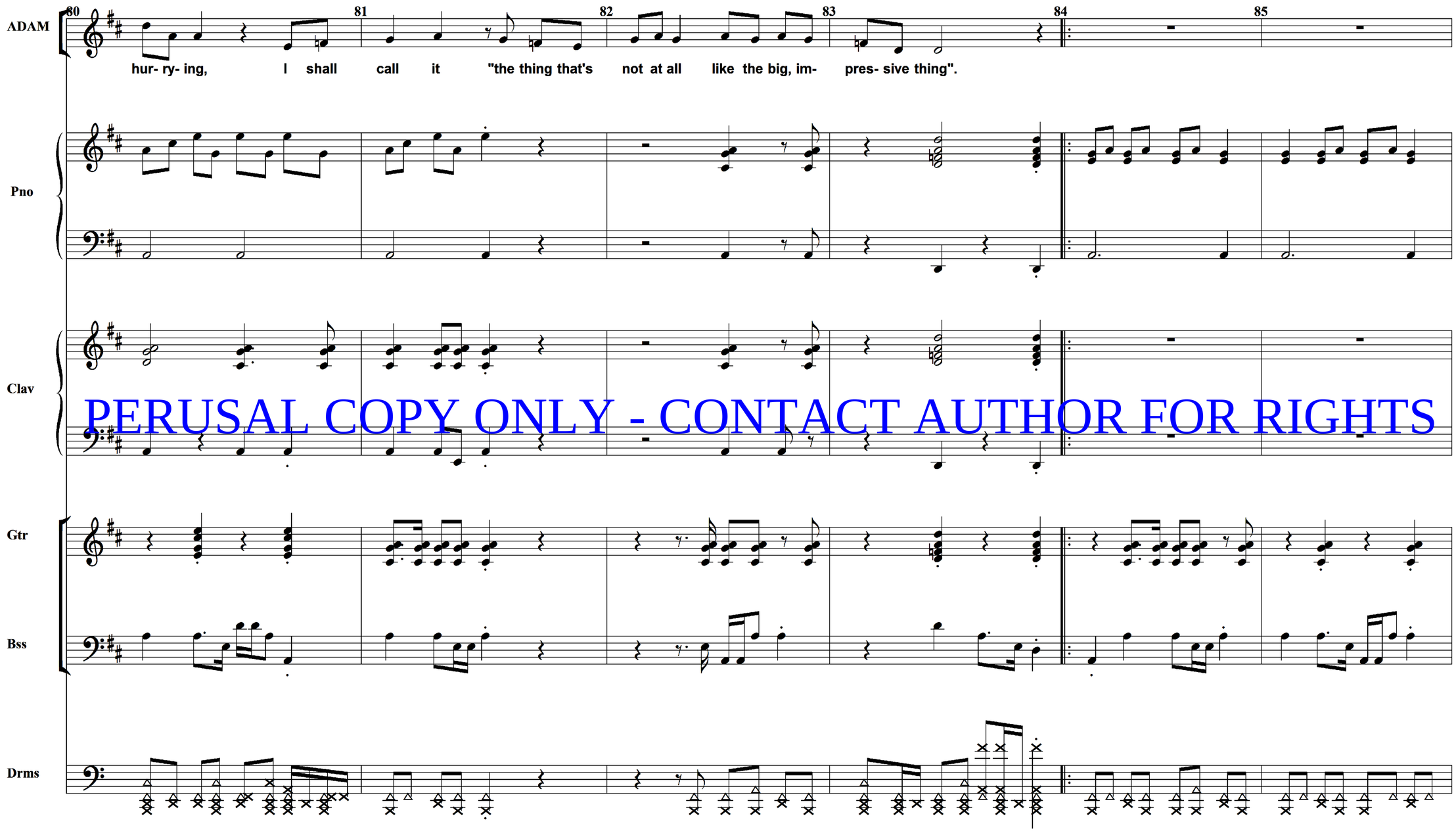
Gtr

Bss

Drms



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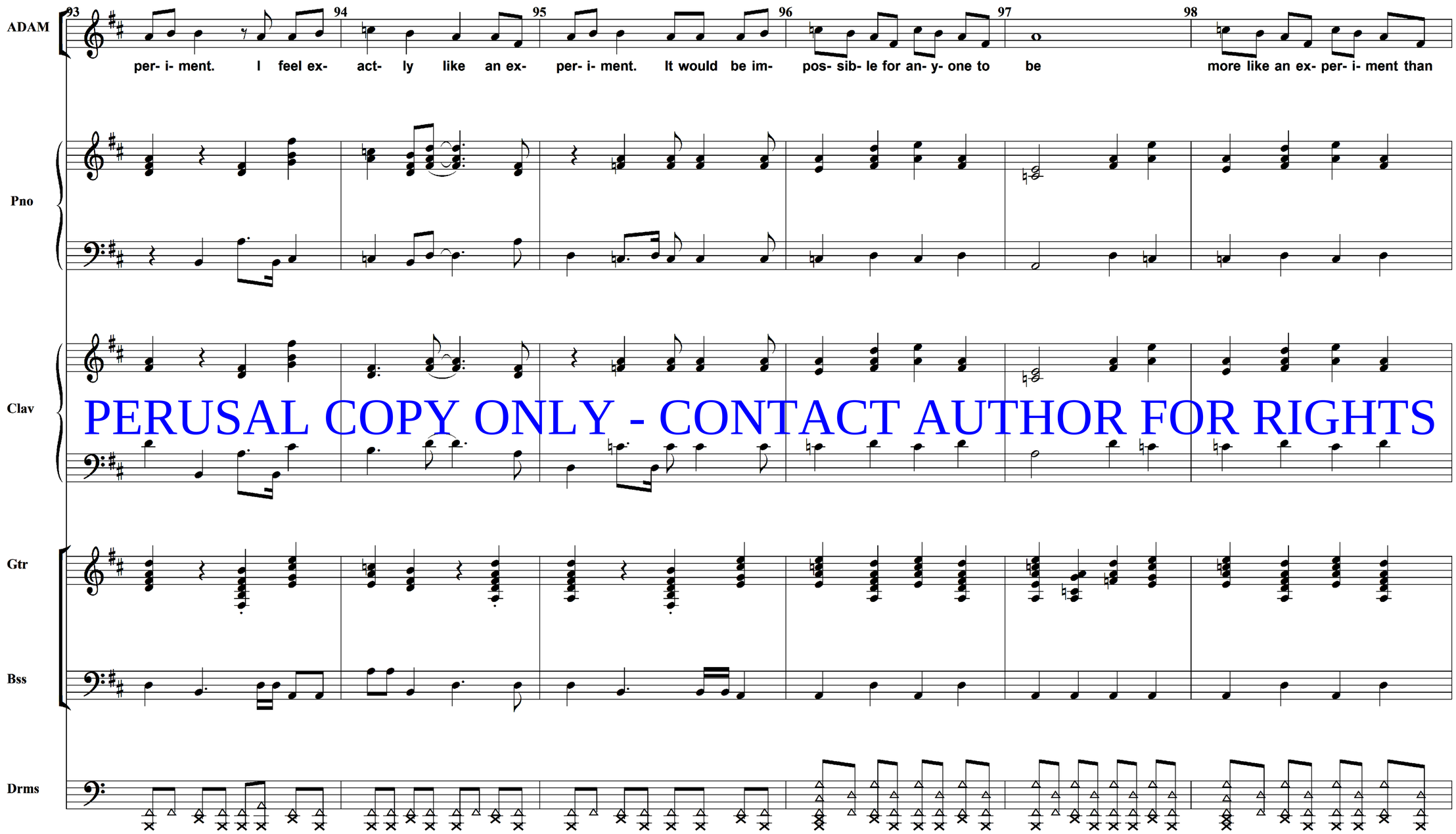

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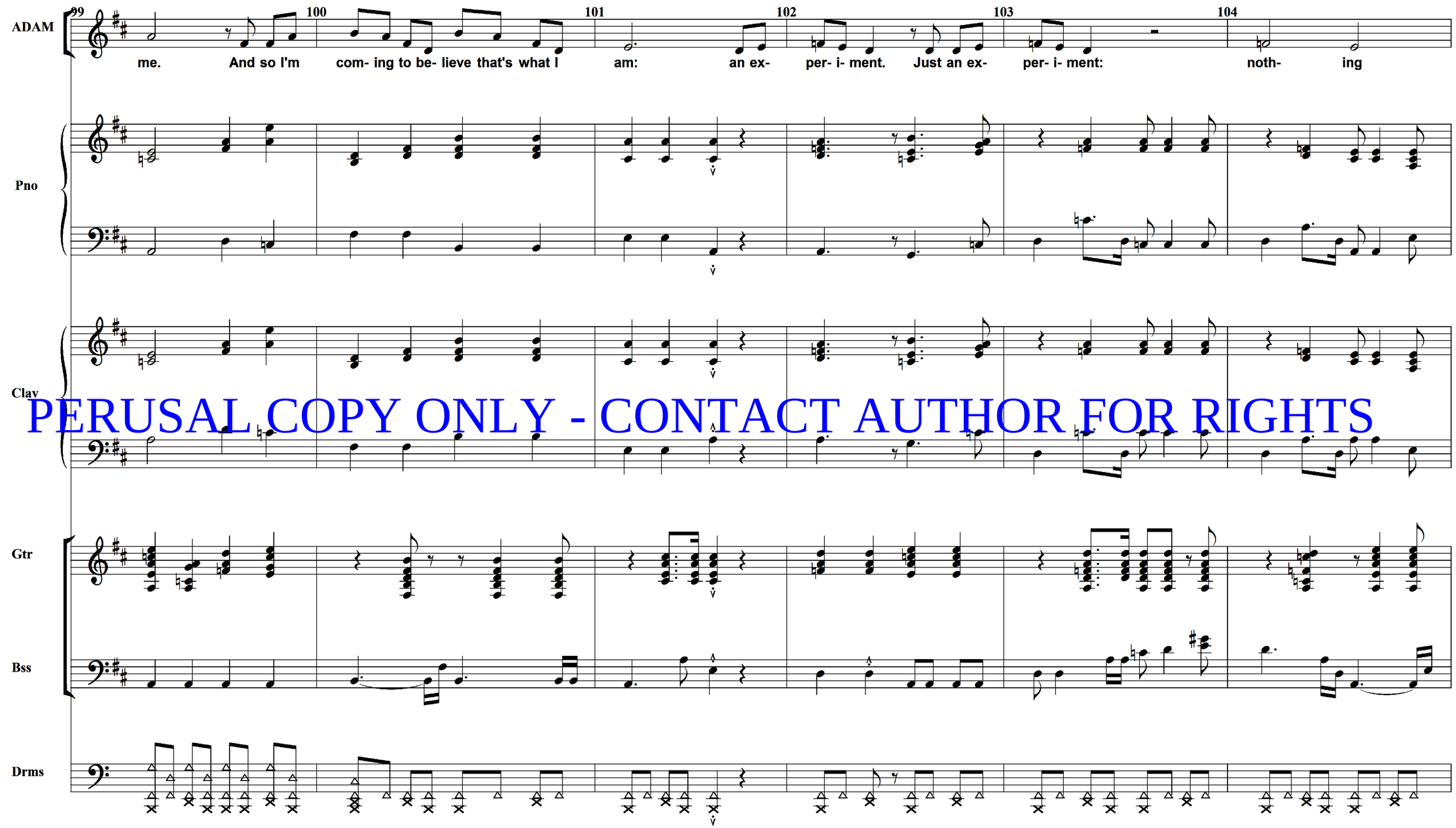

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No 2a: The Creation Transition

for The Diaries of Adam & Eve

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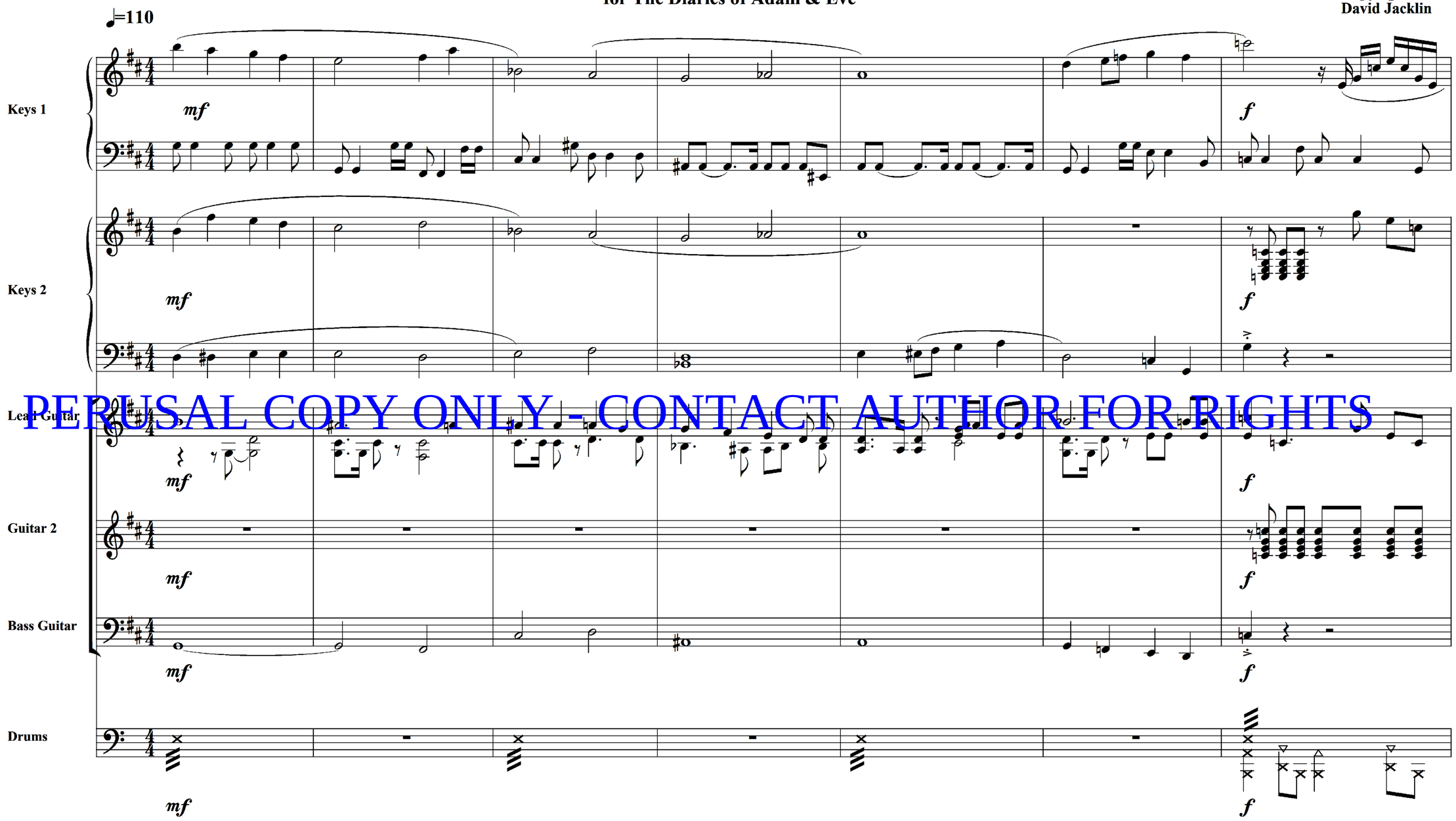

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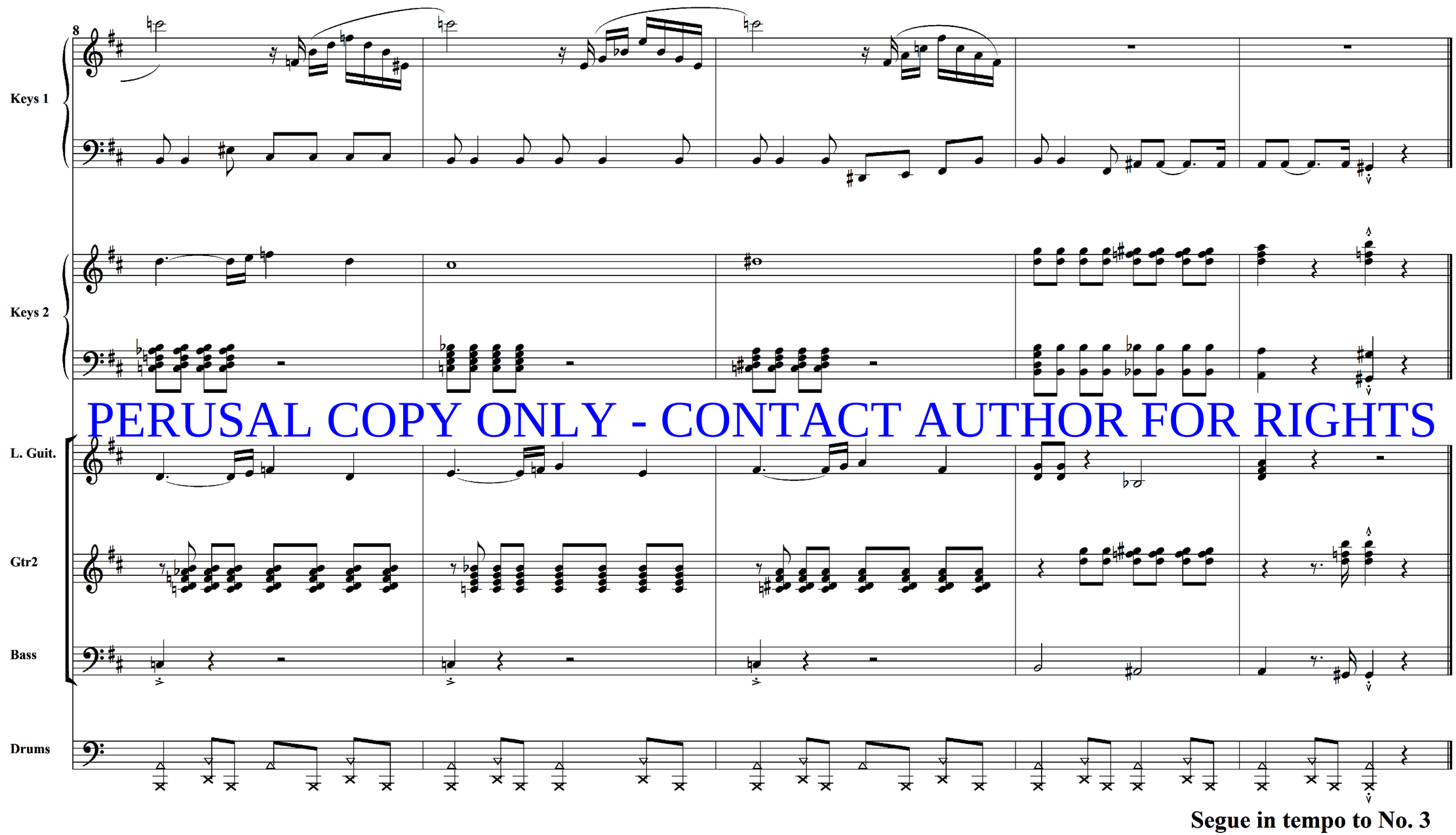

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Segue in tempo to No. 3

No. 3: The Day Before Yesterday

for The Diaries of Adam & Eve

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Bright funk
♩=120

EVE

I'm al- most a whole day old, now. I think I ar- rived yes- ter- day. And

Rhodes

mf

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Guitar

mf

Bass

mf

Drums

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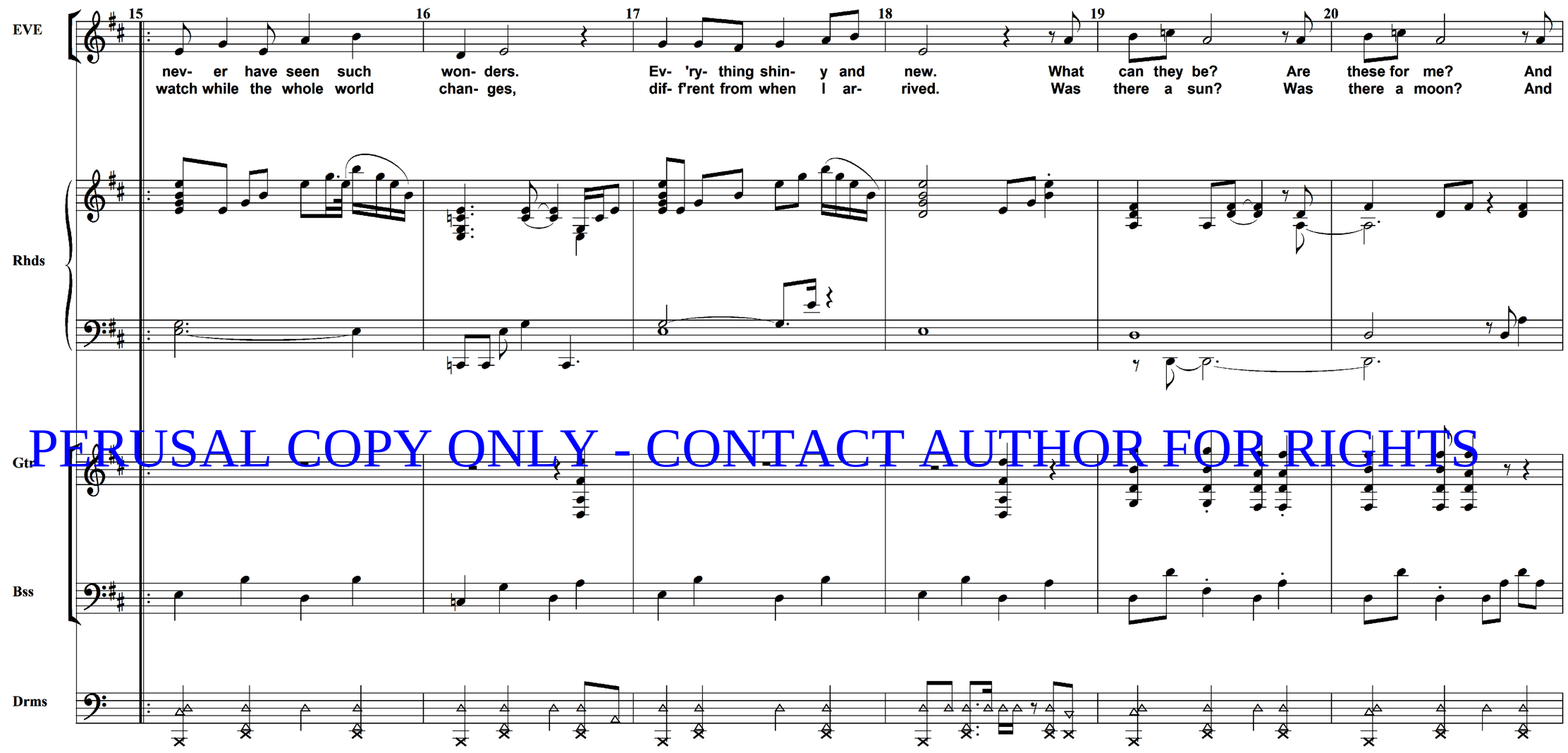

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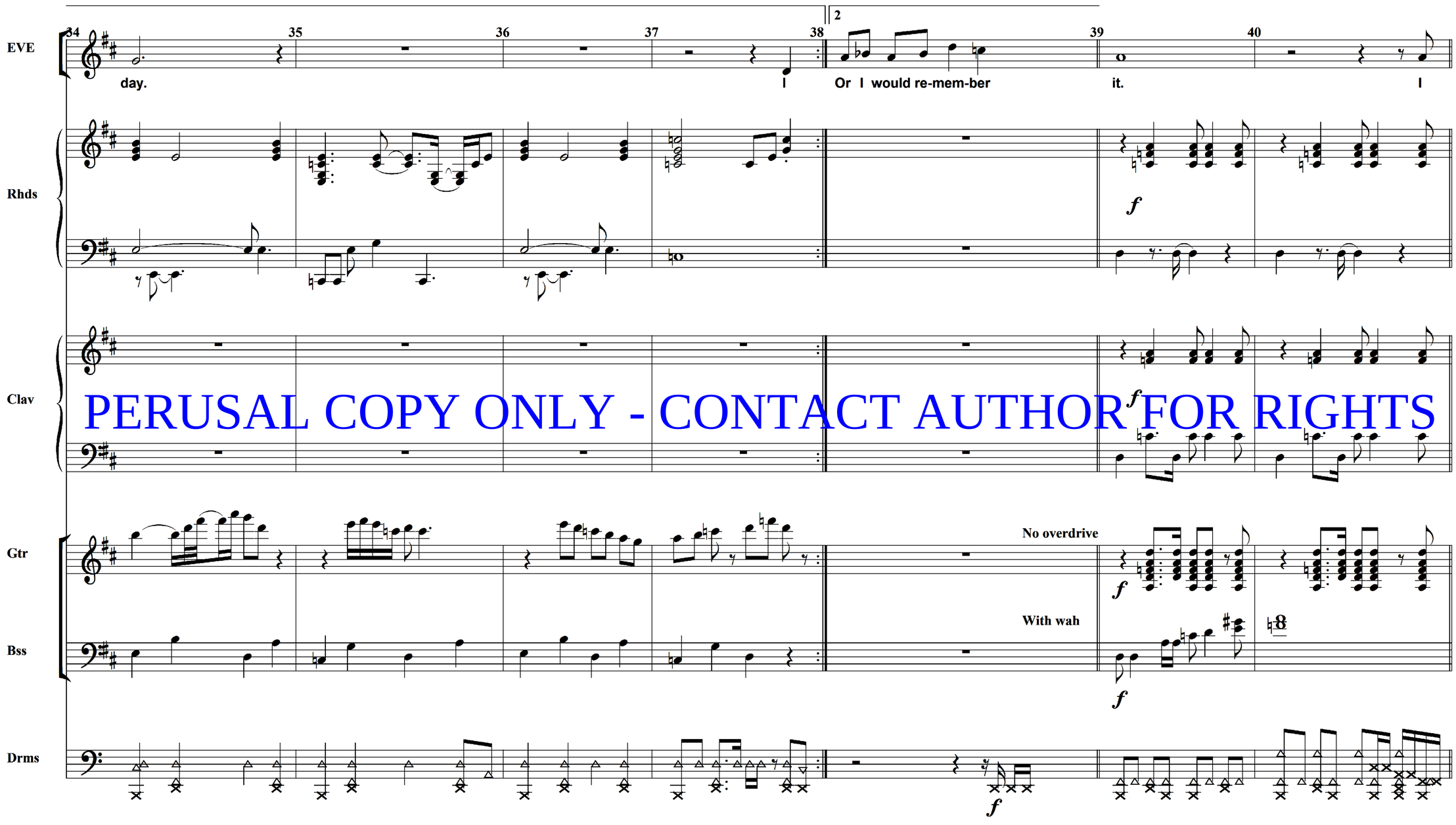

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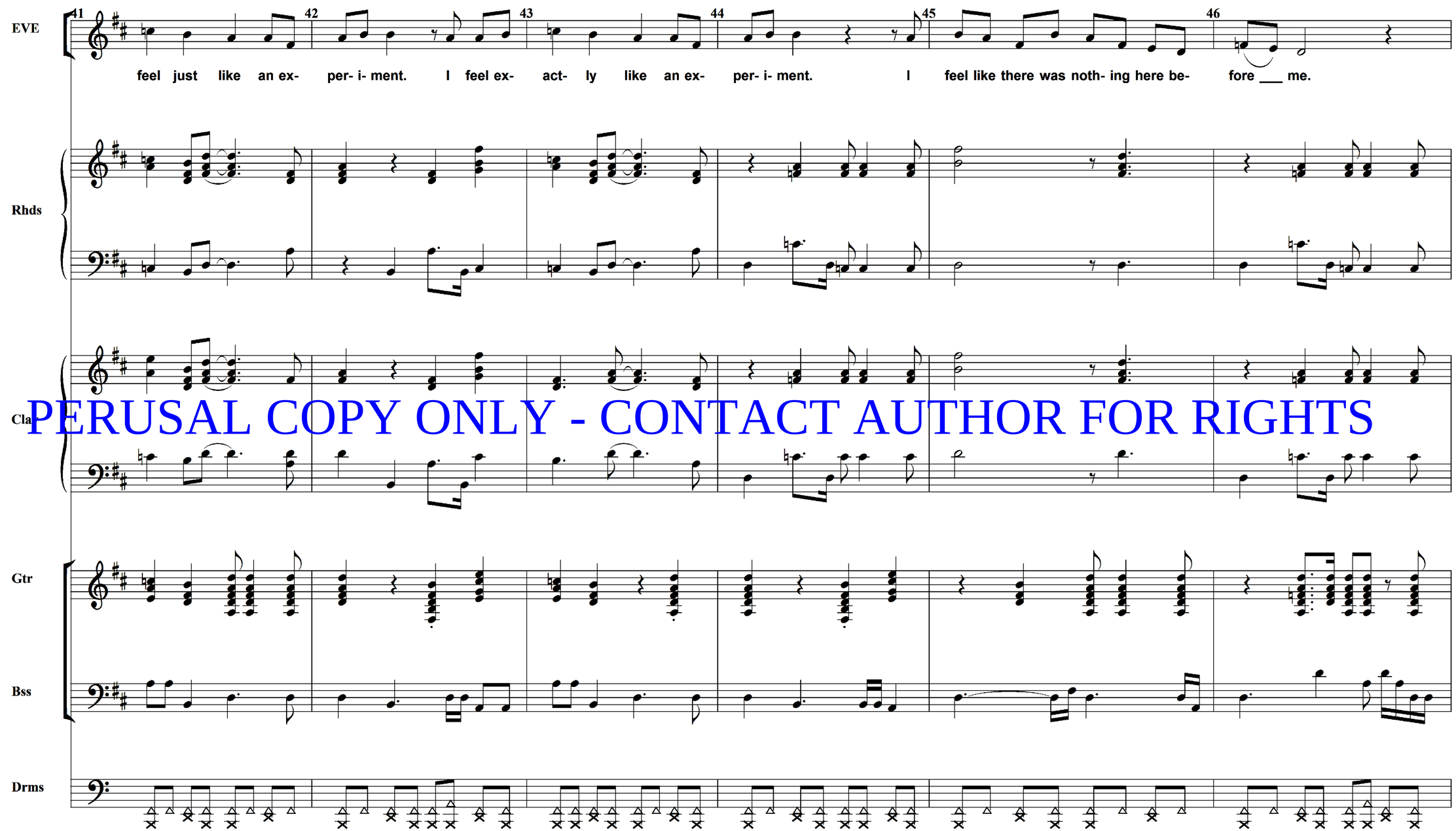

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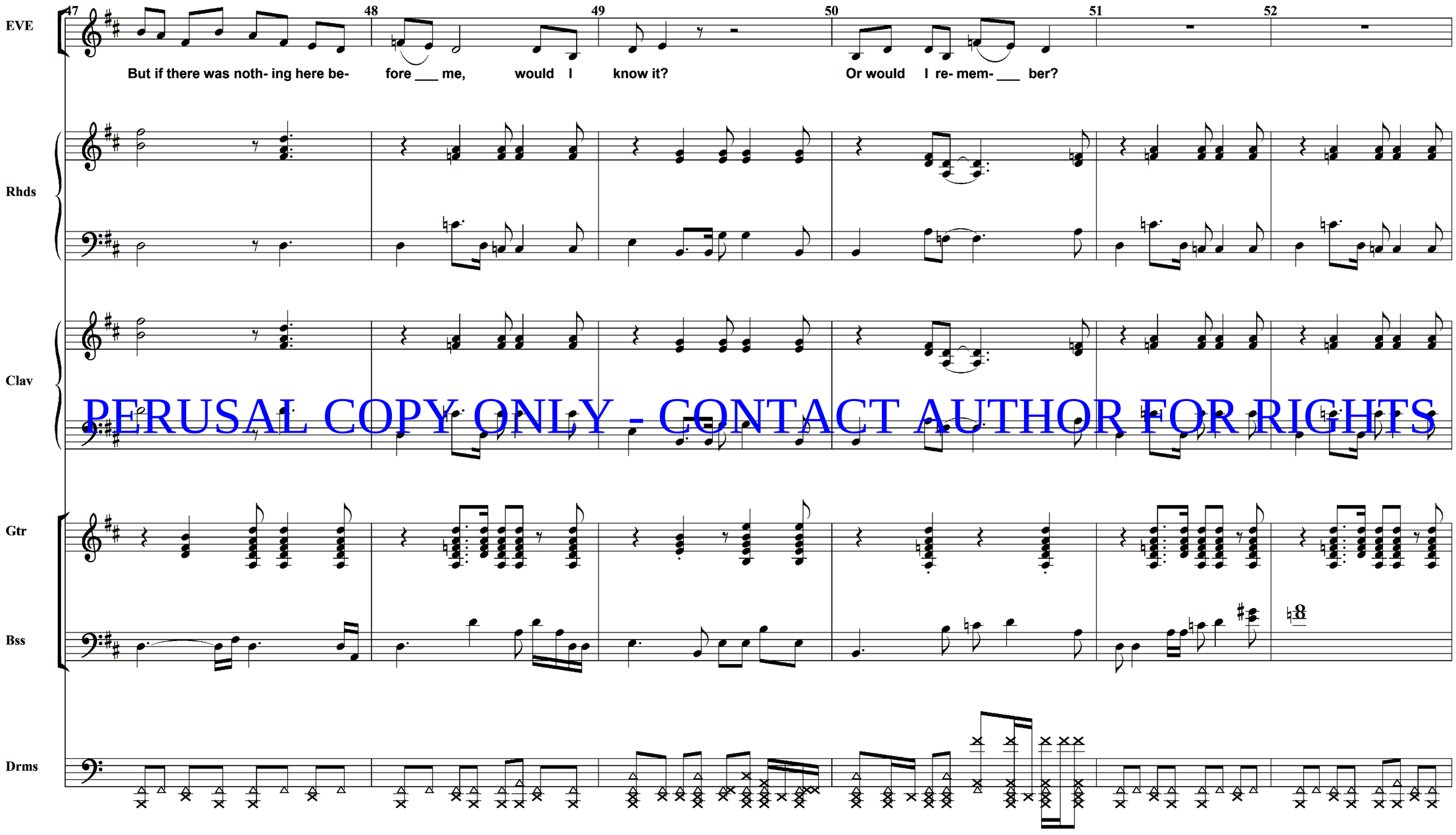

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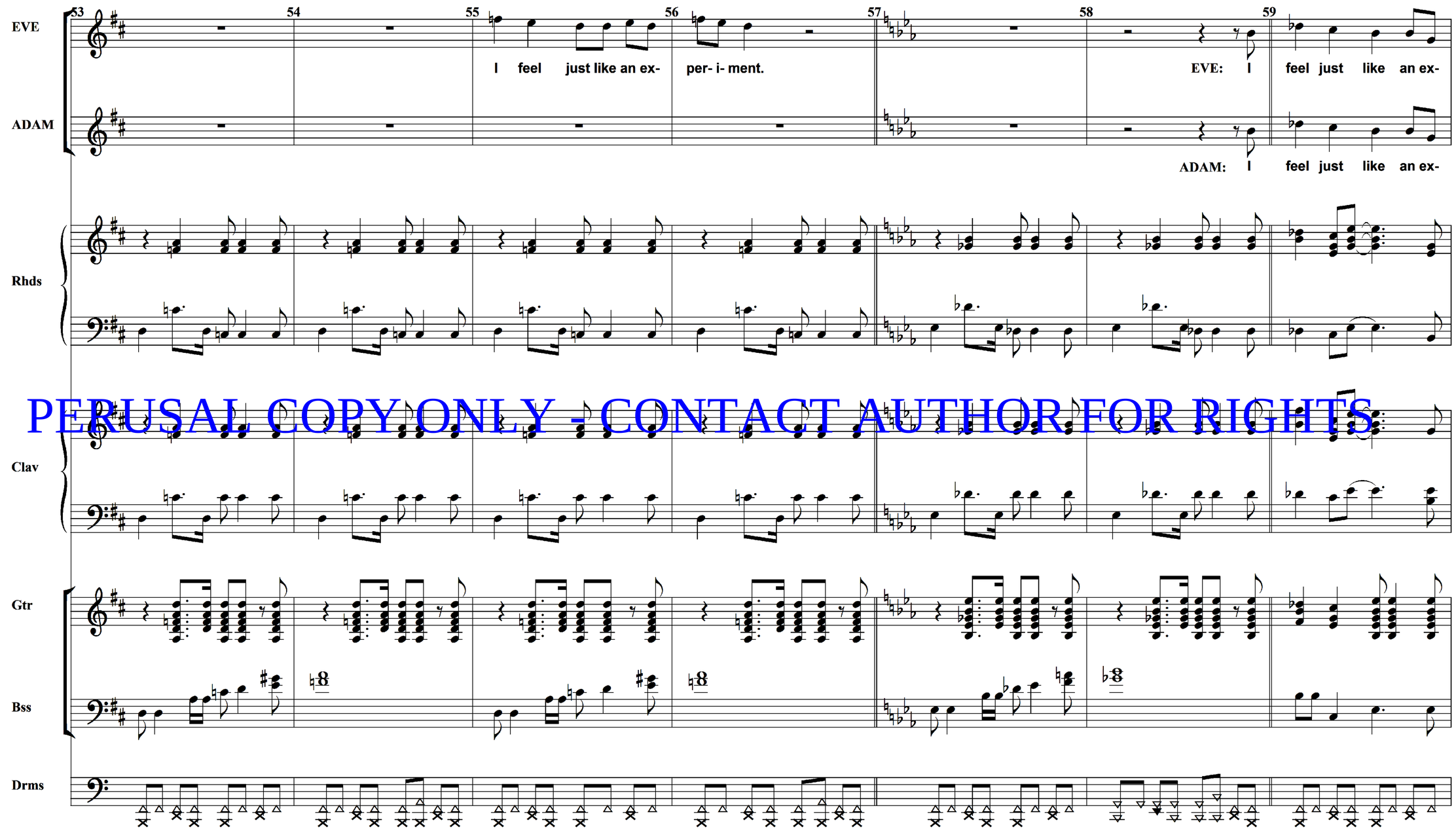

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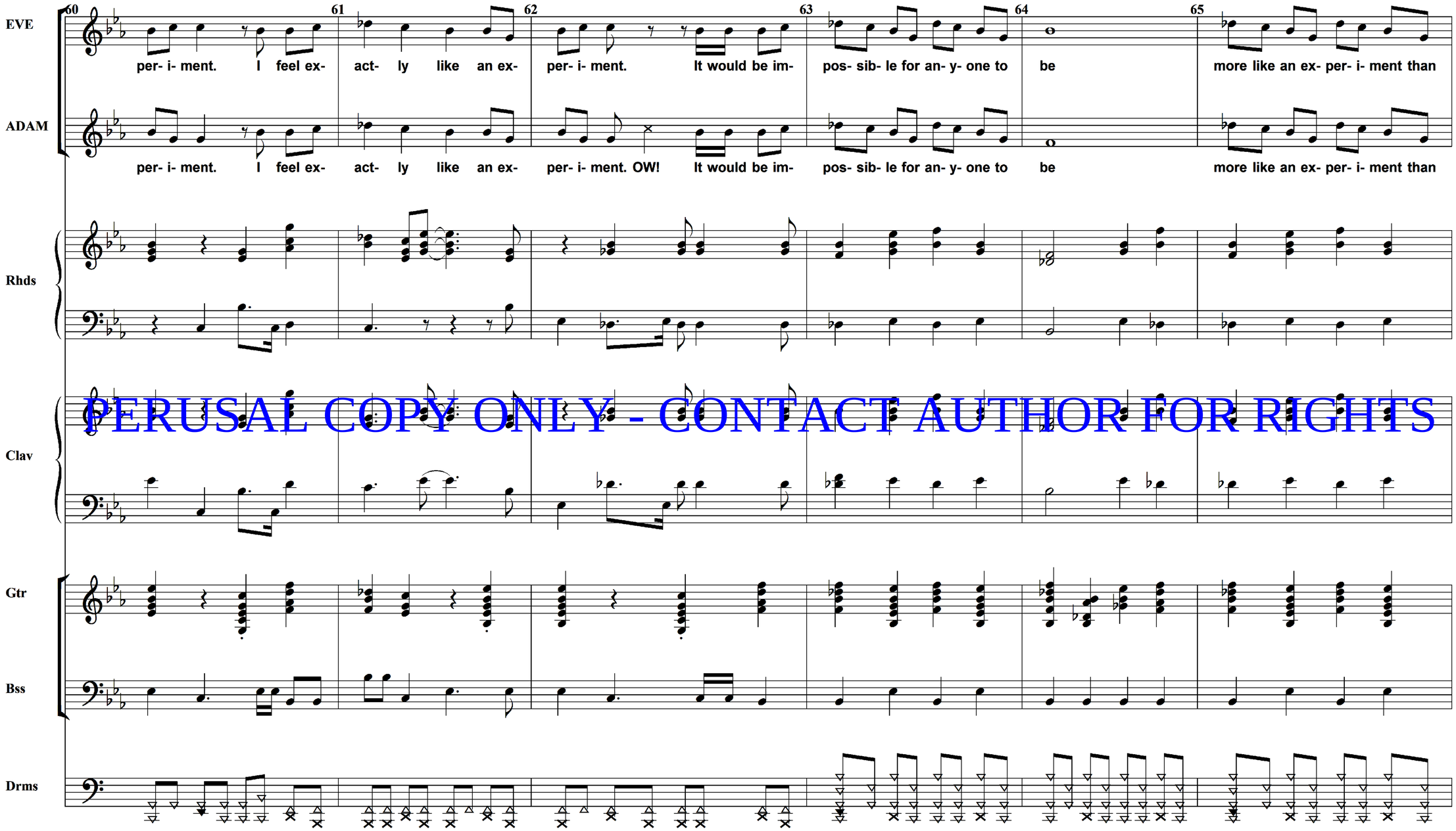

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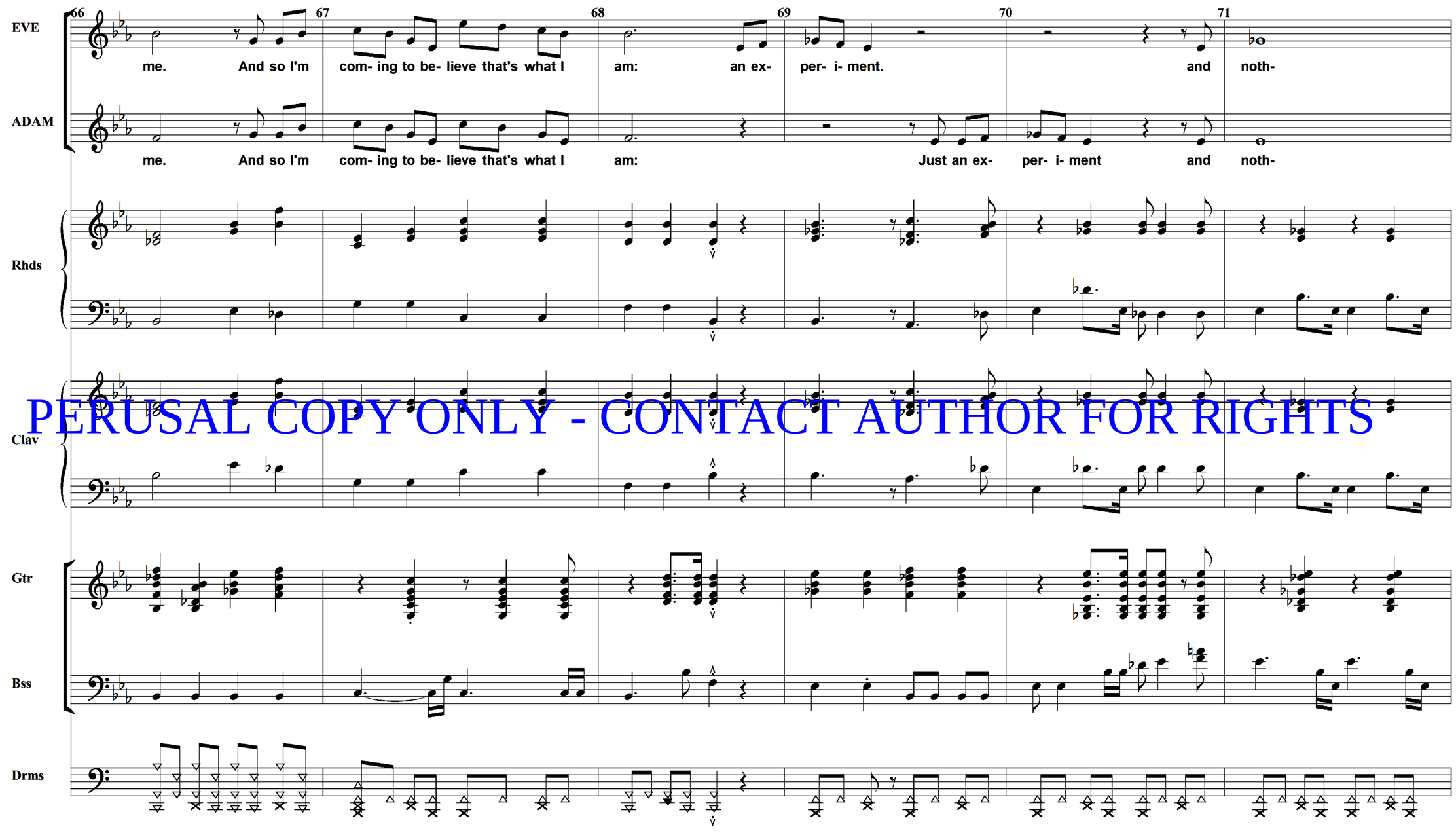

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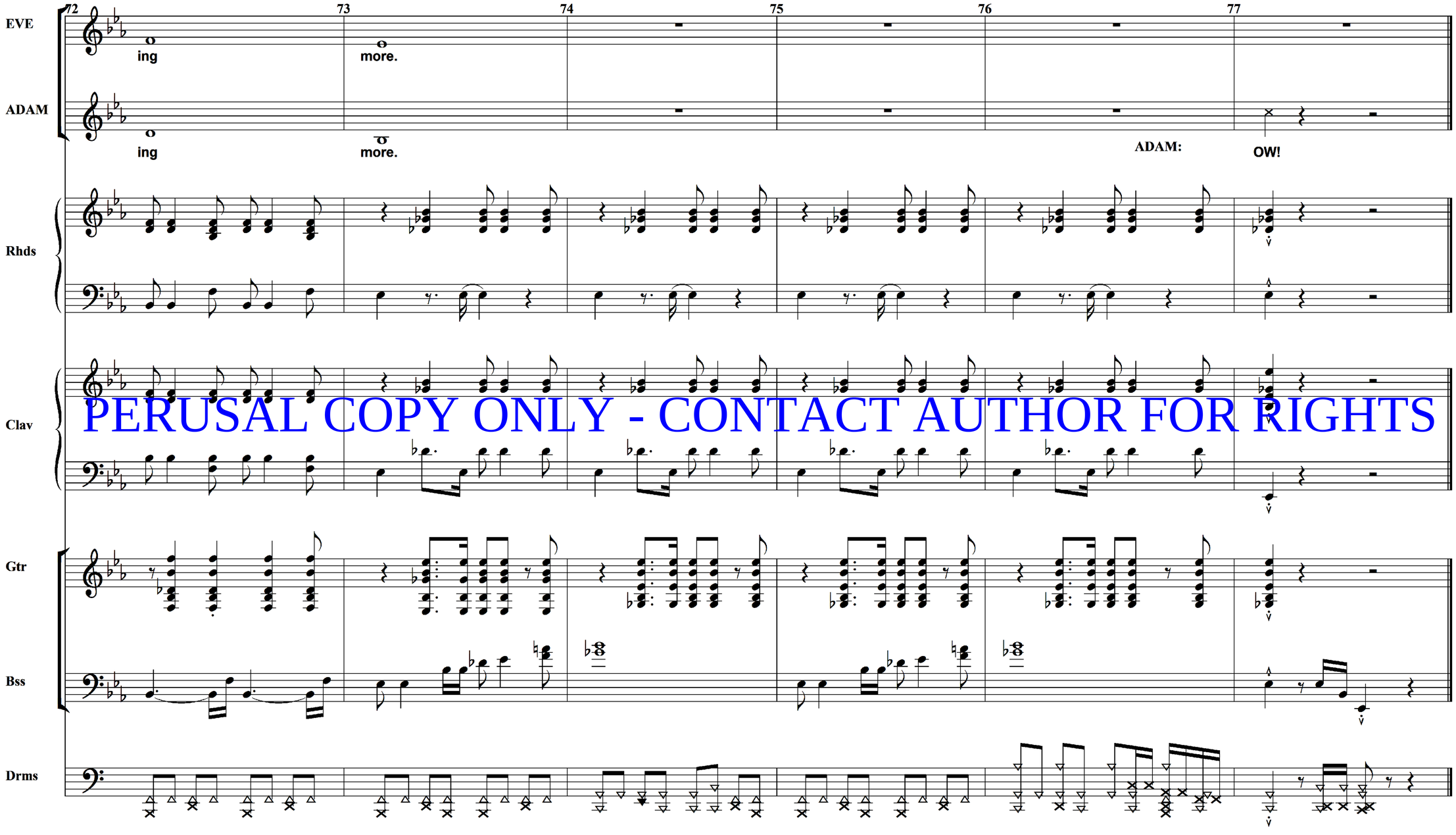

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No 4: That's Not What It's Not

for The Diaries of Adam & Eve

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Fast rock'n'roll
♩=150

ADAM

TSAXES

BARI SAX

Piano

Lead guitar

BASS

Drums

I say it's one thing and

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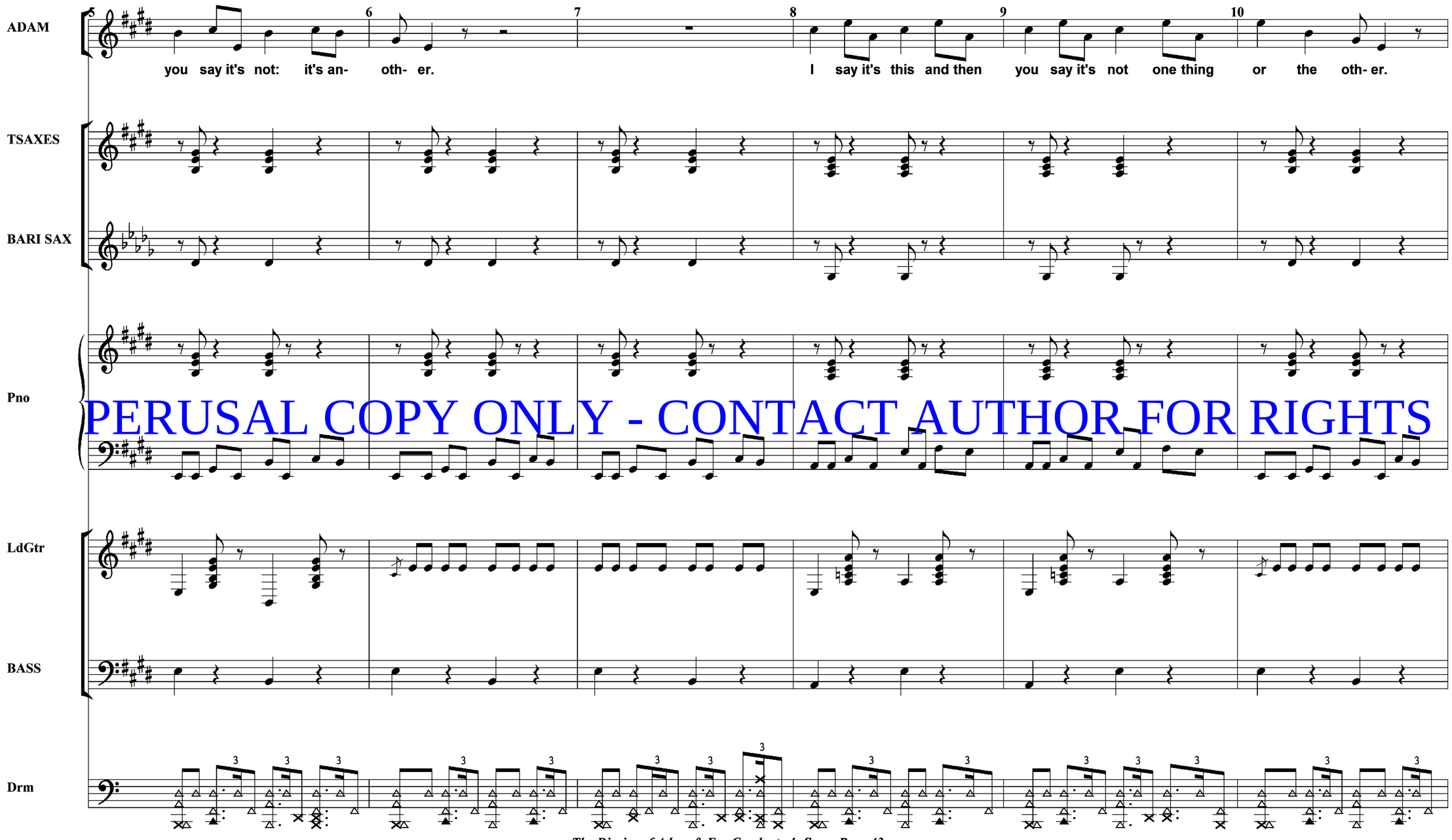
No 4: That's Not What It's Not



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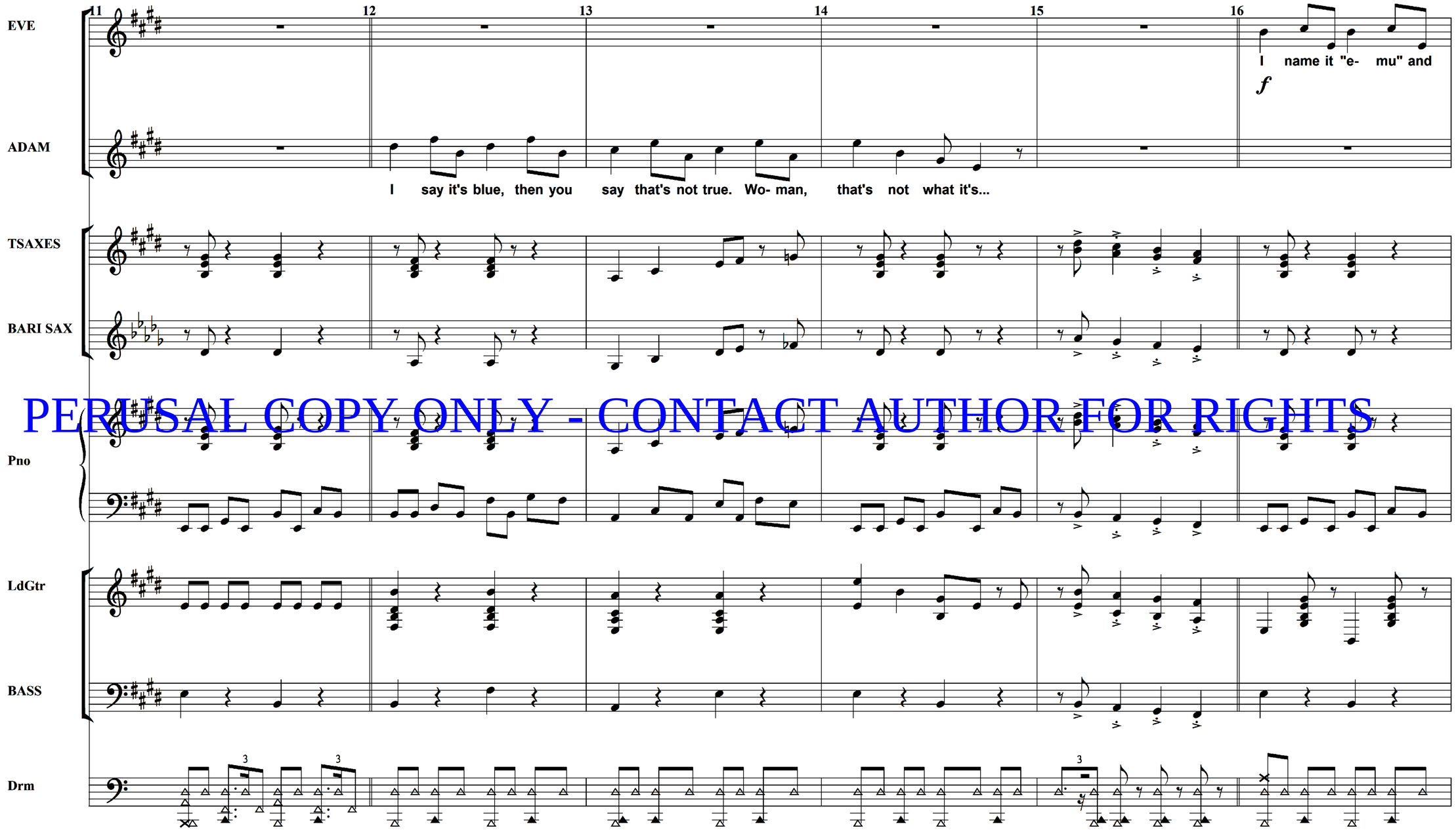

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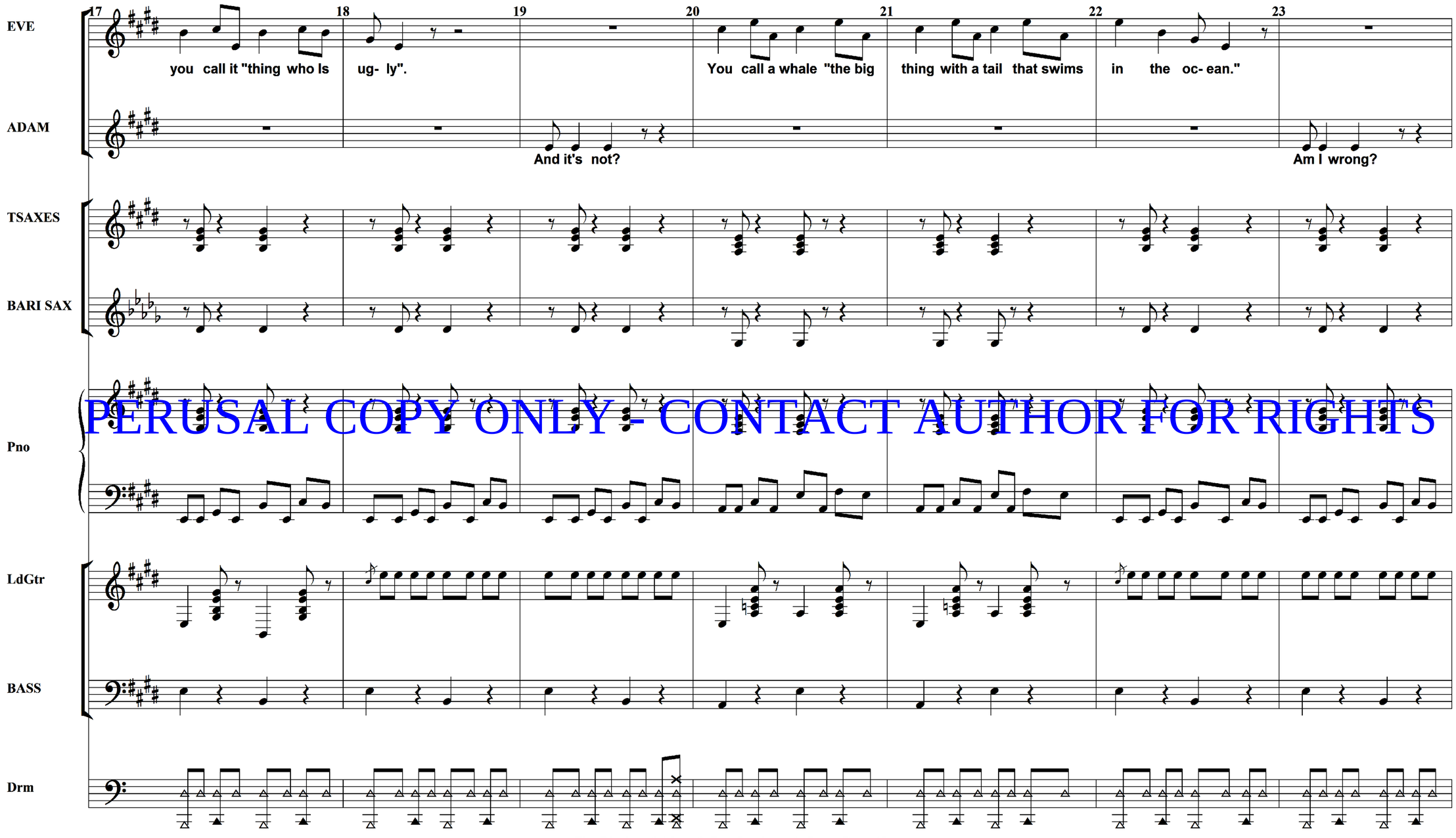

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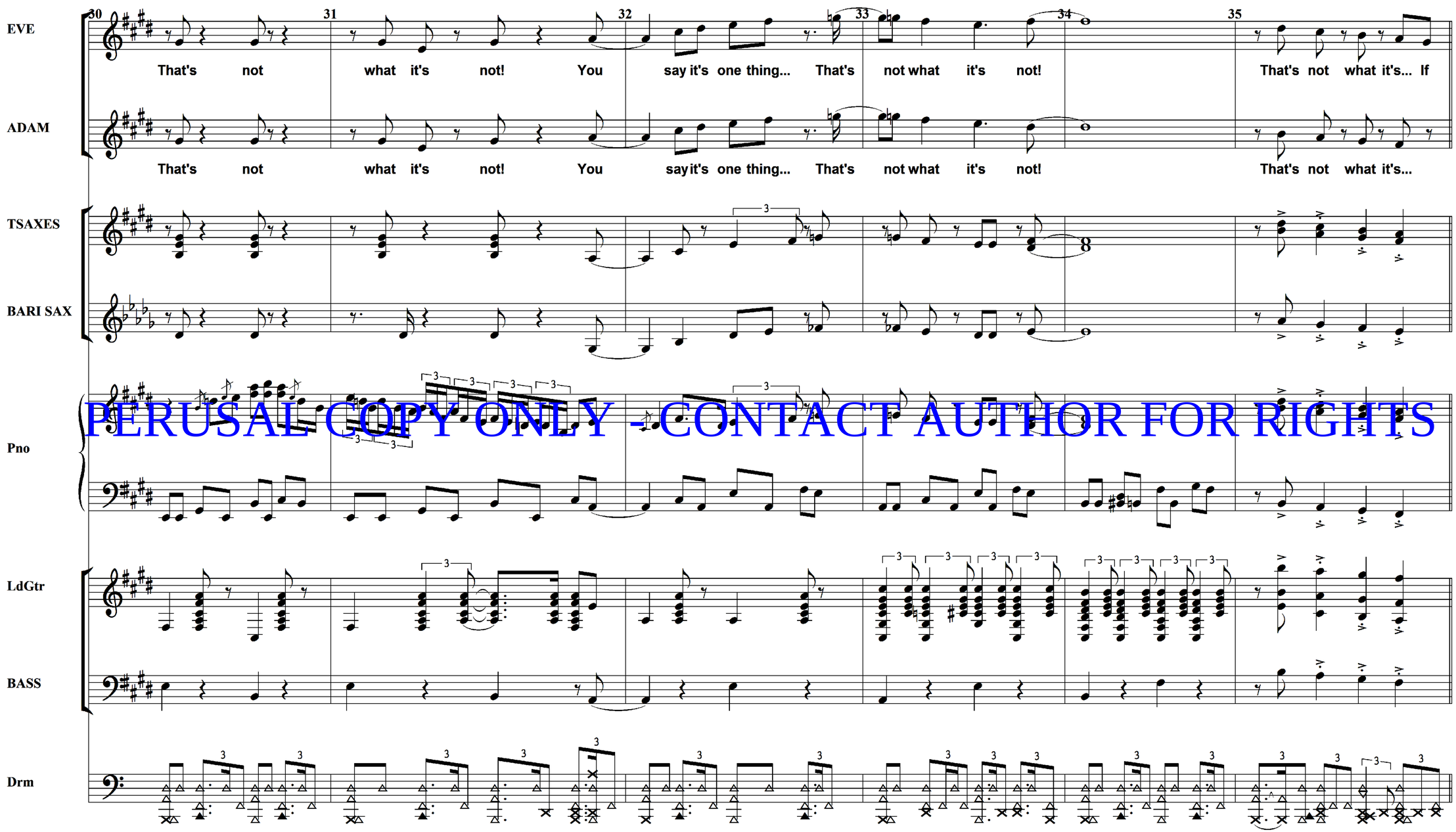

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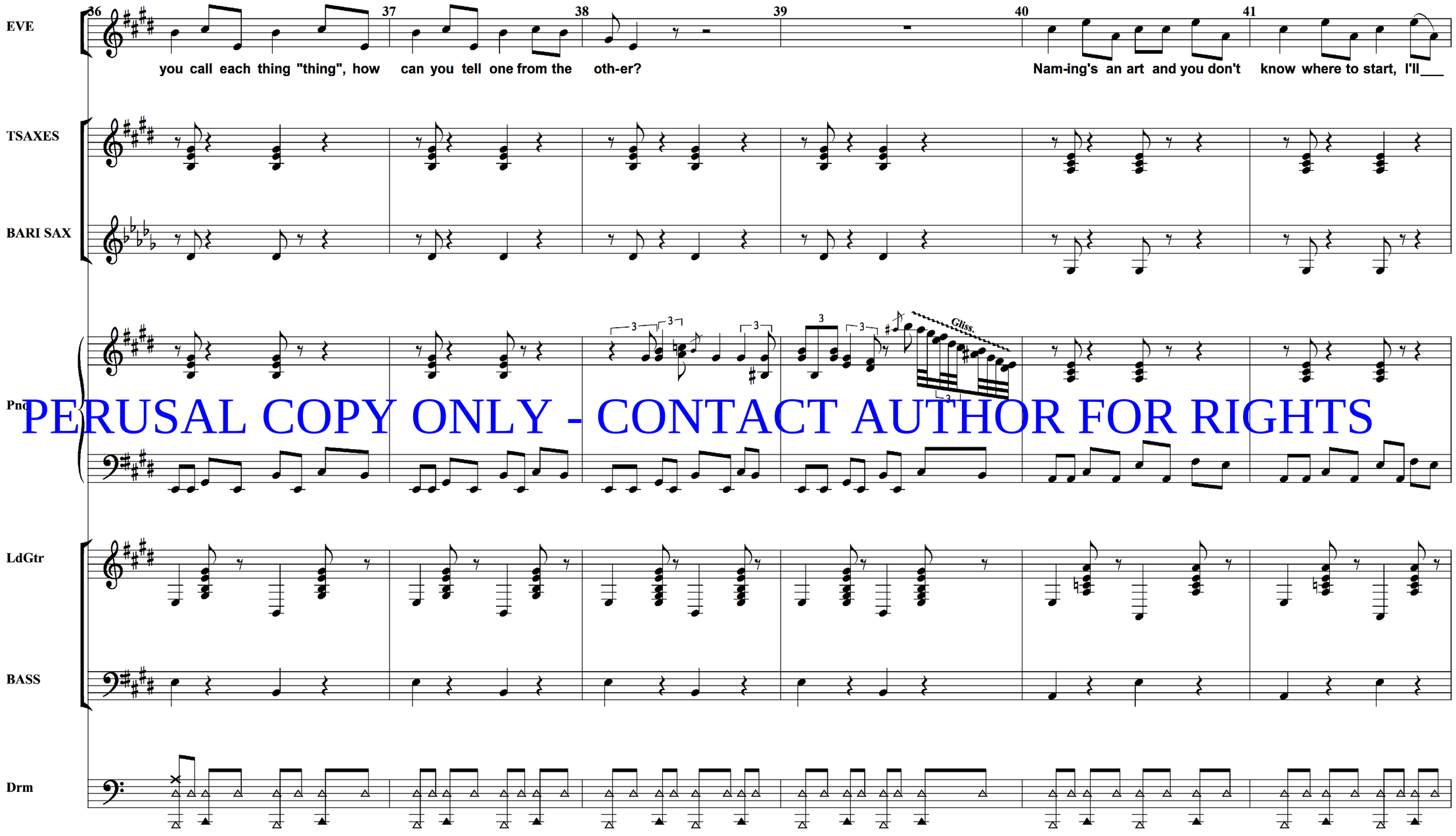

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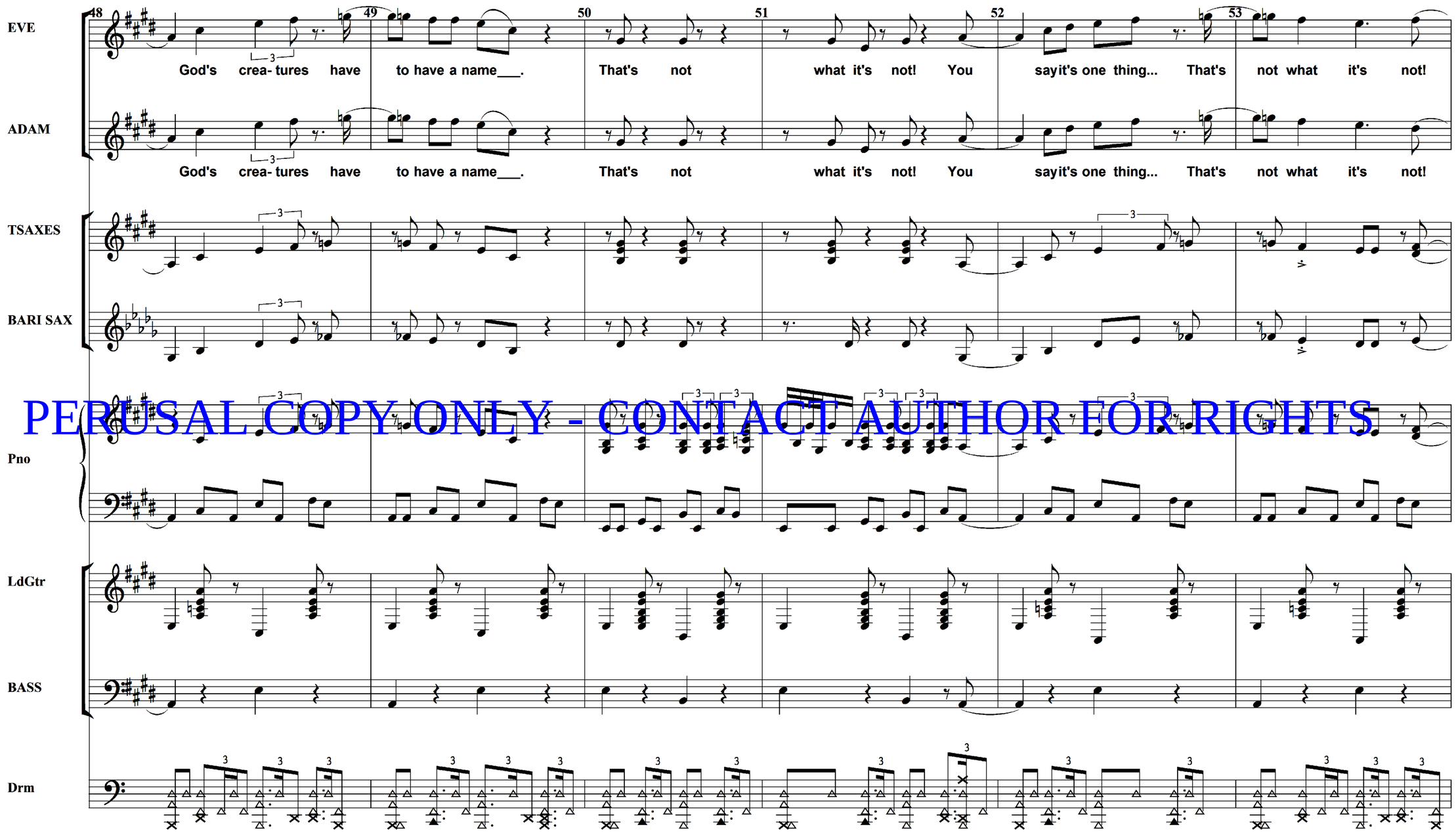

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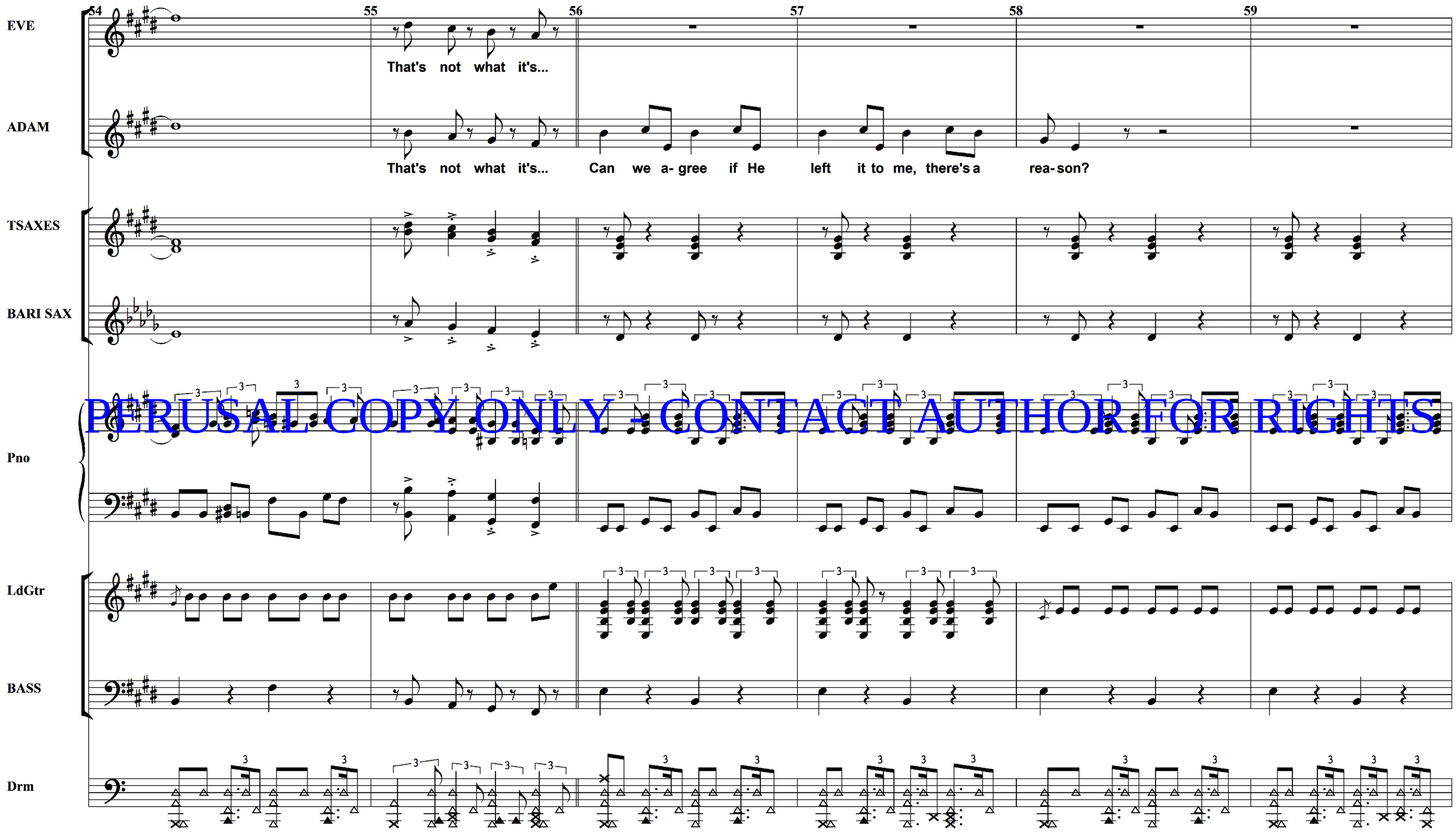
No 4: That's Not What It's Not



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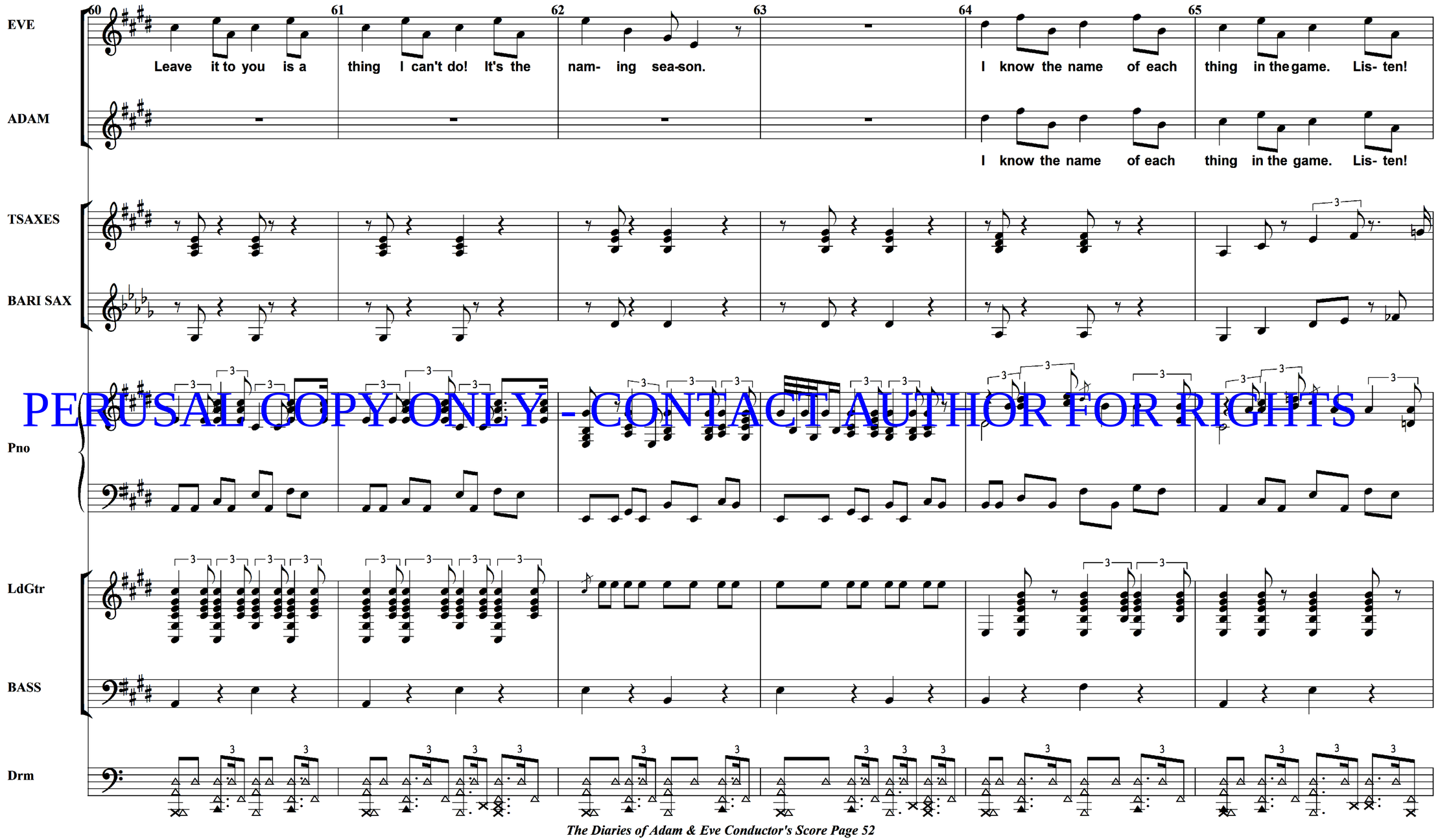

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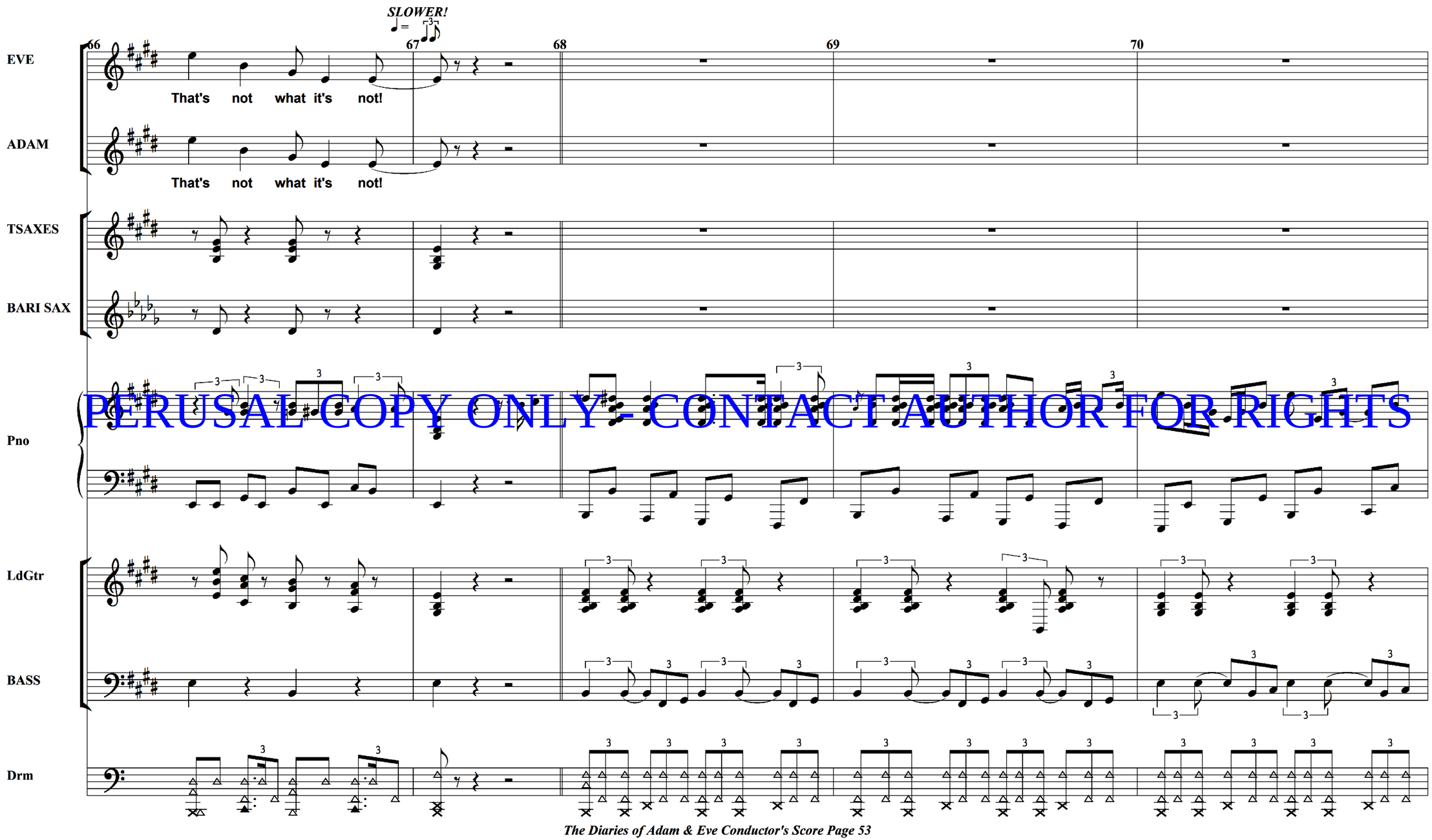

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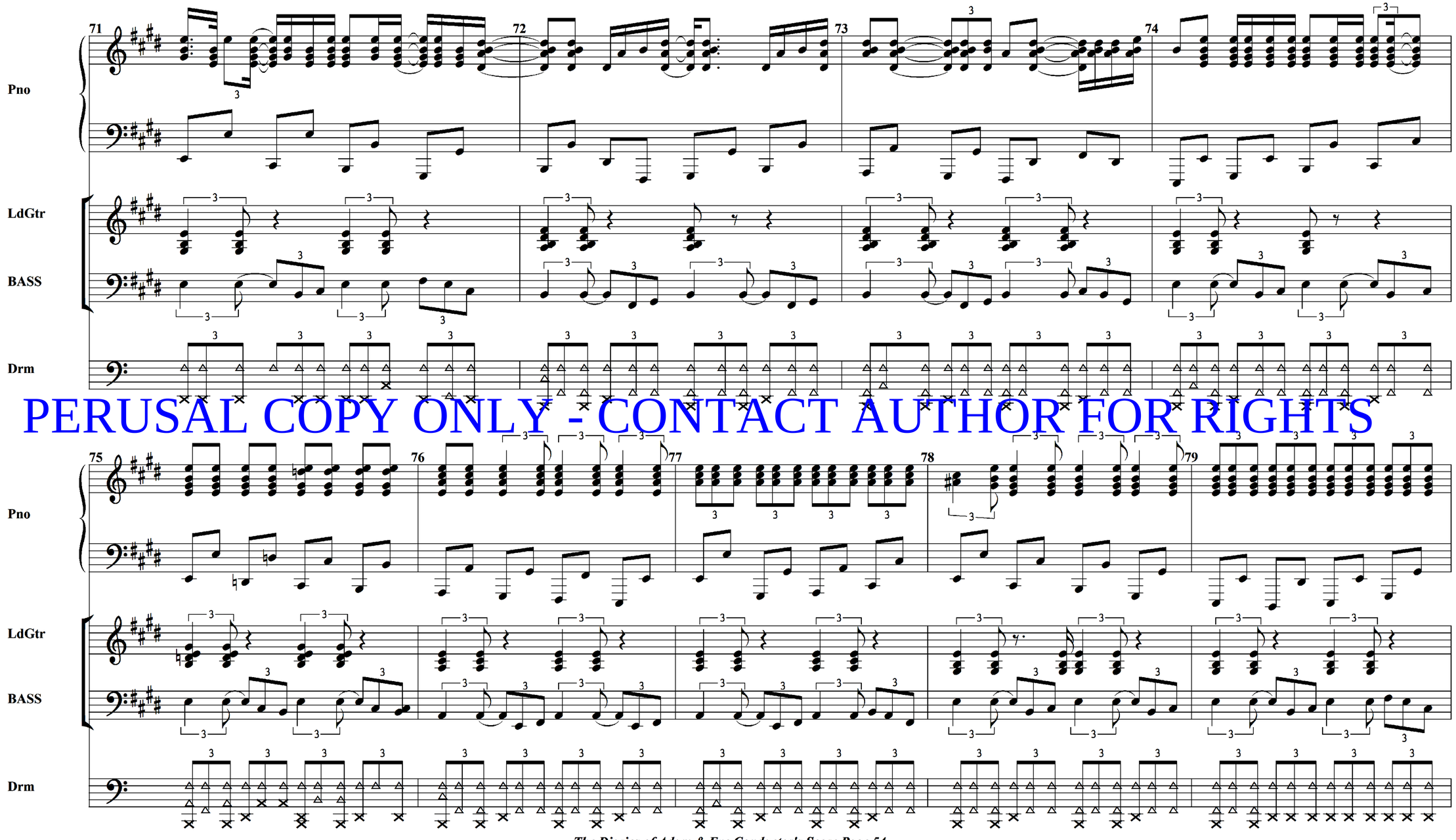

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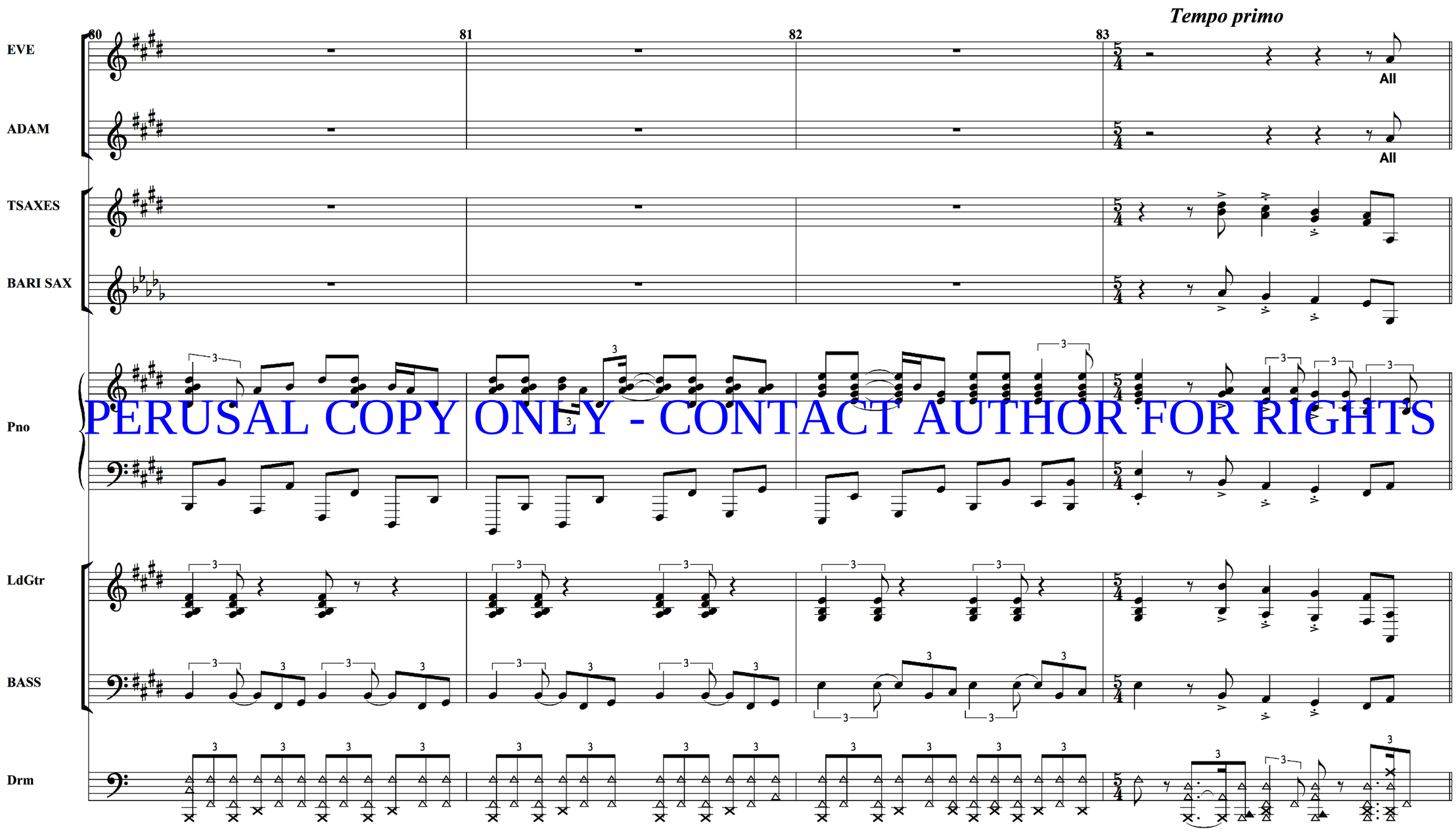

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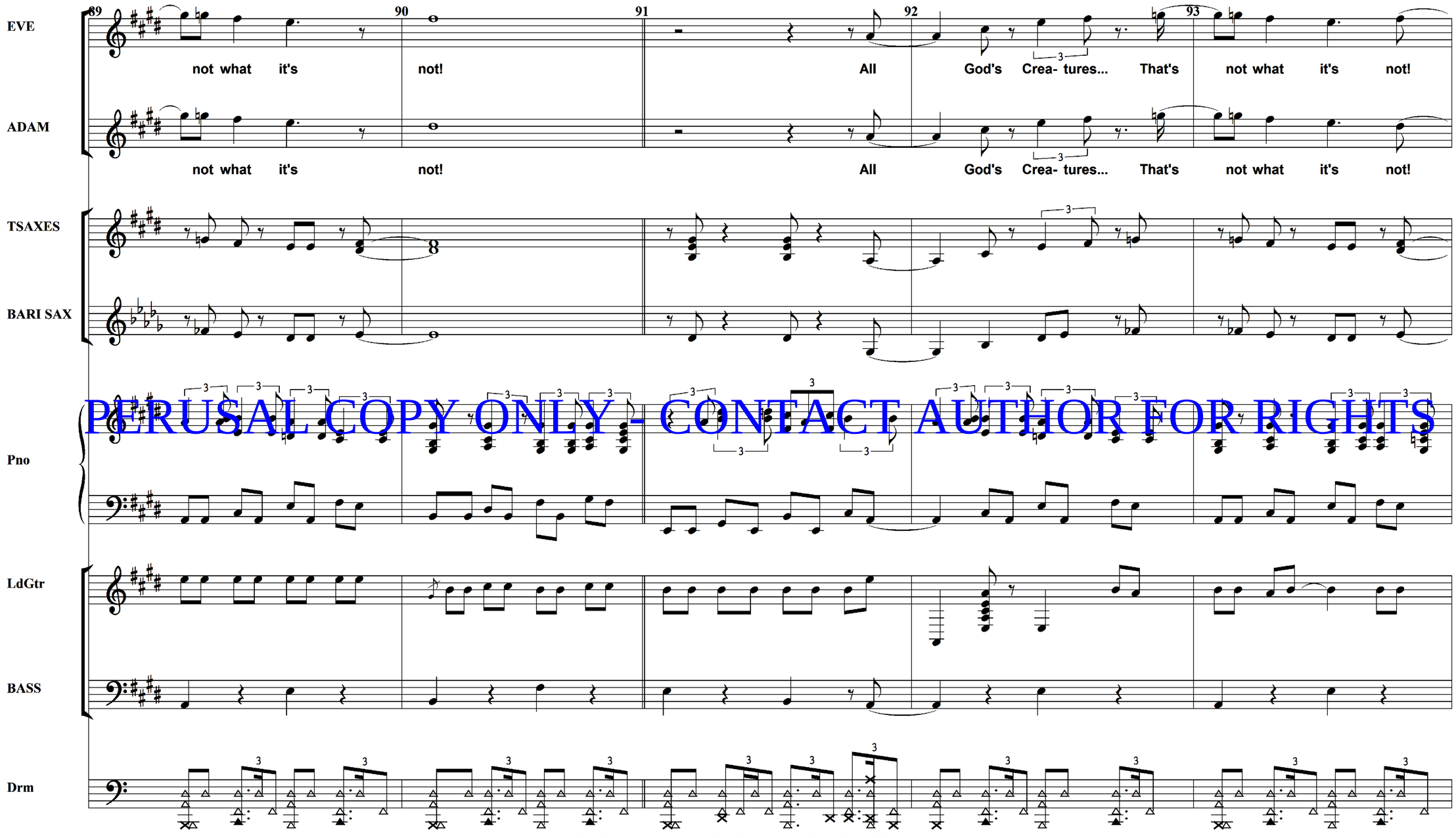

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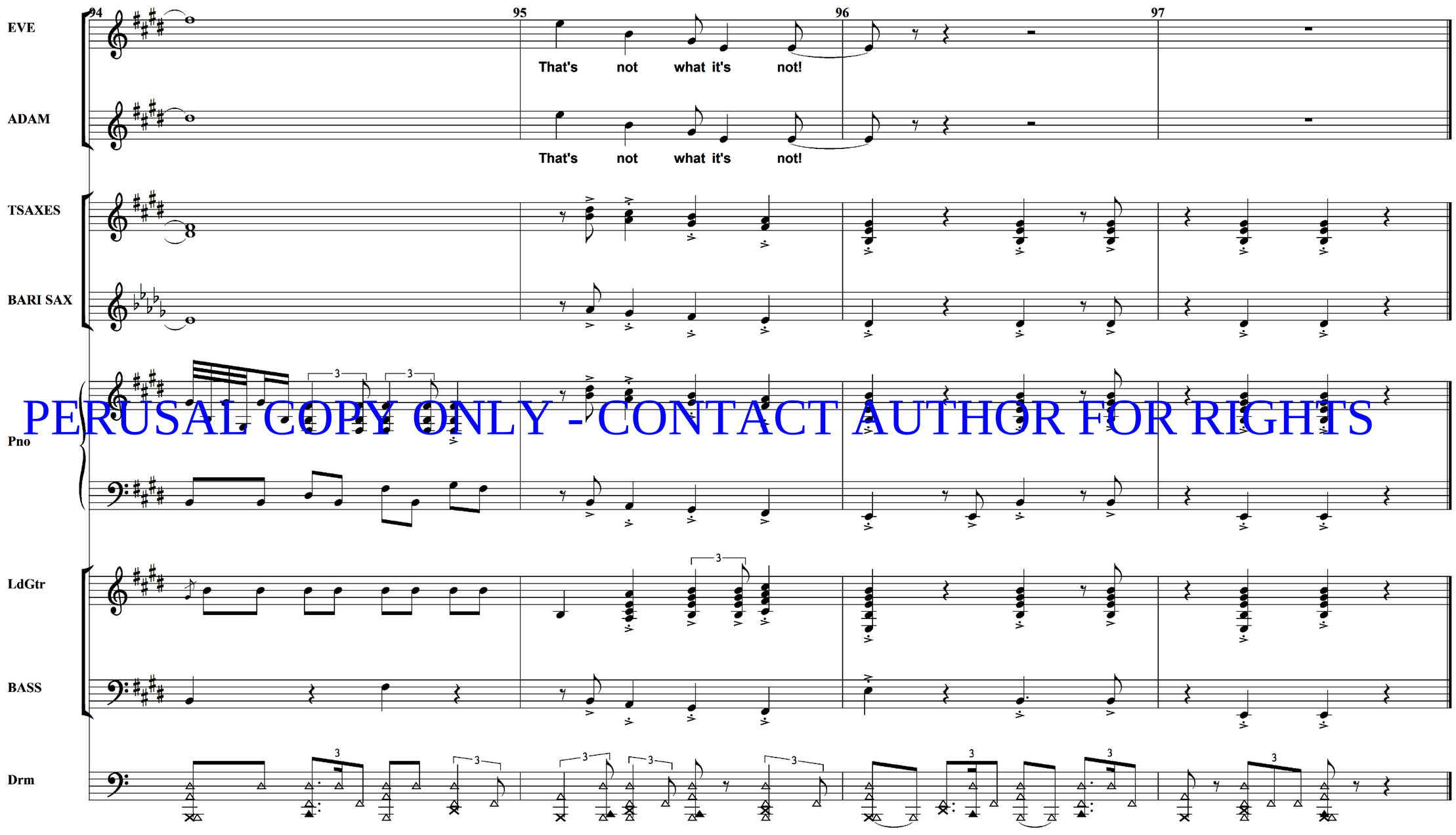

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No. 4a: The Day Before Yesterday Transition 1

for The Diaries of Adam & Eve

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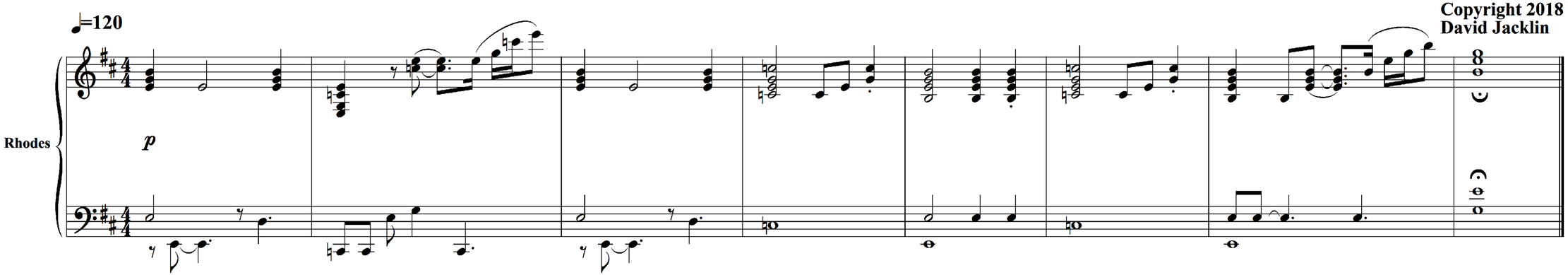

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No. 5: My First Sorrow

for The Diaries of Adam & Eve

Rolling
♩=120

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David Jacklin

Guitar

Ho=Hammer on

Drums

Voc: Yes- ter- day, he ran from me. He seemed to wish I would not be. I could not be- lieve it though. There was some mis-

Gtr

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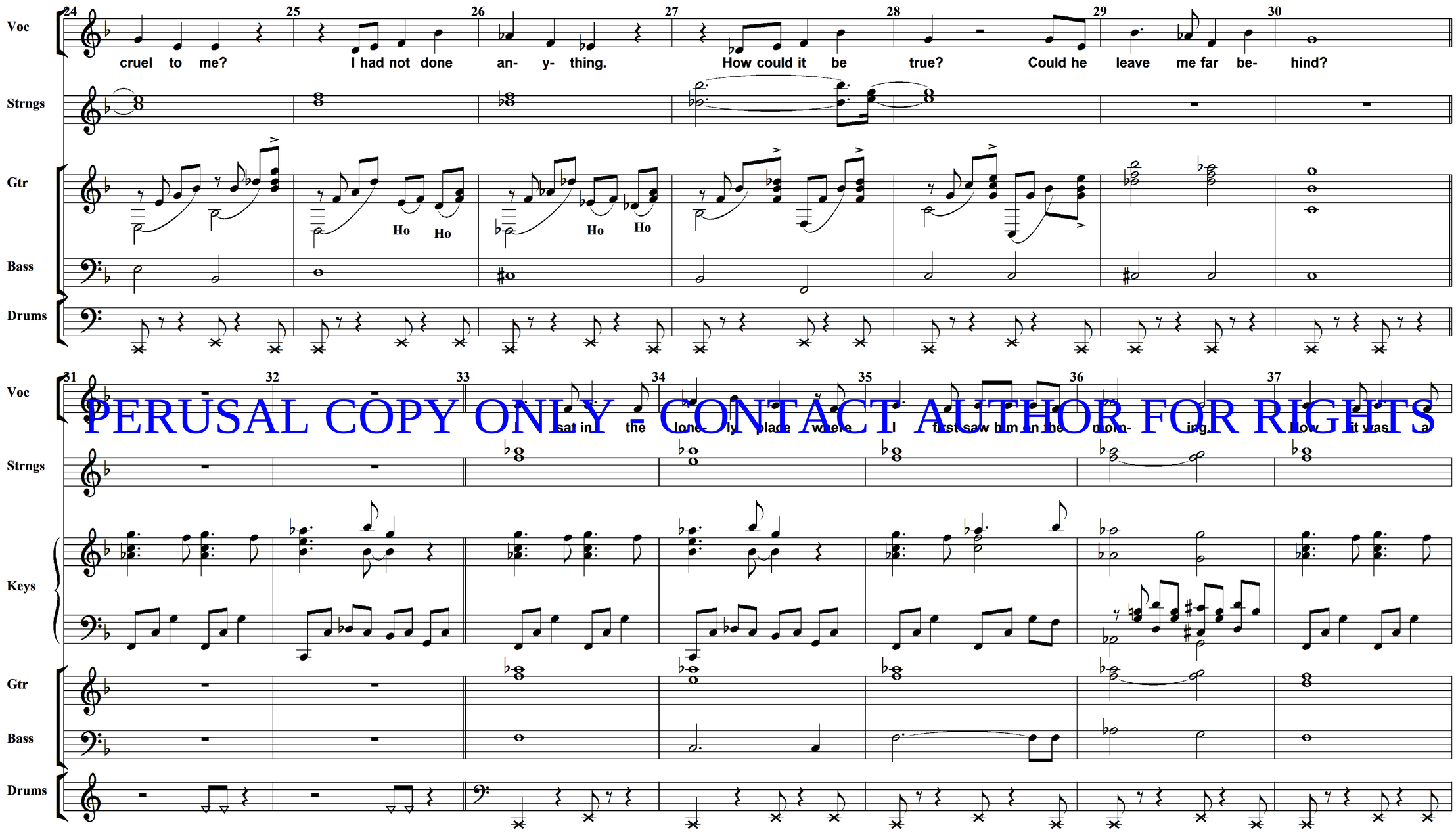
Voc: take, for I loved to be with him. Loved to see him; loved to touch him. How could he be

Strngs

Gtr

Bass

Drums



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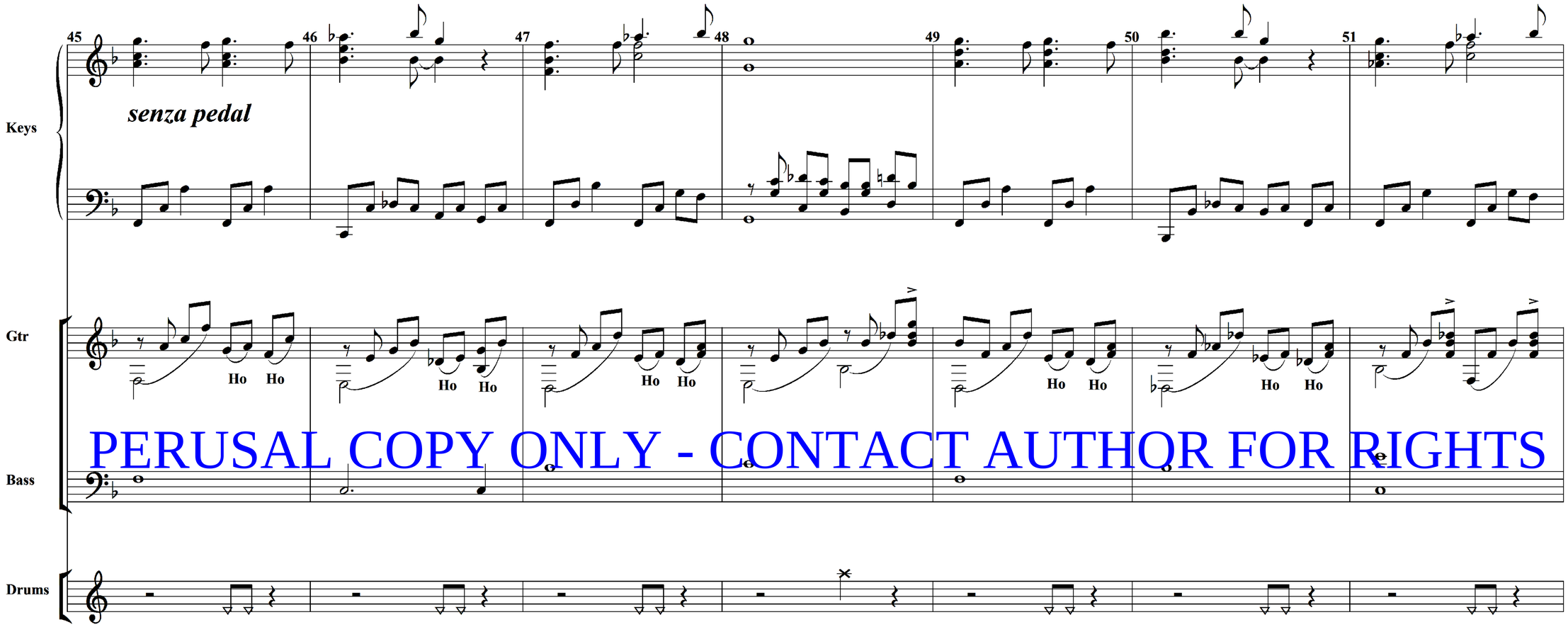

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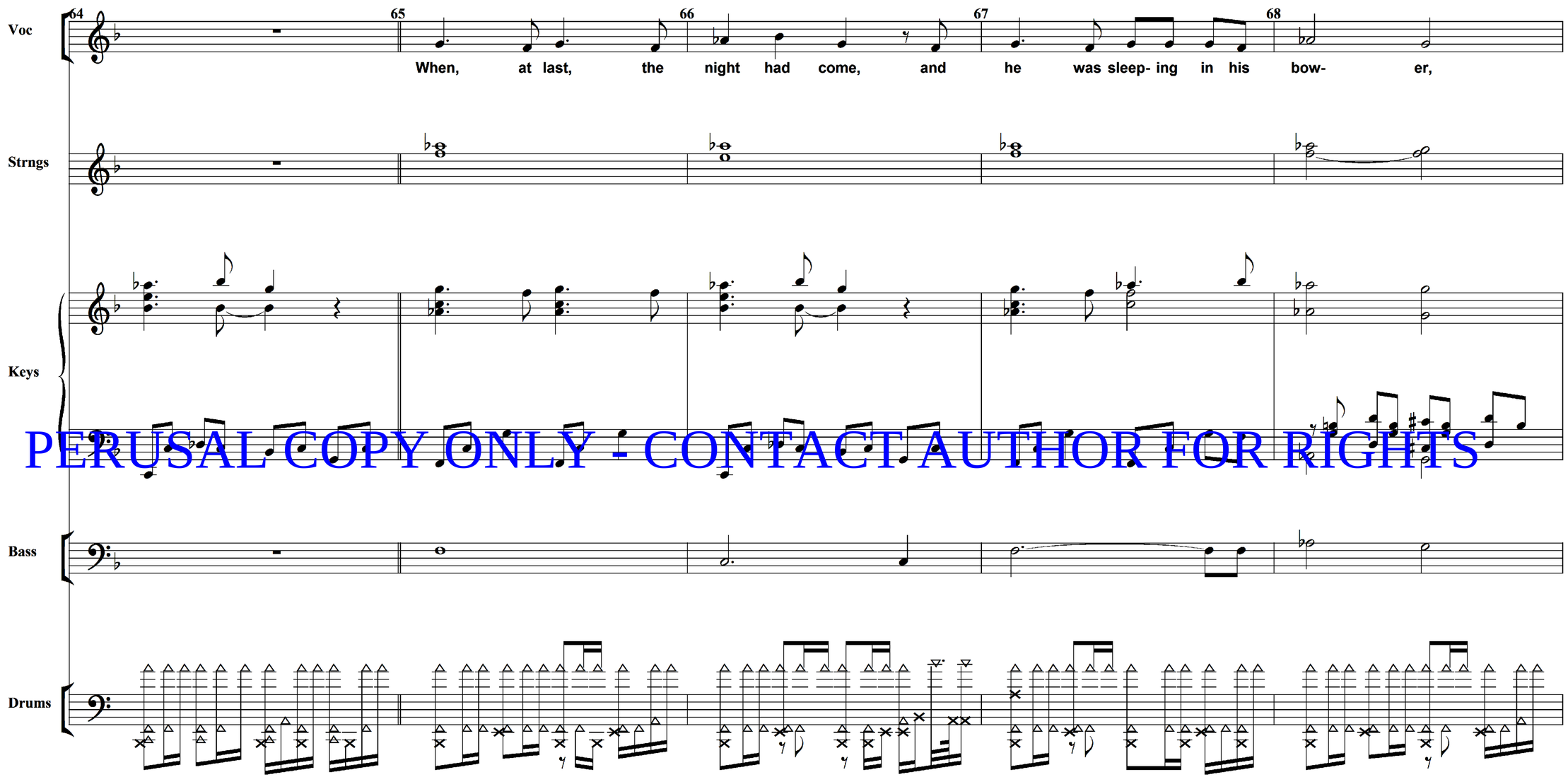

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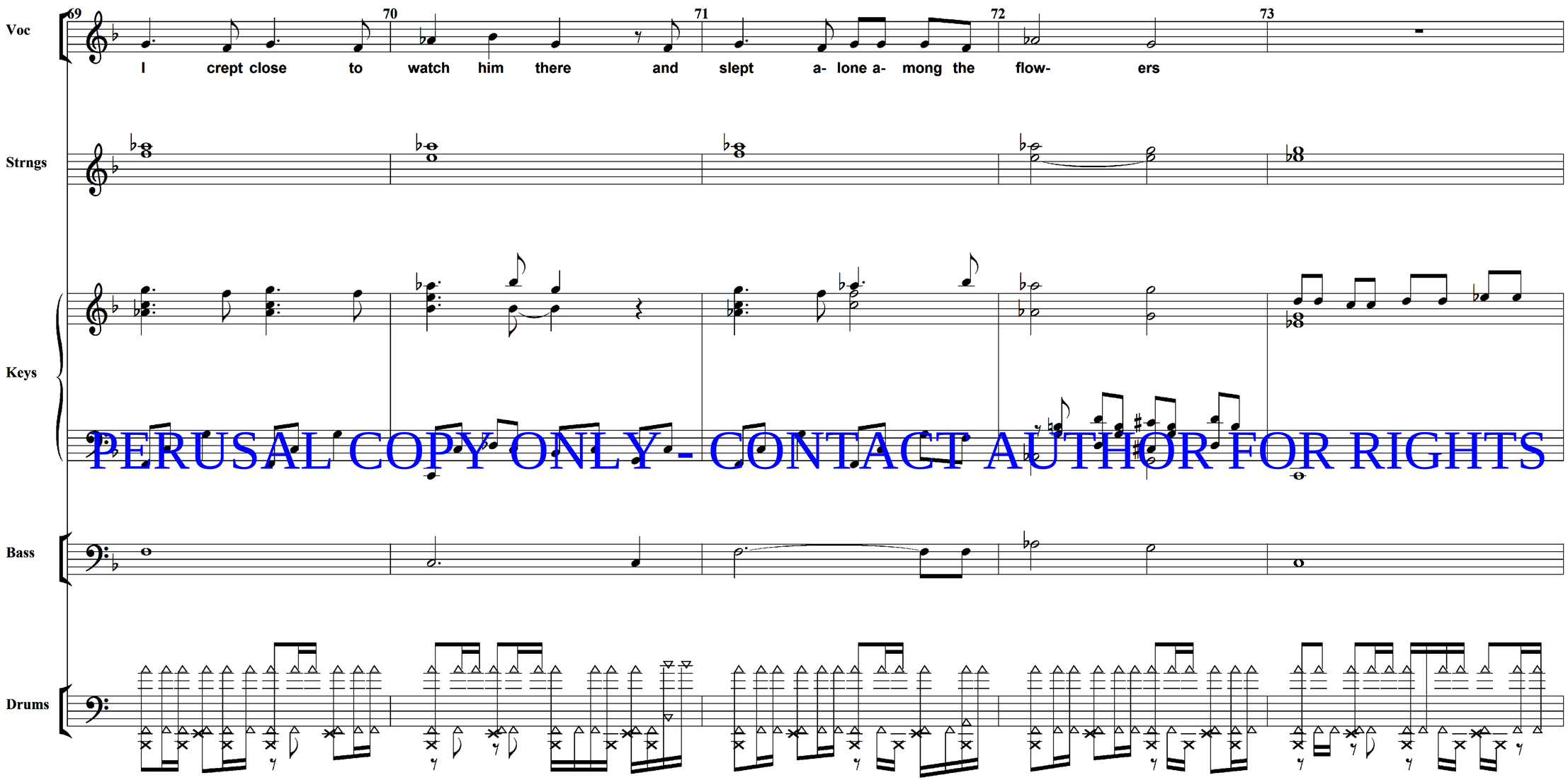

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No. 5: My First Sorrow

Voc

Strngs

Gtr

Bass

Drums

Longed to ask him what was wrong and how he could be kind once more, but he turned a- way from me, left me once a-

Ho Ho Ho Ho Ho Ho Ho Ho Ho Ho

gain and my tears dis solved in rain. I sat in the lone ly place where

Keys

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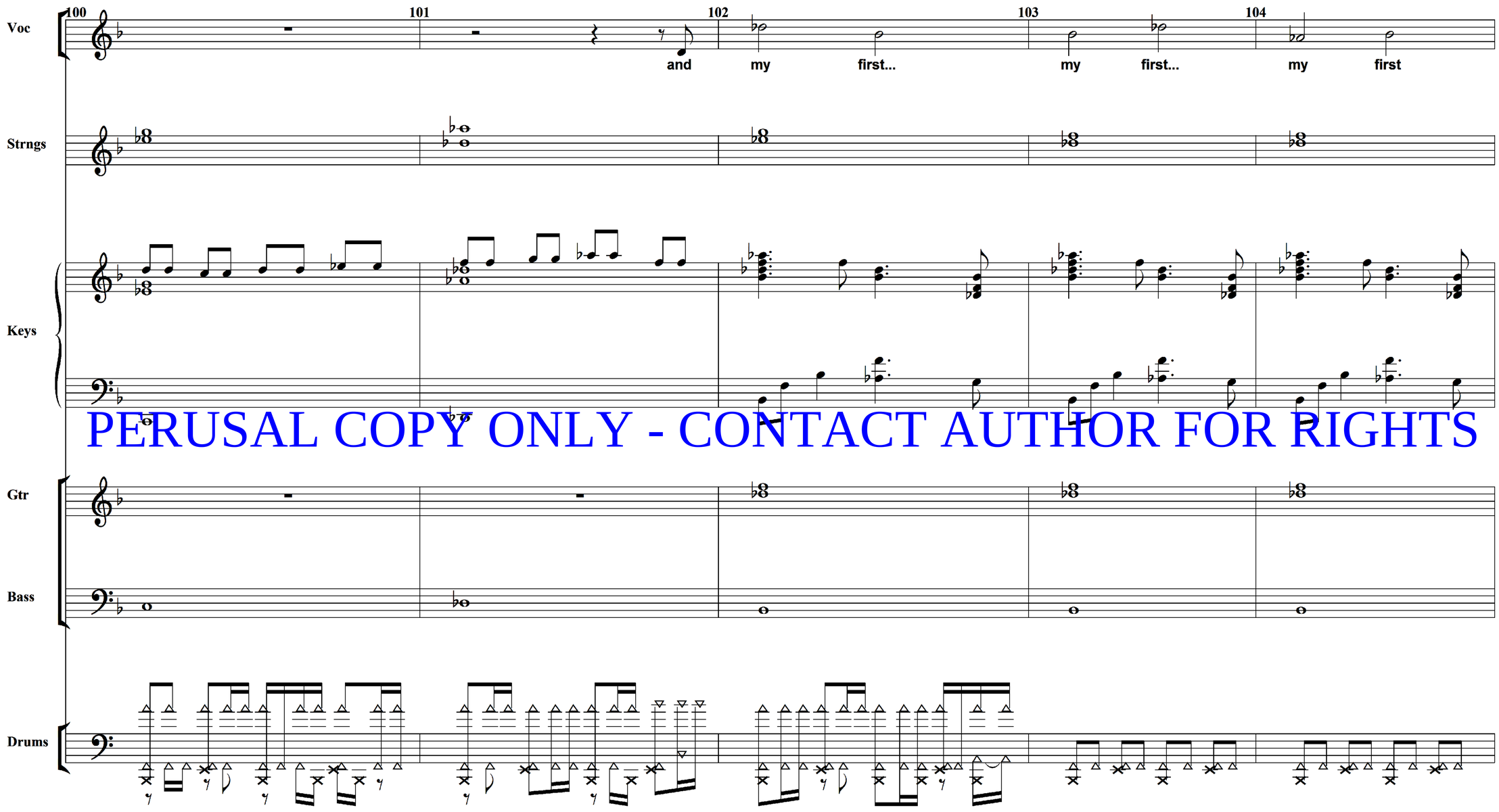

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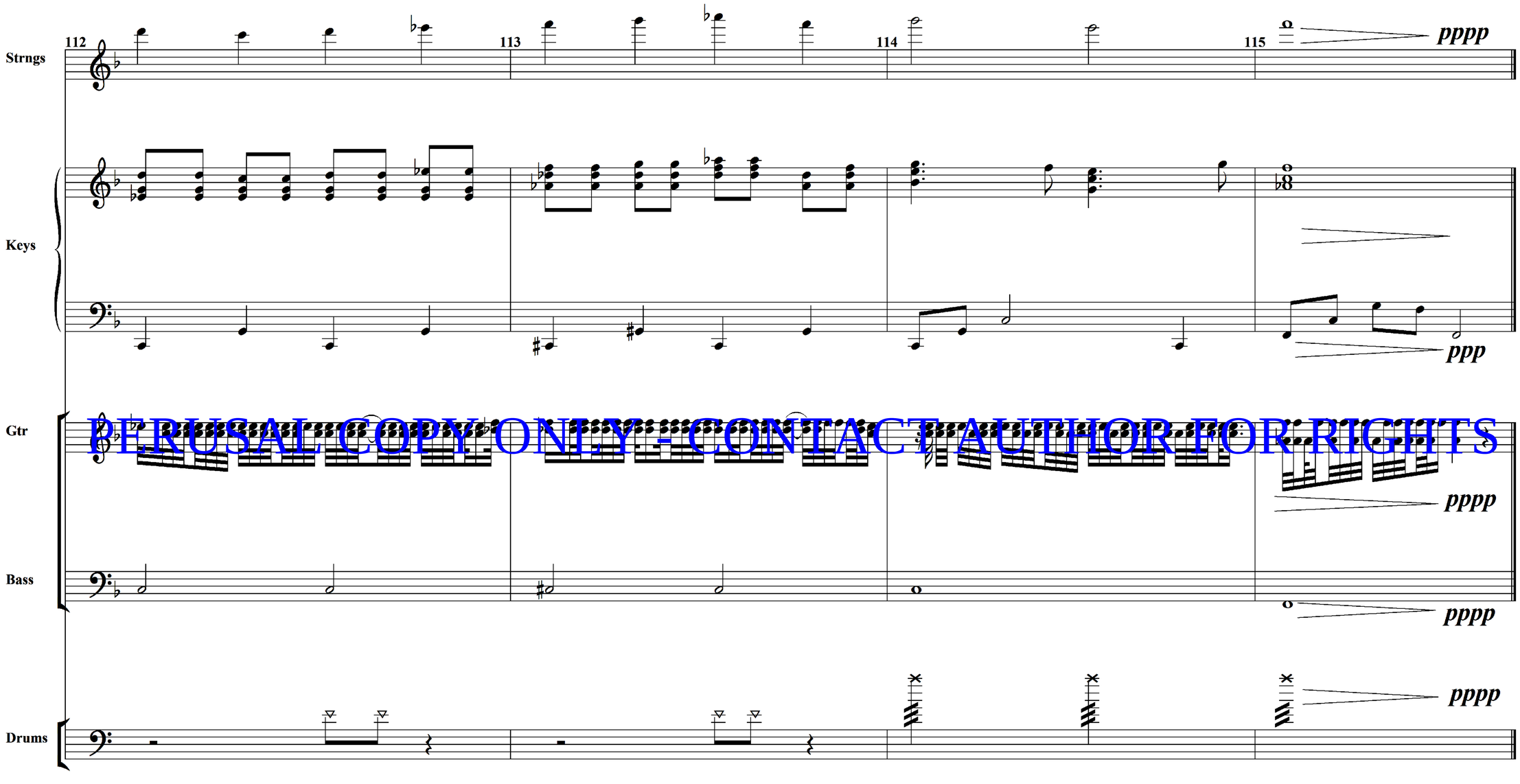

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No. 5a: The Day Before Yesterday Transition 2

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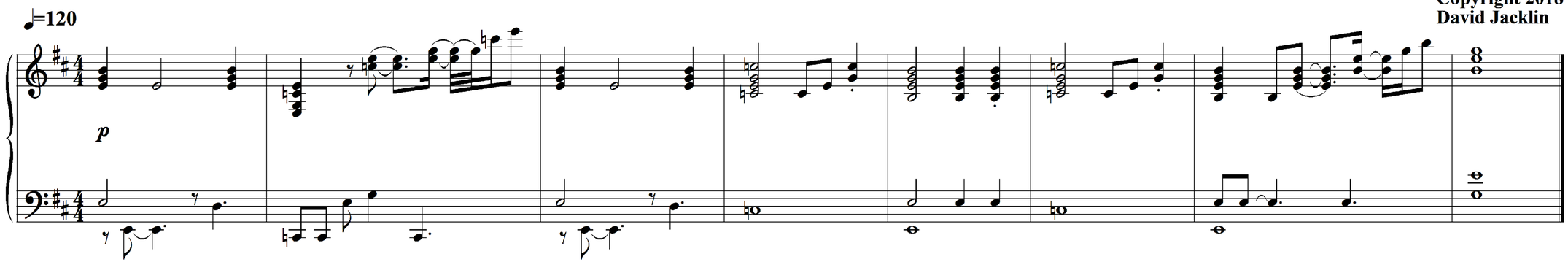

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No. 5b: That's Not What It's Not Transition 1

for The Diaries of Adam & Eve

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♩=150

Piano

Bright rock'n'roll

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No 6: You Are Man

for The Diaries of Adam & Eve

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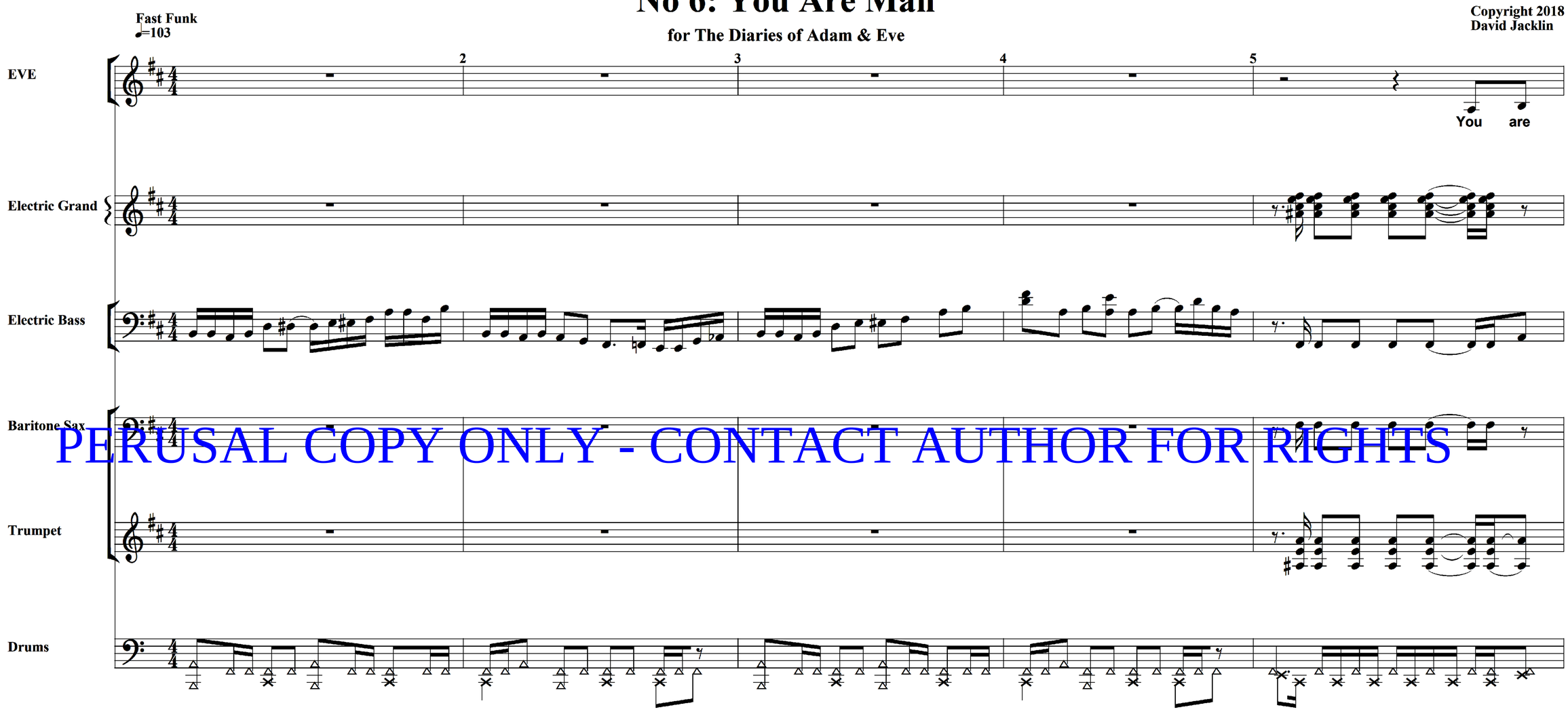

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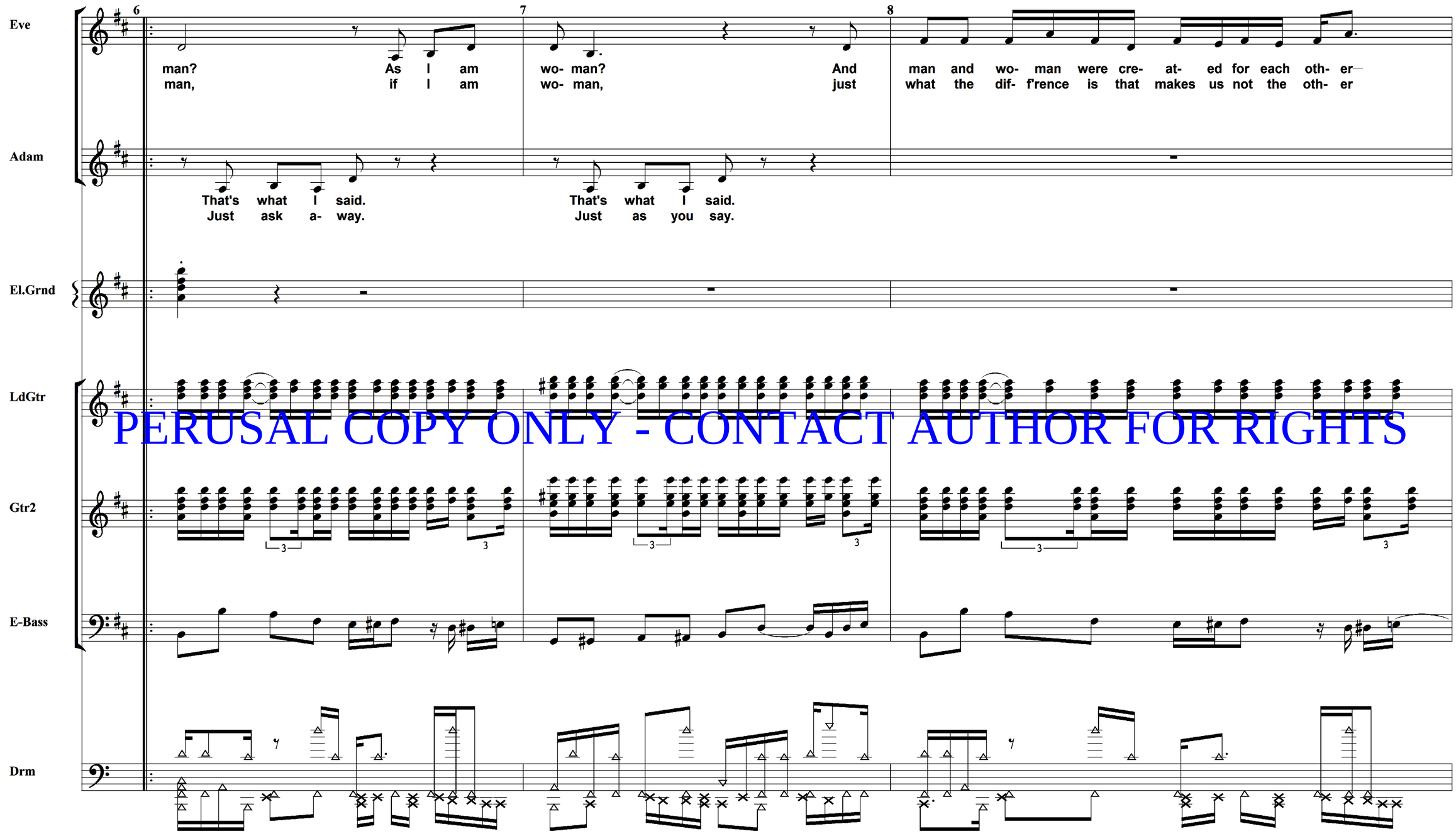

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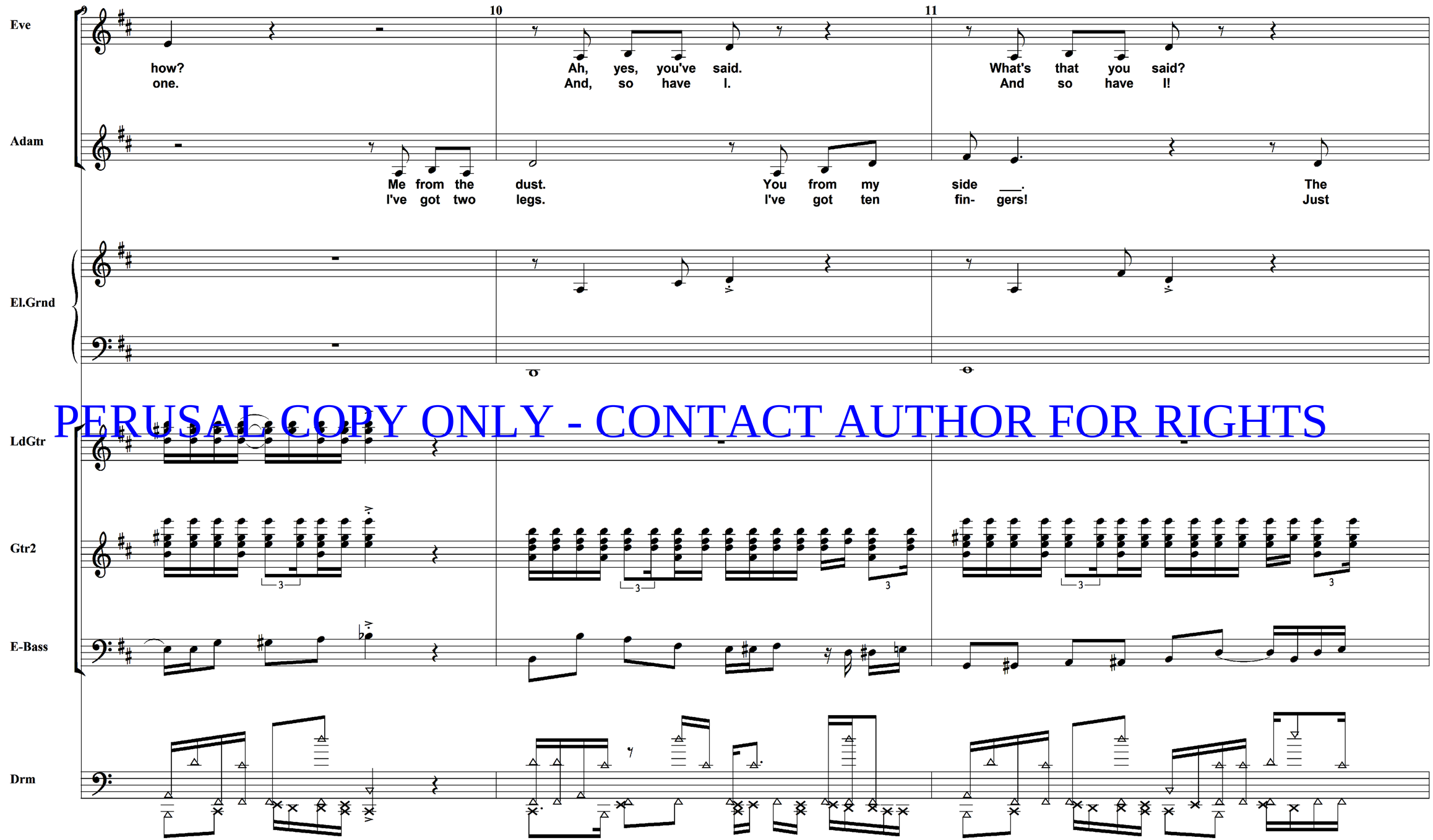

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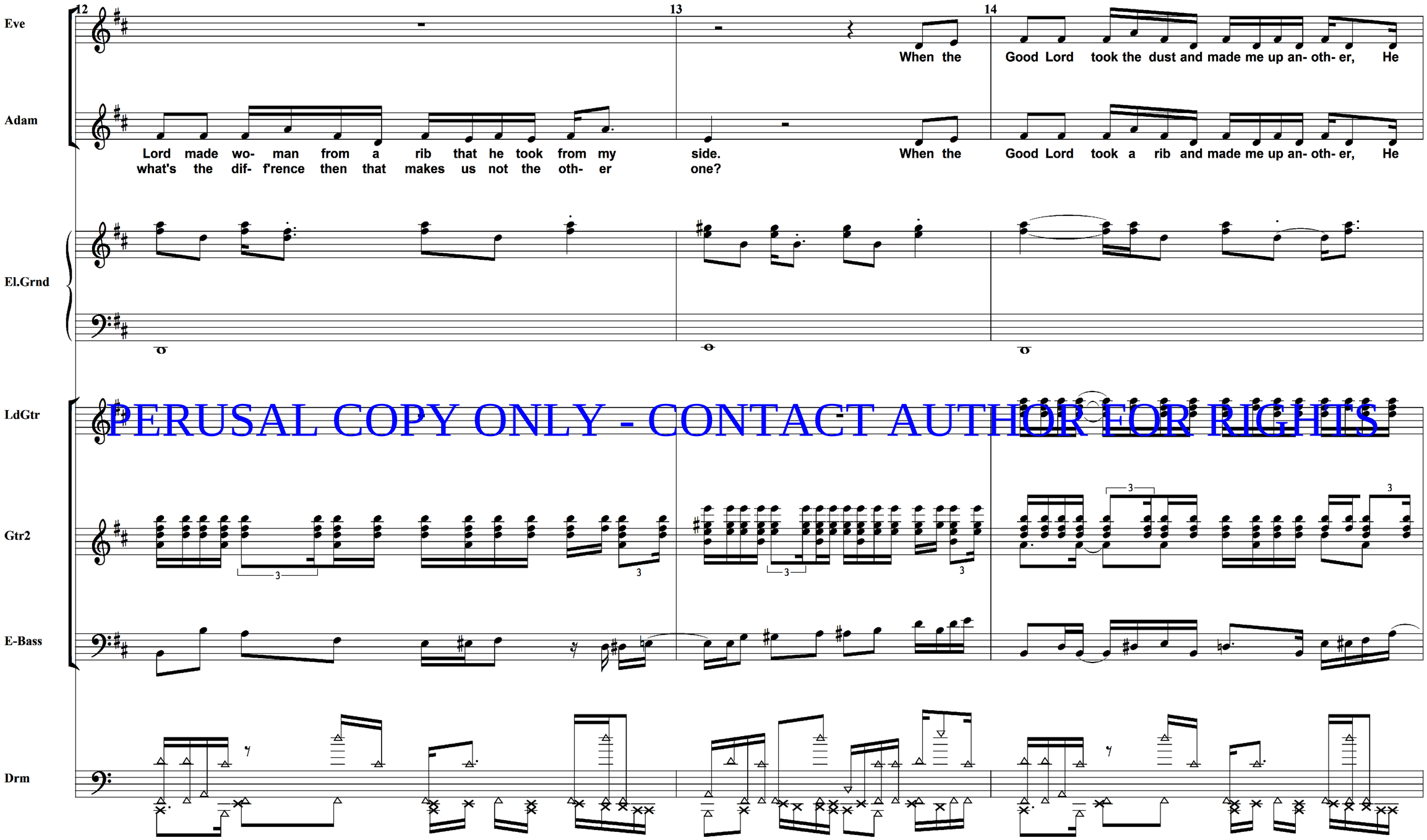
No 6: You Are Man



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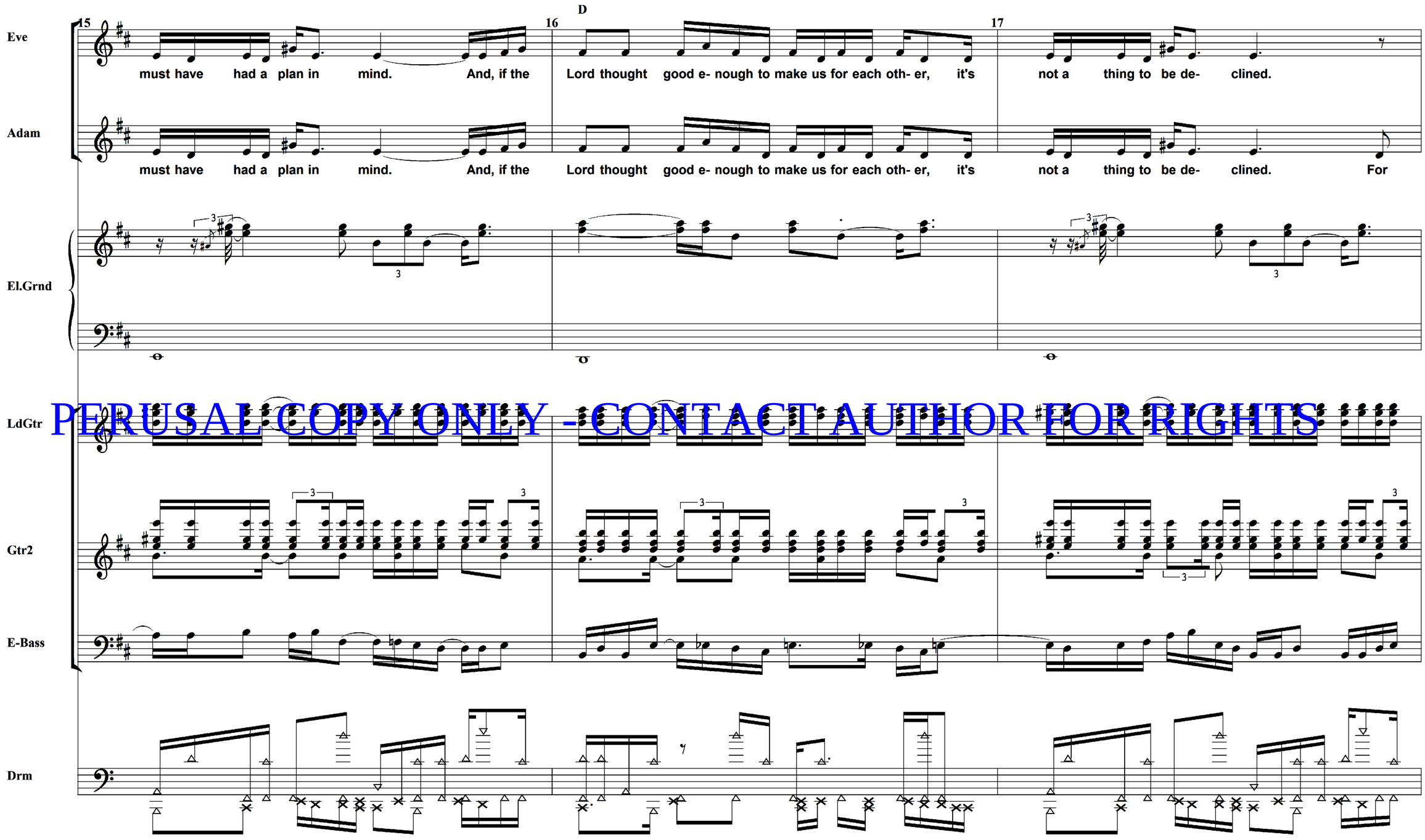

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No 6: You Are Man

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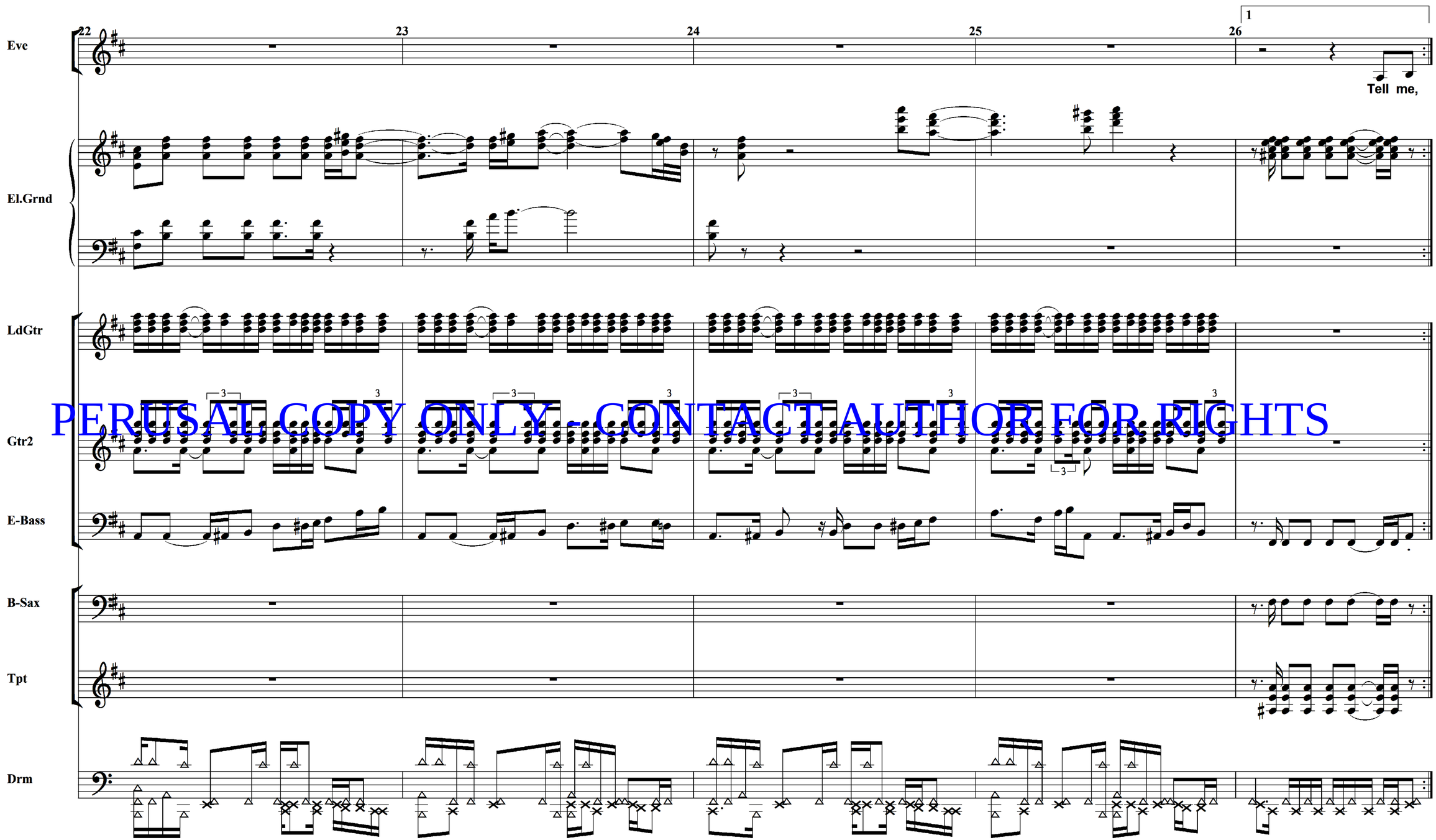

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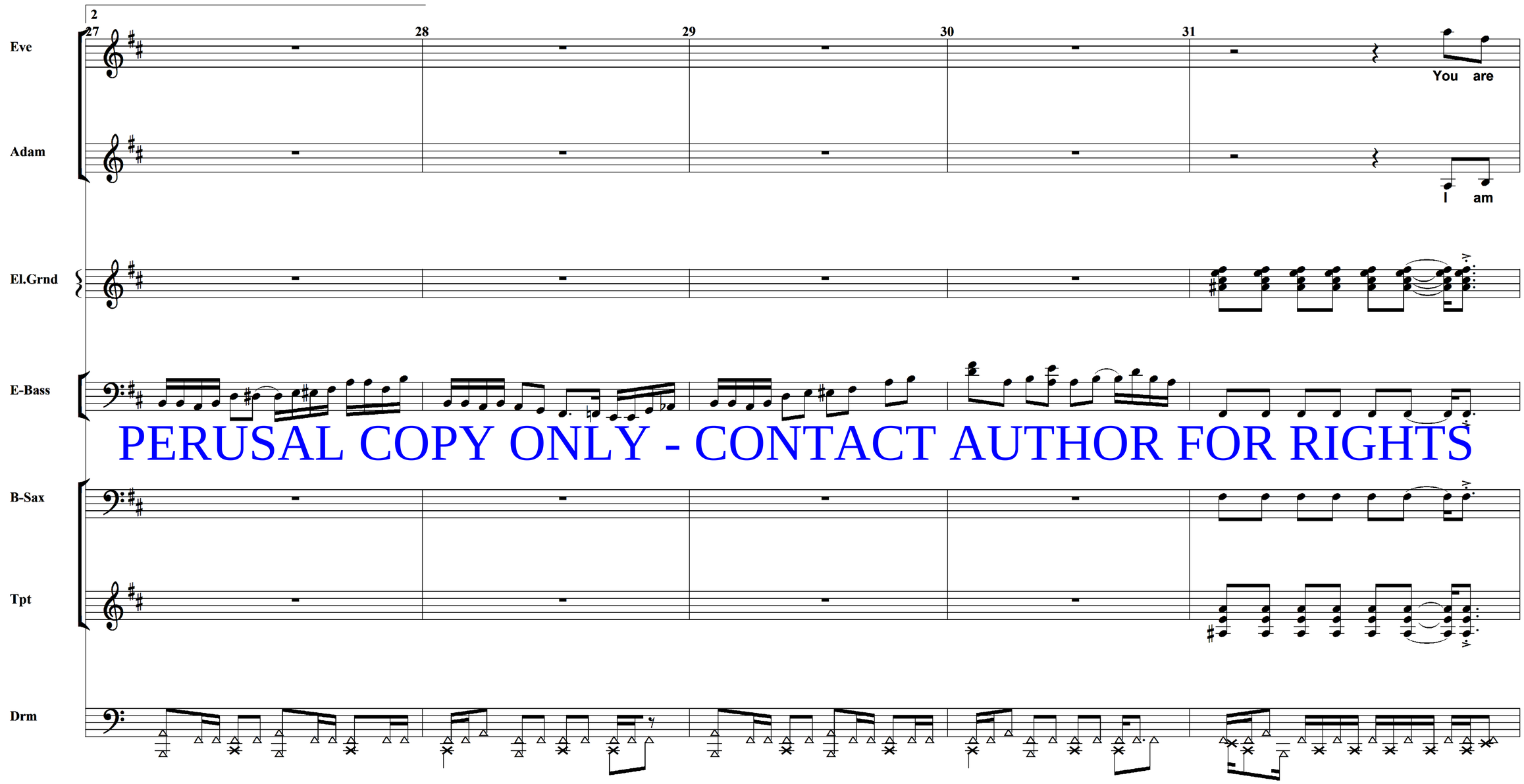

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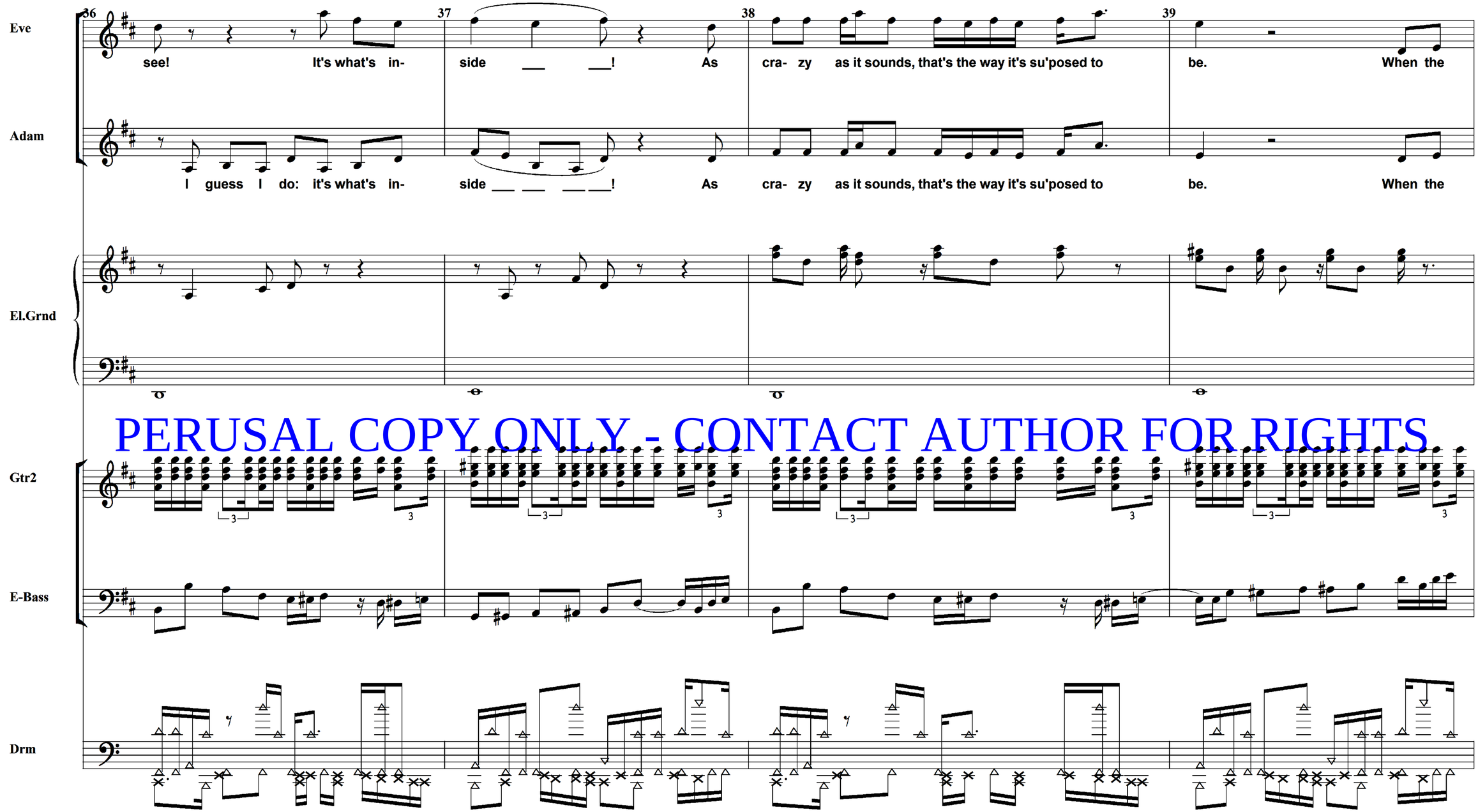

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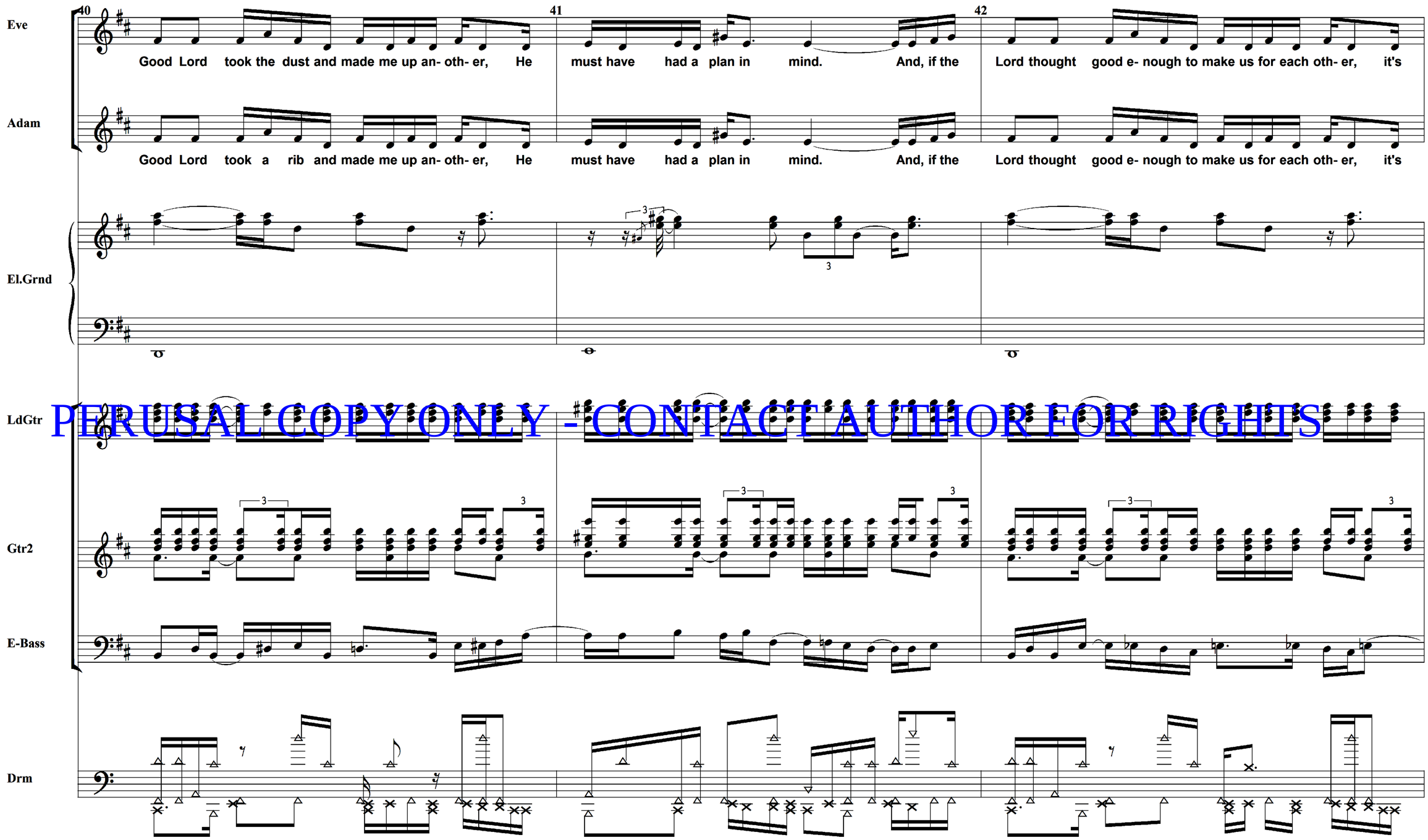

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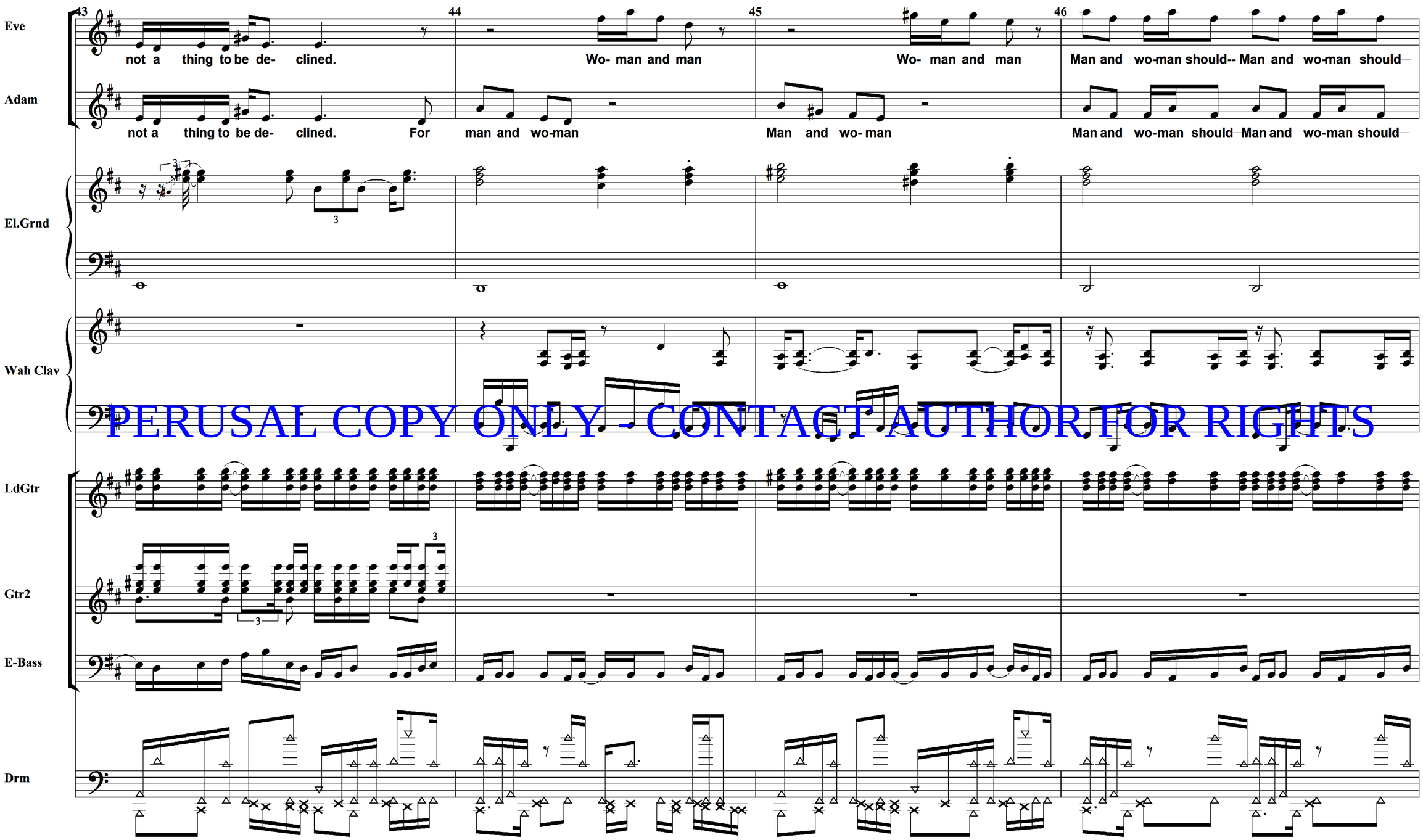

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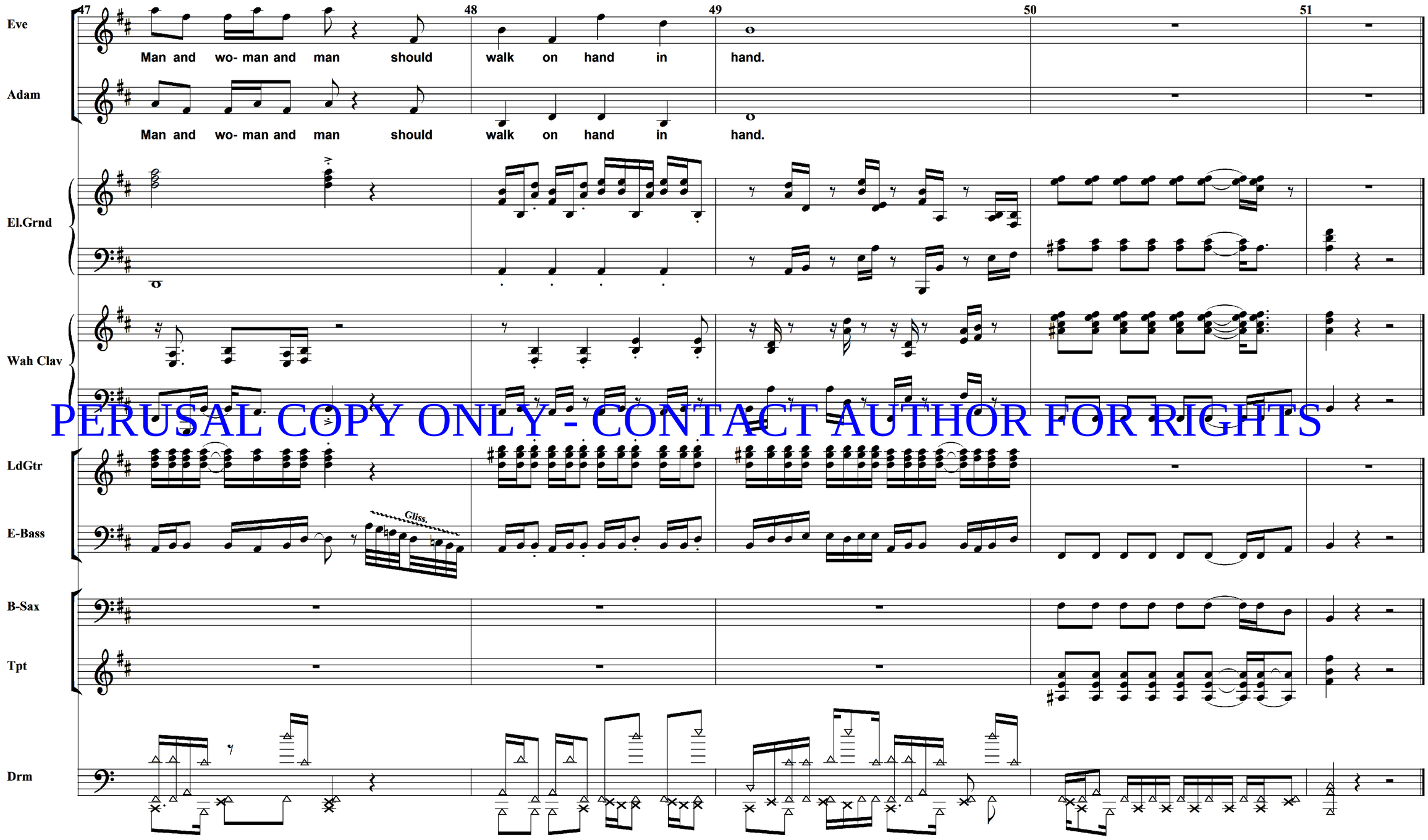

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No. 6a: Such A Lonely Creature Underscore

for The Diaries of Adam & Eve

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♩=120

Piano

mp *Gently*

Bass

Bass tacet 1st time

mp

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Segue in tempo to No. 7: Such A Lonely Creature

No. 7: Such A Lonely Creature

for The Diaries of Adam & Eve

Moving ballad
♩=130

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David Jacklin

Piano

Bass

Drums

THE SERPENT:

Srpnt

Sad and lone- ly, such a lone- ly lit- tle crea- ture. She is on- ly such a lone- ly lit- tle
See, she's leak- ing, all a- lone to feel her sor- row. Has there ev- er been a gloom- i- er to-

Pno

Bss

Drms

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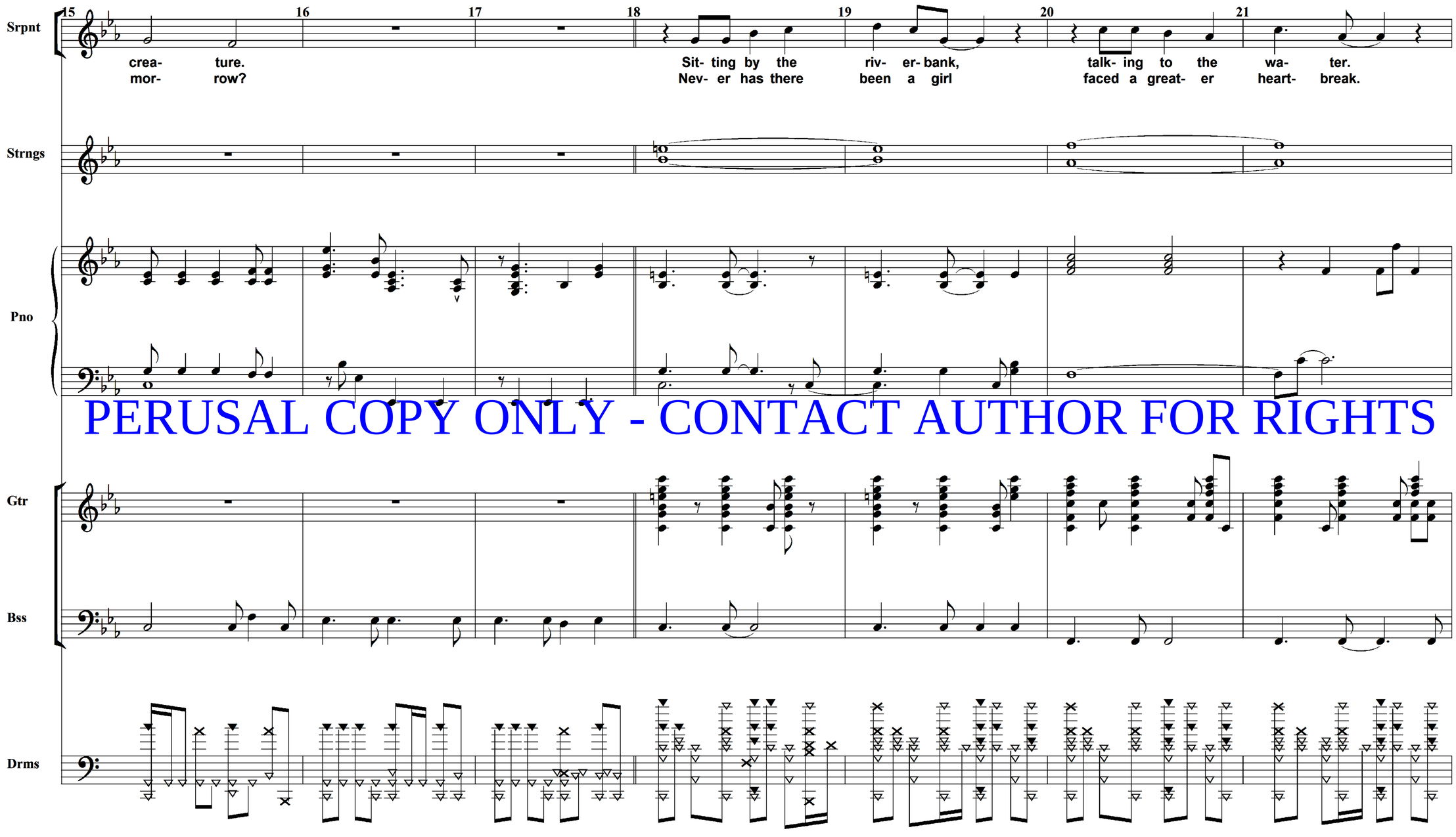

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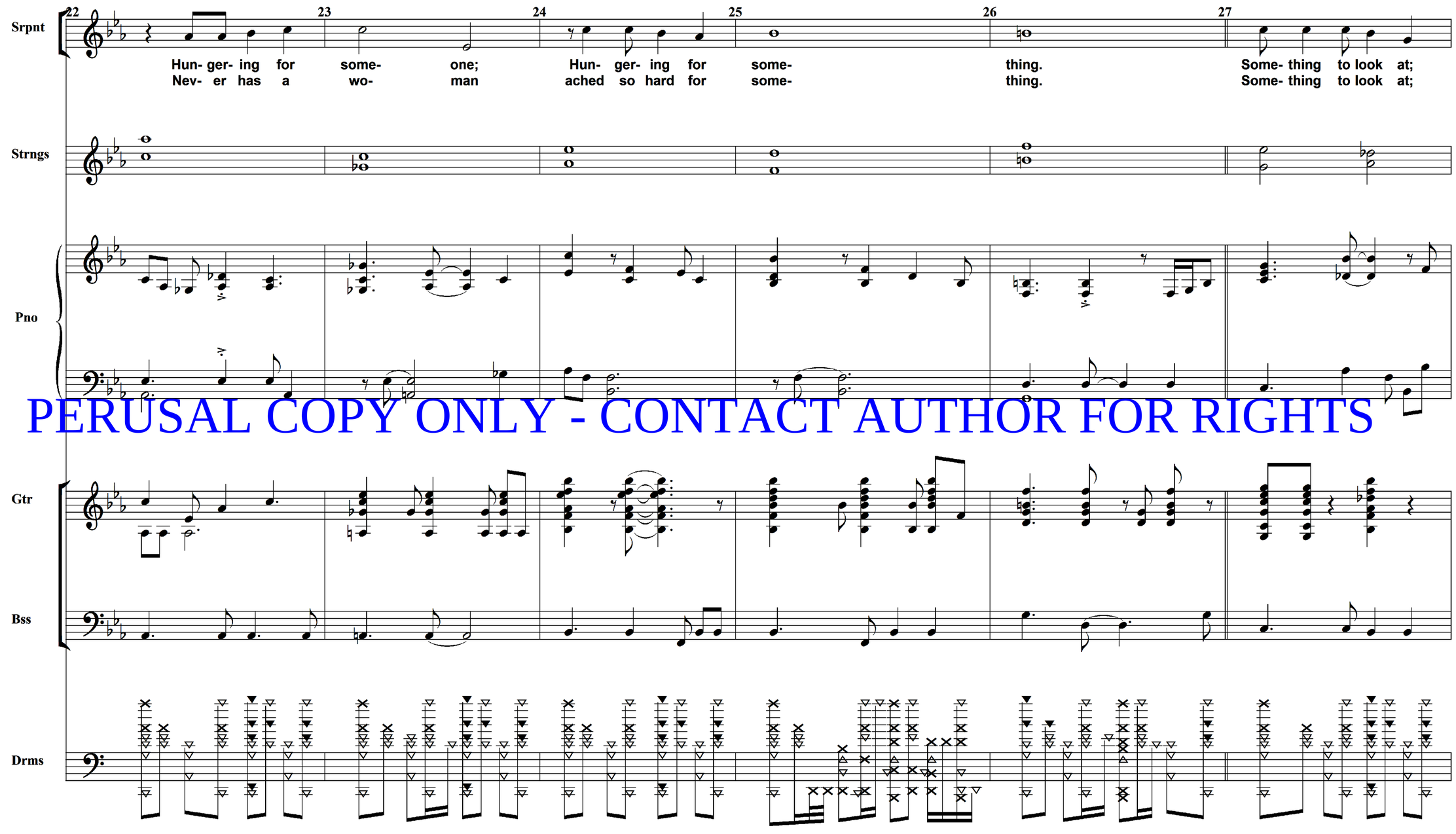

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No. 7: Such A Lonely Creature

Srpnt

28 29 30 31 32

some- thing to talk to; some- thing to laugh with; some- thing to hold your hand.
some- thing to talk to; some- thing to laugh with; some- thing to hold your hand.

Strngs

Pno

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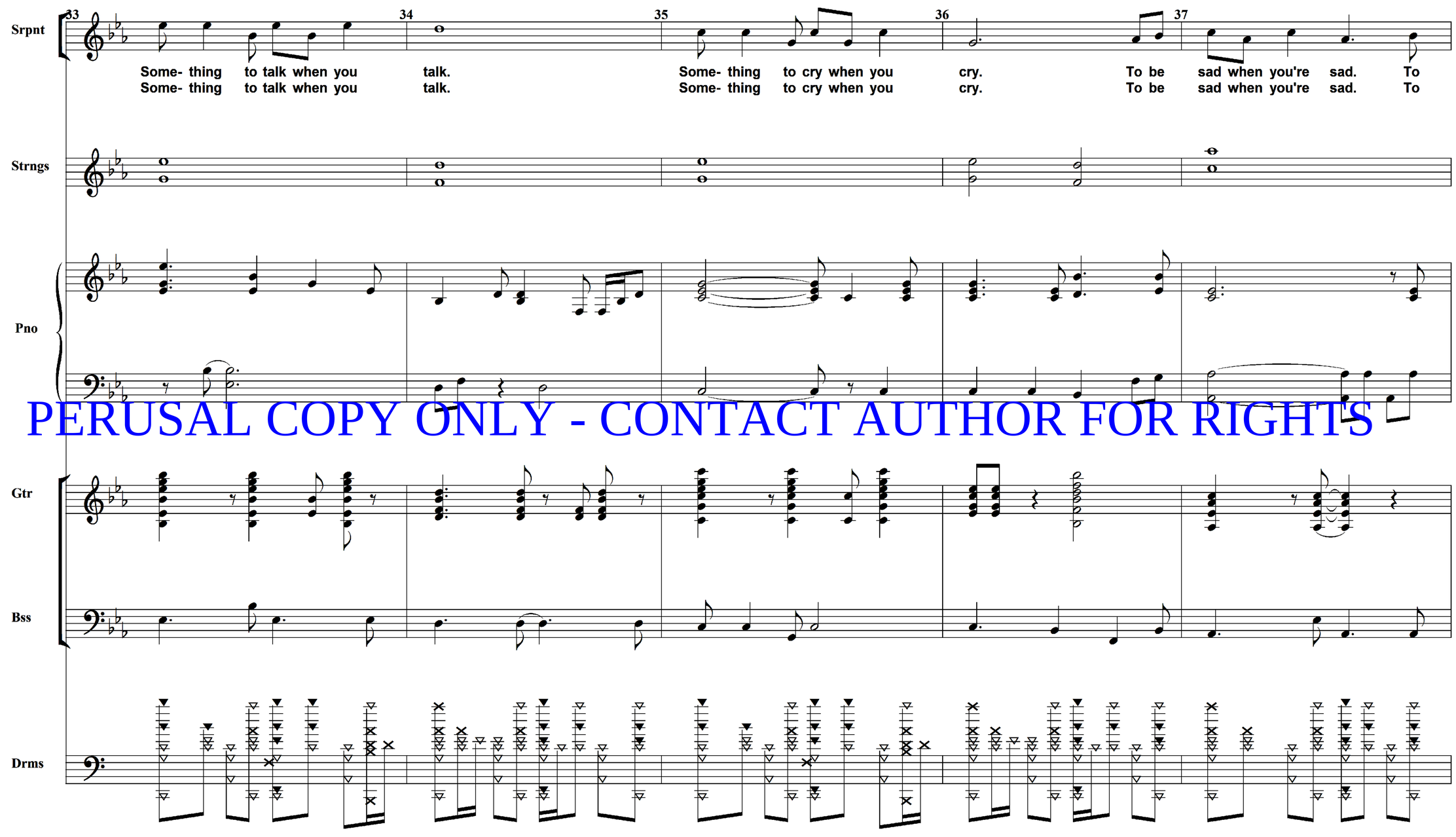
Gtr

Bss

Drms



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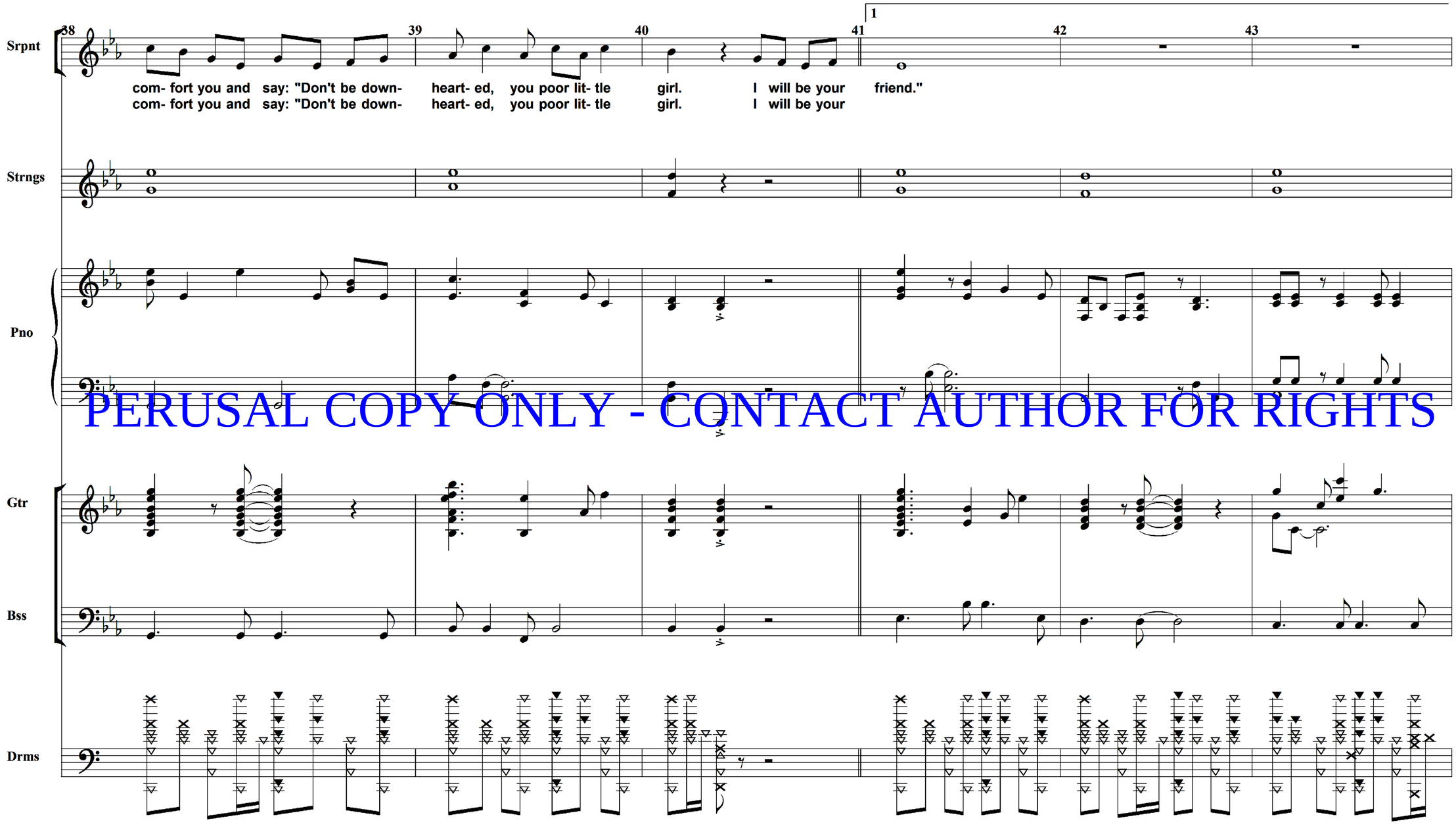

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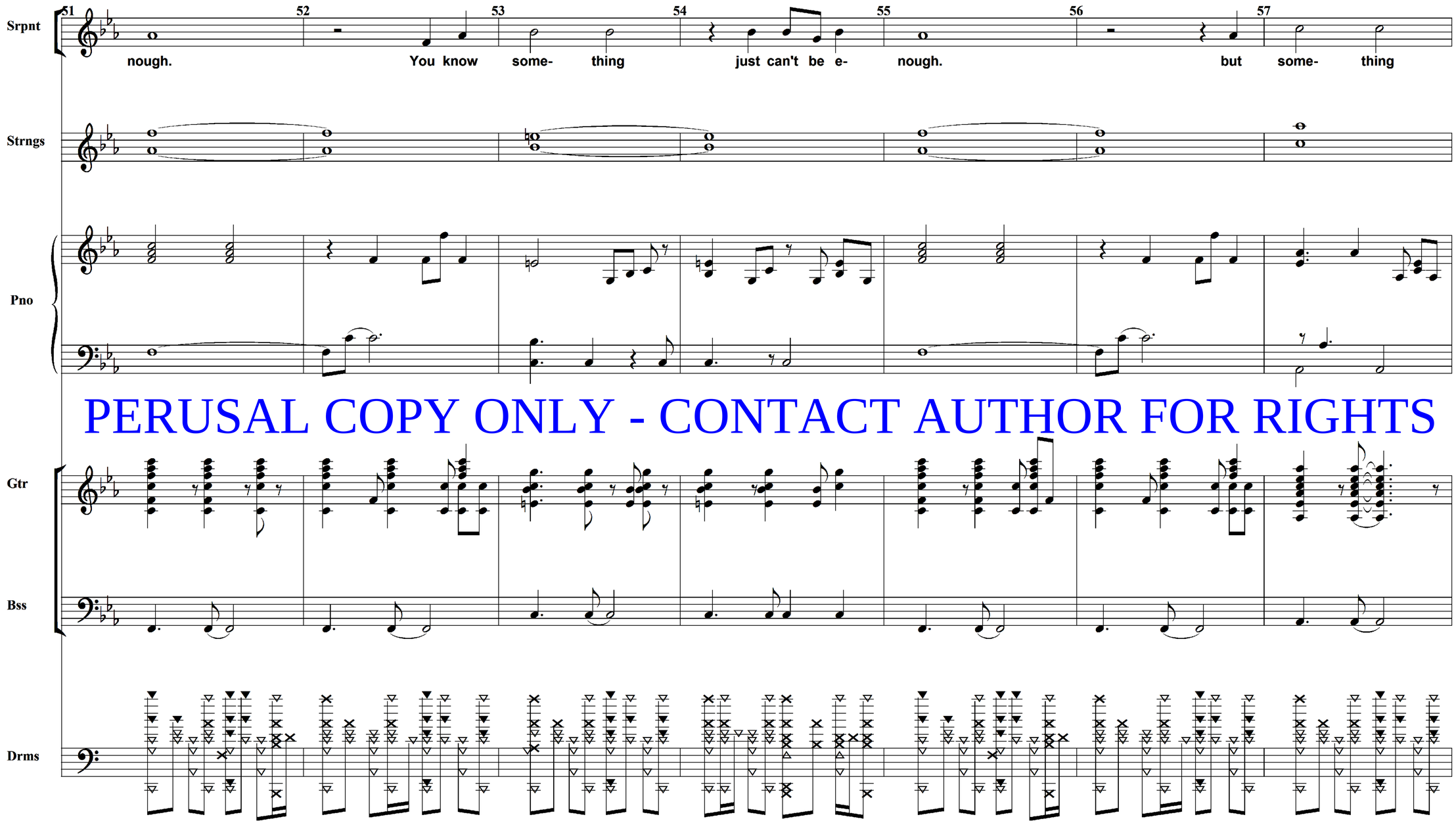

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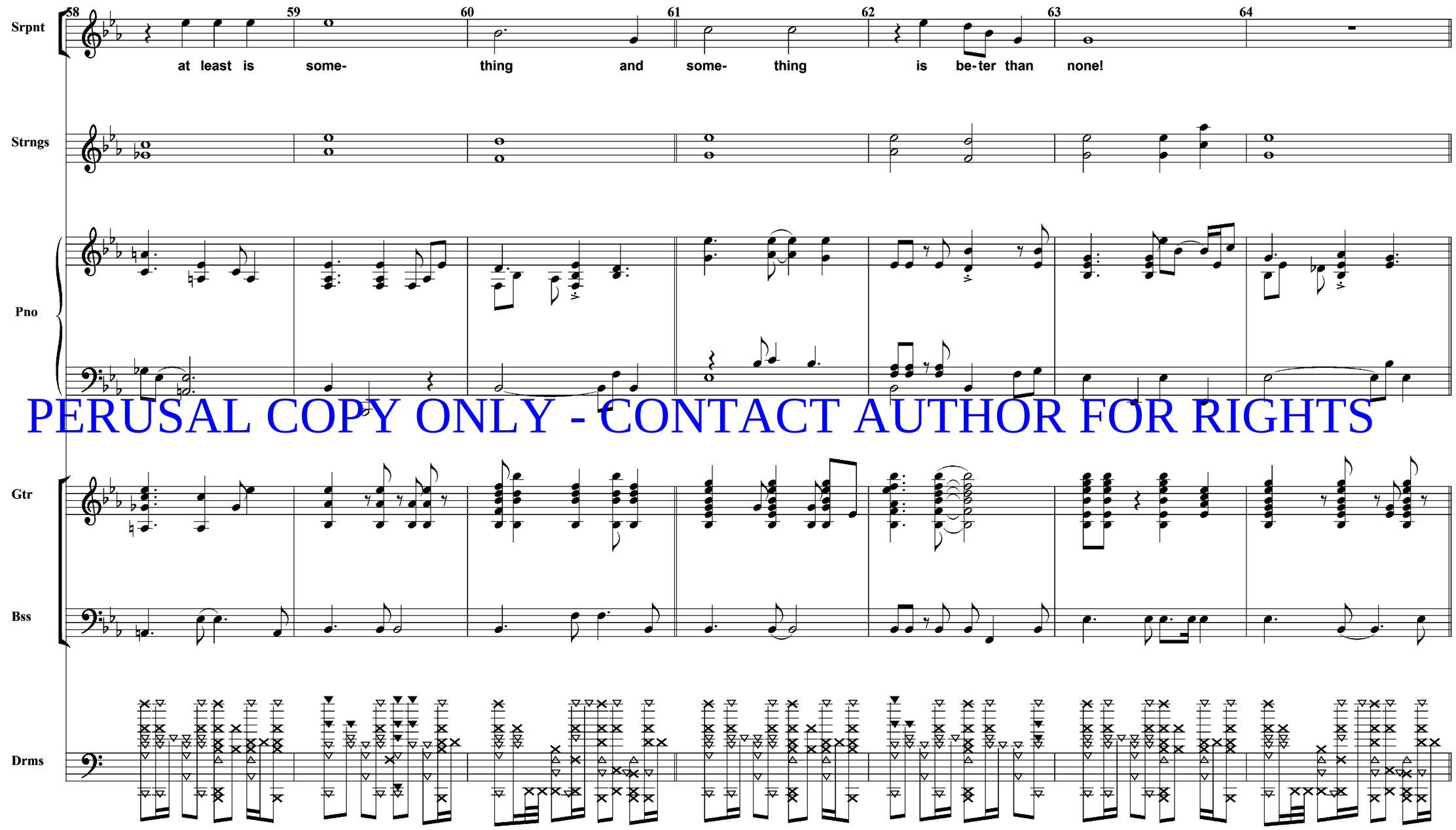

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No. 7: Such A Lonely Creature

Srpnt

Some-thing to talk when you talk. Some-thing to cry when you cry. To be sad when you're sad. To com- fort you and say:"Don't be down-

Strngs

Pno

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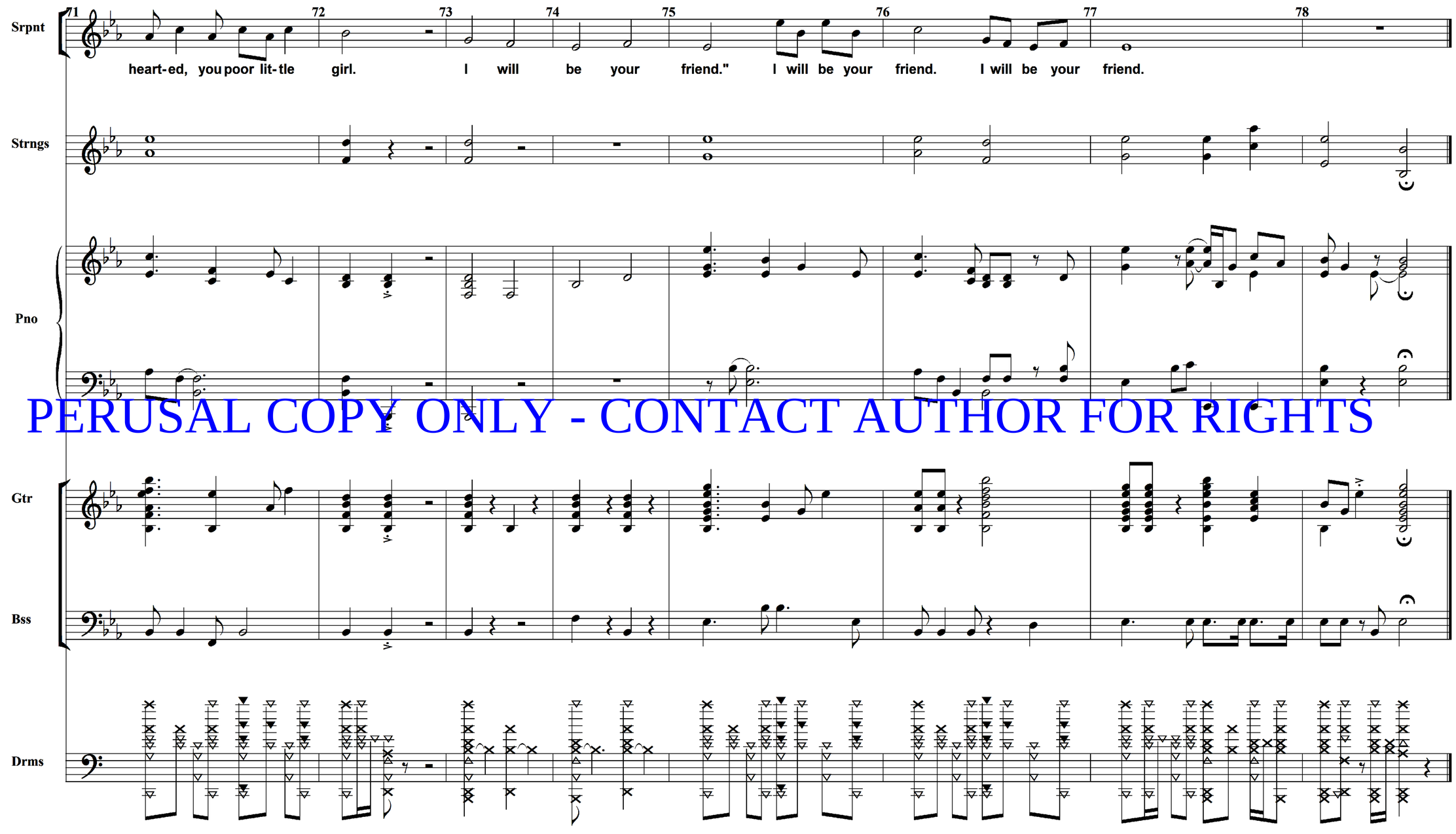
Gtr

Bss

Drms



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No. 7a: You Are Man Transition 1

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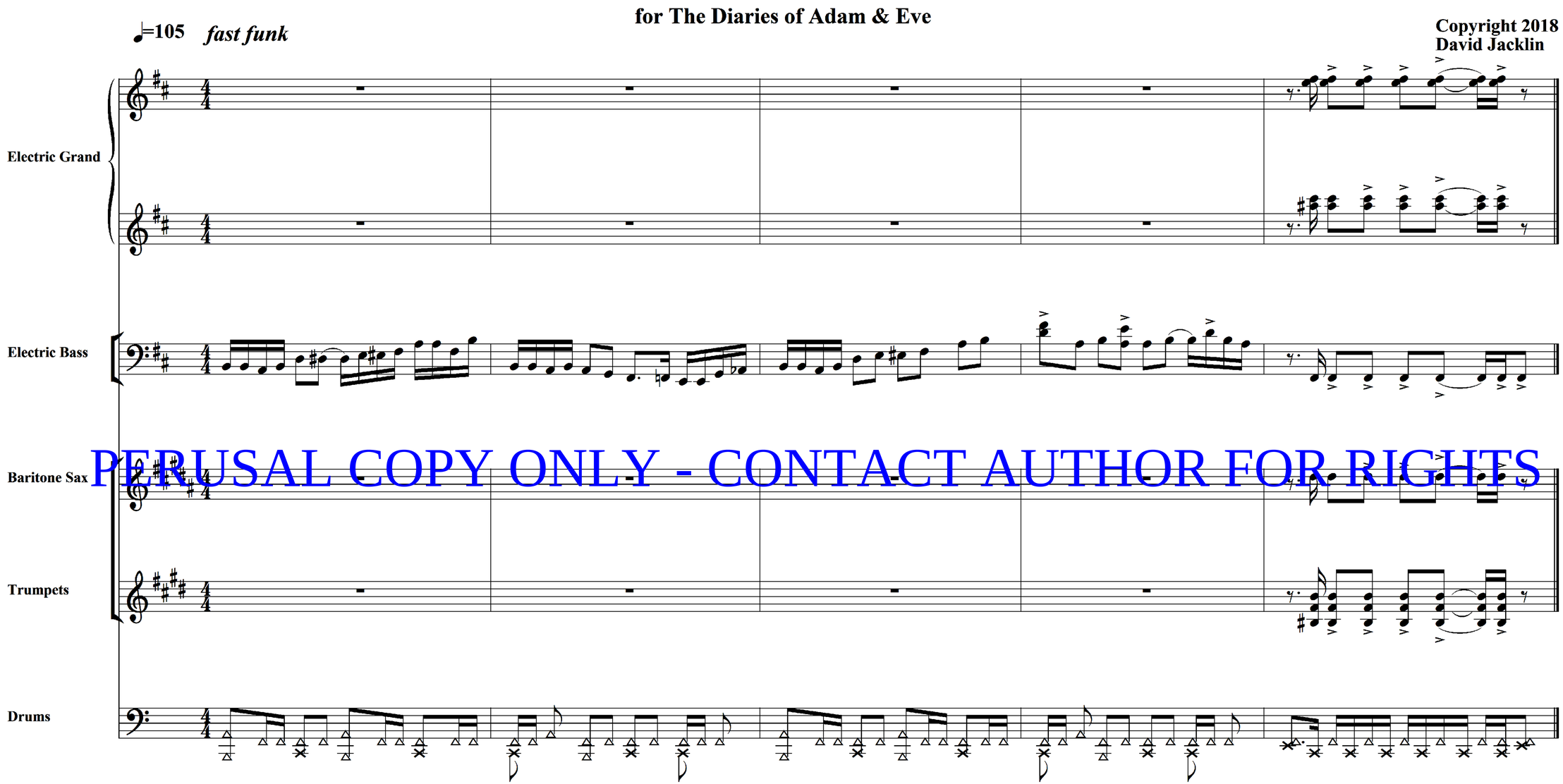

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No. 8: She

for The Diaries of Adam & Eve

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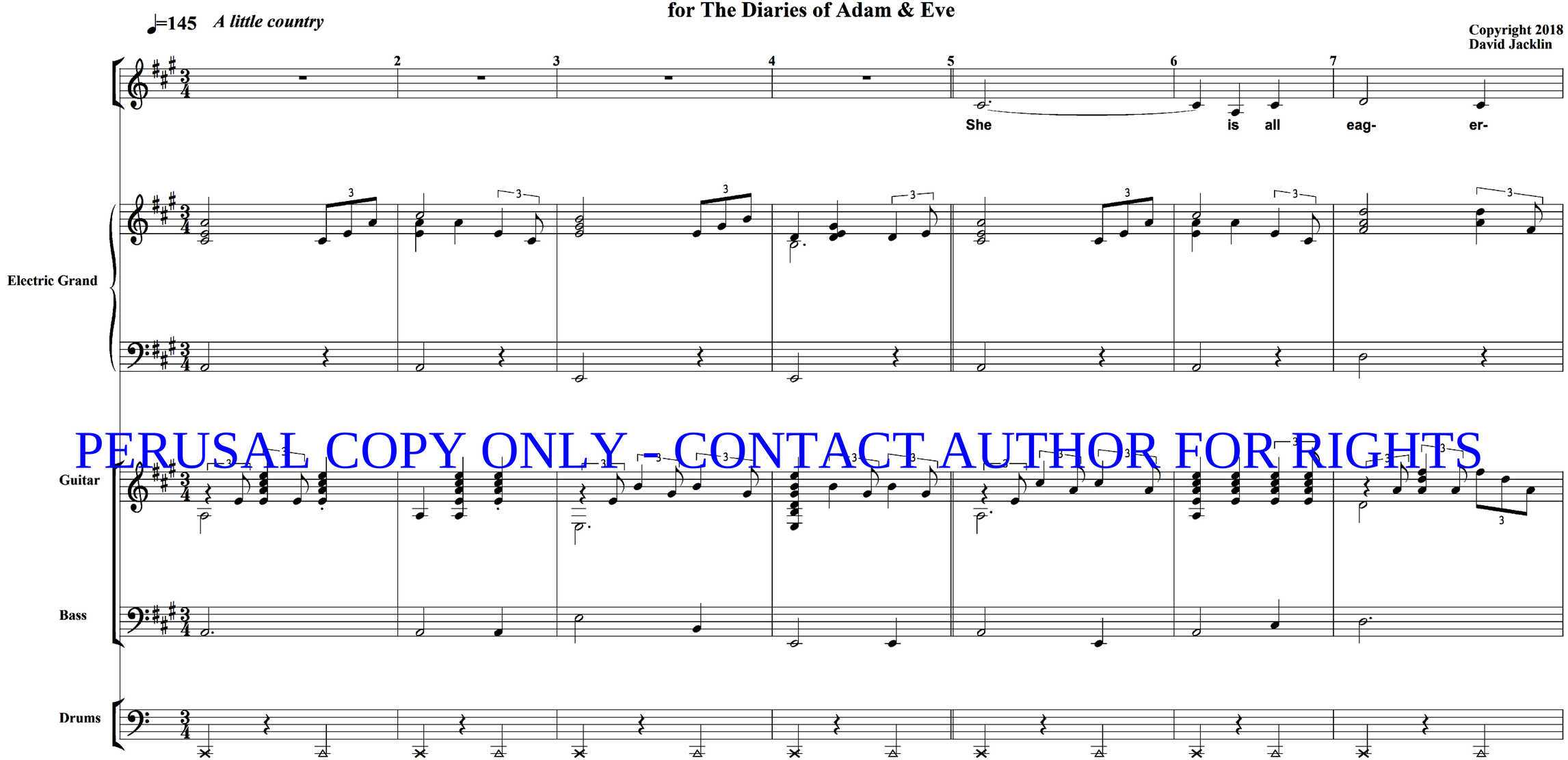

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Adam

ness and life. The world is a charm, a joy to

Elec. Grnd.

Gtr.

Bss.

Drums

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Adam

her. She is breath- less

Elec. Grnd.

Gtr.

Bss.

Drums

No. 8: She

Adam

Elec. Grnd.

Gtr.

Bss.

Drums

22 23 24 25 26 27 28

with de- light for a new flow'r; for a new scent.

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29 30 31 32 33 34 35

She is all col- or mad: brown

Adam

Elec. Grnd.

Gtr.

Bss.

Drums

36 37 38 39 40 41 42

rocks; grey moss; yel- low sand; blue sky; green trees.

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43 44 45 46 47 48 49

She wakes for the pearls of

No. 8: She

Adam

dawn; stares at the moon; longs for the stars.

Elec. Grnd.

Gtr.

Bss.

Drums

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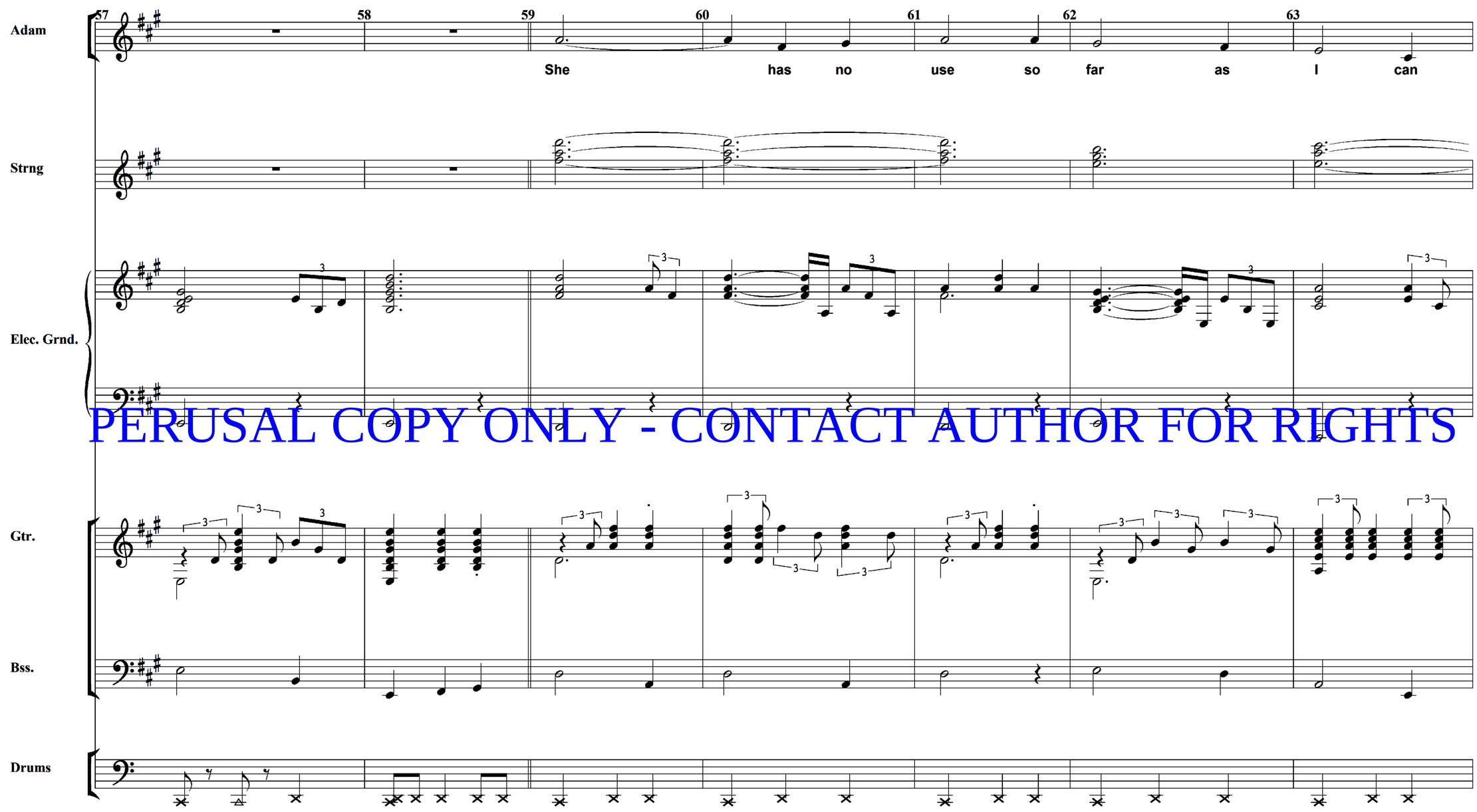

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No. 8: She

Adam

see, but still she's there, right next to me.

Strng

Elec. Grnd.

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Gtr.

Bss.

Drums

Adam

Strng

Elec. Grnd.

Gtr.

Bss.

Drums

She is quite re- mark- a- ble slen- der, grace- ful, lithe. Pic- ture her stand- ing,

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No. 8: She

Adam

mar- ble white, watch- ing a bird in the sky! If she could qui- et

Strng

Elec. Grnd.

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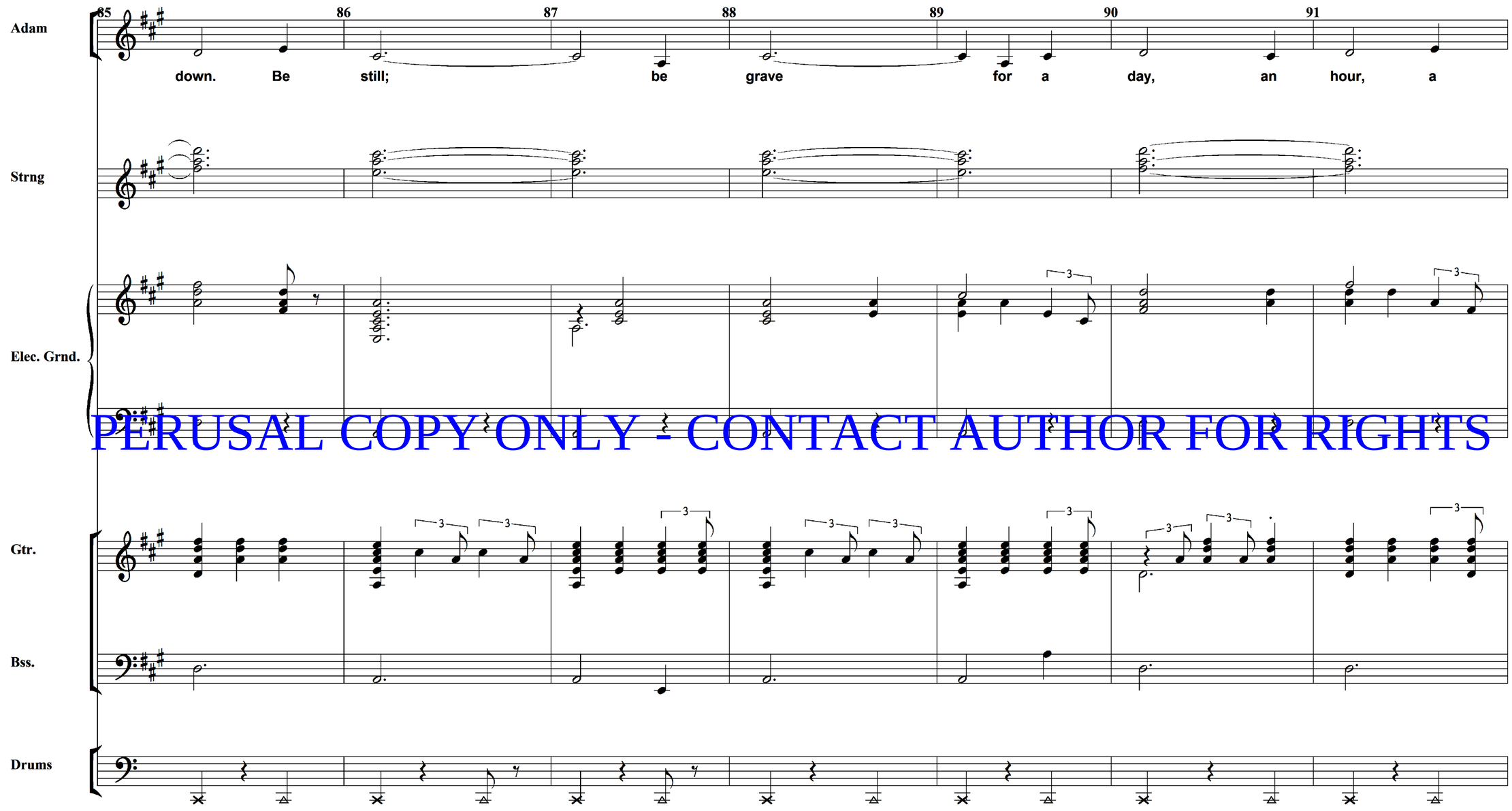
Gtr.

Bss.

Drums



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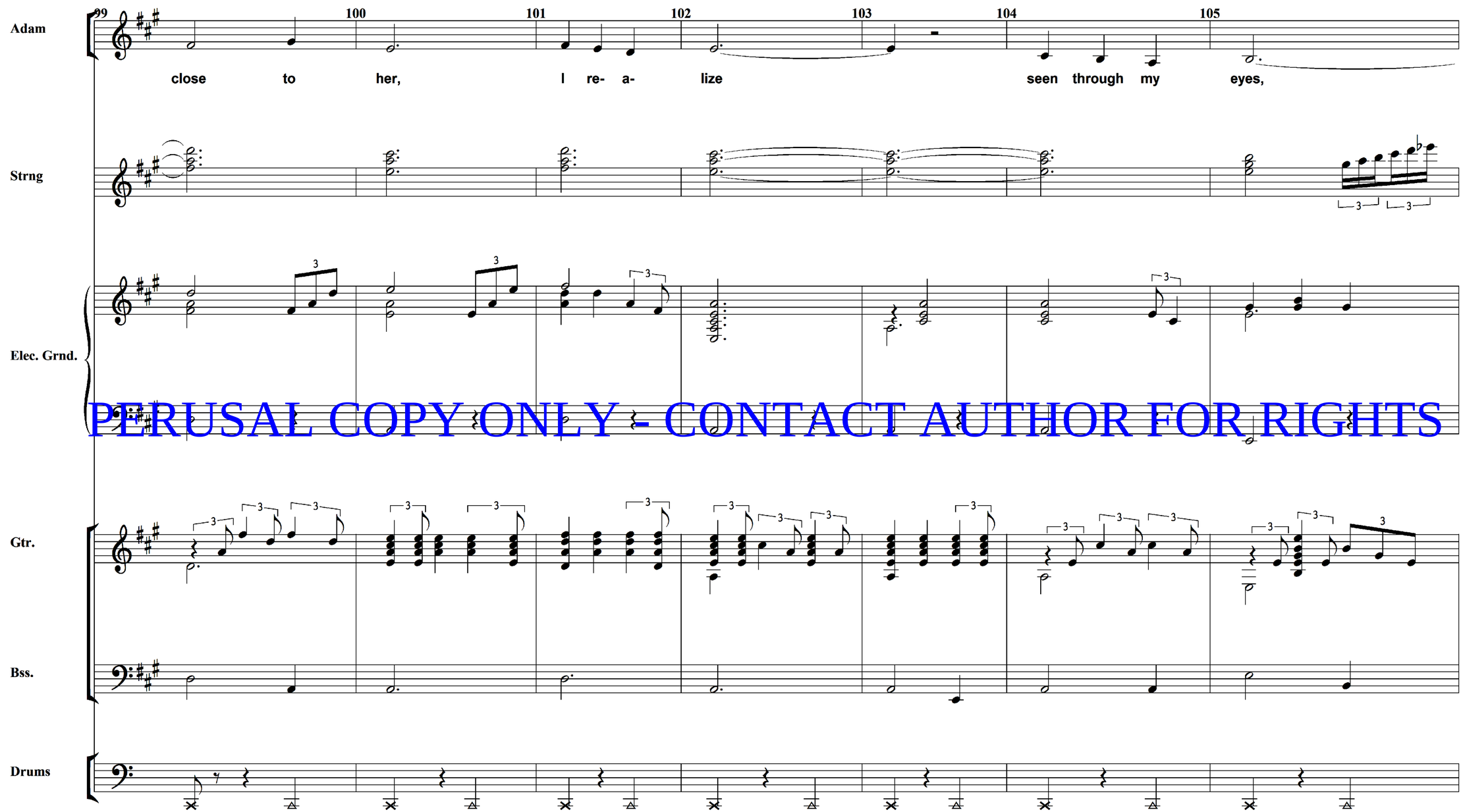

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No. 8a: You Are Man Transition 2

for The Diaries of Adam & Eve

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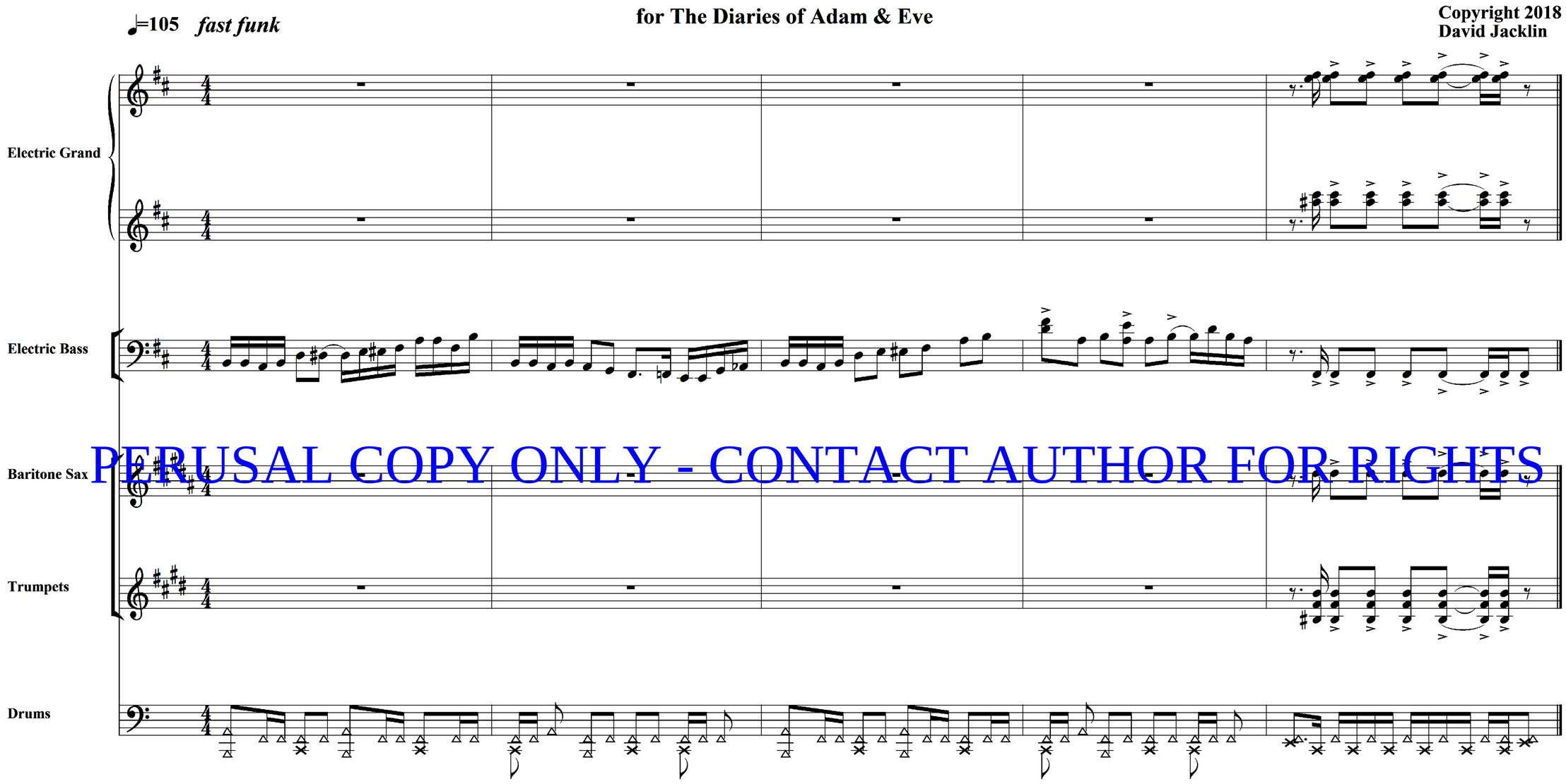

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No. 8b: The Day Before Yesterday Transition 3
for The Diaries of Adam & Eve

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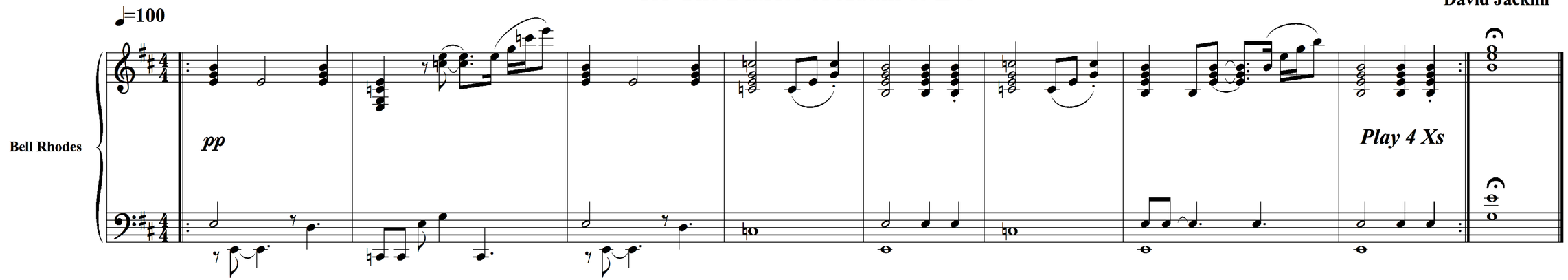

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No. 9: Taste The Fruit

for The Diaries of Adam & Eve

Gentle to rocking
Inital tempo ♩=120

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David Jacklin

VOCAL

THE SERPENT:

mp

Such a sad and lone- ly girl this world has nev- er seen.

Electric Guitar

Clean Tone

mp

Vox

She tries so hard, she cries a- lone. A sad- der girl, there's ne- ver been. She's left here on her own to wish and pine and sigh. She'll

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Keys

mp

EGtr

Bass

mp

Drums

mp

Vox

17 nev- er be ap- 18 prec- i- at- ed, 19 for the things she's 20 done. 21 22 Come on! 23 Time to stand up for your- self. Come on,

Keys

f

EGtr

With distortion

f

Bass

f

Drums

f

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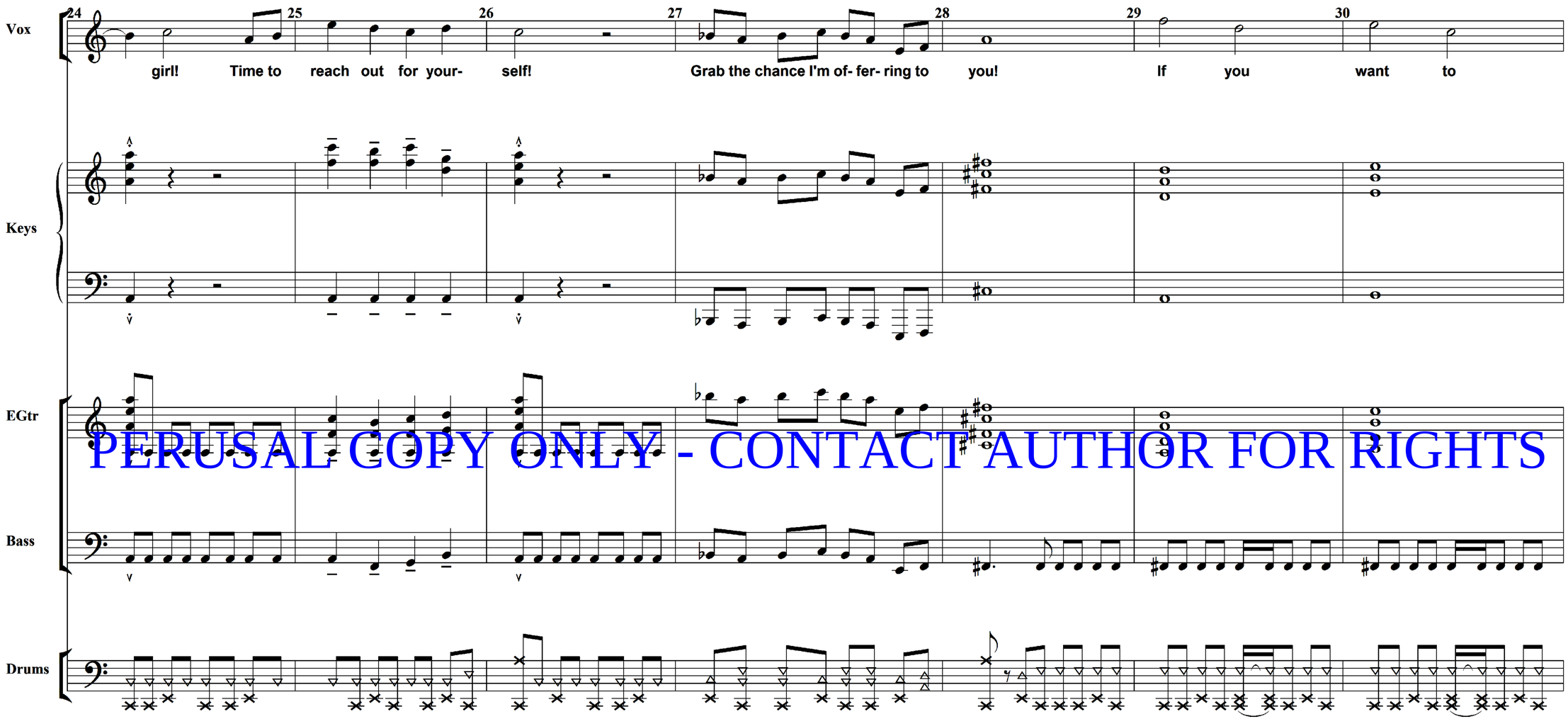

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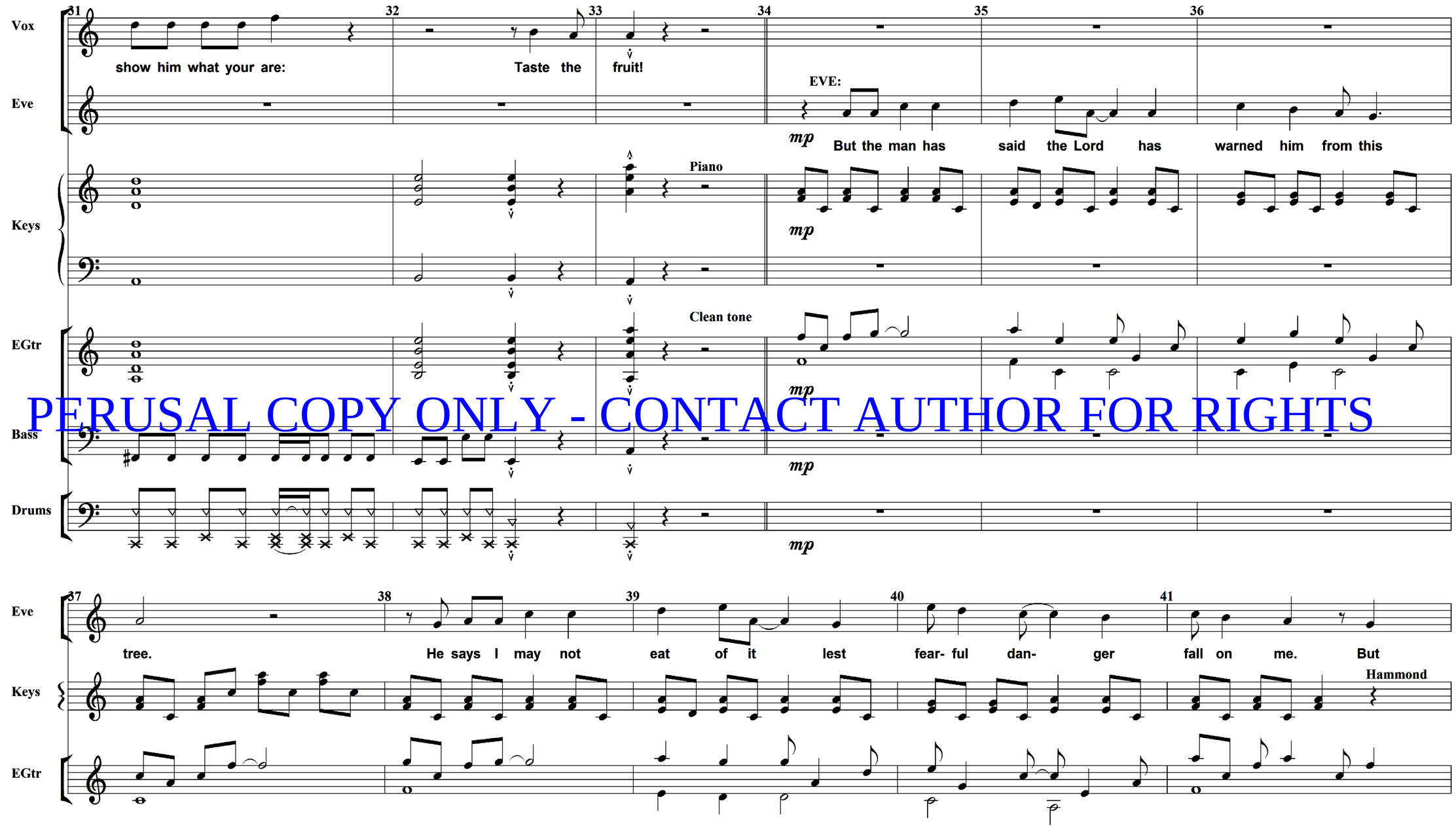

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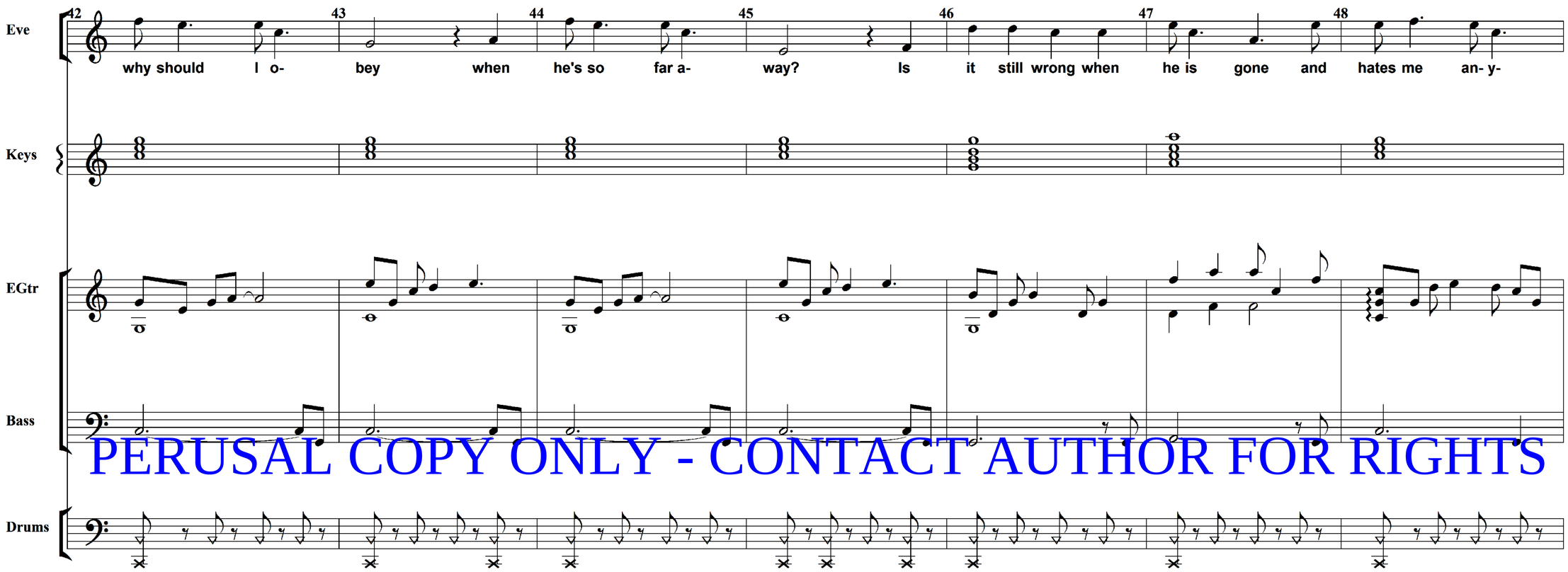
No. 9: Taste The Fruit



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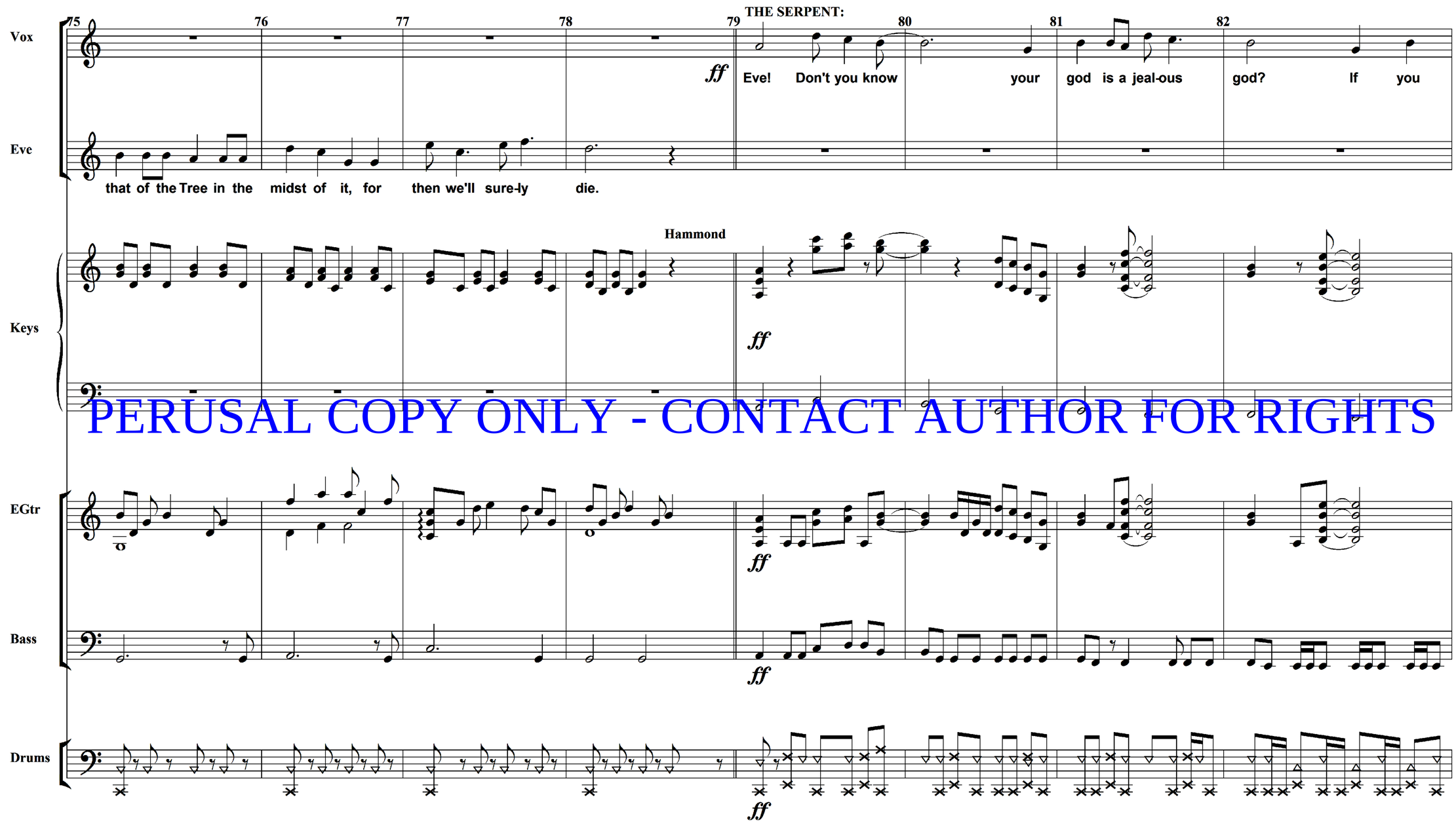

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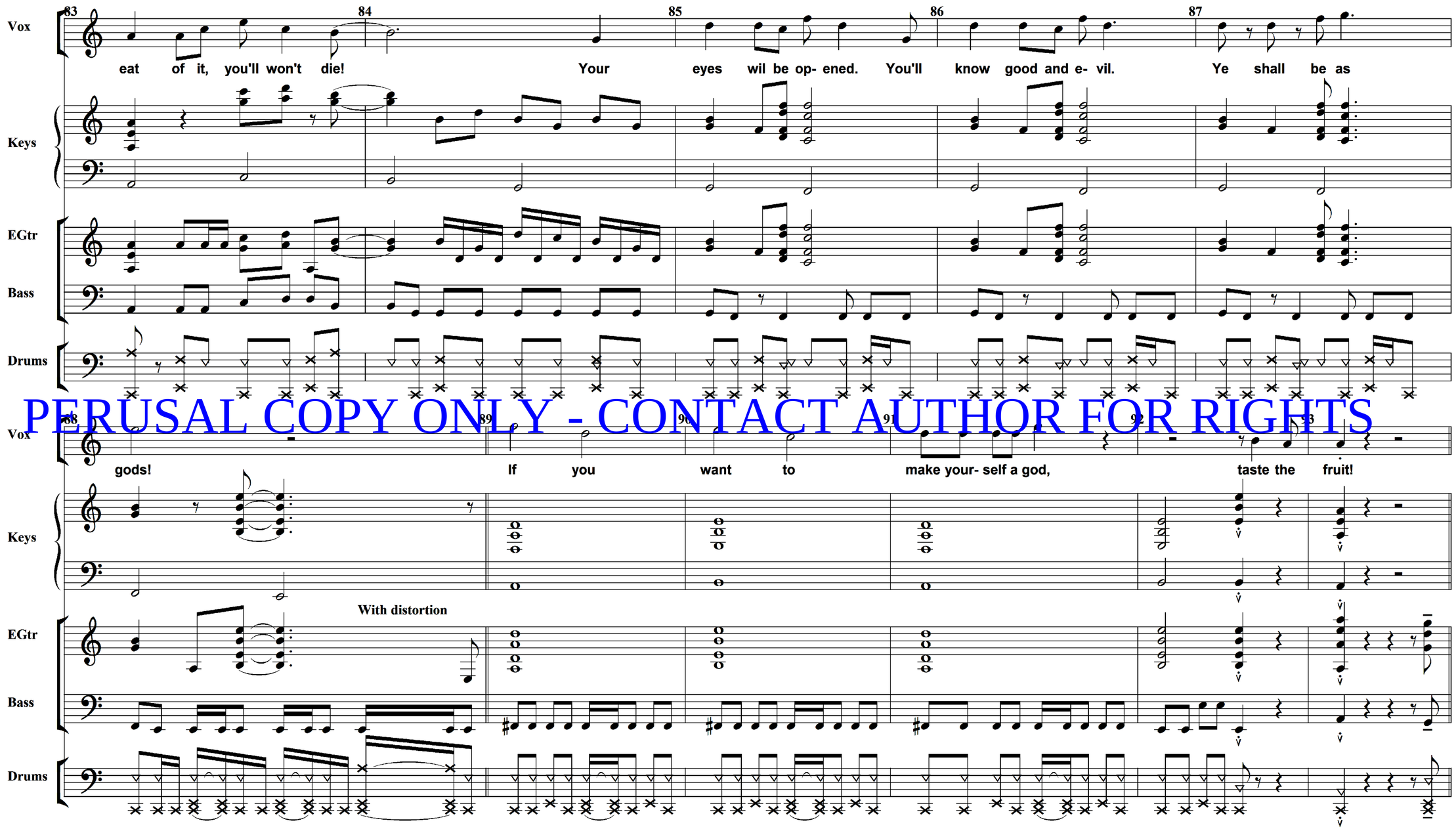

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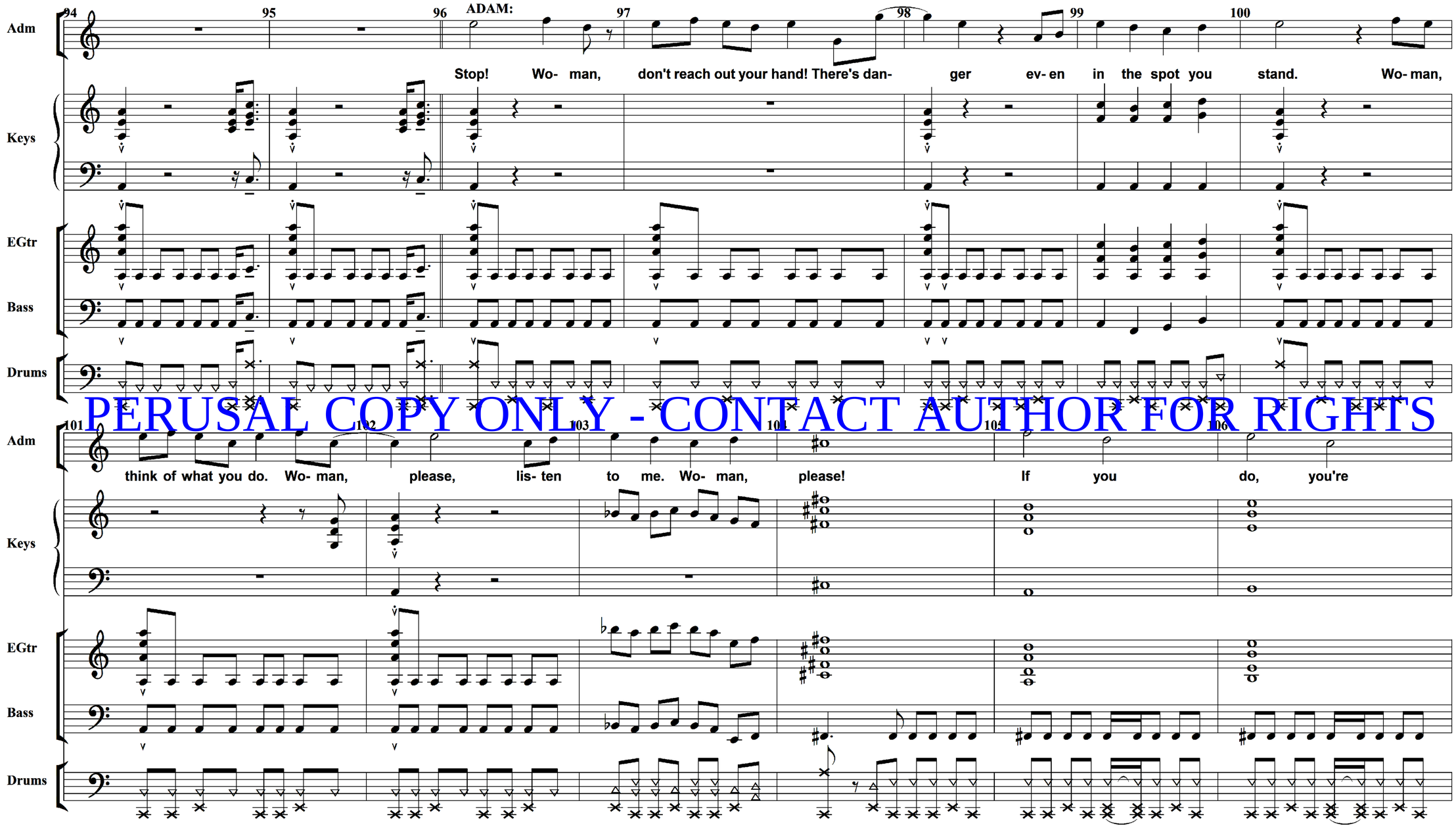

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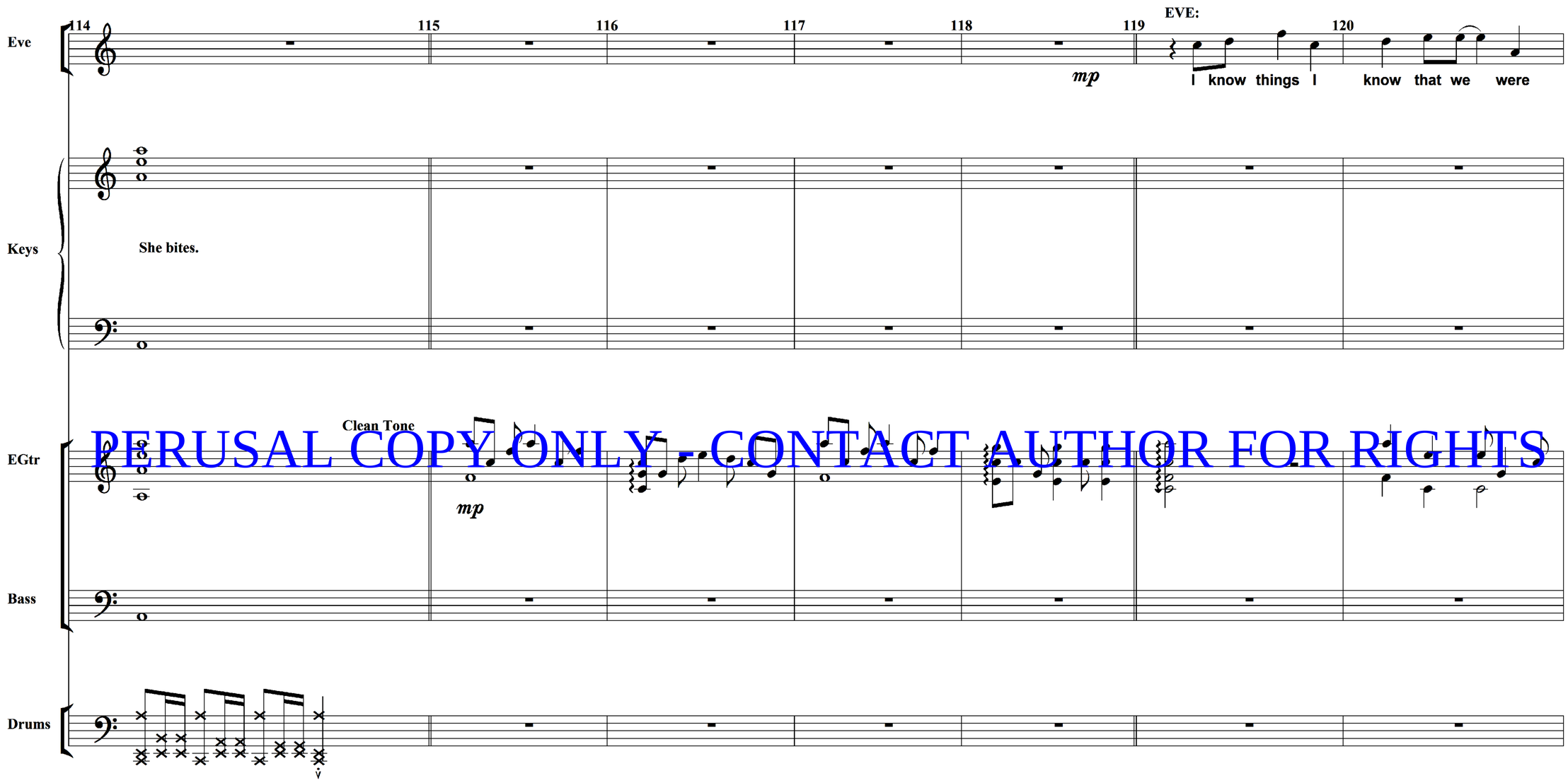

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121 122 123 124 125 126 127 128

Eve: nev- er meant to know. I see you nak- ed and I see just what that means and what will be. My eyes are o- pen now, I

Keys

EGtr

Bass

Drums

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129 130 131 132 133 134 135

Eve: see so man- y things. I know there's good and ev- il and I know what it means to die.

Keys

ADAM bites.

EGtr

Bass

Drums

136 137 138 139

THE SERPENT:

Vox — *fff* And I brought your per- fect man to his fall!

Keys — *fff*

EGtr — With distortion *fff*

Bass — *fff*

Drums — *fff*

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140 141 142 143 144

Vox — Now, taste the fruit!

Keys

EGtr

Bass

Drums

No. 10: Entr'Acte

for The Diaries of Adam & Eve

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David Jacklin

Initial tempo ♩=120

Keyboard 1

Electric Guitar

Bass Guitar

Drum

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Kybrd1

EGtr

Bass

Drums

No. 10: Entr'Acte

Kybrd2

Kybrd1

EGtr

Bass

Drums

17 18 19 20 21 22 23 24

ppp *mp*

Rhodes

mp

Acoustic

mp

Ho Ho Ho Ho Ho Ho Ho Ho Ho Ho

mp

mp

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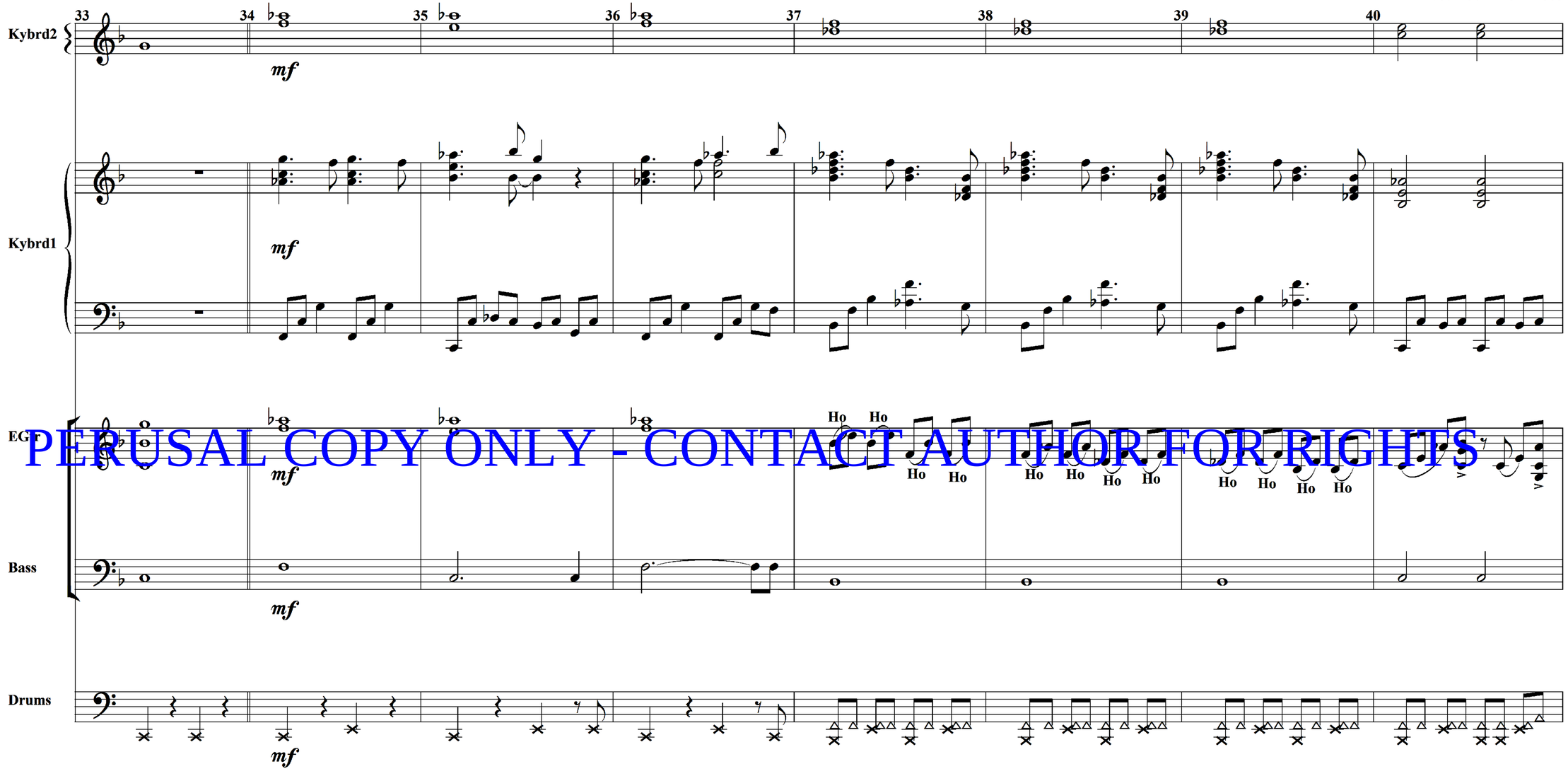
25 26 27 28 29 30 31 32

Ho Ho Ho Ho Ho Ho Ho Ho Ho Ho



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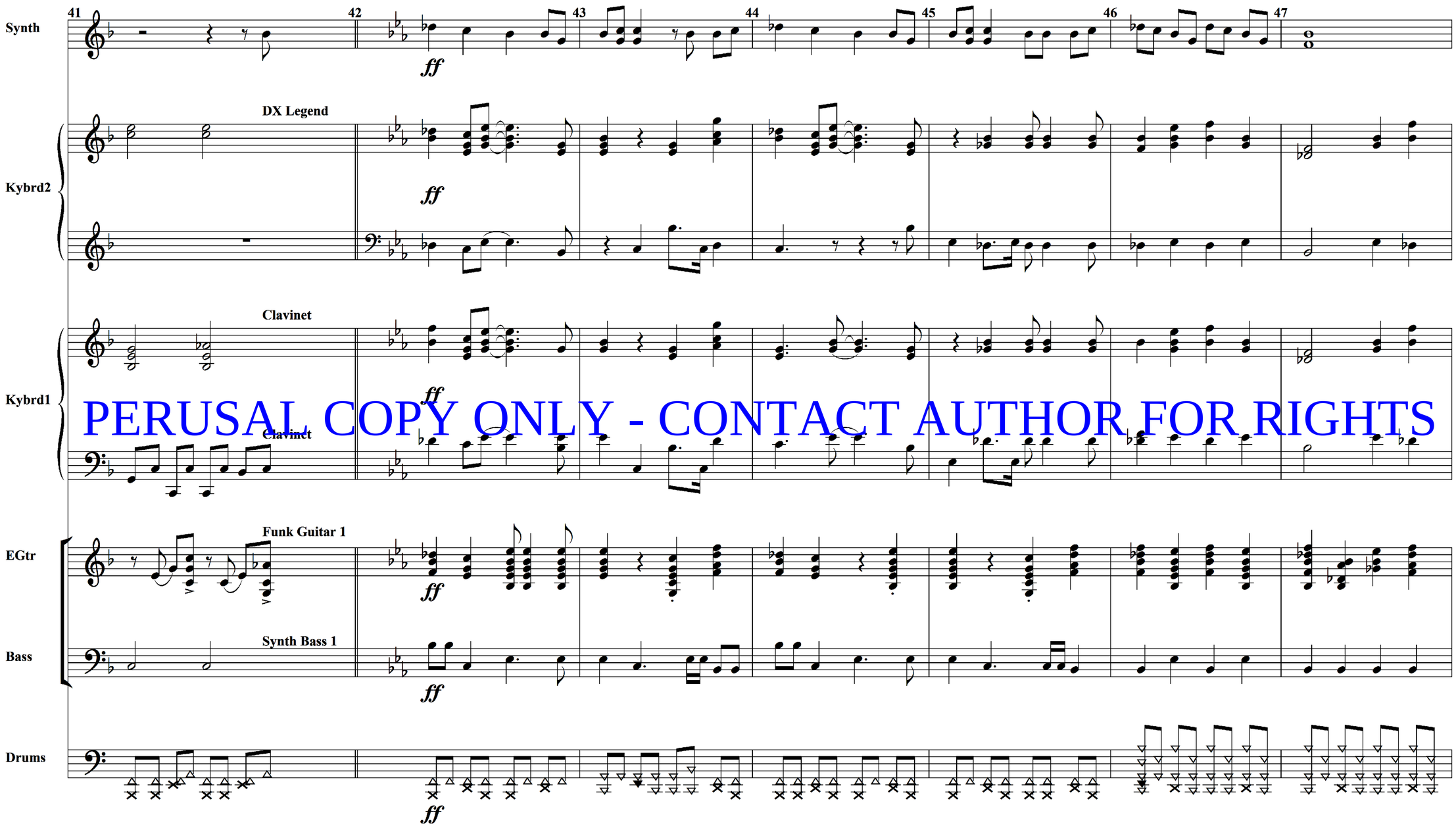

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No. 10: Entr'Acte

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No. 10: The Garden Is A Dream

for The Diaries of Adam & Eve

Smoothly
♩=103

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David Jacklin

Piano

Rhodes

mf

EVE: The Gar- den is a dream to me now. When I look back, it was

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Eve

Pno

Rhds

beau- ti- ful, en- chan- ting- ly beau- ti- ful, sur- pass- ing- ly beau- ti- ful, but now it's lost and I'll not see it an- y- more.

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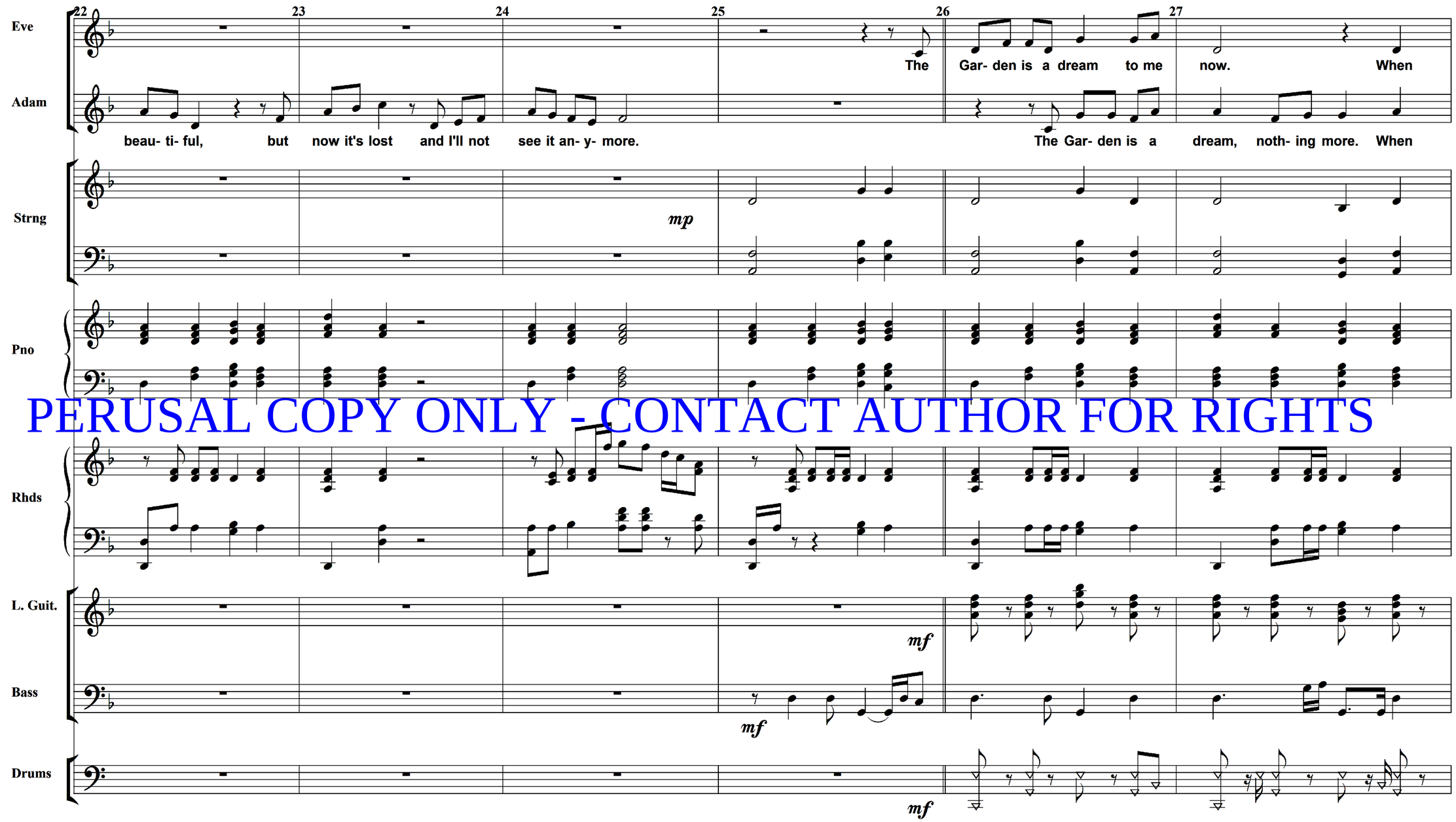

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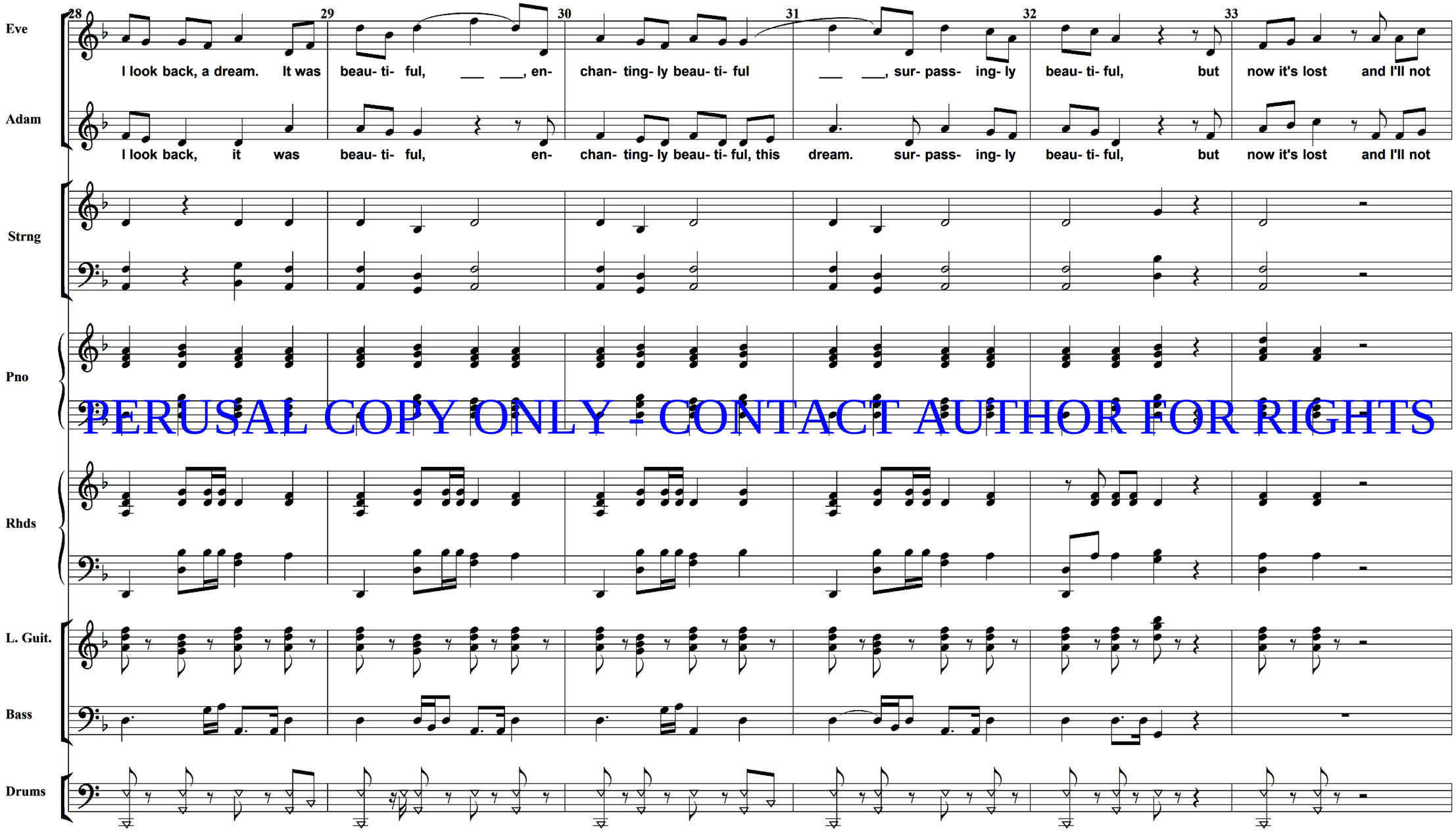

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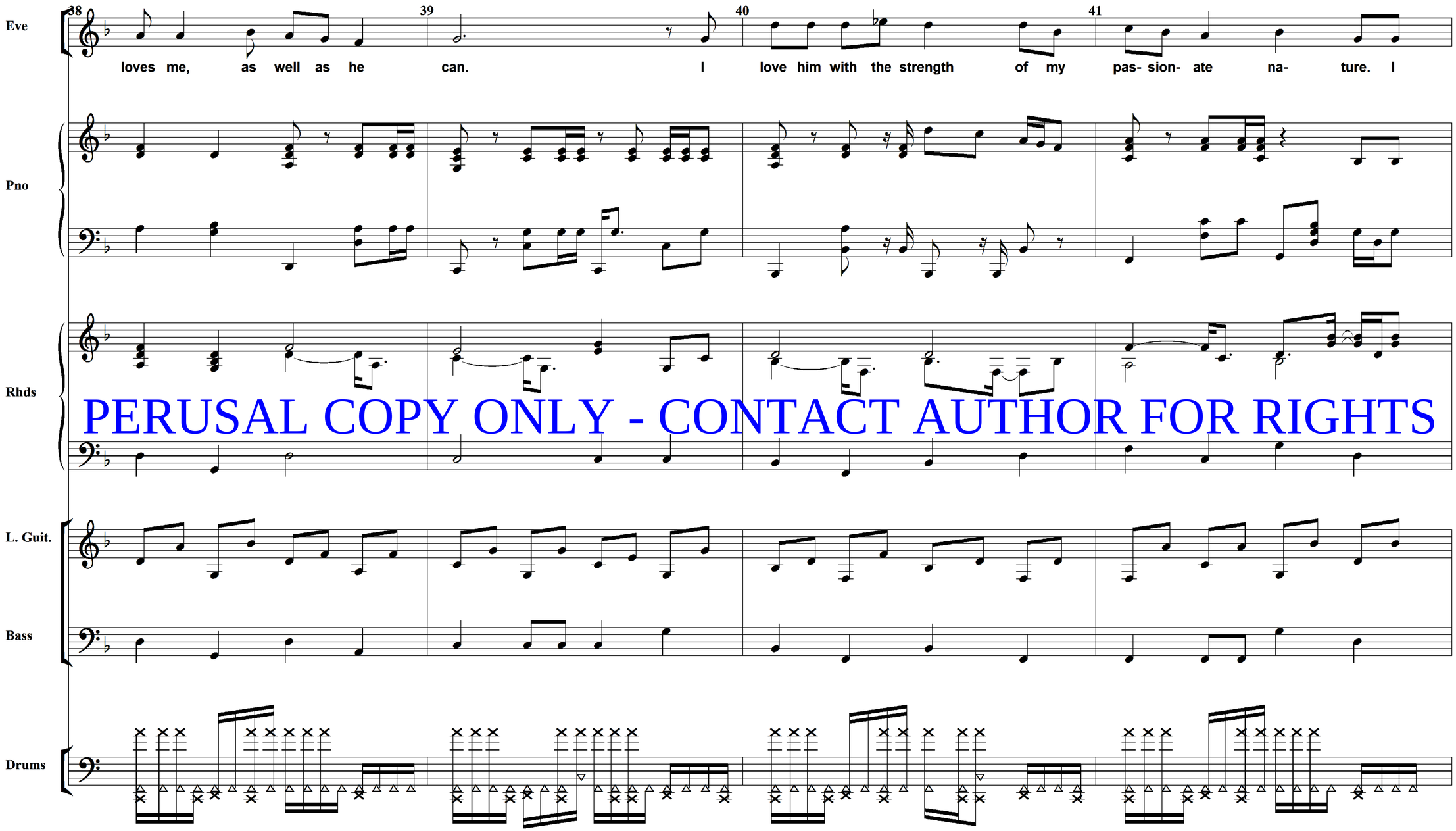

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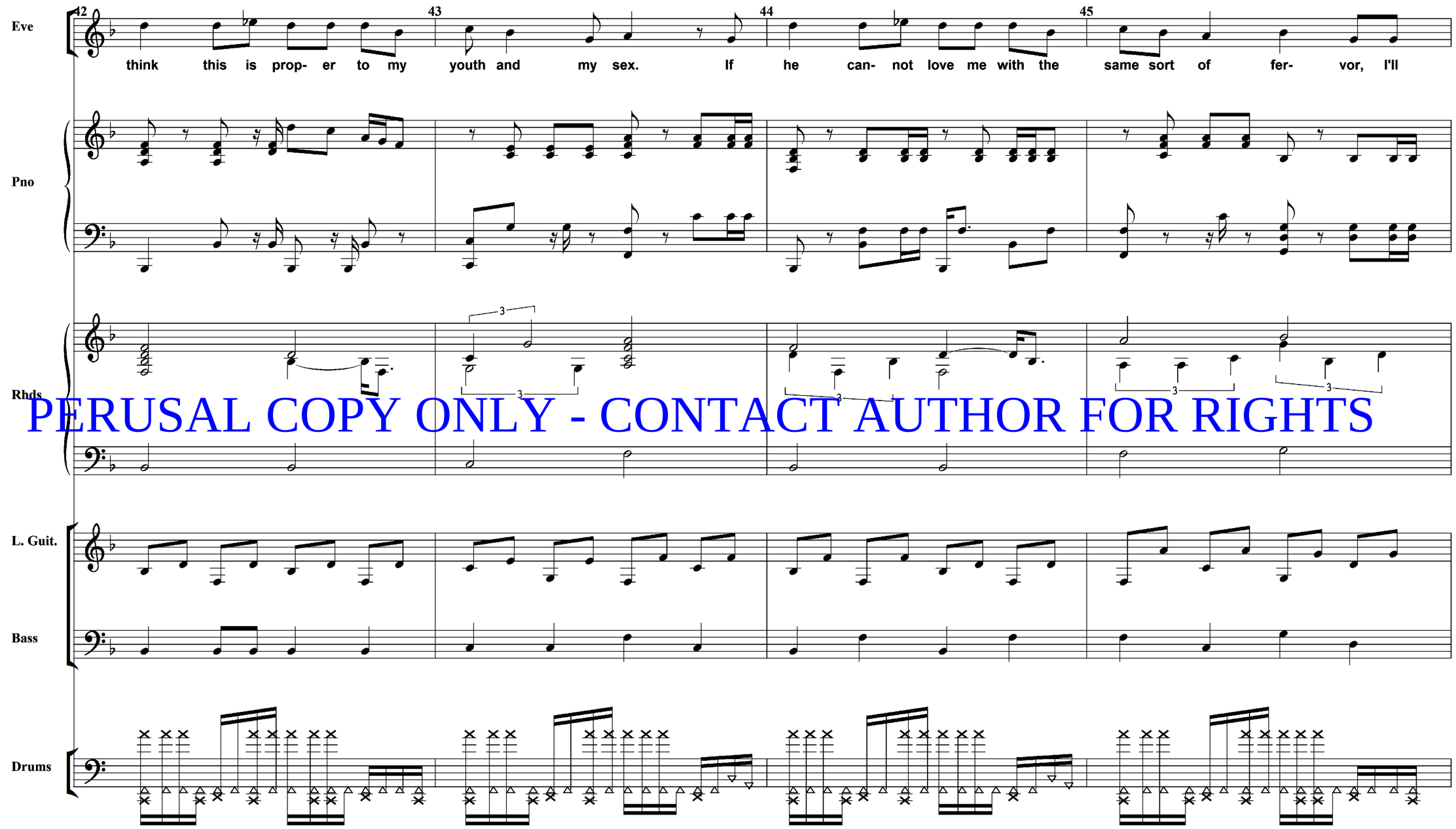

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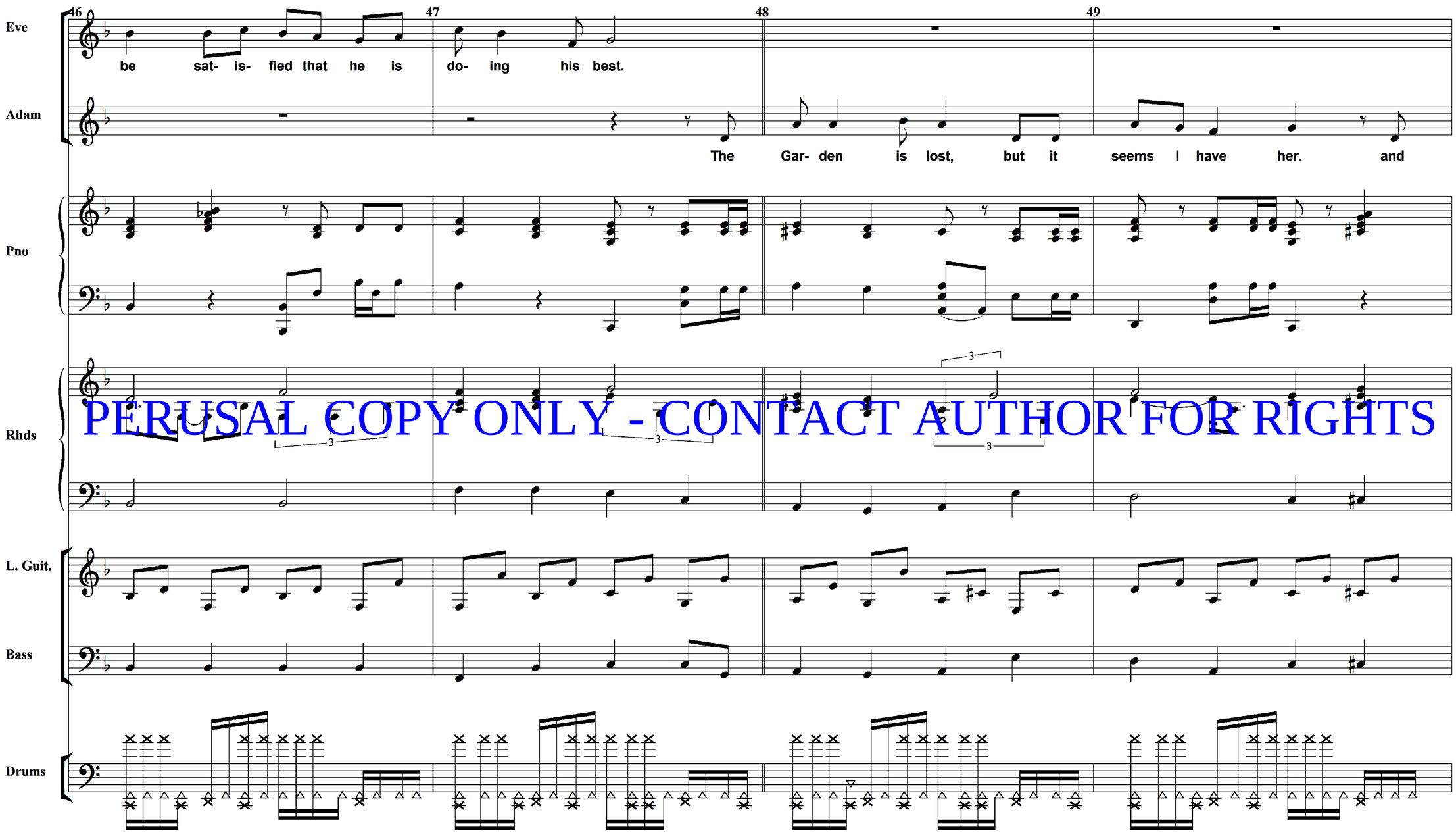

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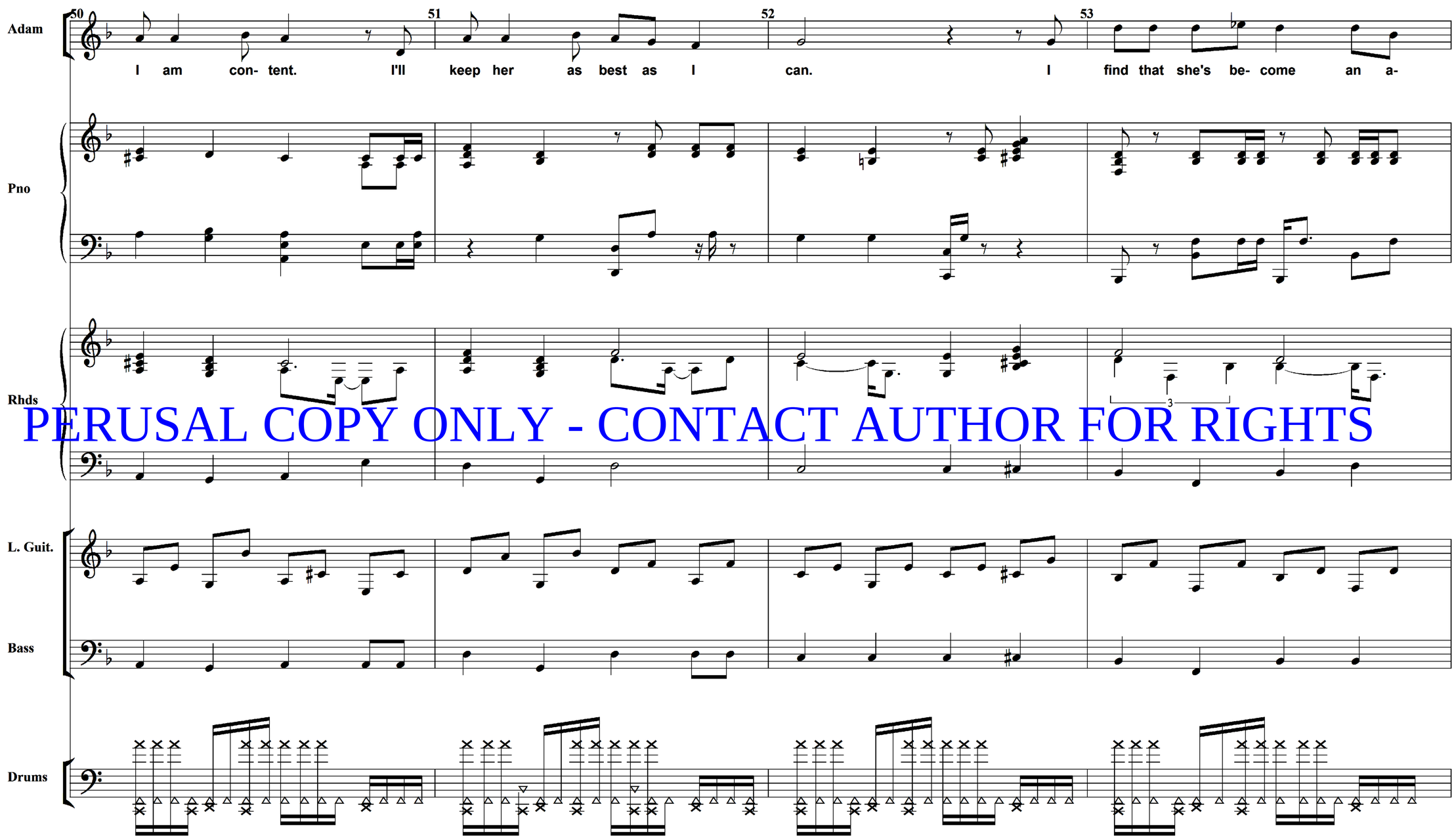

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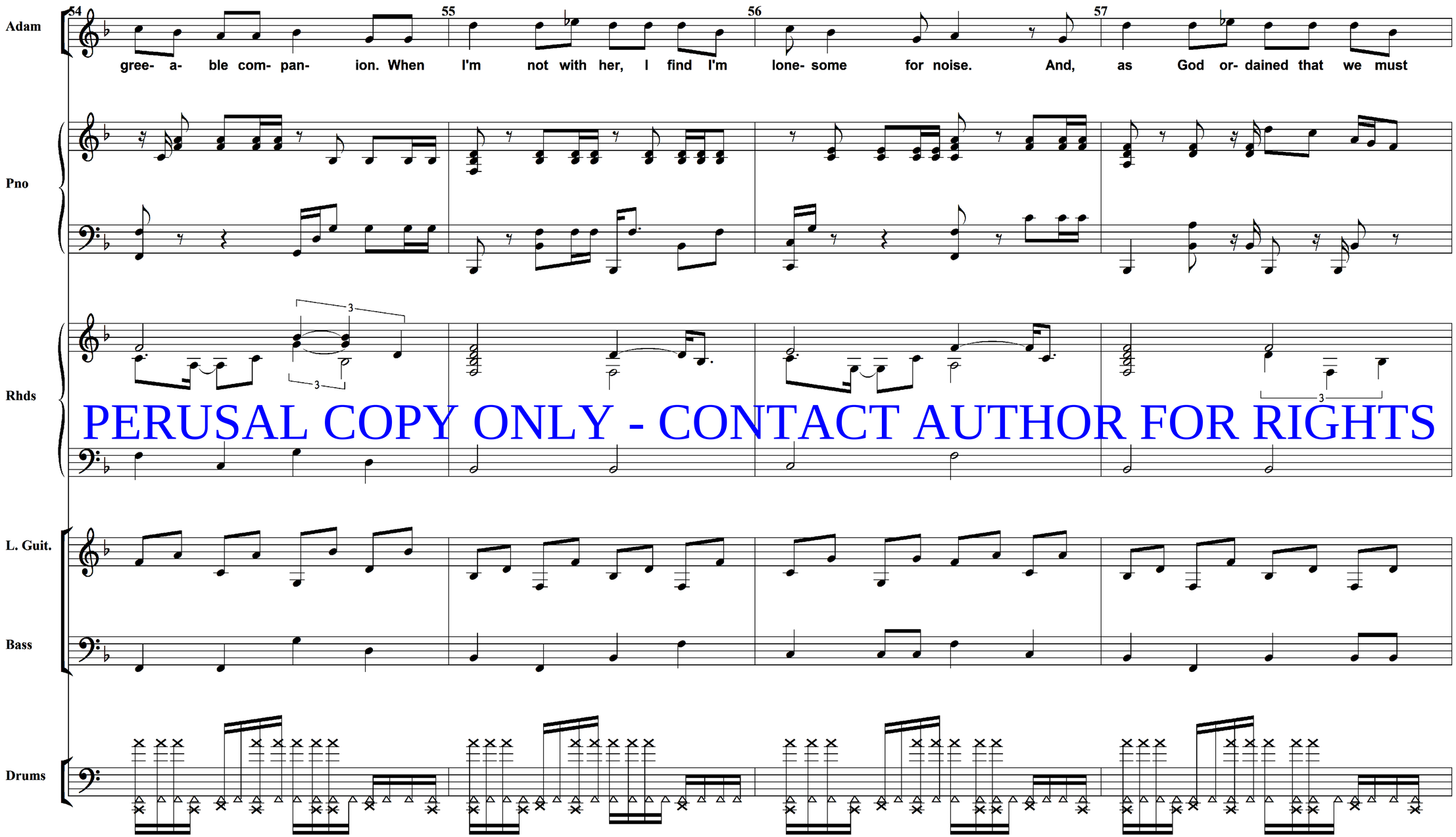

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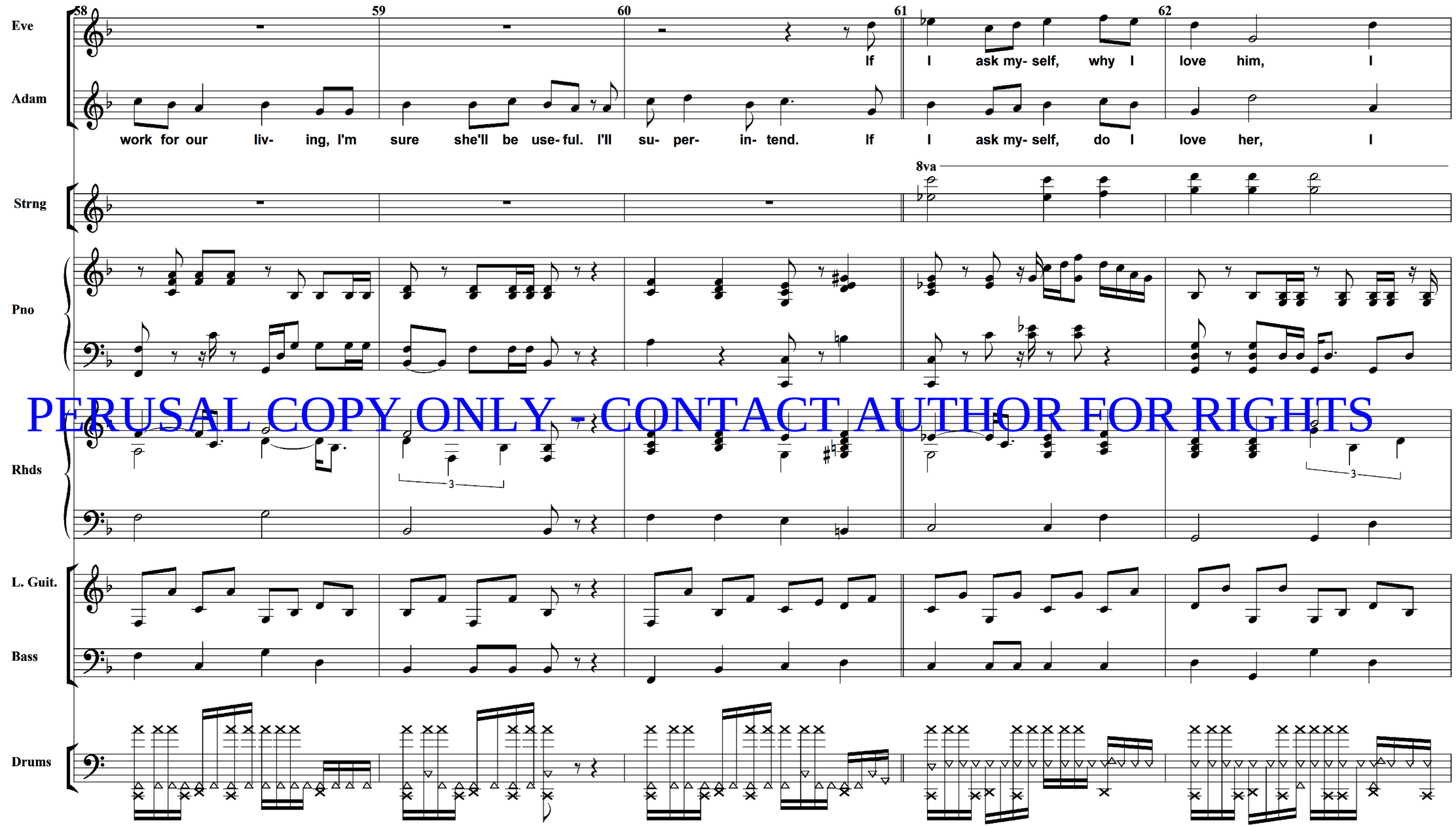

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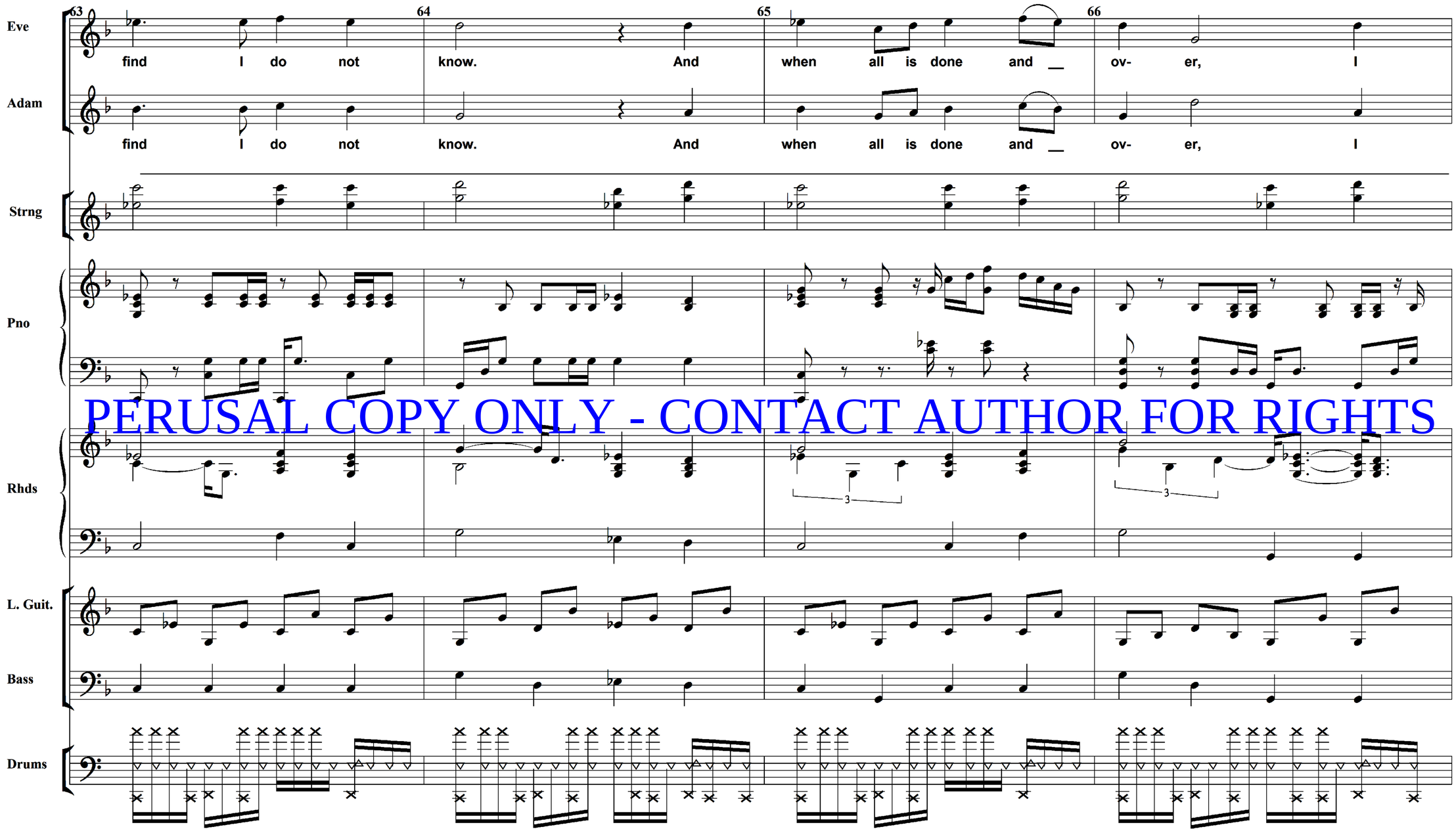

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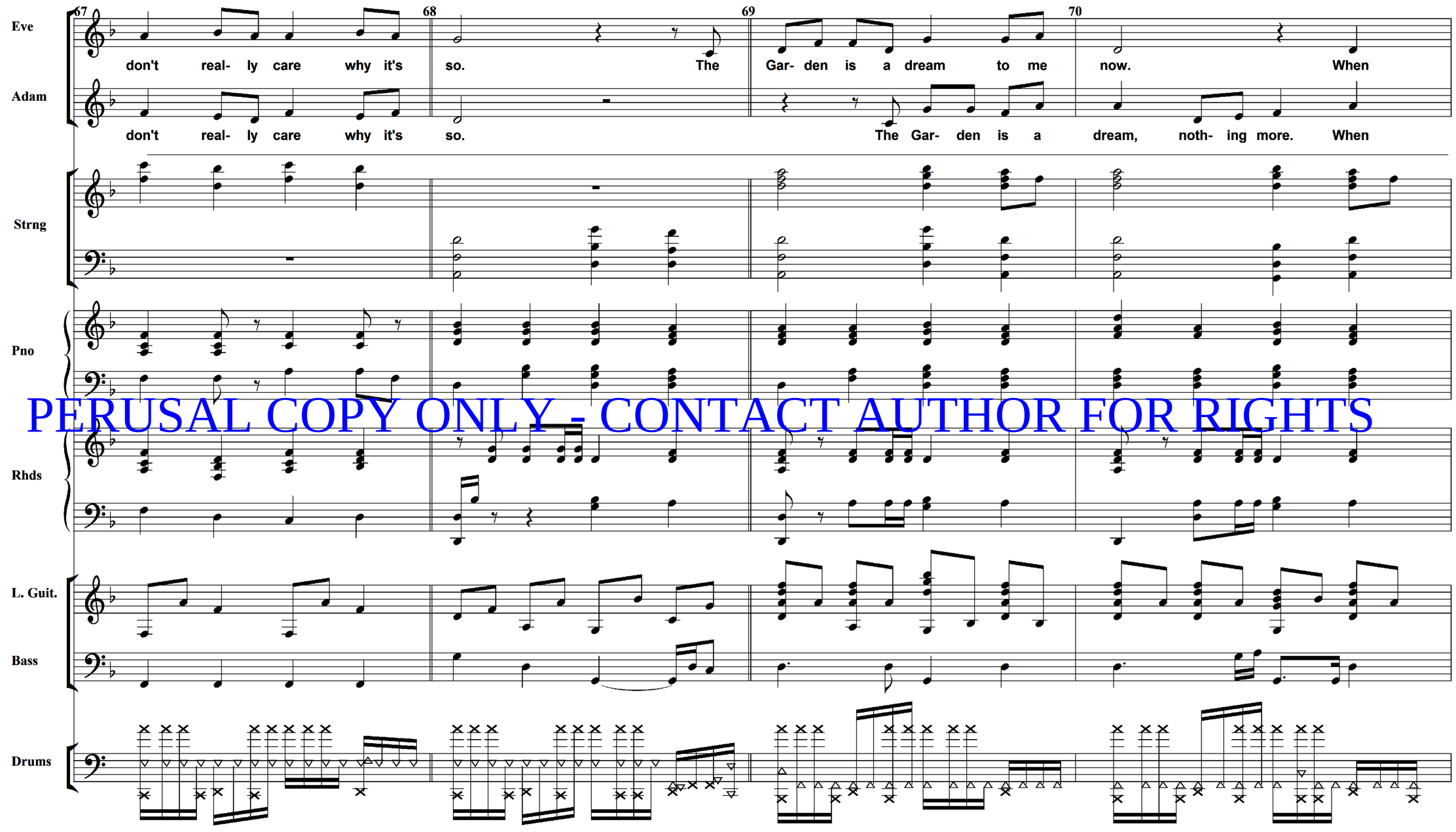

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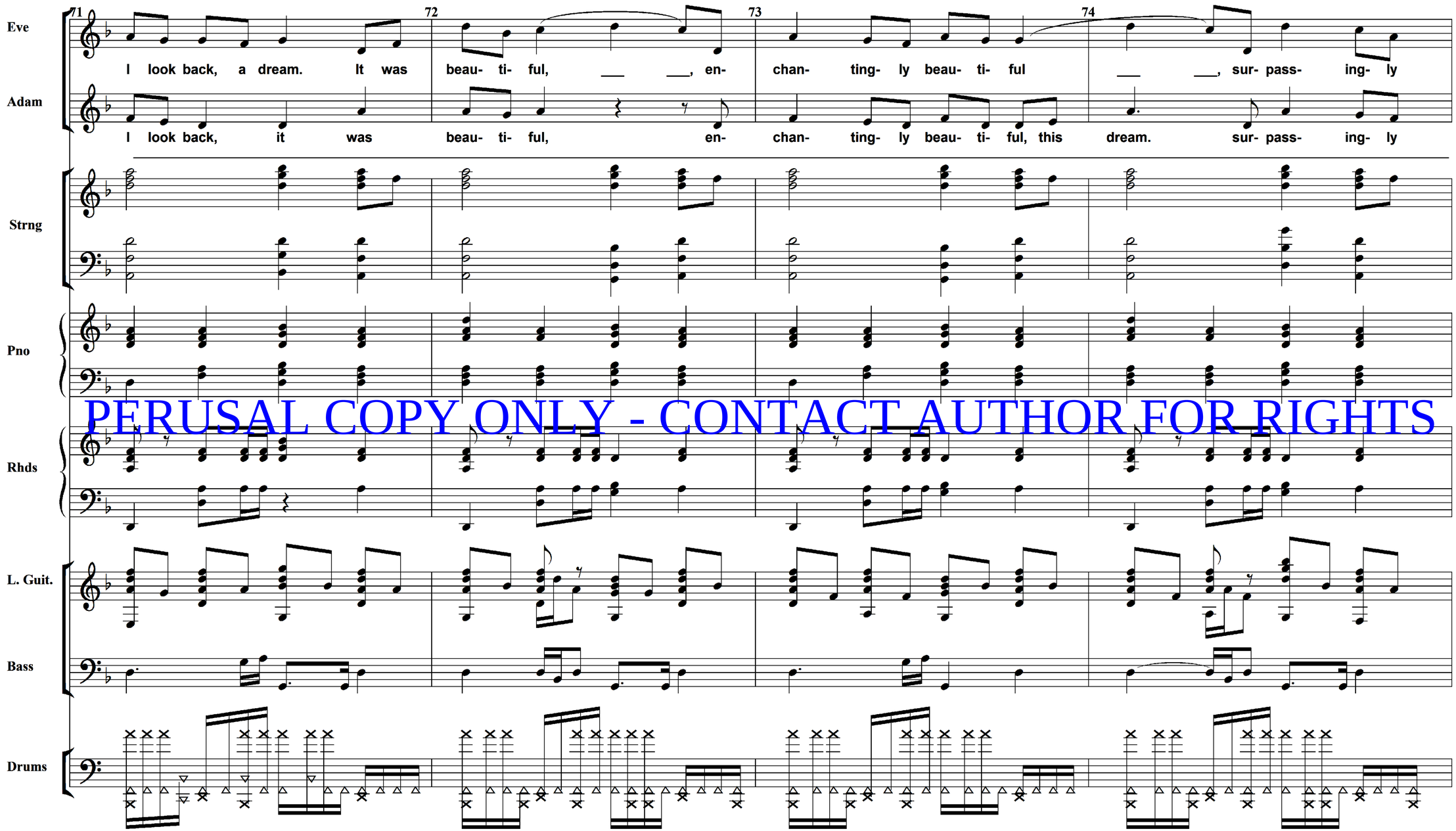

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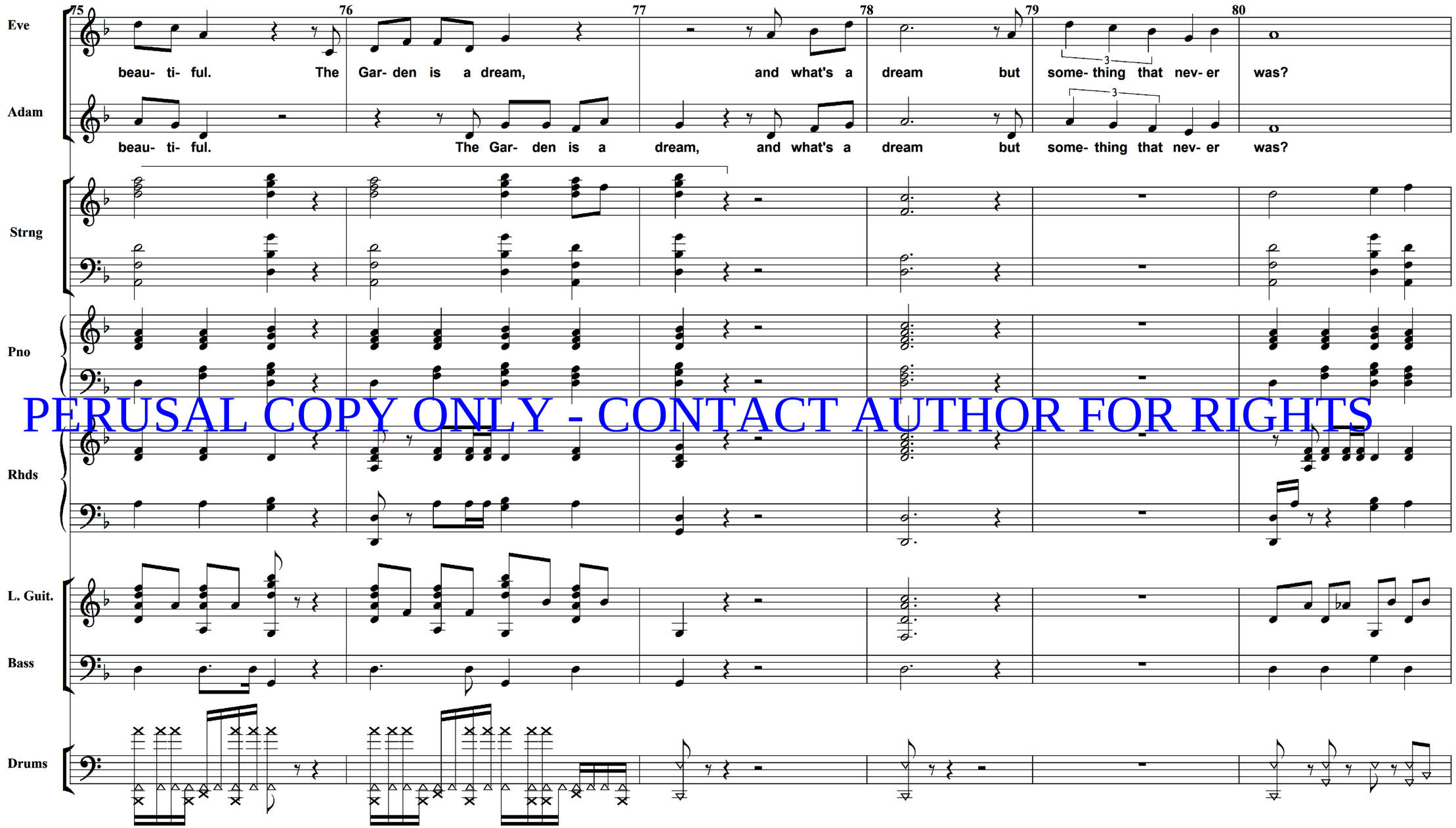

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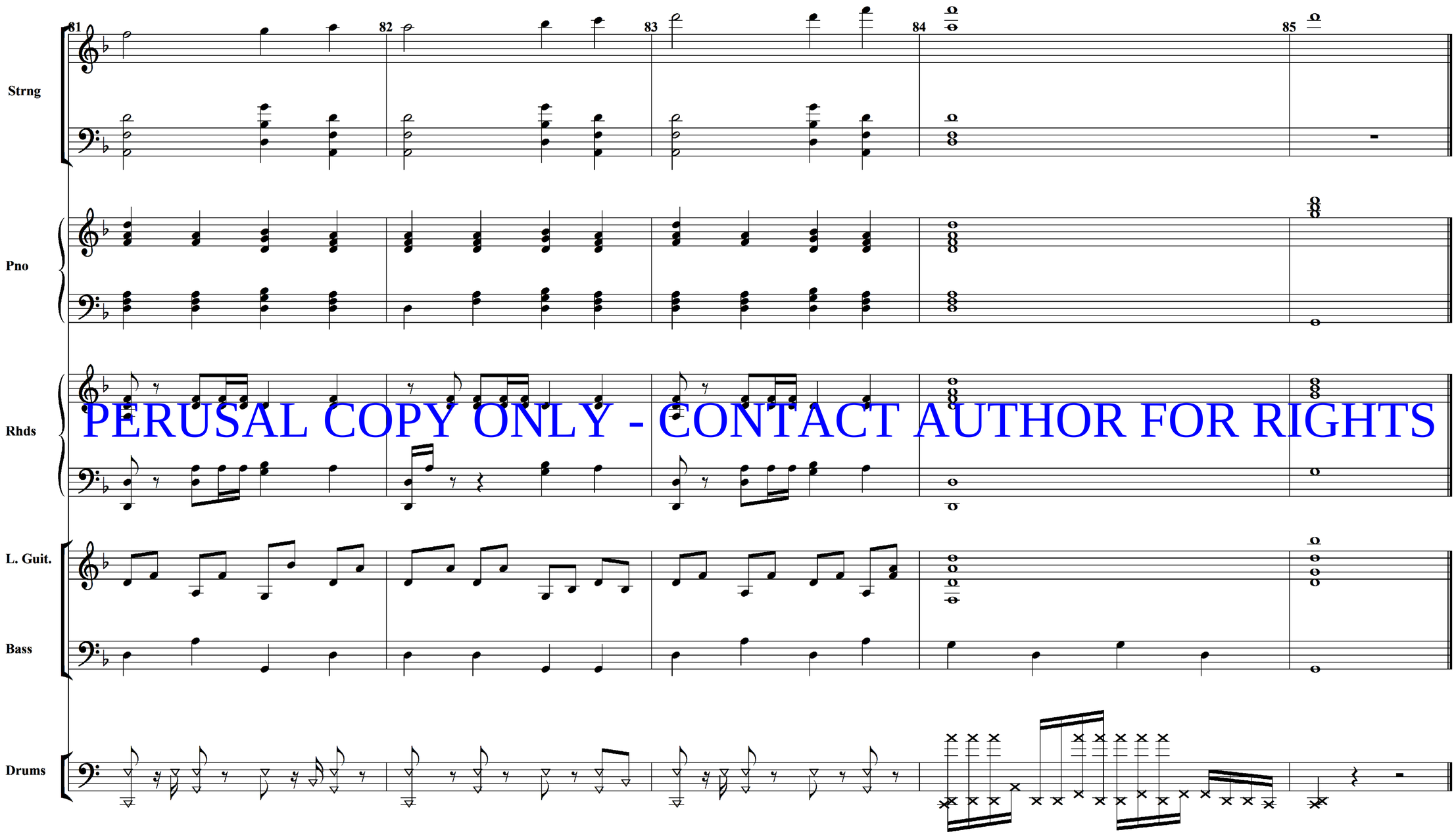

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No. 12: Been There -- Named That

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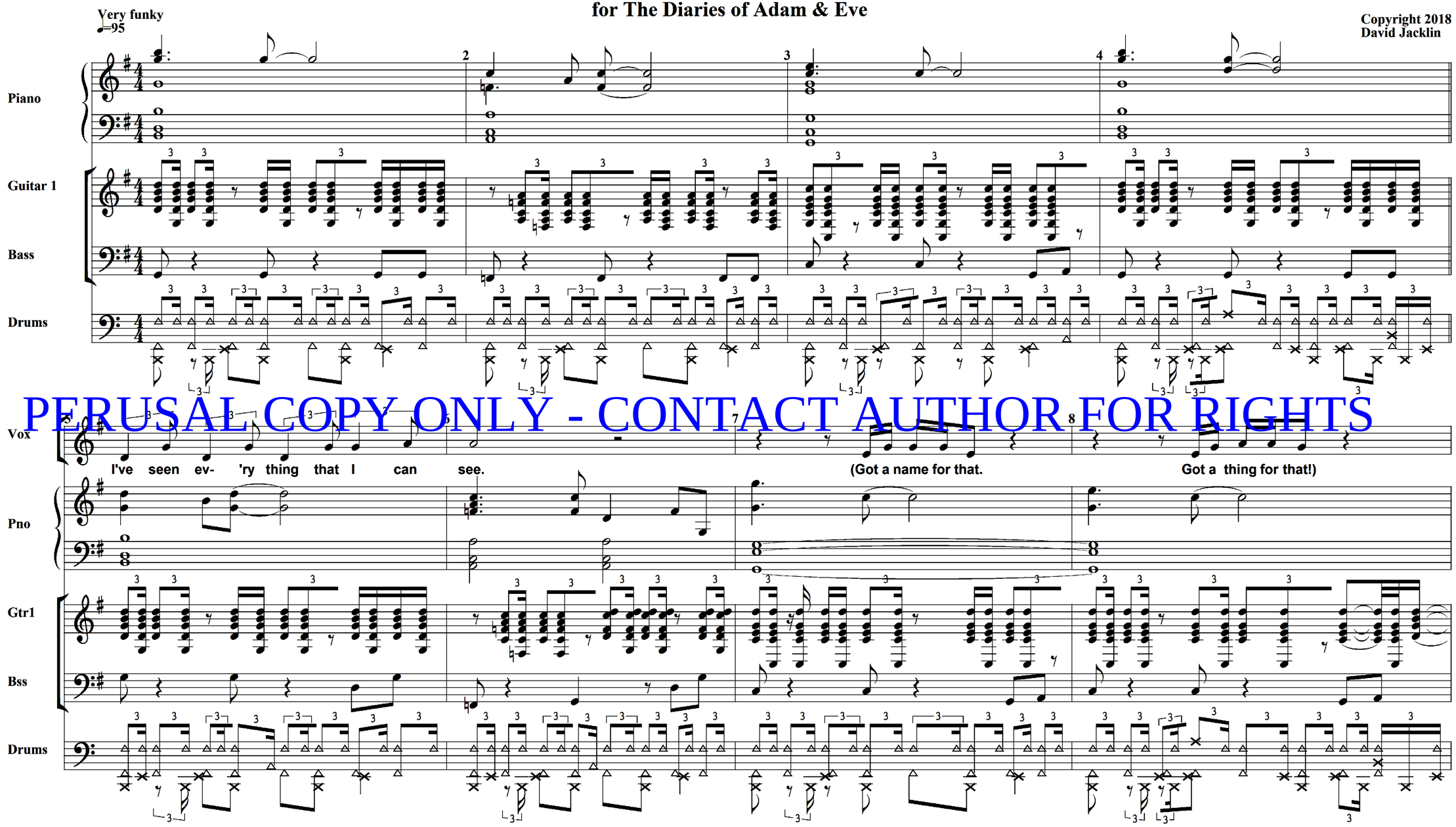

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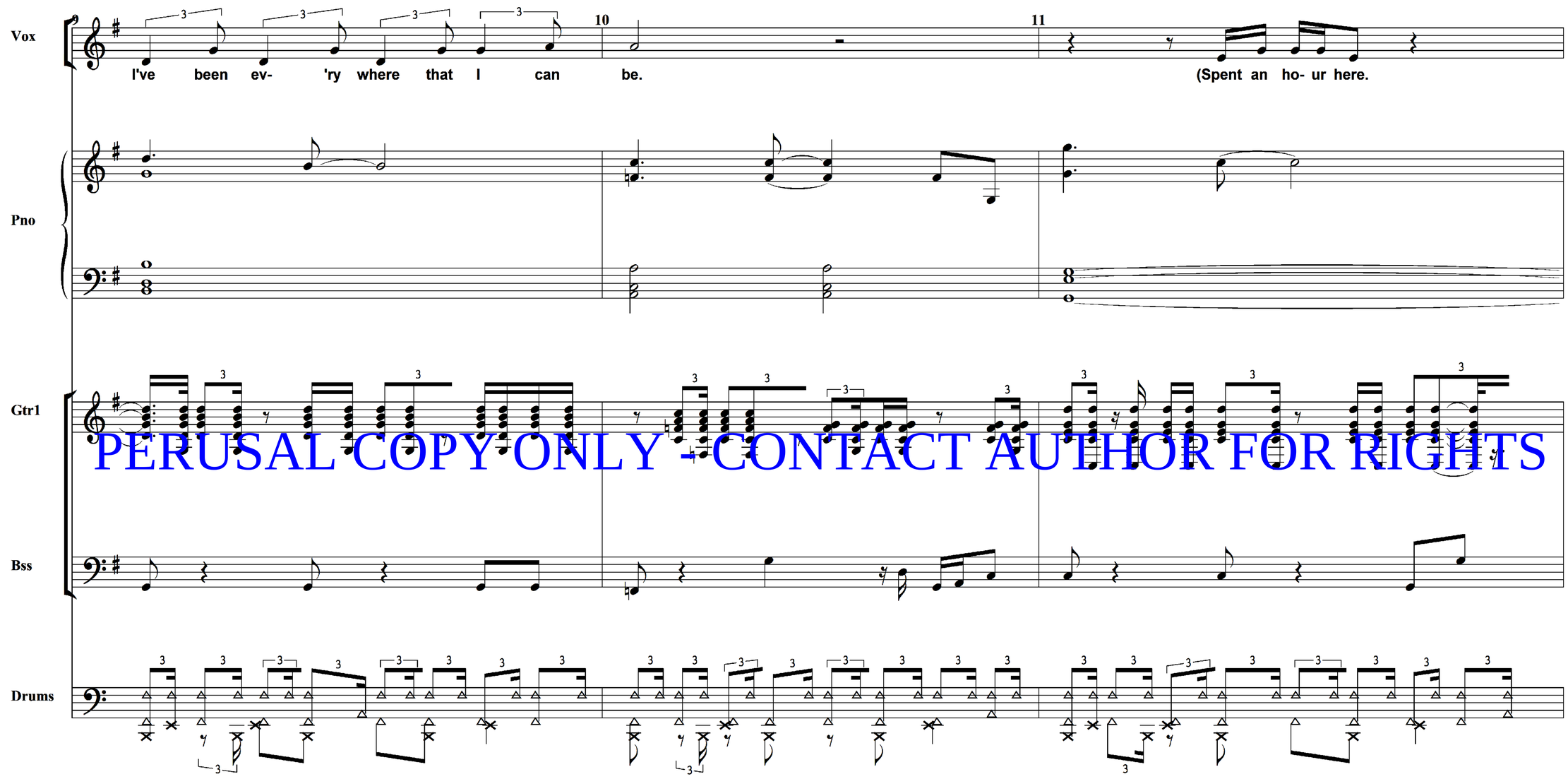

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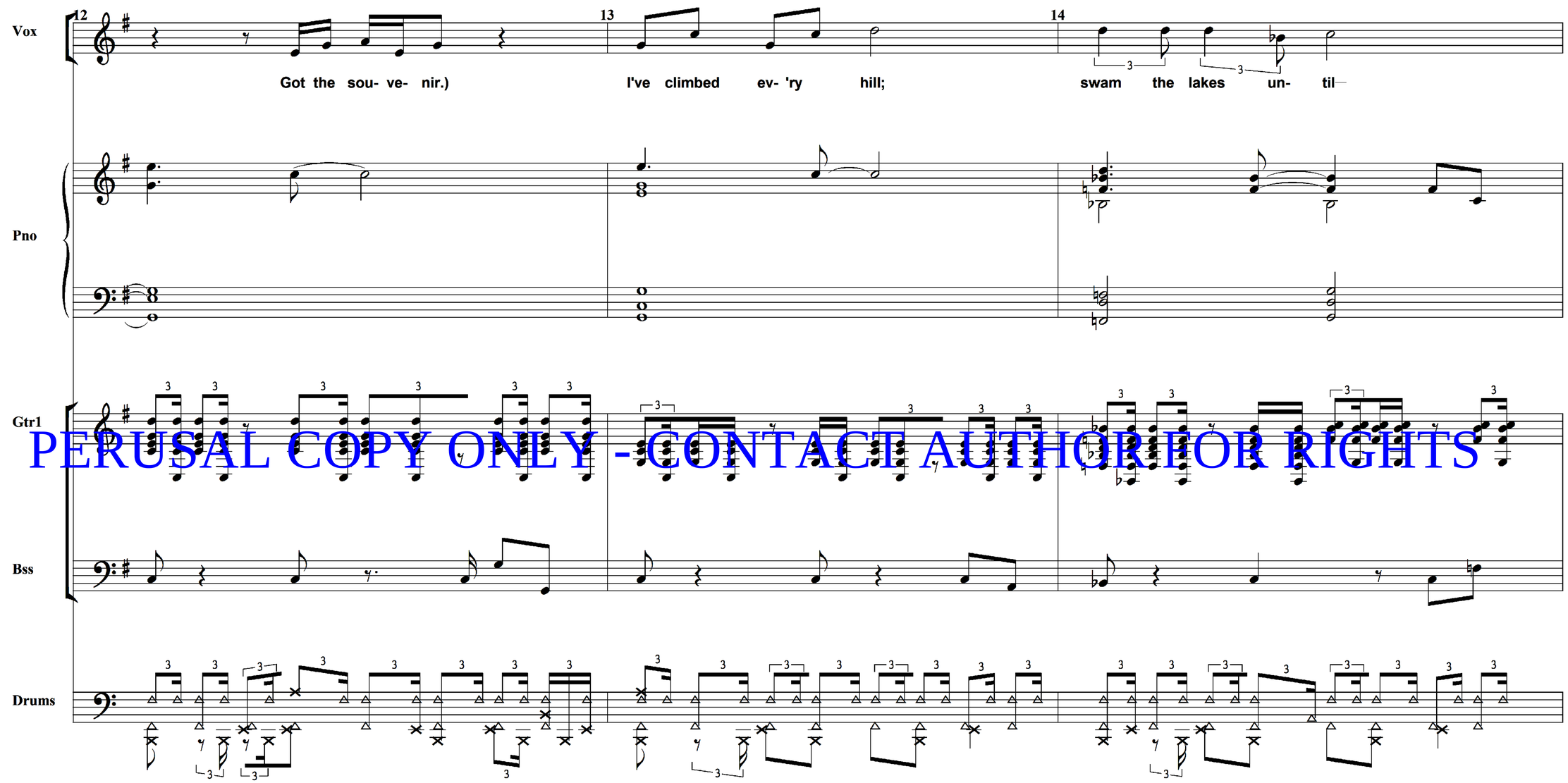

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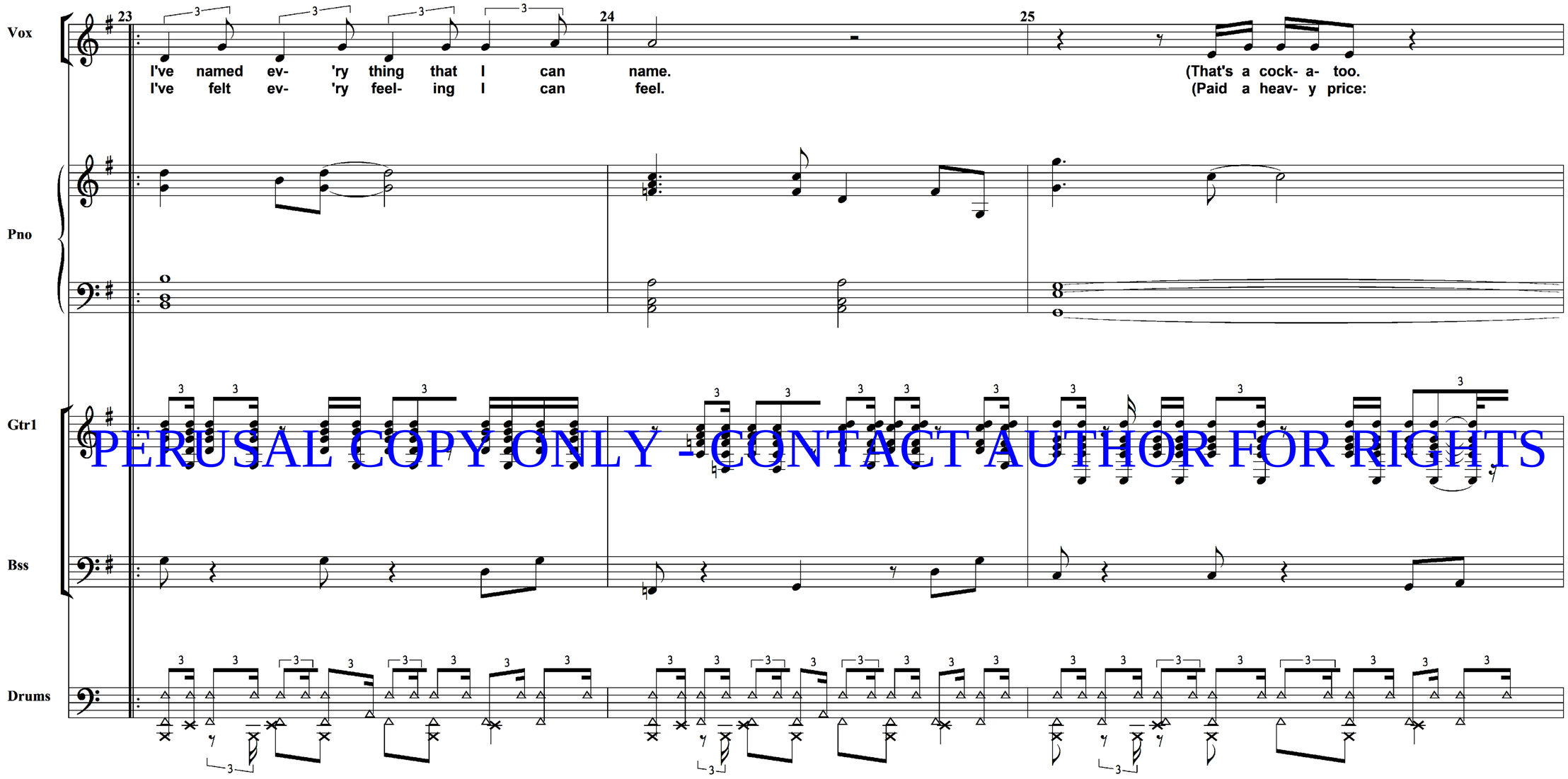

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Vox

26 That's a ti- na- mou.) Lost my par- ad- ise.)

27 Ev- 'ry dif- f'rent thing and some the same. Ev- 'ry jolt and shock that life can deal.

28

Pno

Gtr1

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Bss

Drums

No. 12: Been There -- Named That

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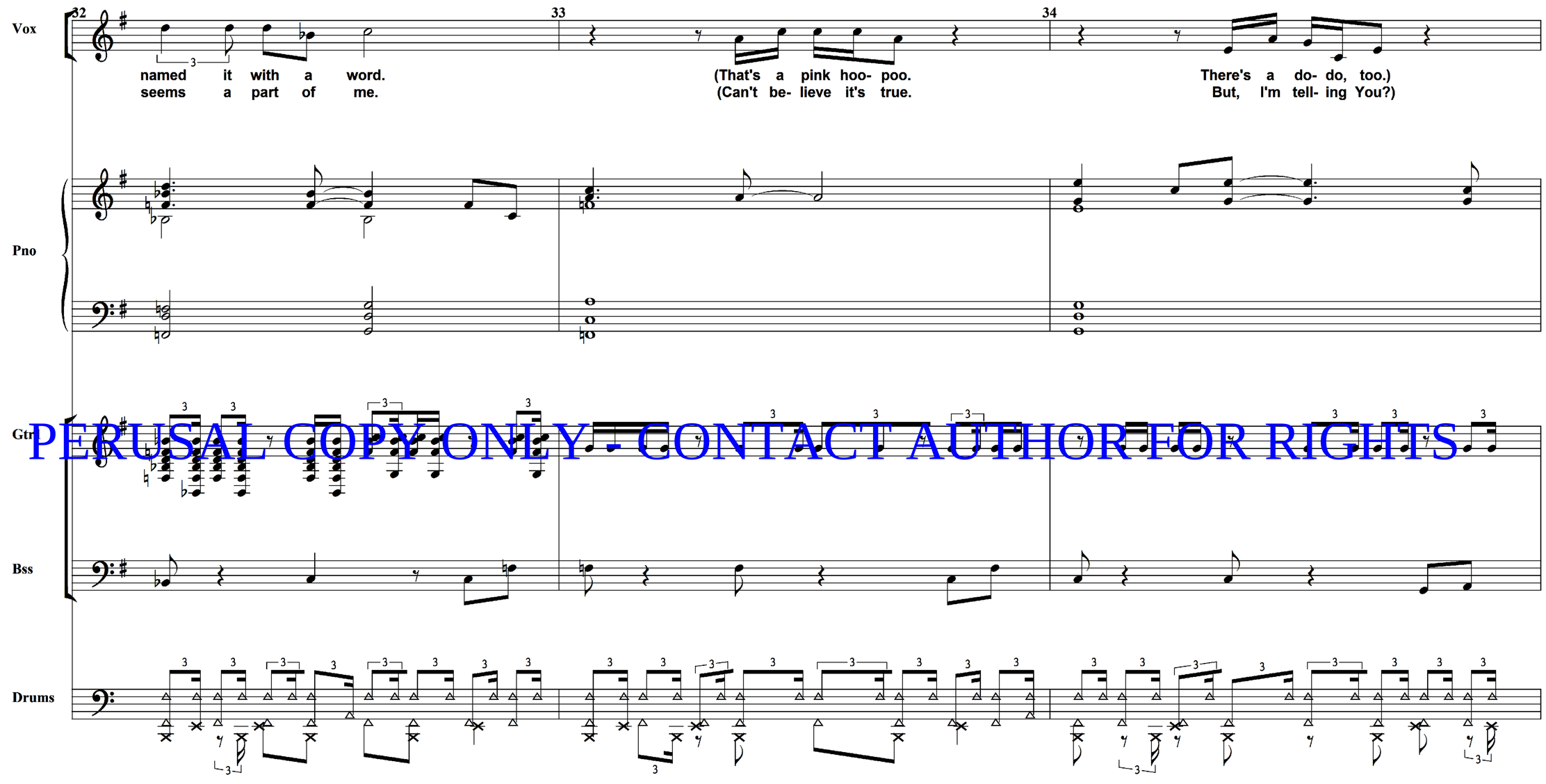

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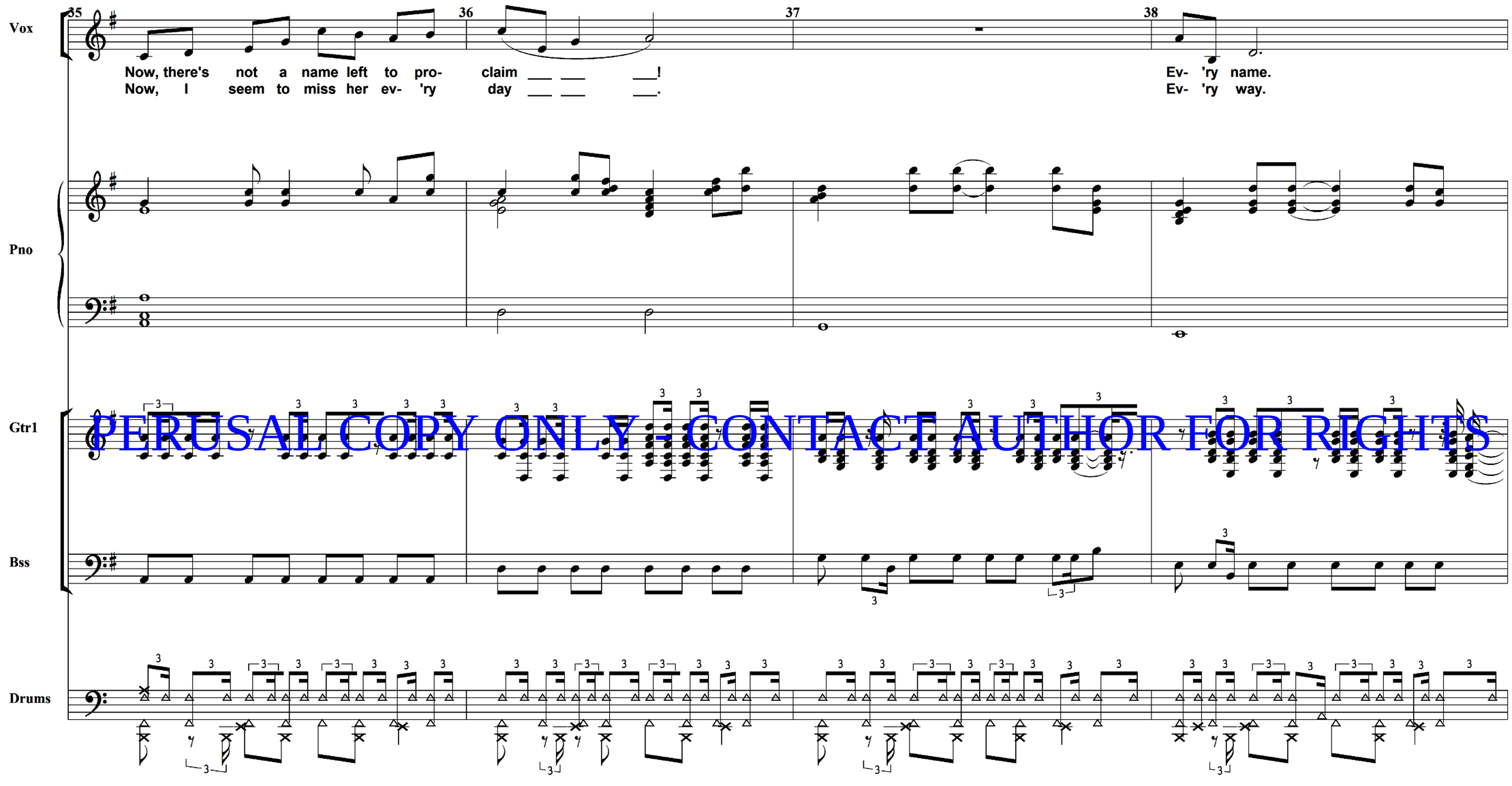

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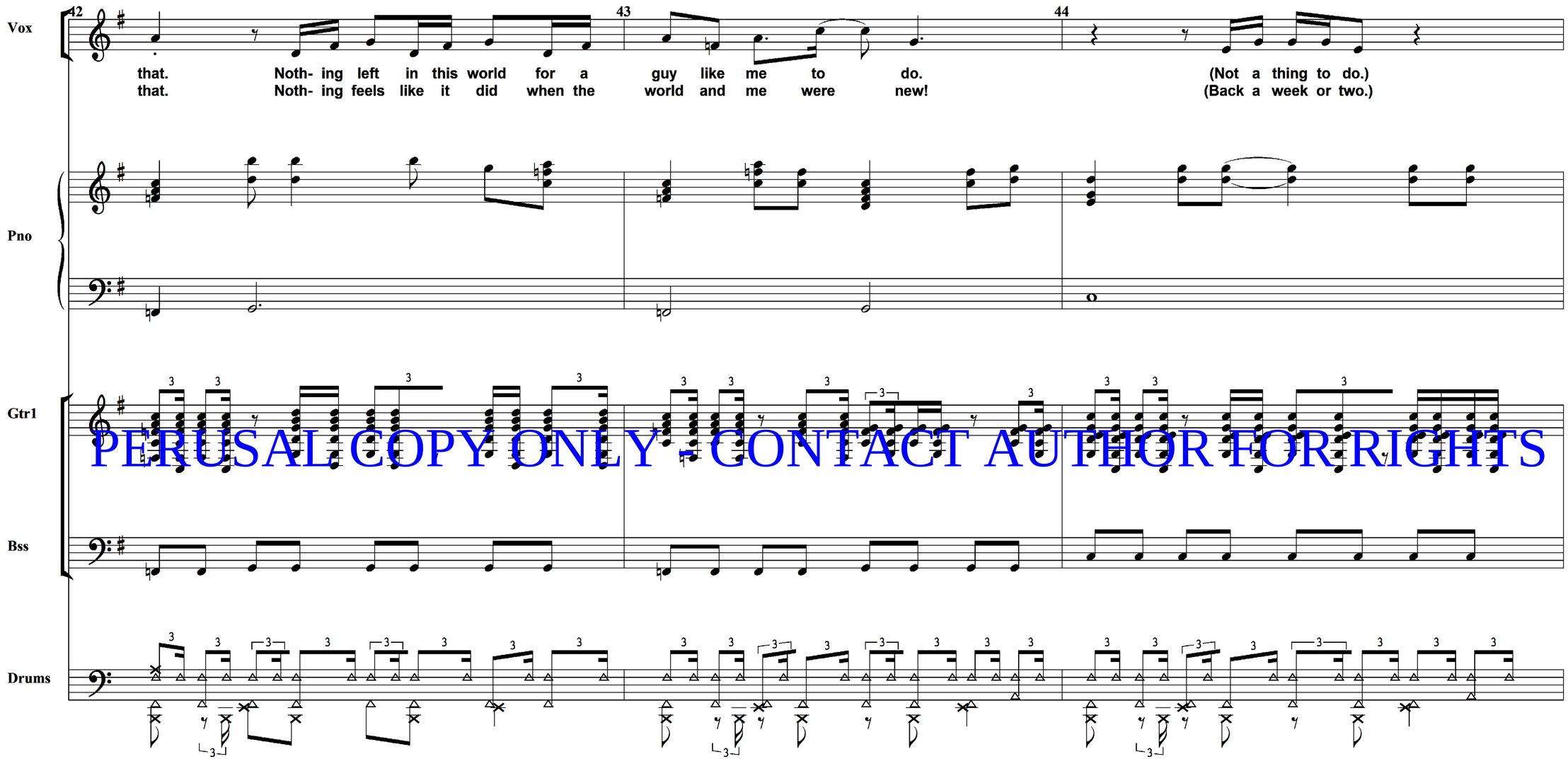

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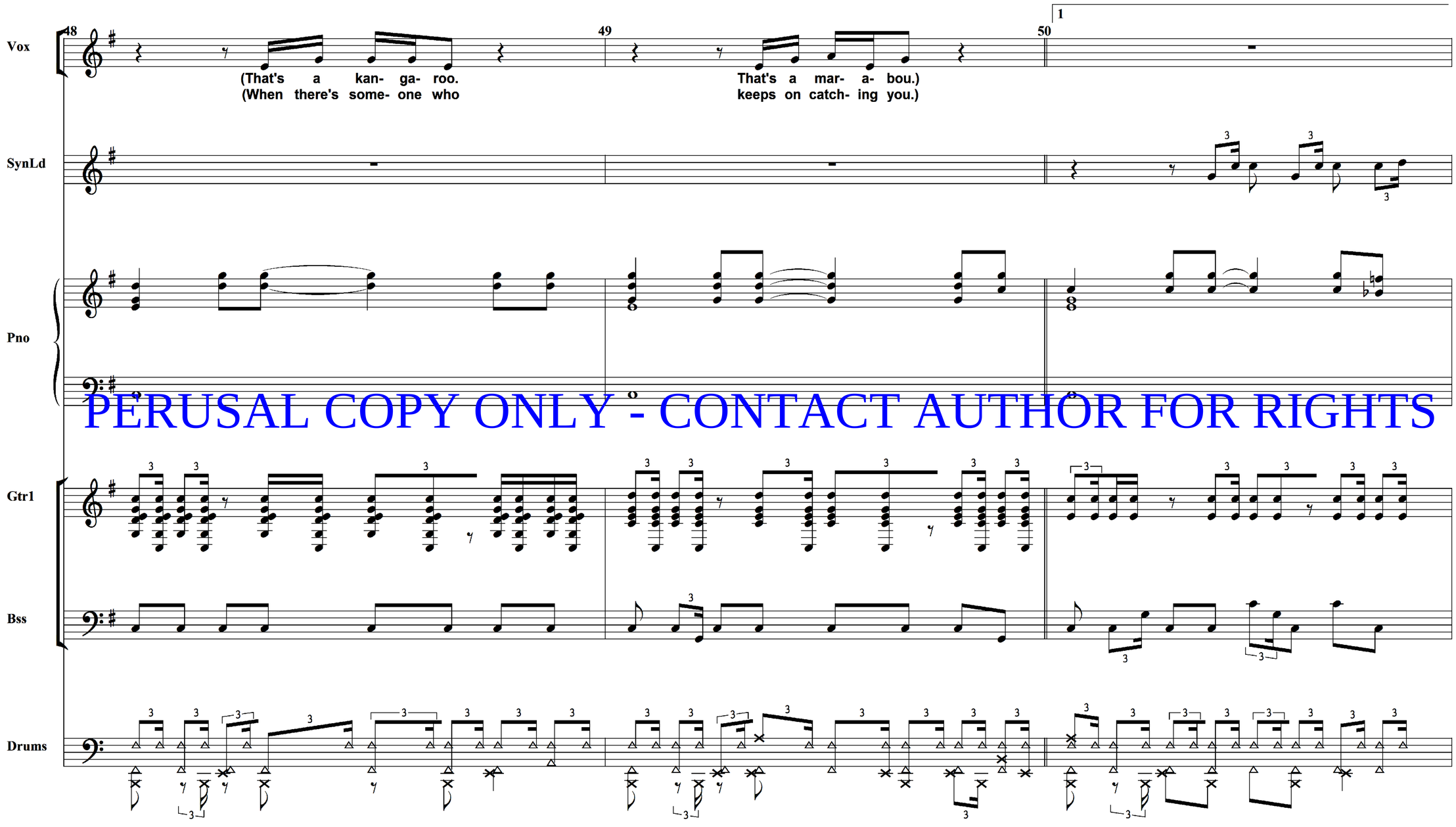

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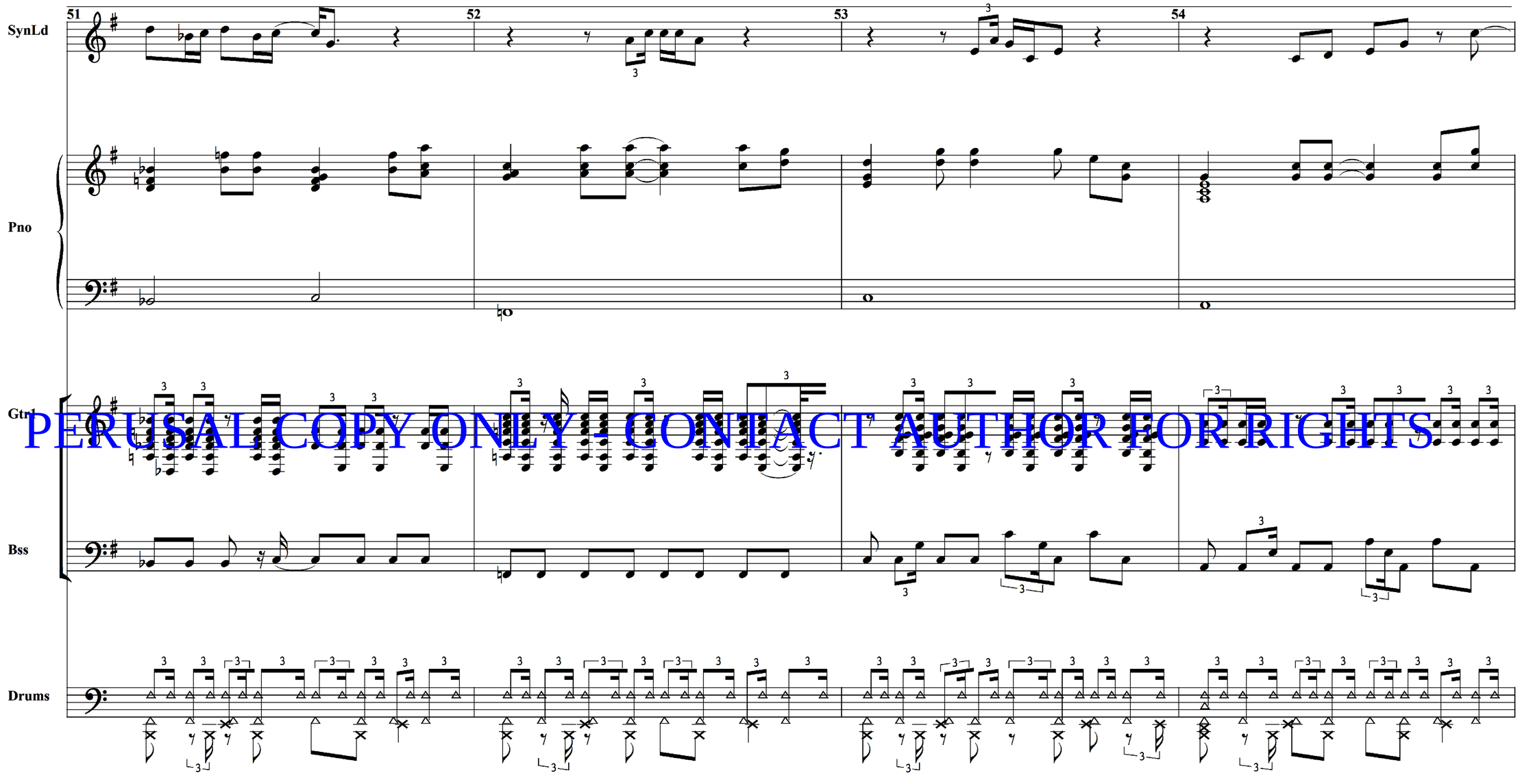

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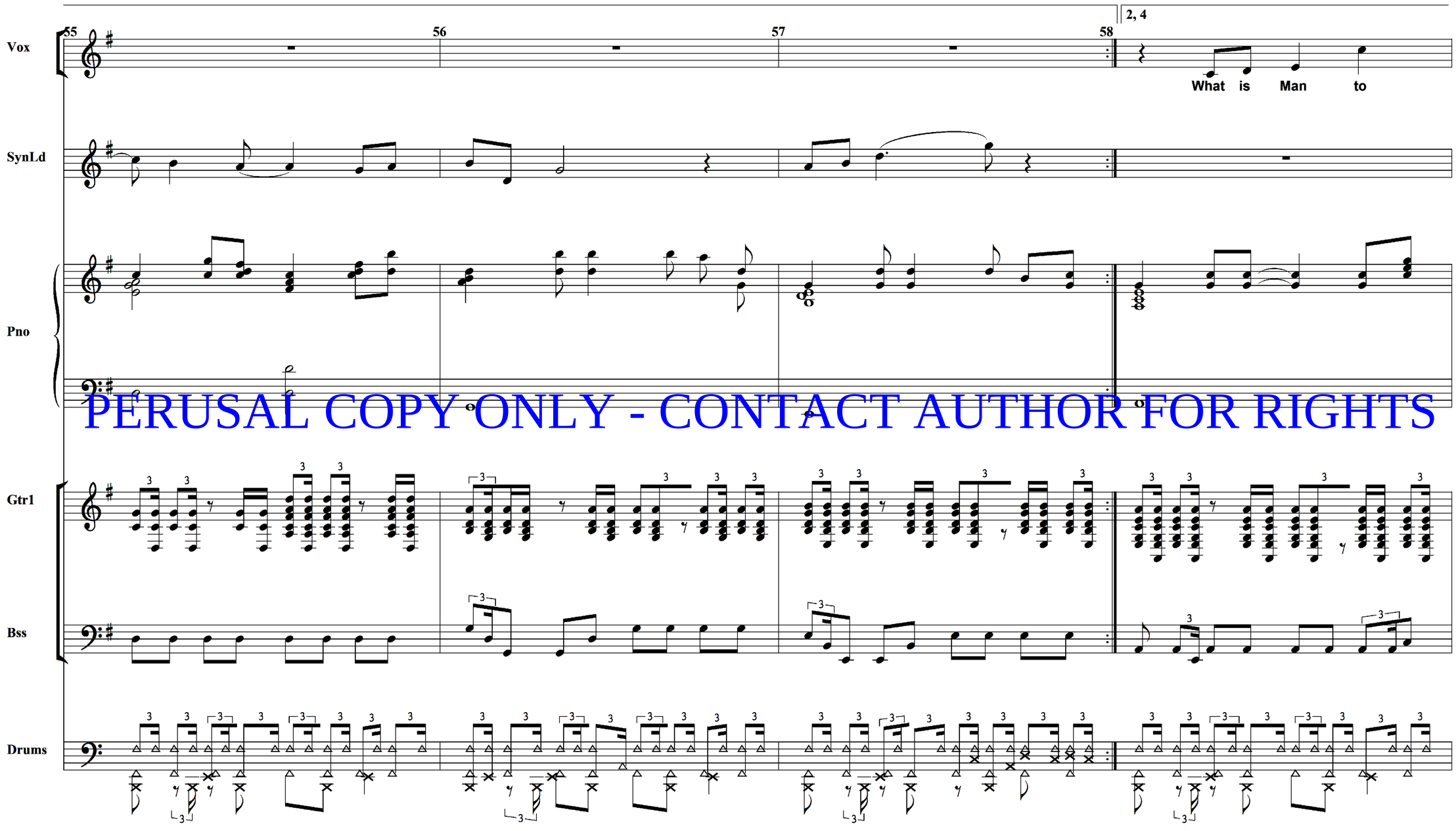

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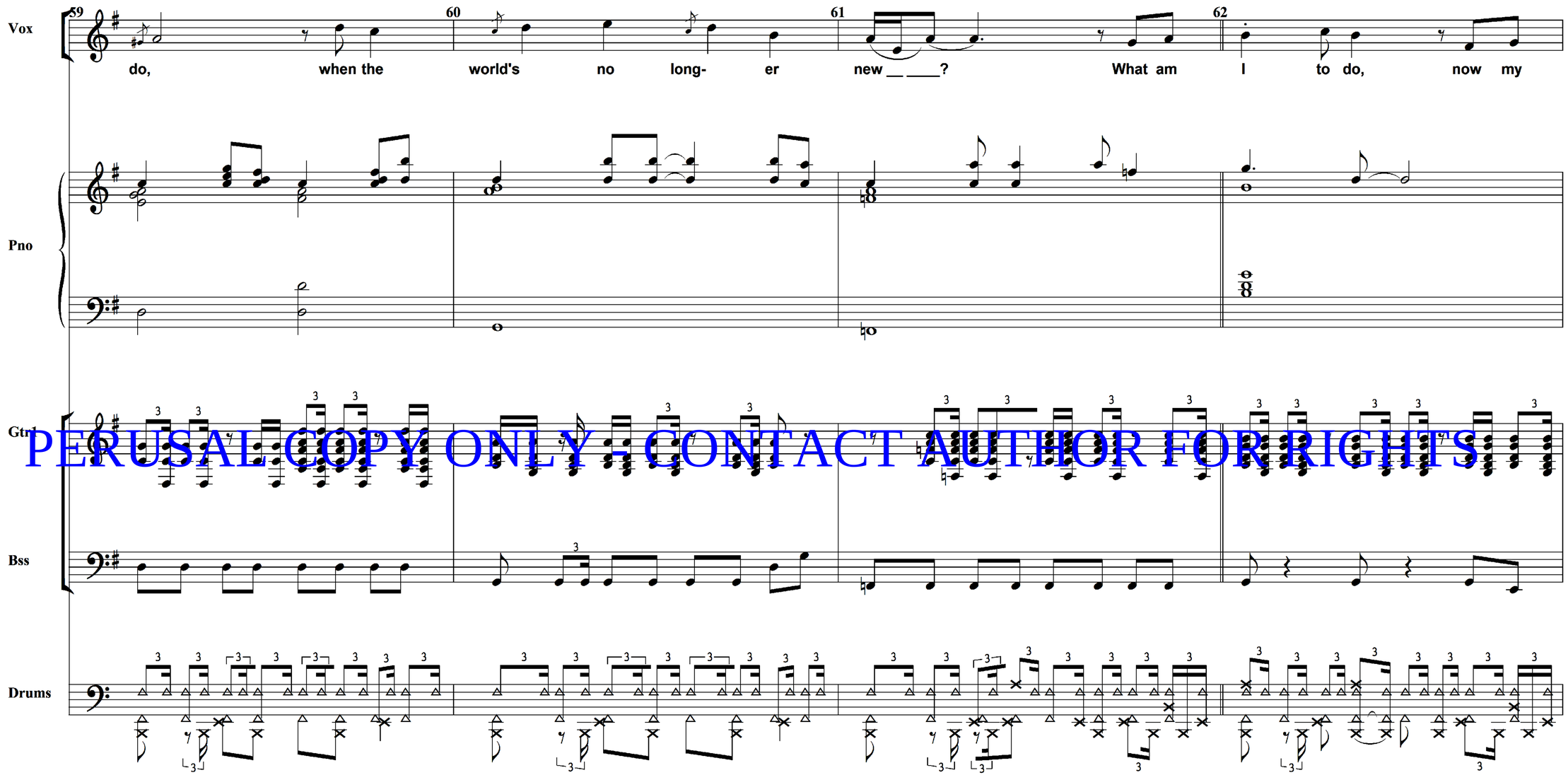

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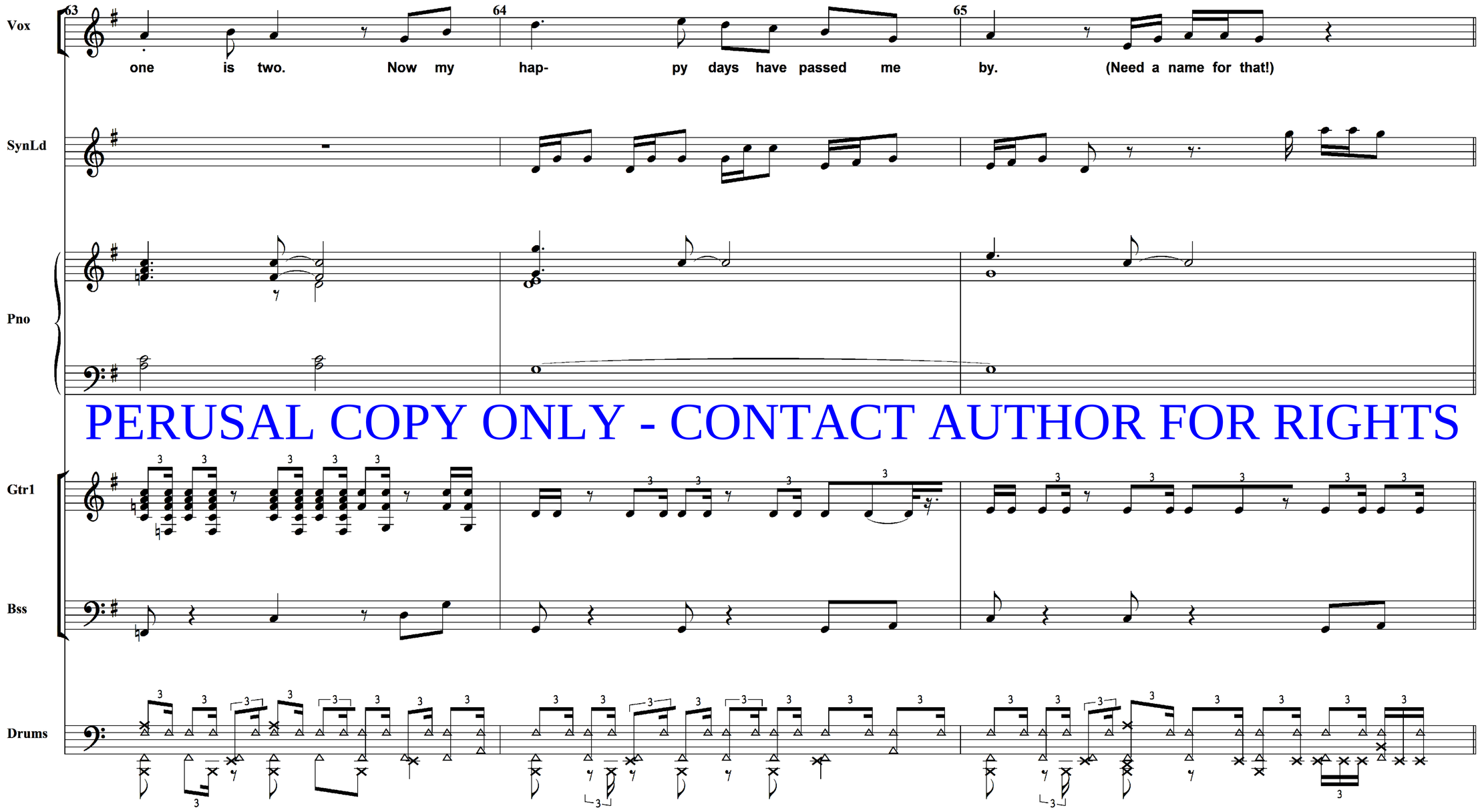

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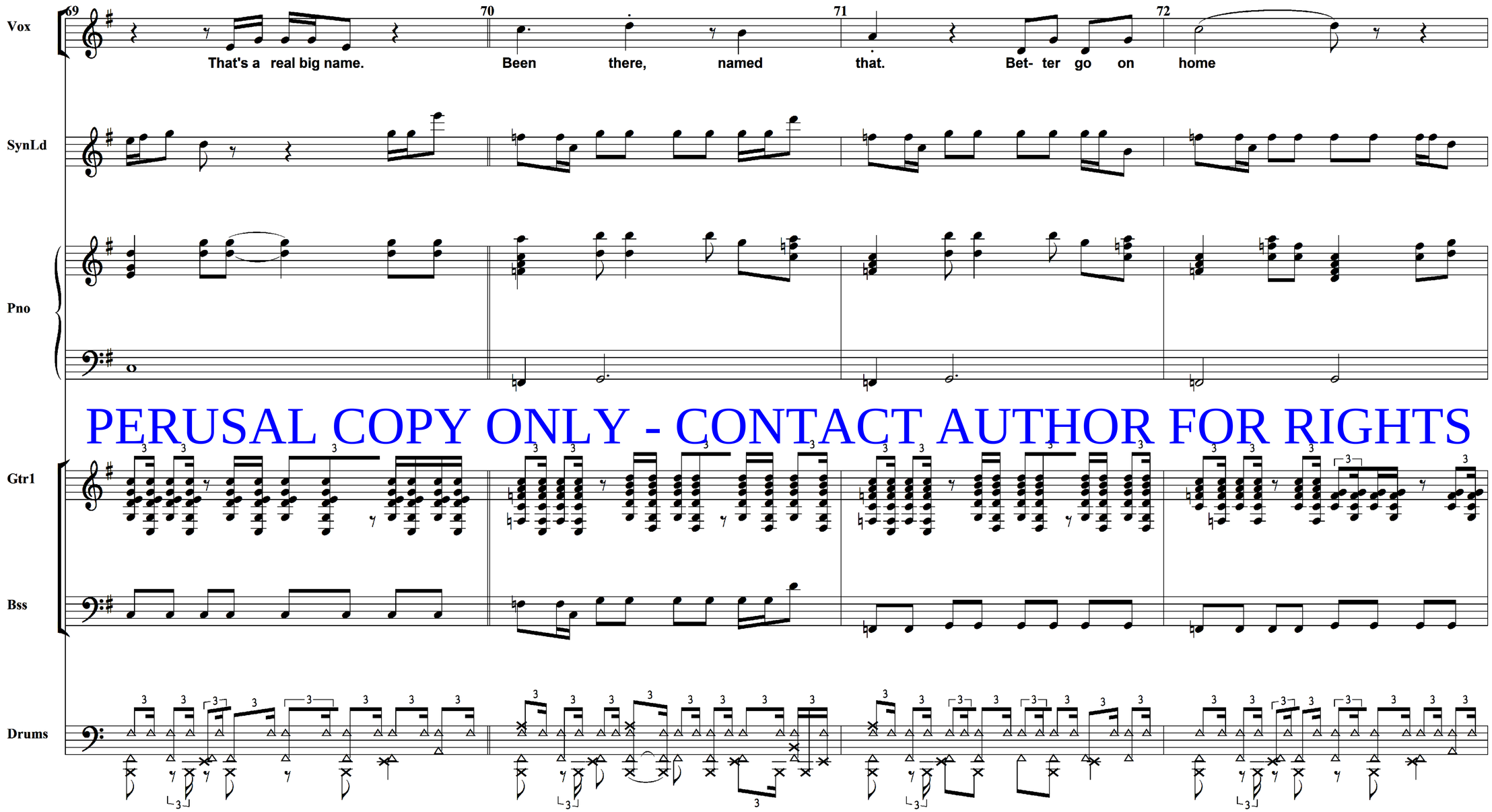

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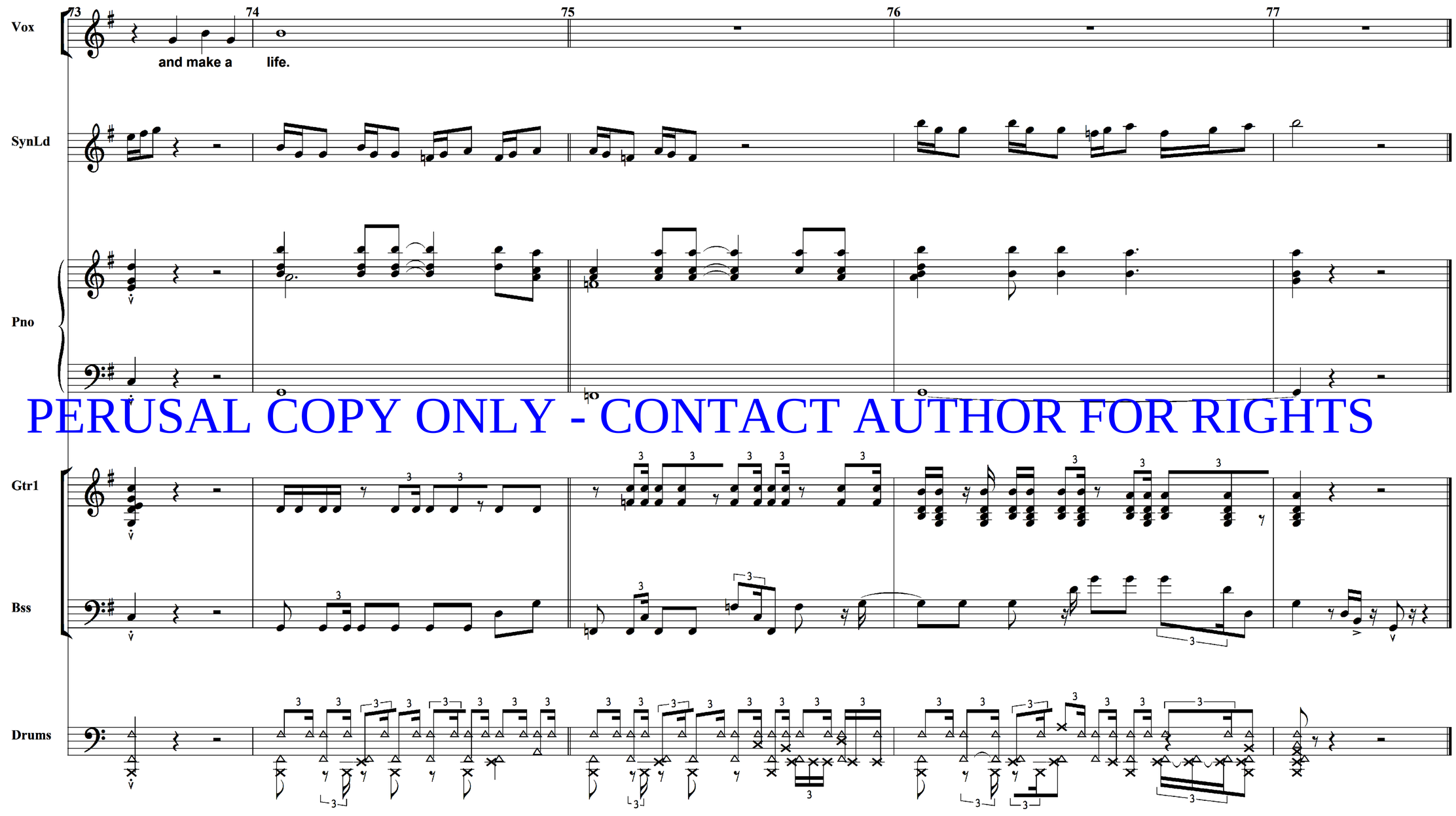

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No. 13: He

for The Diaries of Adam & Eve

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David Jacklin

Moderato
♩=100

EVE: I sup- pose this kind of love is not a pro- duct of rea- son or sta- tis- tics or of

Piano

mp

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Guitar

Bass

Drums

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No. 13: He

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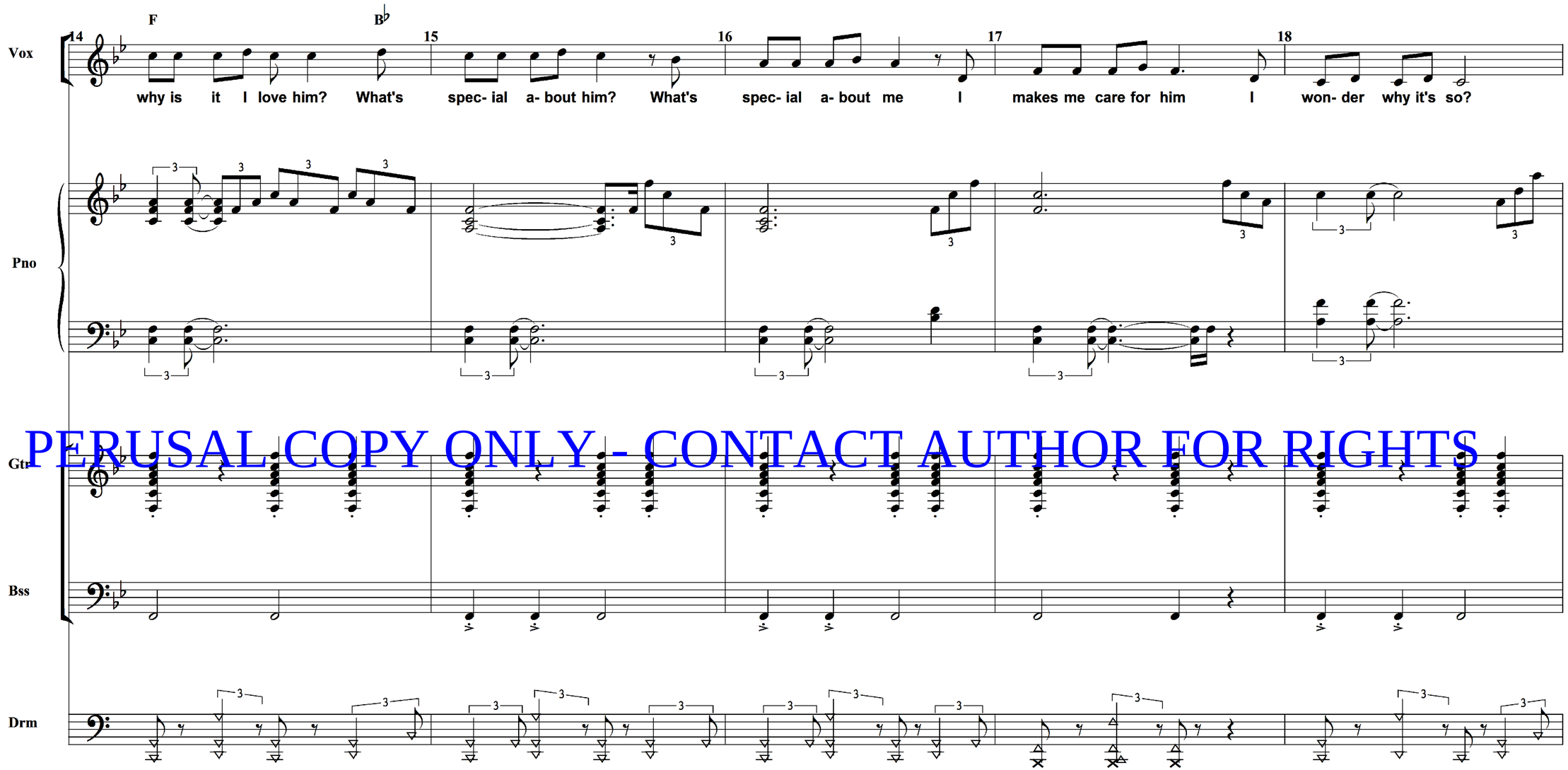

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No. 13: He

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No. 13: He

Vox

30 31 32 33 34

but it's just not the same thing. I love the birds be- cause they fly ___. Be- cause they own the

Strng

Pno

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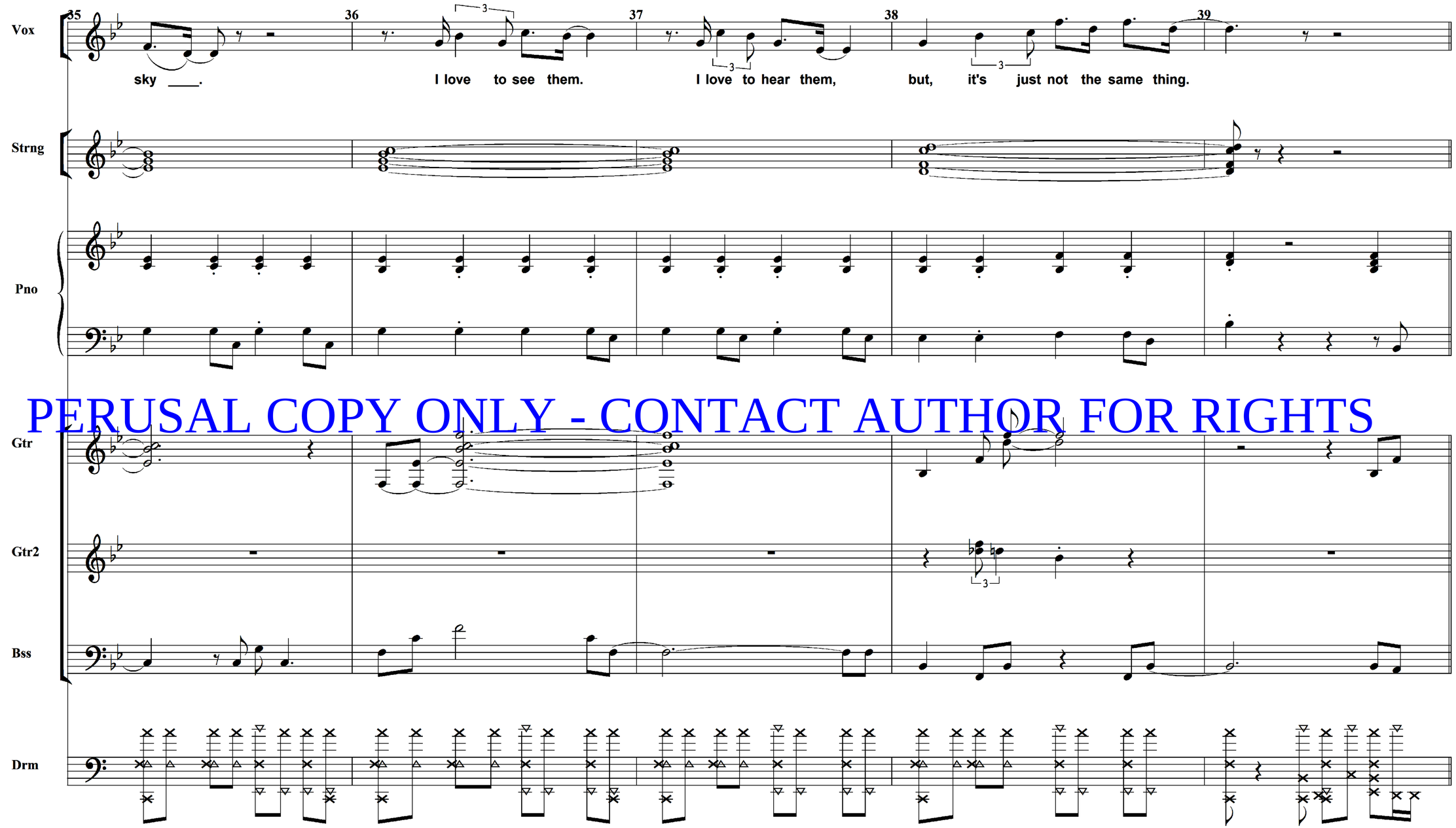
Gtr

Gtr2

Bss

Drm



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No. 13: He

Vox

He sings his songs, but it is not that. The more that he sings, the more

Strng

Pno

f

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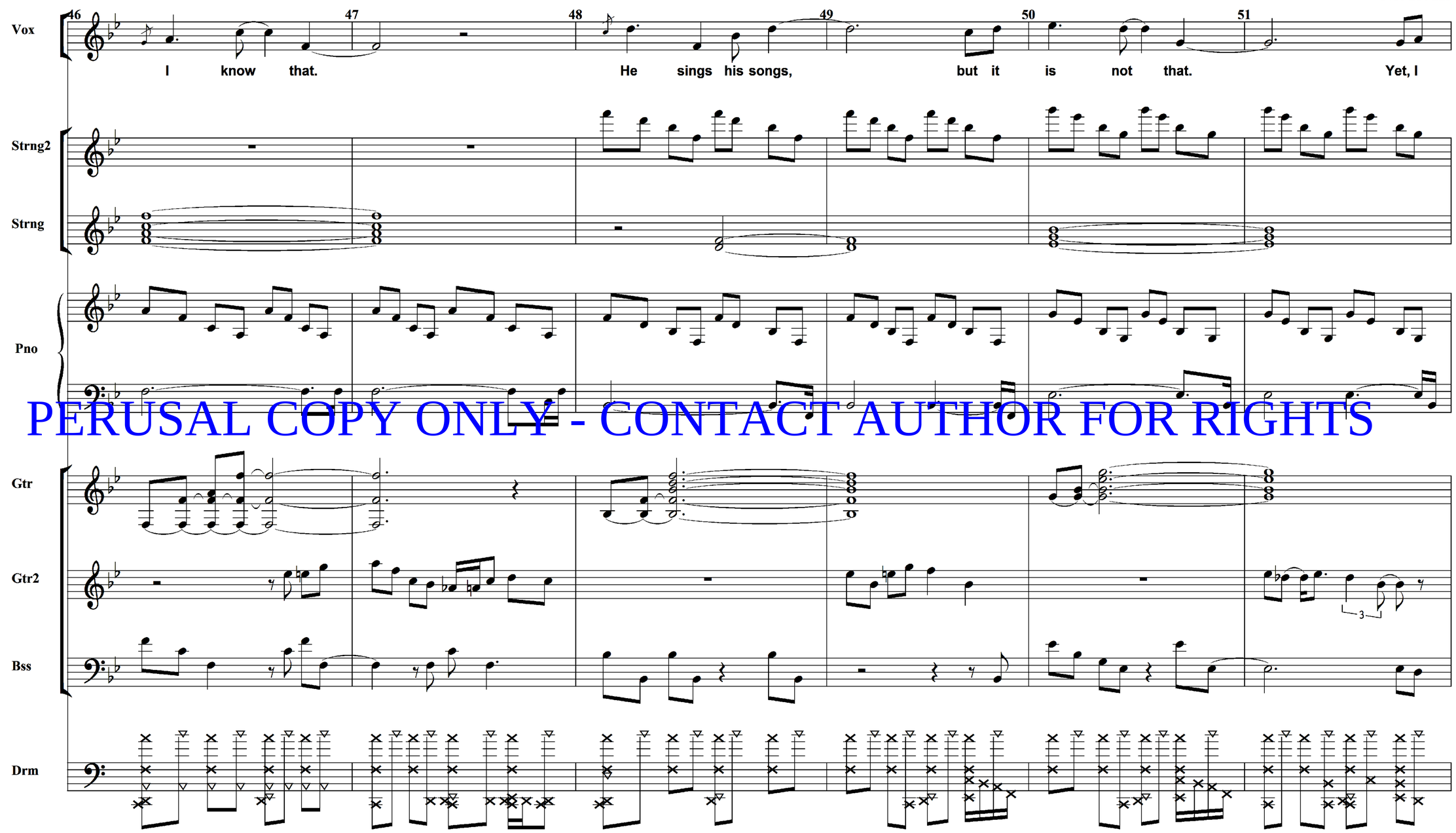
Gtr

Gtr2

Bss

Drm



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No. 13: He

Vox

ask him to sing to be part of that.

Strng2

Strng

Pno

mf

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Gtr

Gtr2

Bss

Drm

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No. 13: He

Vox

feed their kin- dred? No, it's just not the same thing! He toils all day, but it is not that.

Strng

Pno

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Gtr

Gtr2

Bss

Drm

Vox

He delves the earth but it's more than that. He toils all day,

Strng2

Strng

Pno

f

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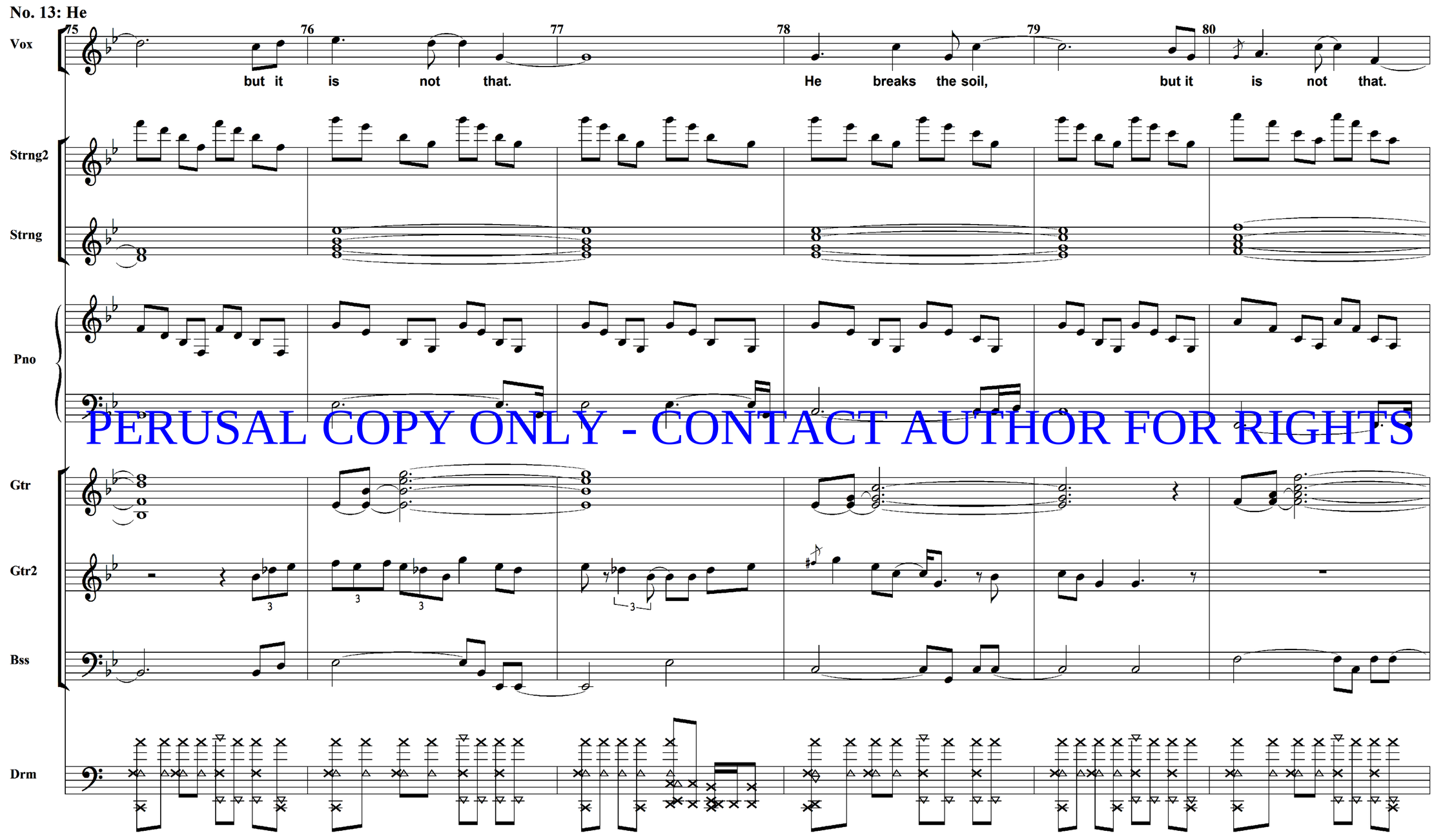
Gtr

Gtr2

Bss

Drm



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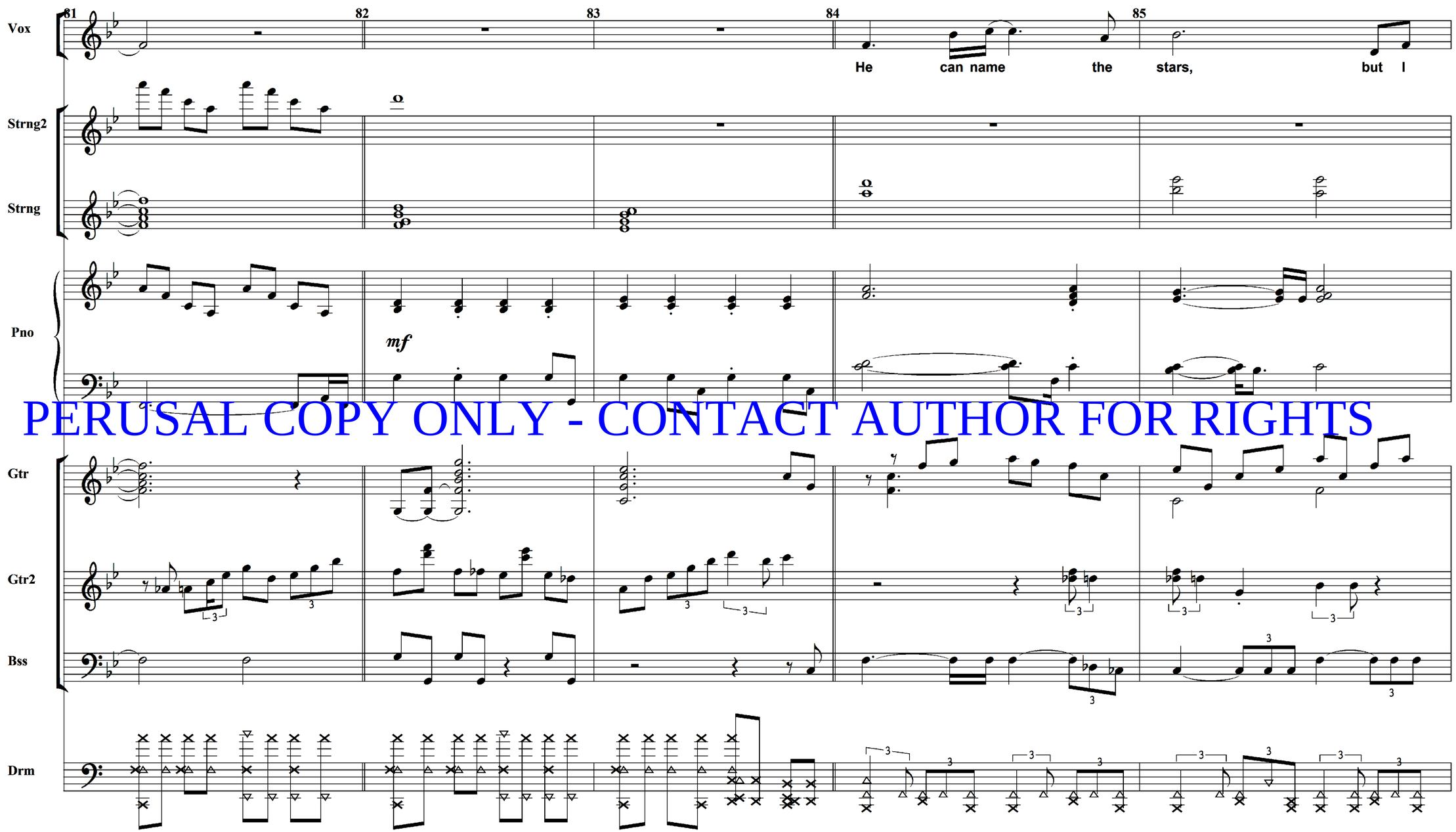

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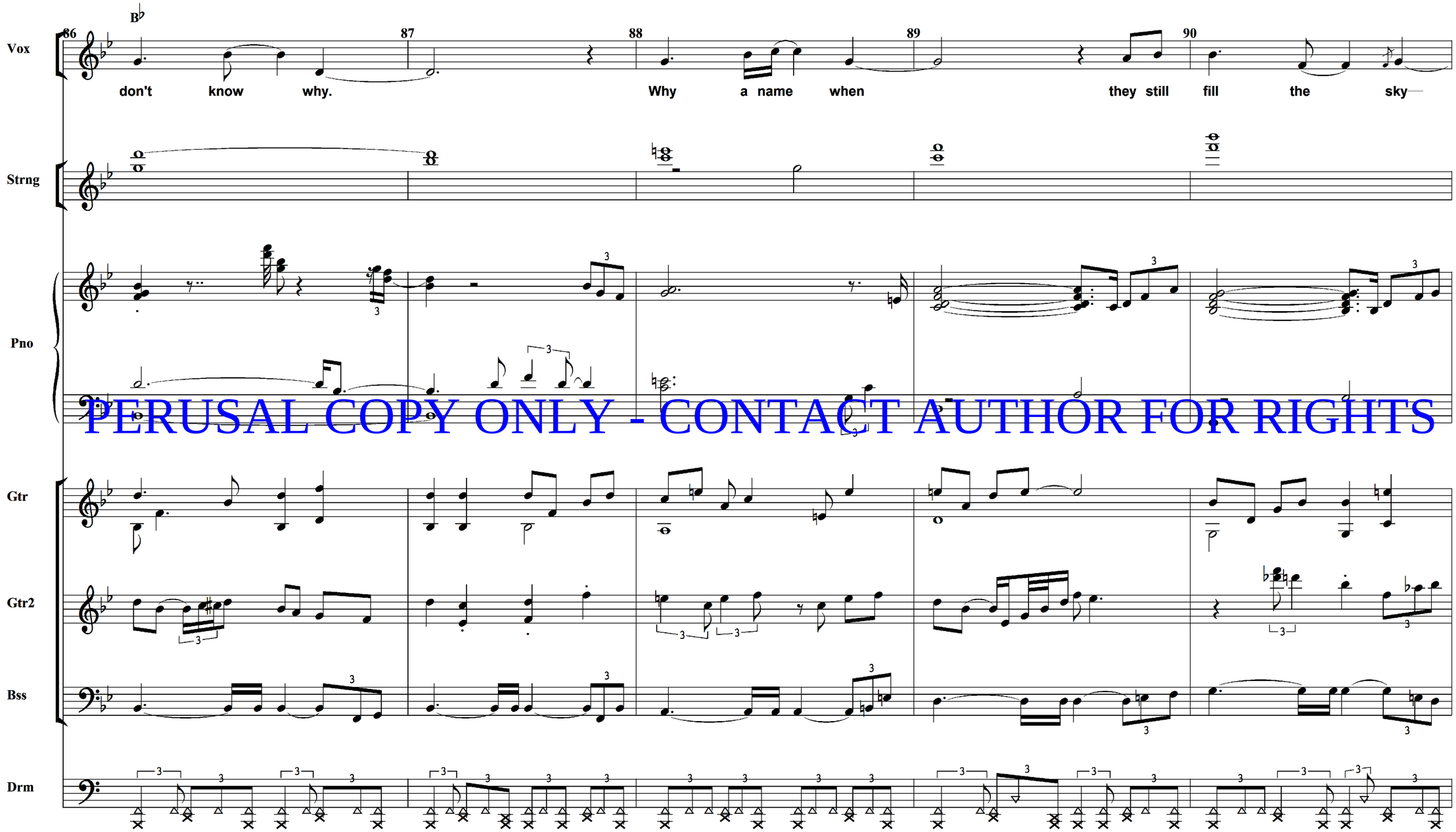

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Vox

Strng

Pno

Gtr

Gtr2

Bss

Drm

91 92 93 94 95

Just as bright? He stirs my bod- y He stirs my soul ___.

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No. 13: He

Vox

He makes me feel con- ten- ted. He makes my mo- ments. He makes my fu- ture. Is that the rea- son he sings?

Strng

Pno

Gtr

Gtr2

Bss

Drm

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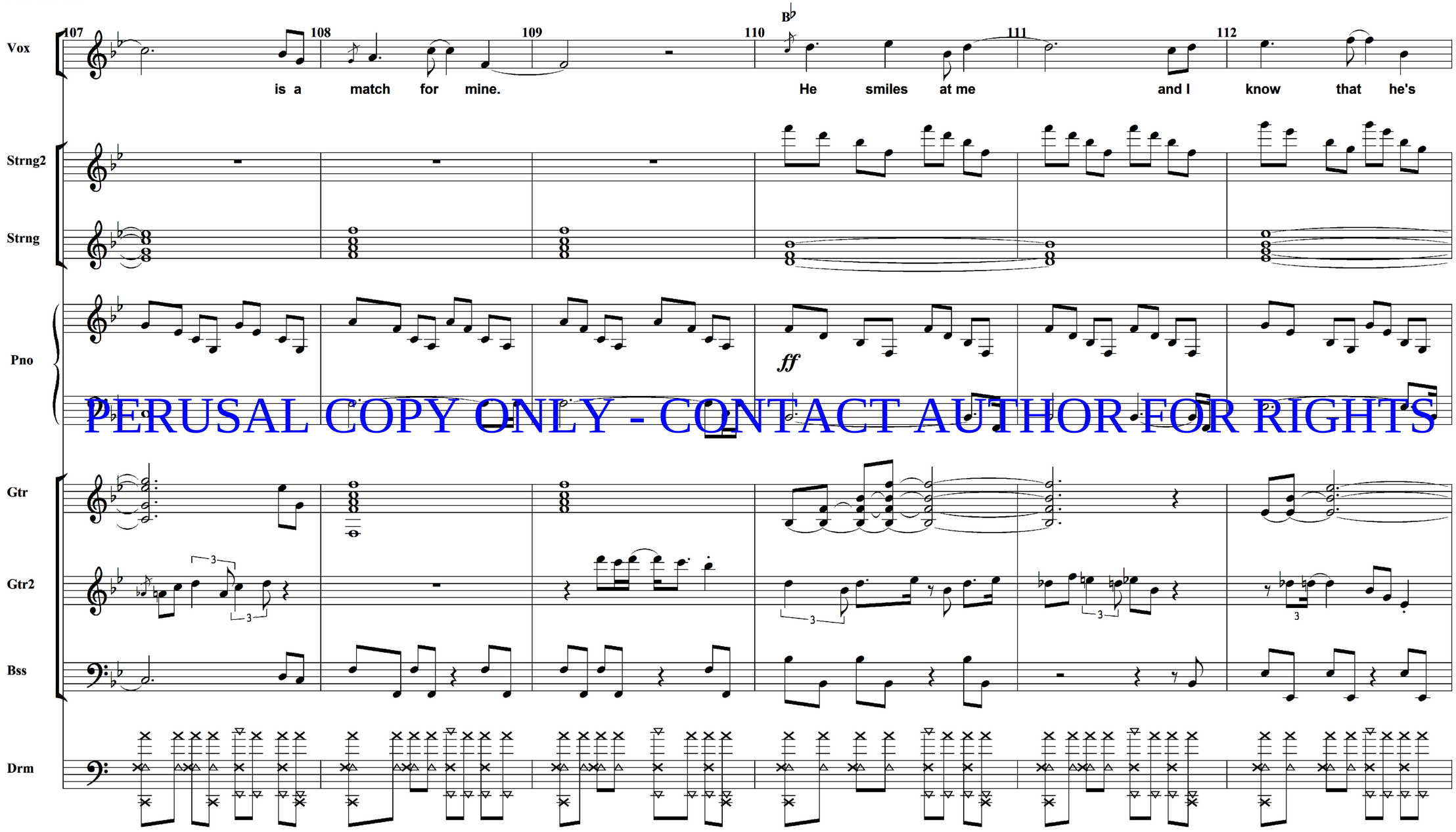
No. 13: He



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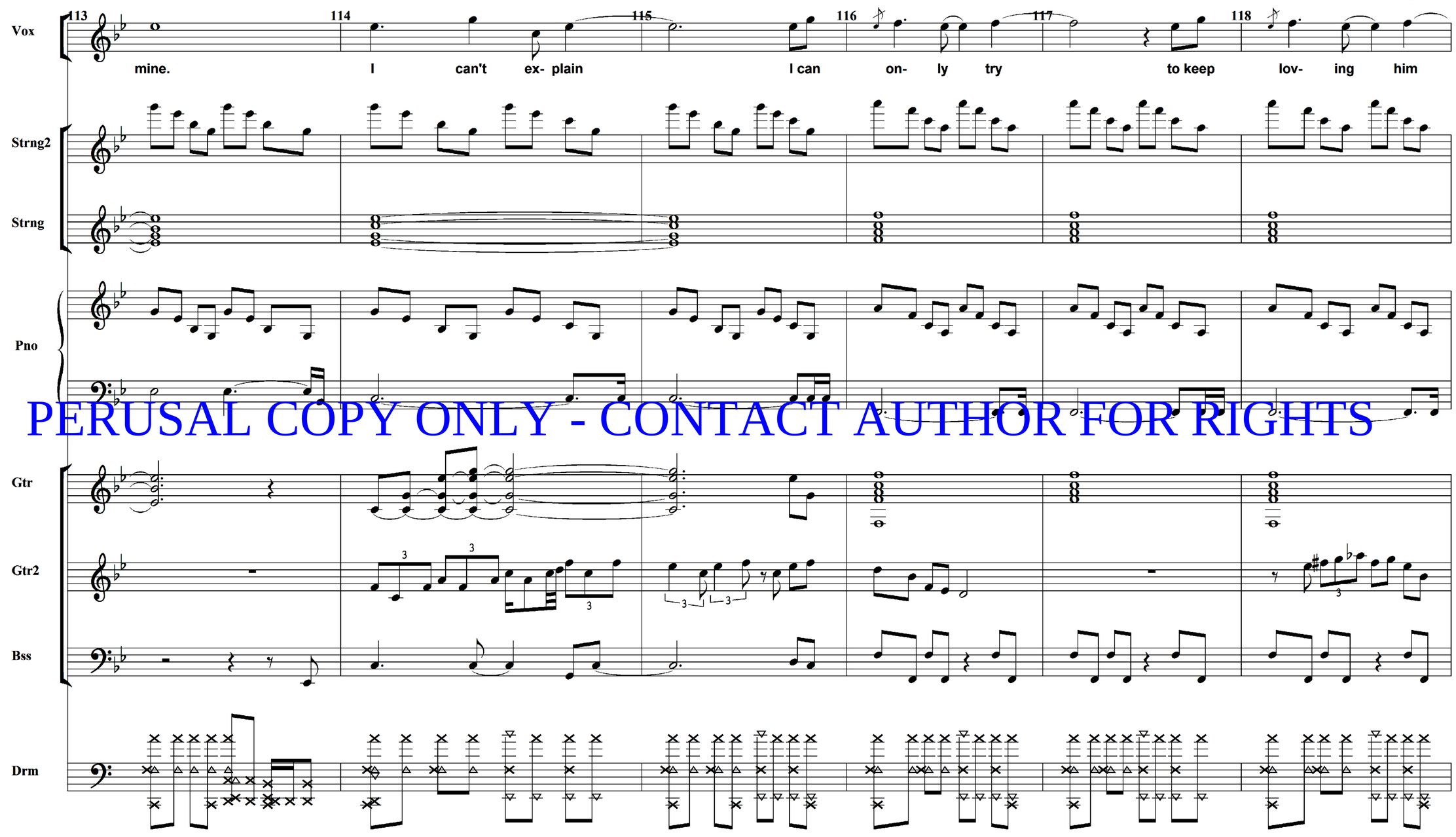

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No. 13: He

Vox

'til we die.

Strng2

Strng

Pno

pp

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

Gtr

Gtr2

Bss

Drm

No. 14: It's A Fish

for The Diaries of Adam & Eve

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No. 14: It's A Fish

Vox

I of- ten go off by my- self. I need the air. I need the space to think. I need to
She says I must- n't make such noise. I say "What's wrong?" She looks a lit- tle strange. I say "Let's

Poly

Pno

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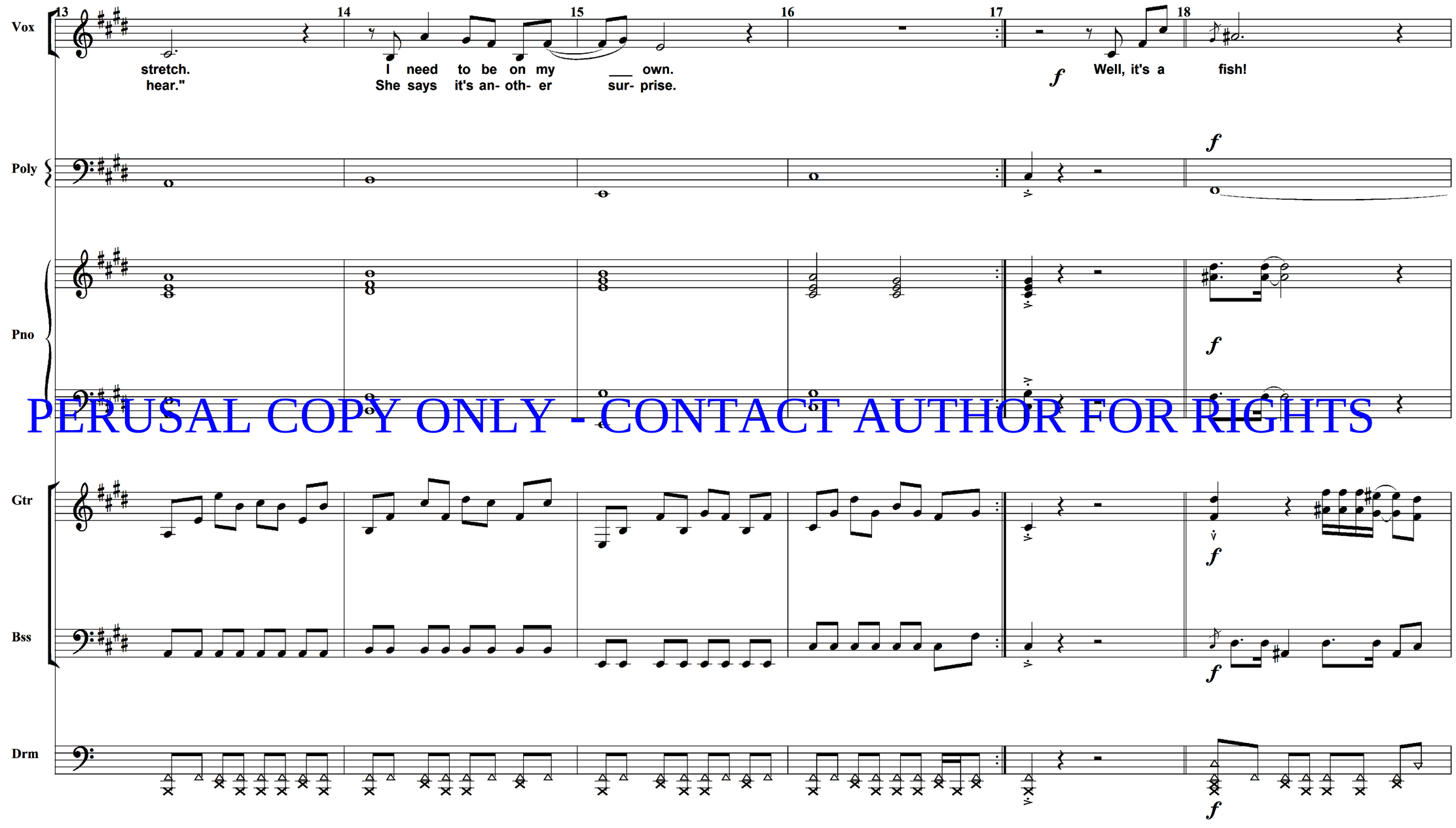
Gtr

Bss

Drm



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No. 14: It's A Fish

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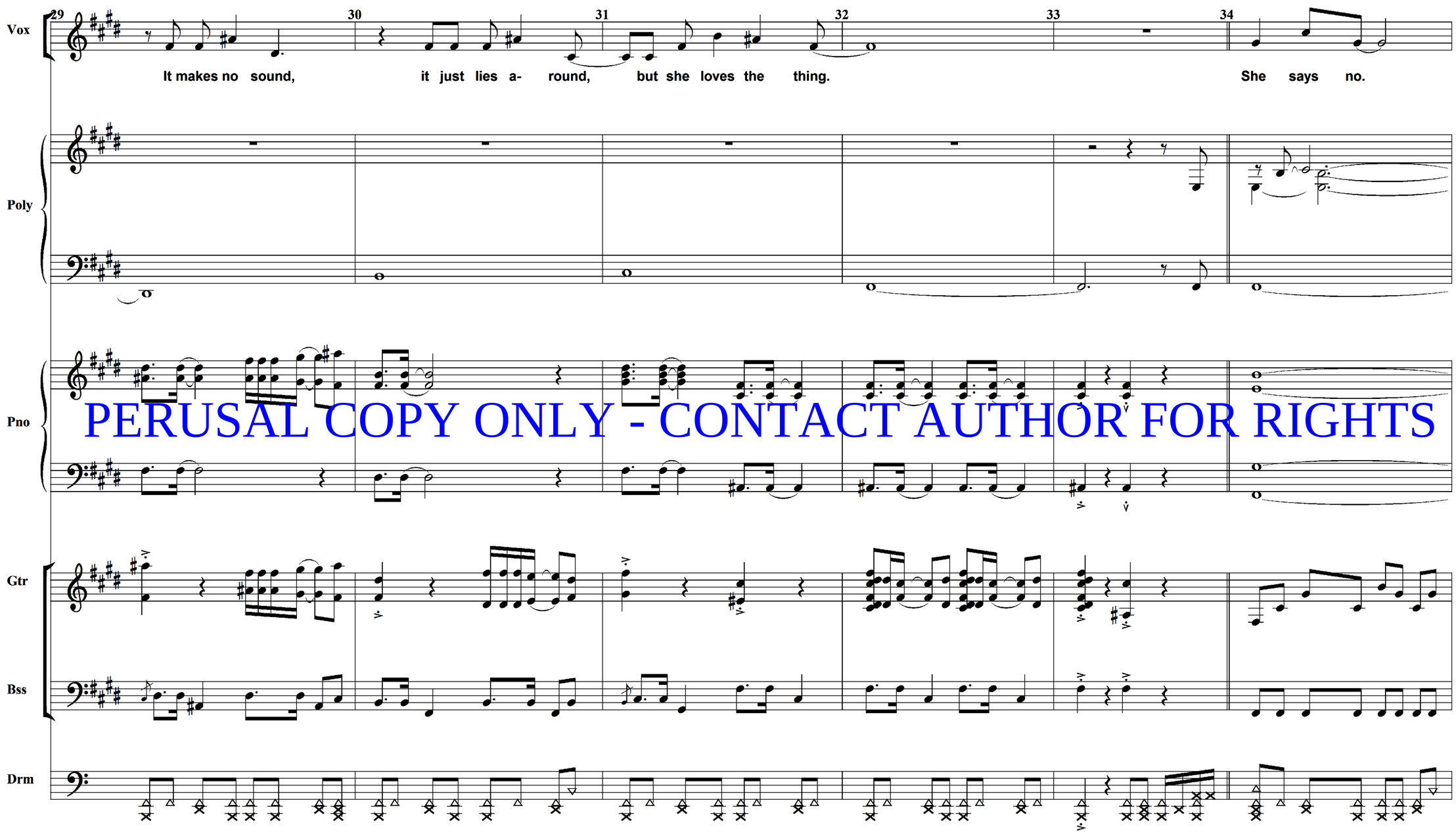

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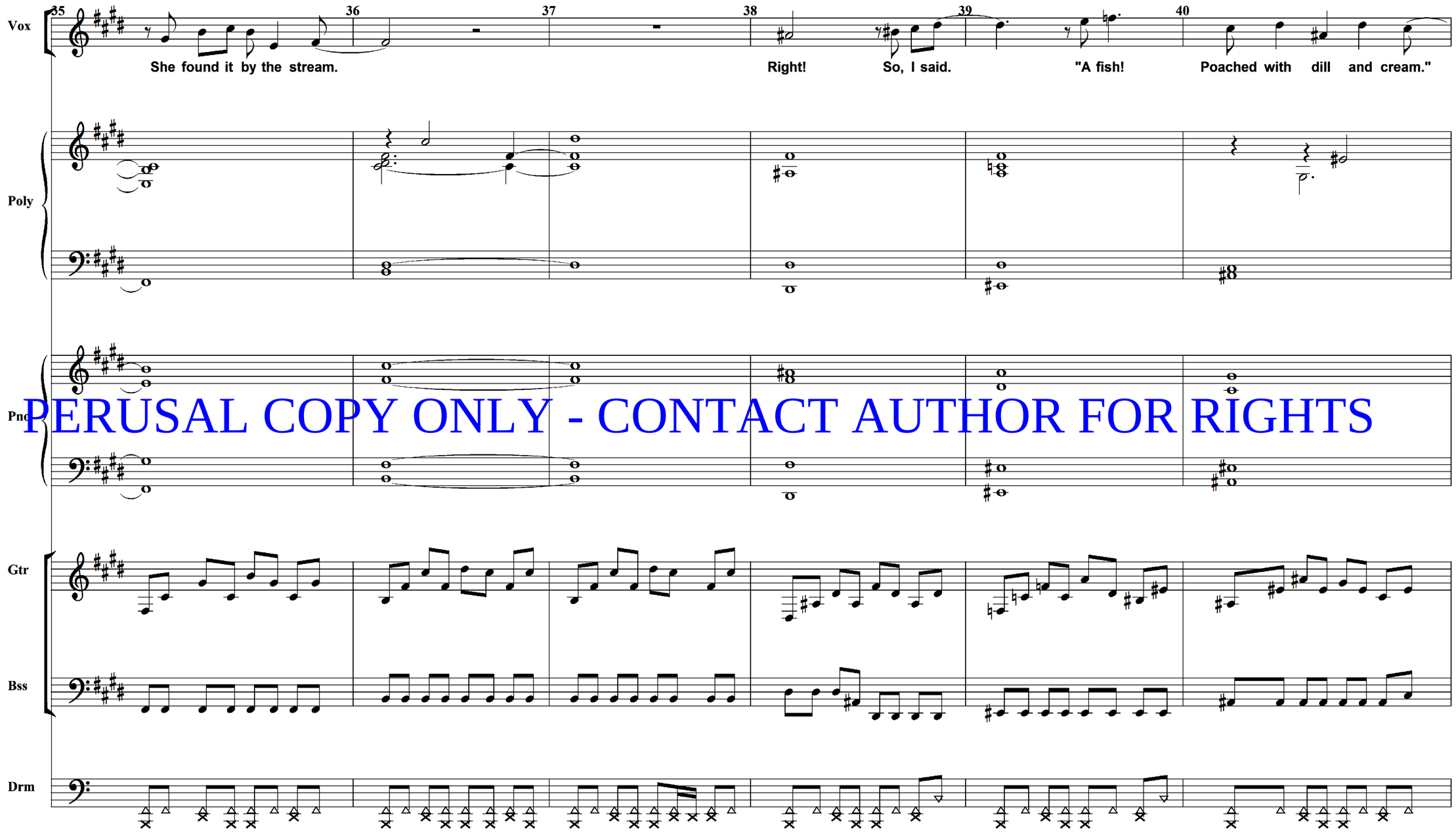

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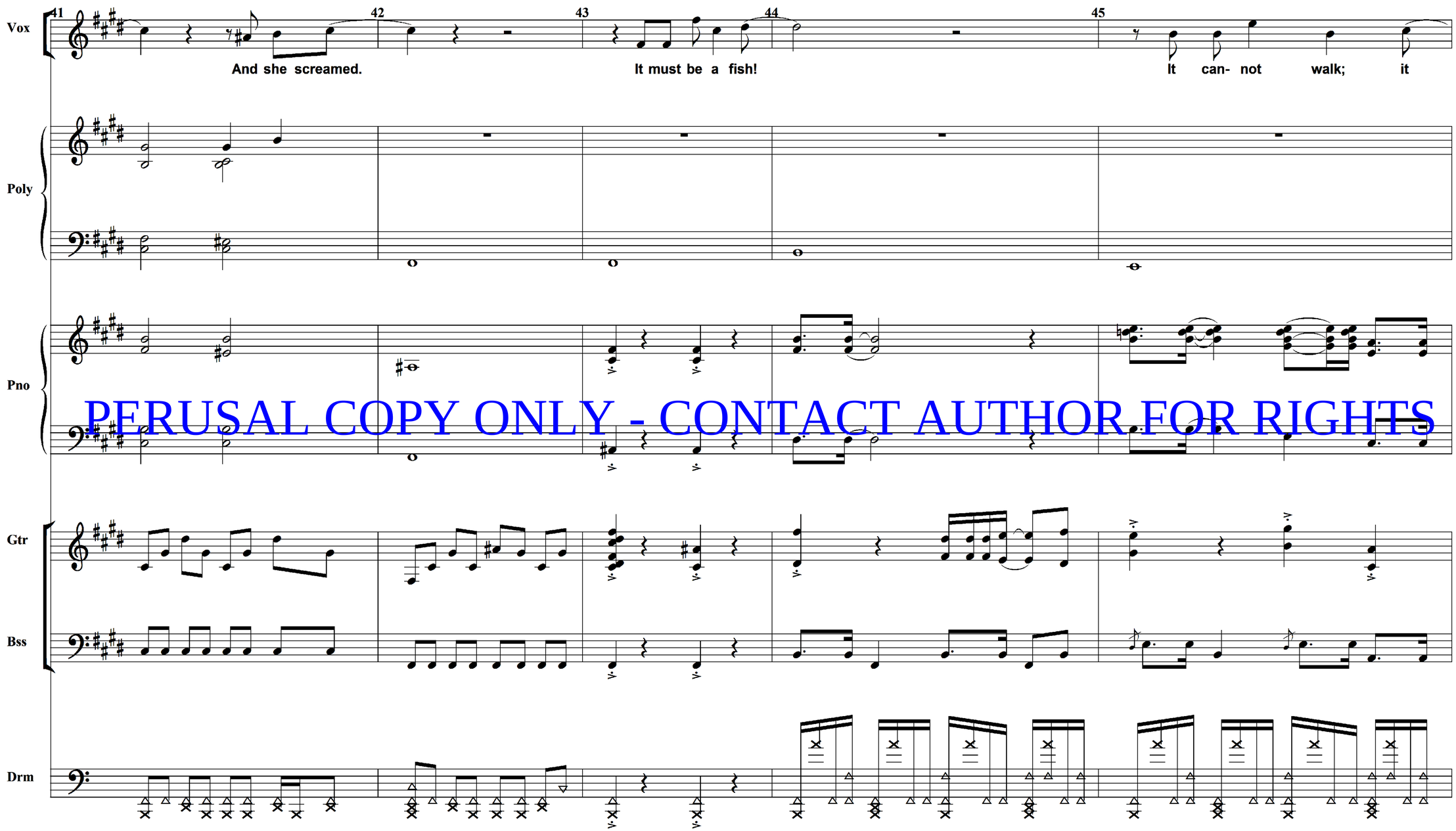
No. 14: It's A Fish



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Vox

46 can- not talk. It 47 on- ly lies there and leaks. 48 49 50 I tried to put it

Poly

mf

Pno

mf

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Gtr

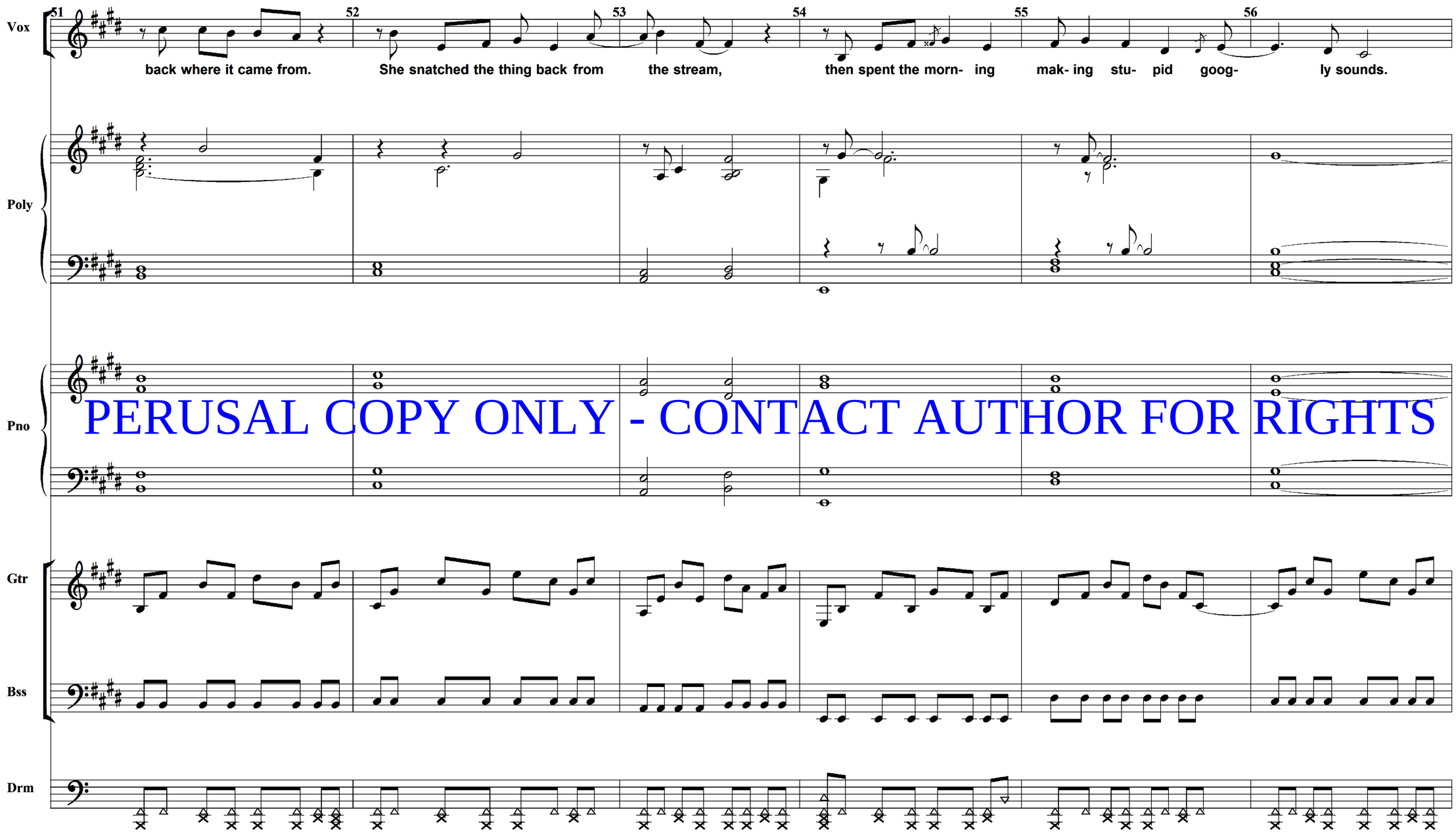
mf

Bss

mf

Drm

mf



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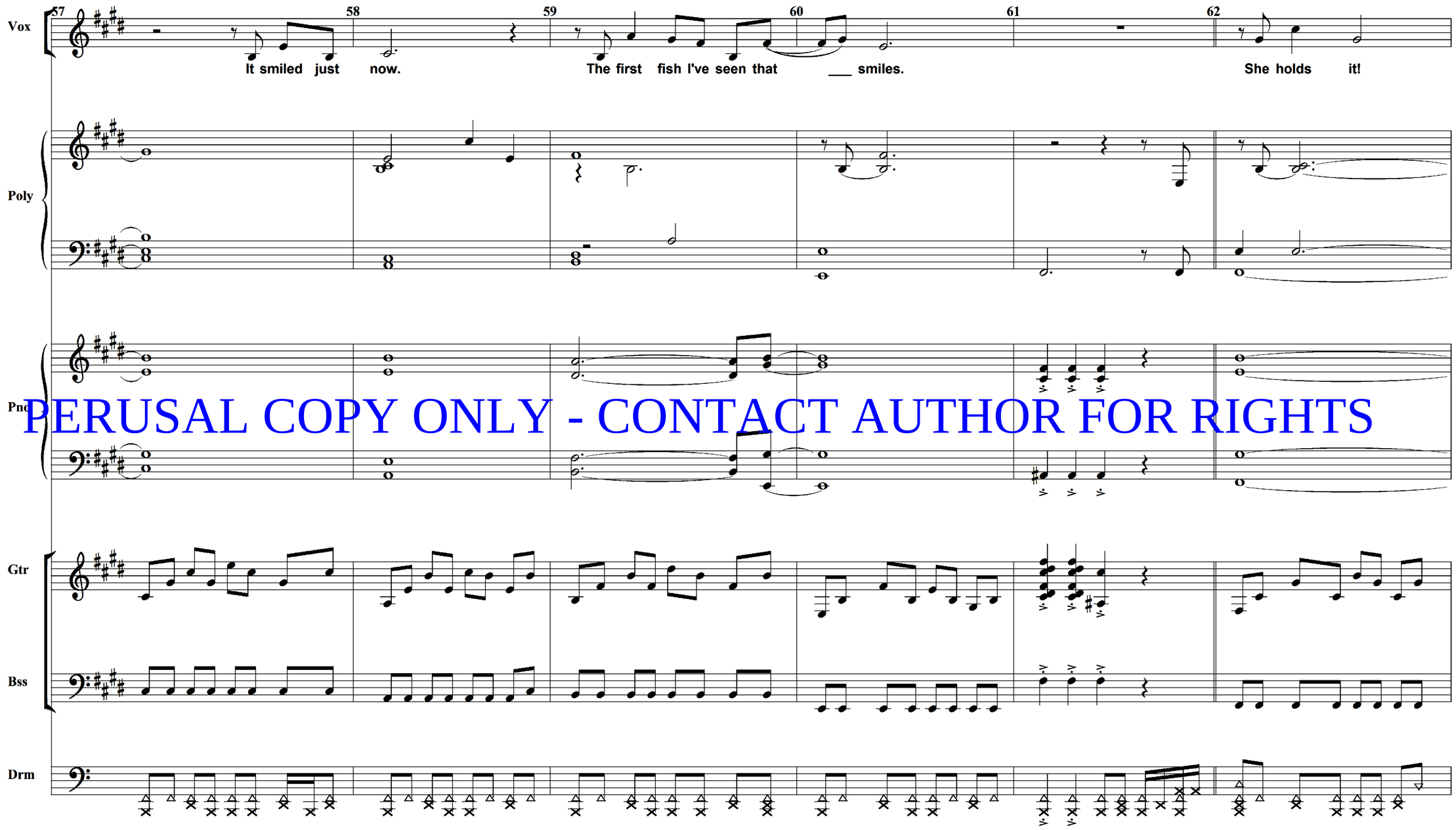

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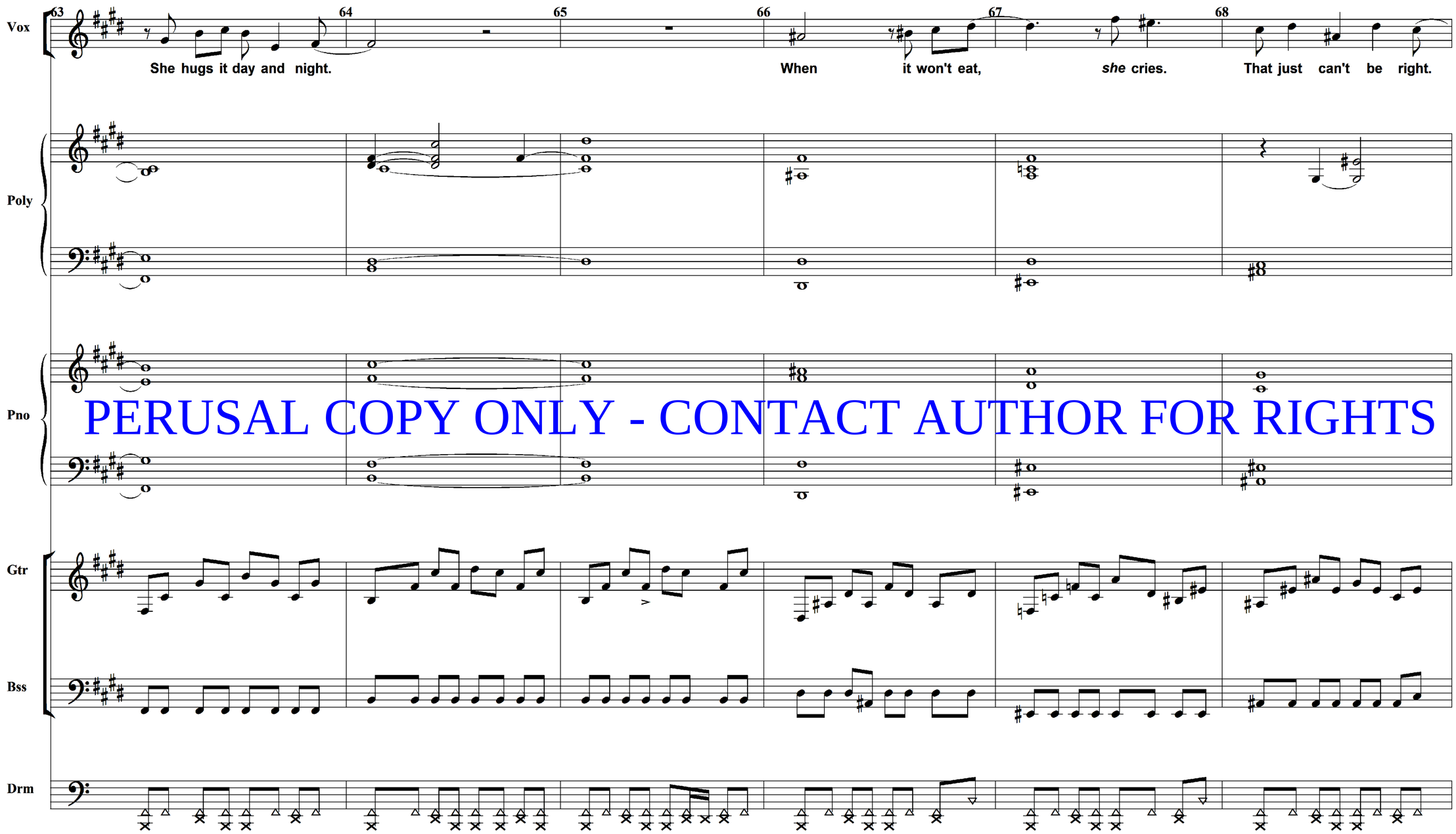

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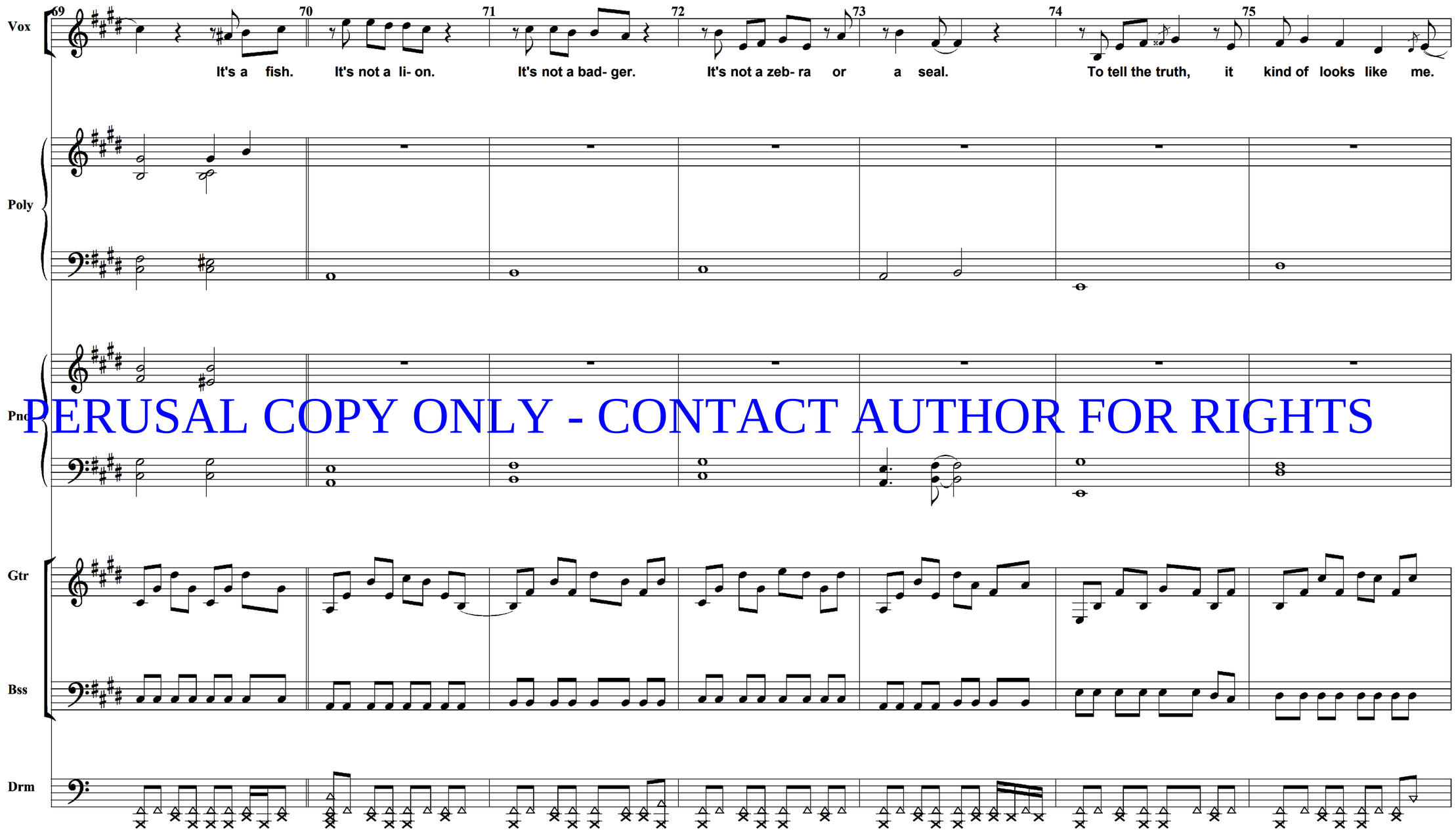

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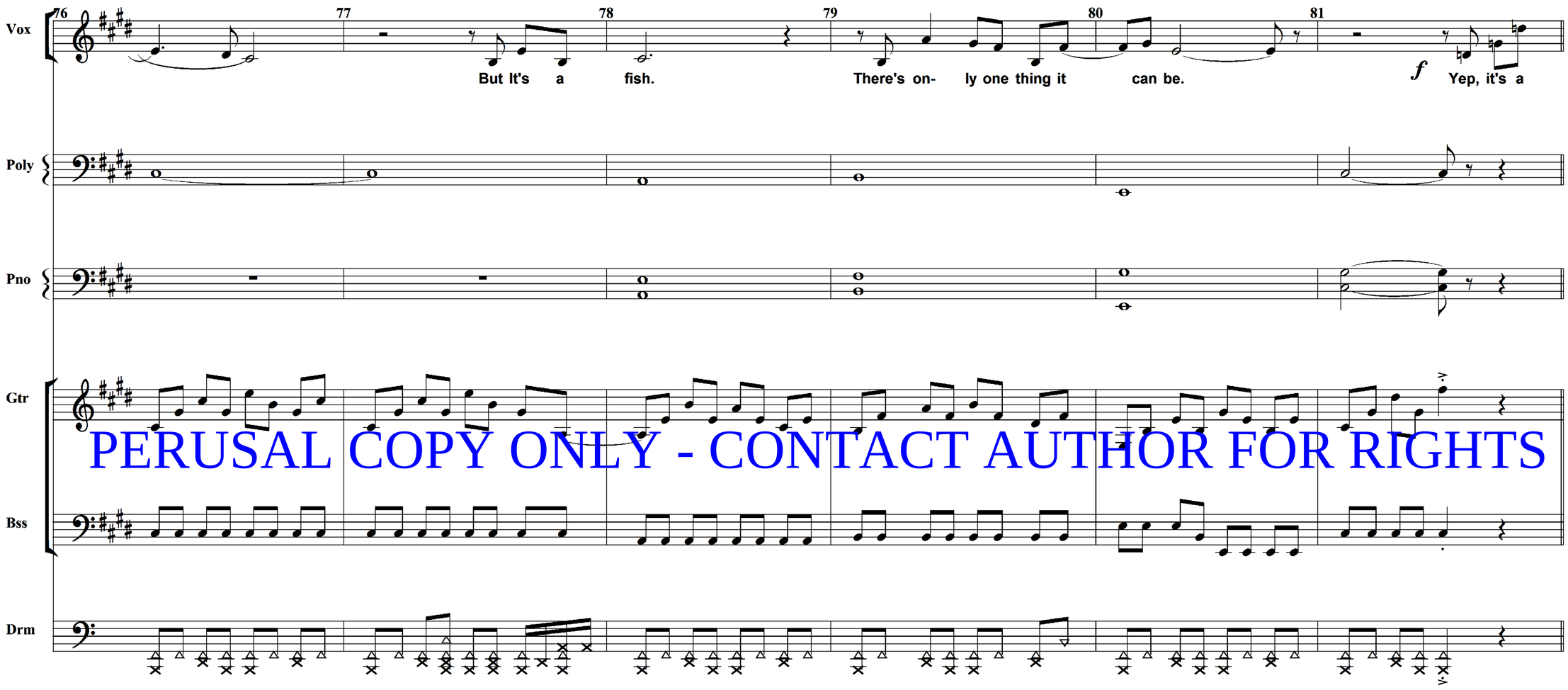
No. 14: It's A Fish



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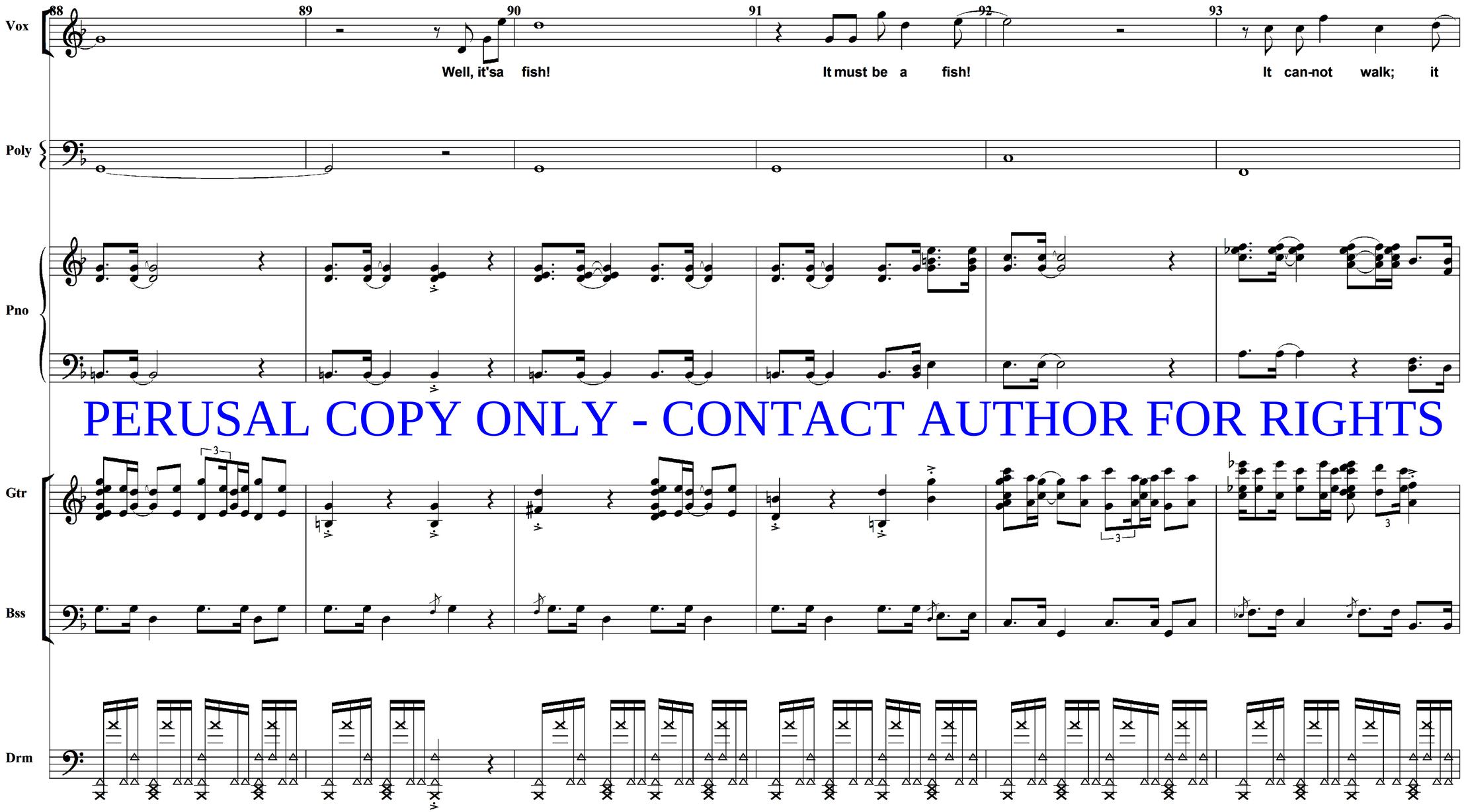
No. 14: It's A Fish



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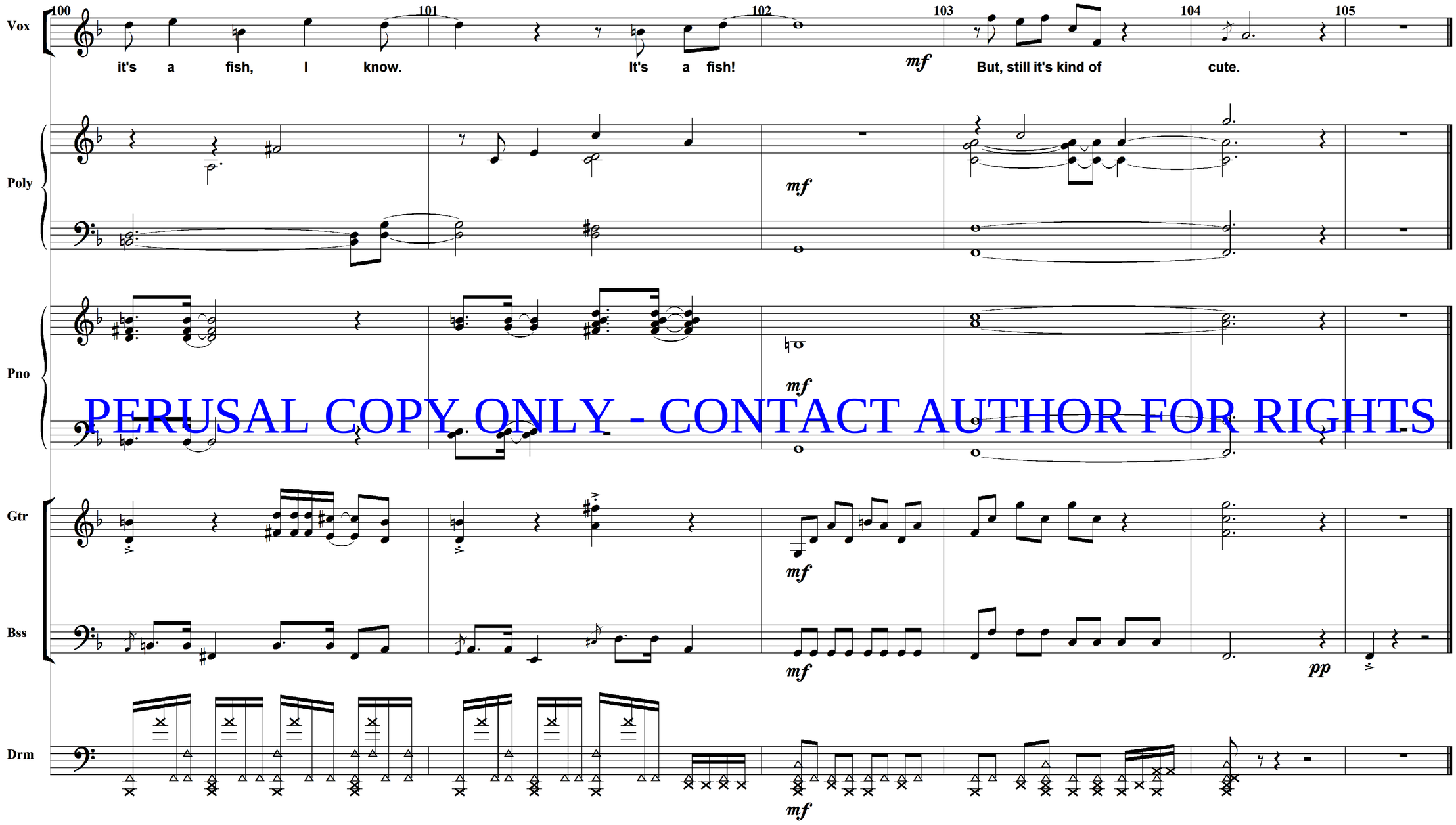

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No. 14a: Time Passes Transition 1

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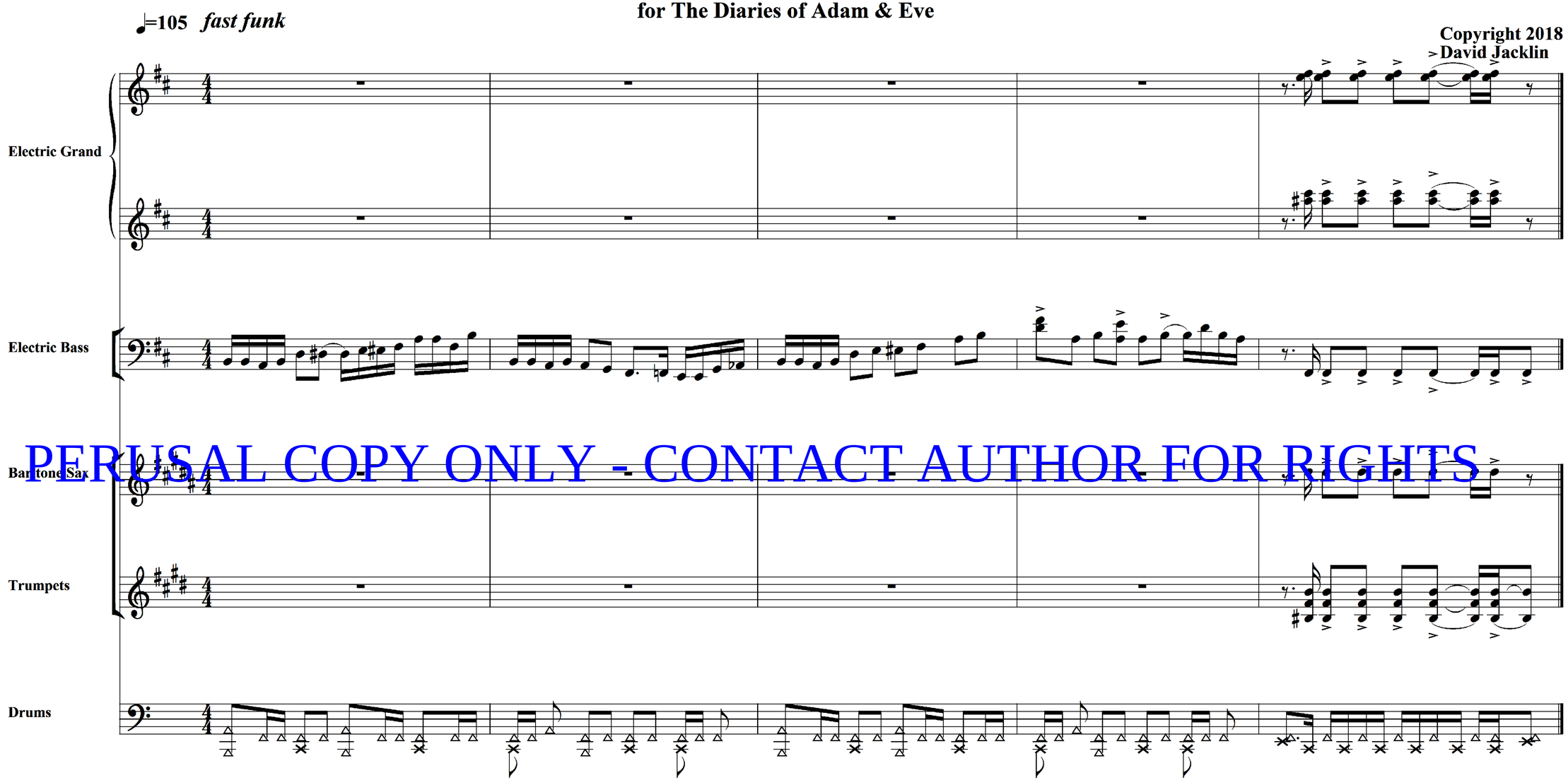

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No. 14b: Time Passes Transition 2

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No. 14c: Time Passes Transition 3

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♩=105 *fast funk*

Electric Grand

Electric Bass

Baritone Sax

Trumpets

Drums

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No. 14d: Time Passes Transition 4

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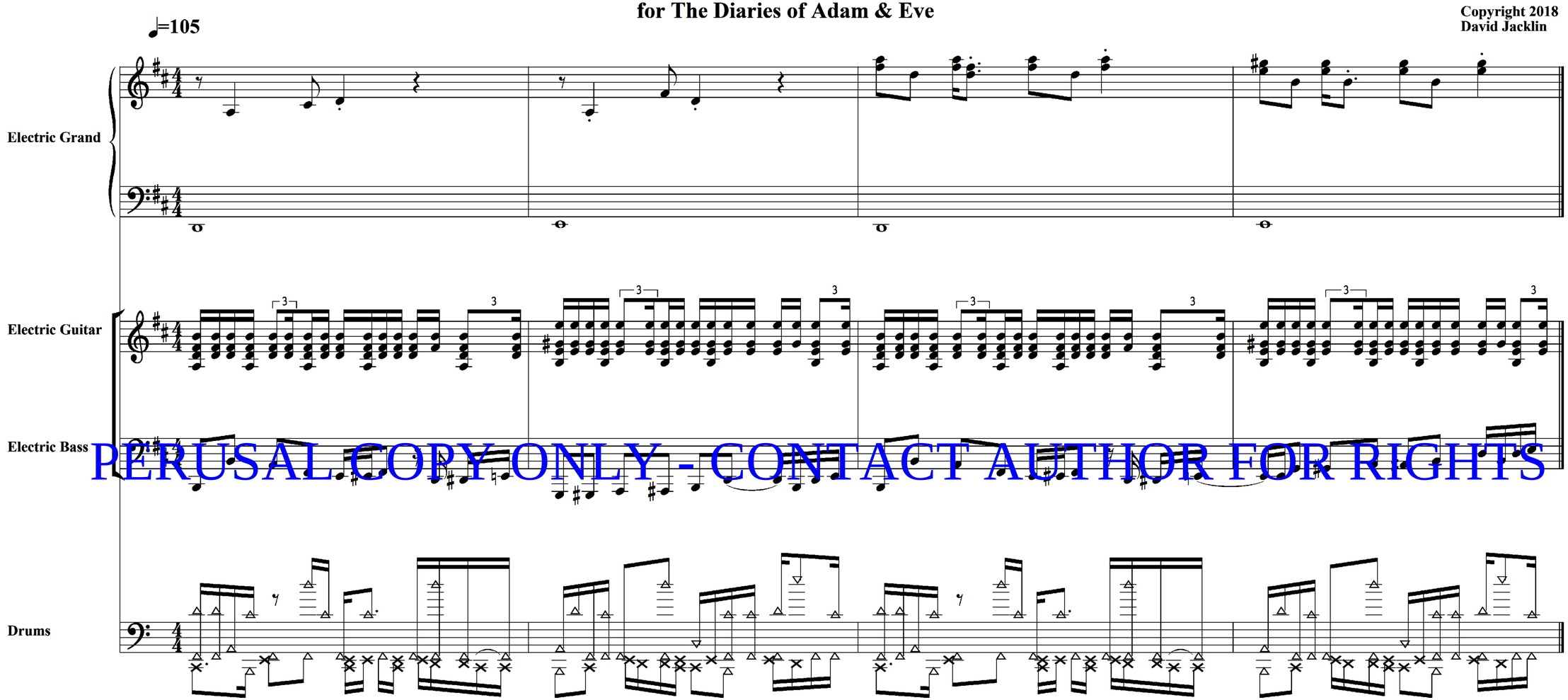

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No. 14e: Time Passes Transition 5

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No. 14f: Time Passes Transition 6

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No. 14g: Time Passes Transition 7

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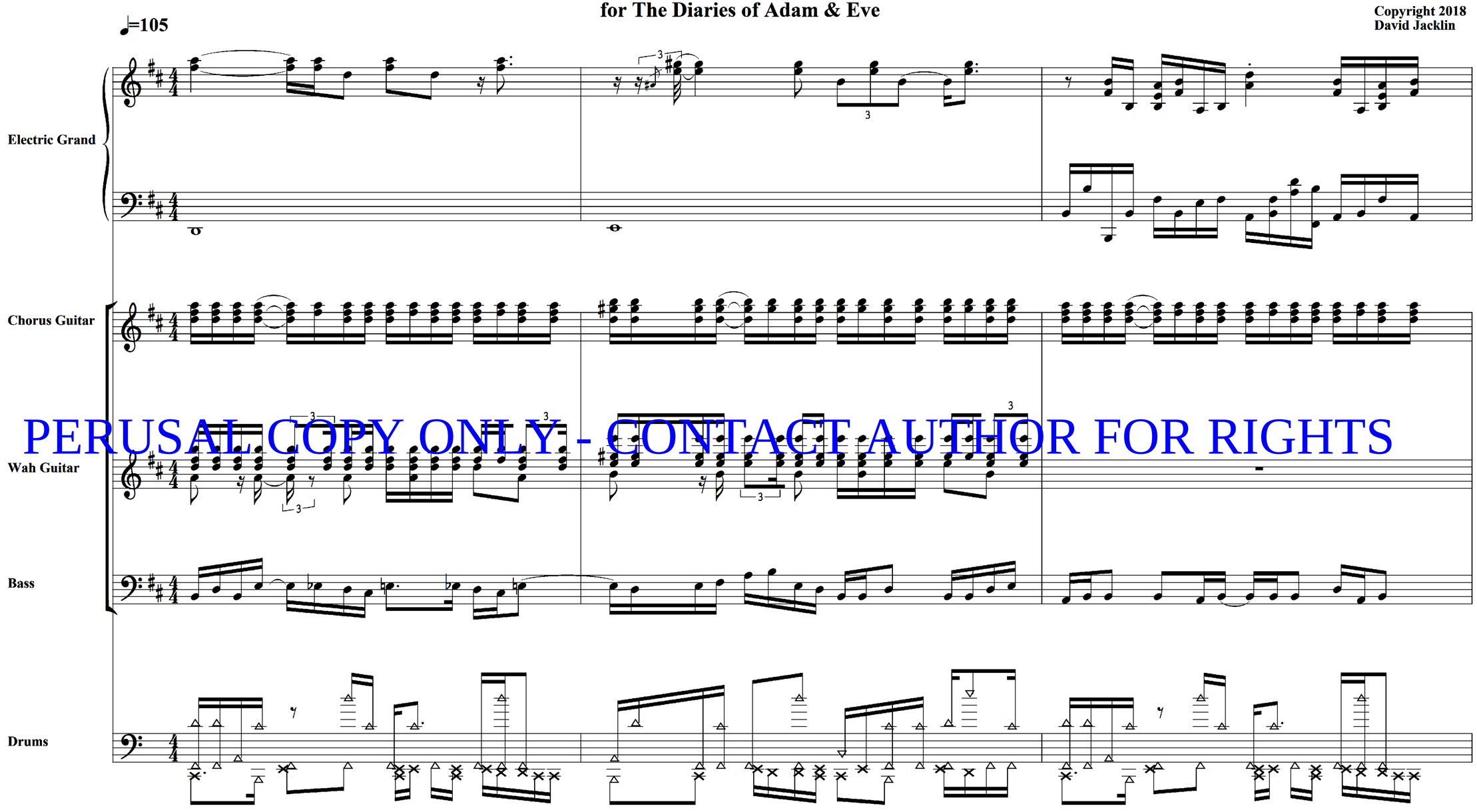

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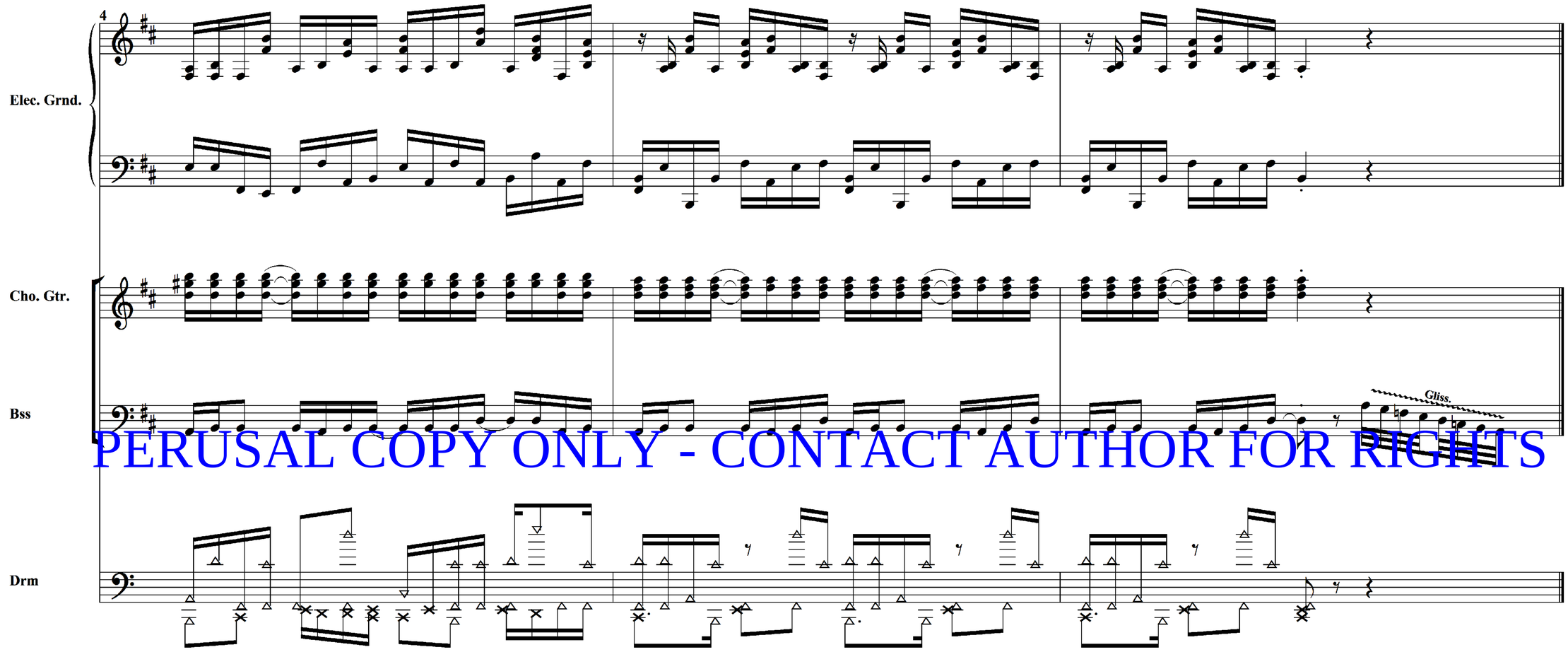

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No. 14h: Time Passes Transition 8

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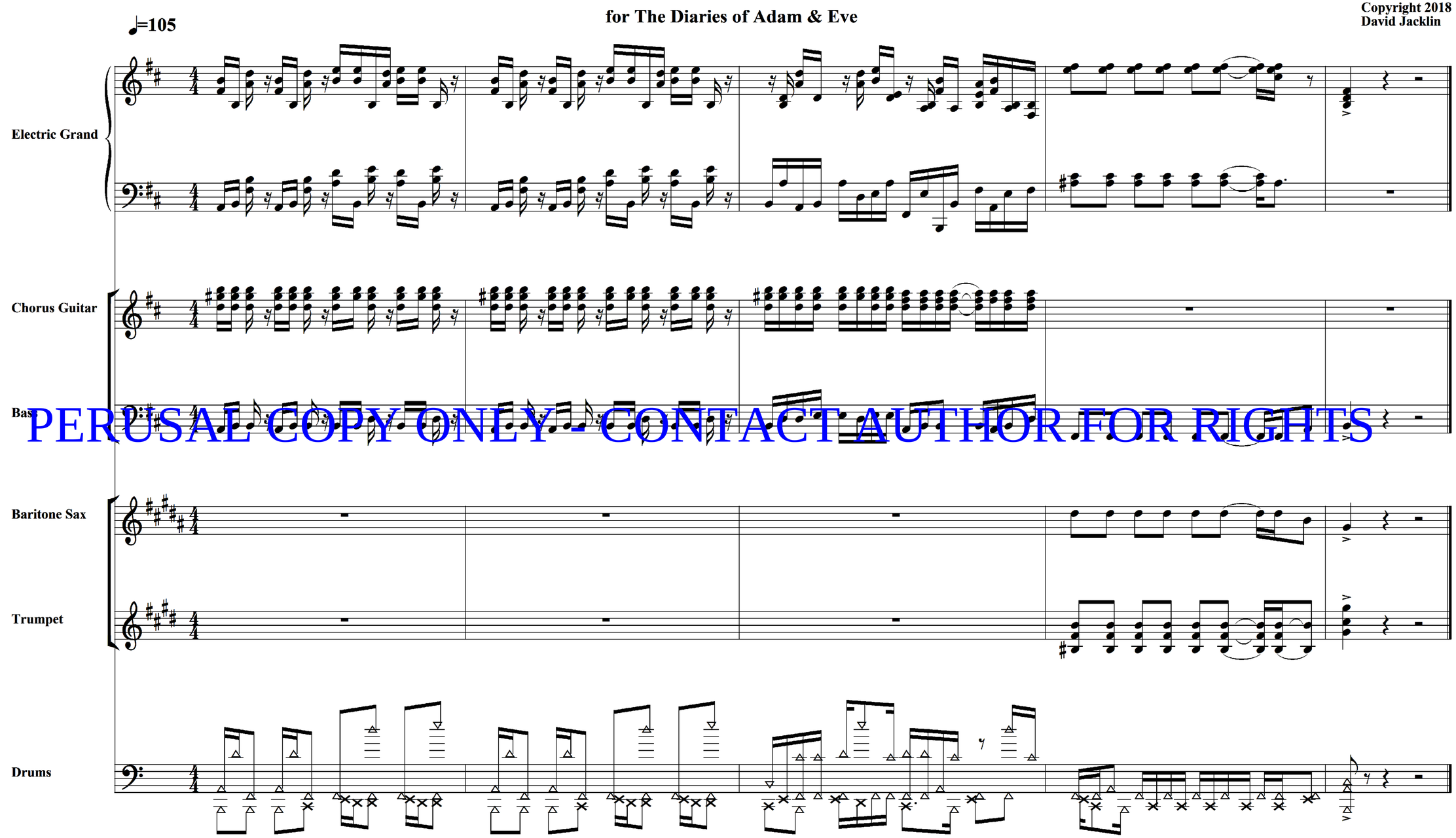

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No. 14: Am I My Brother's Keeper?

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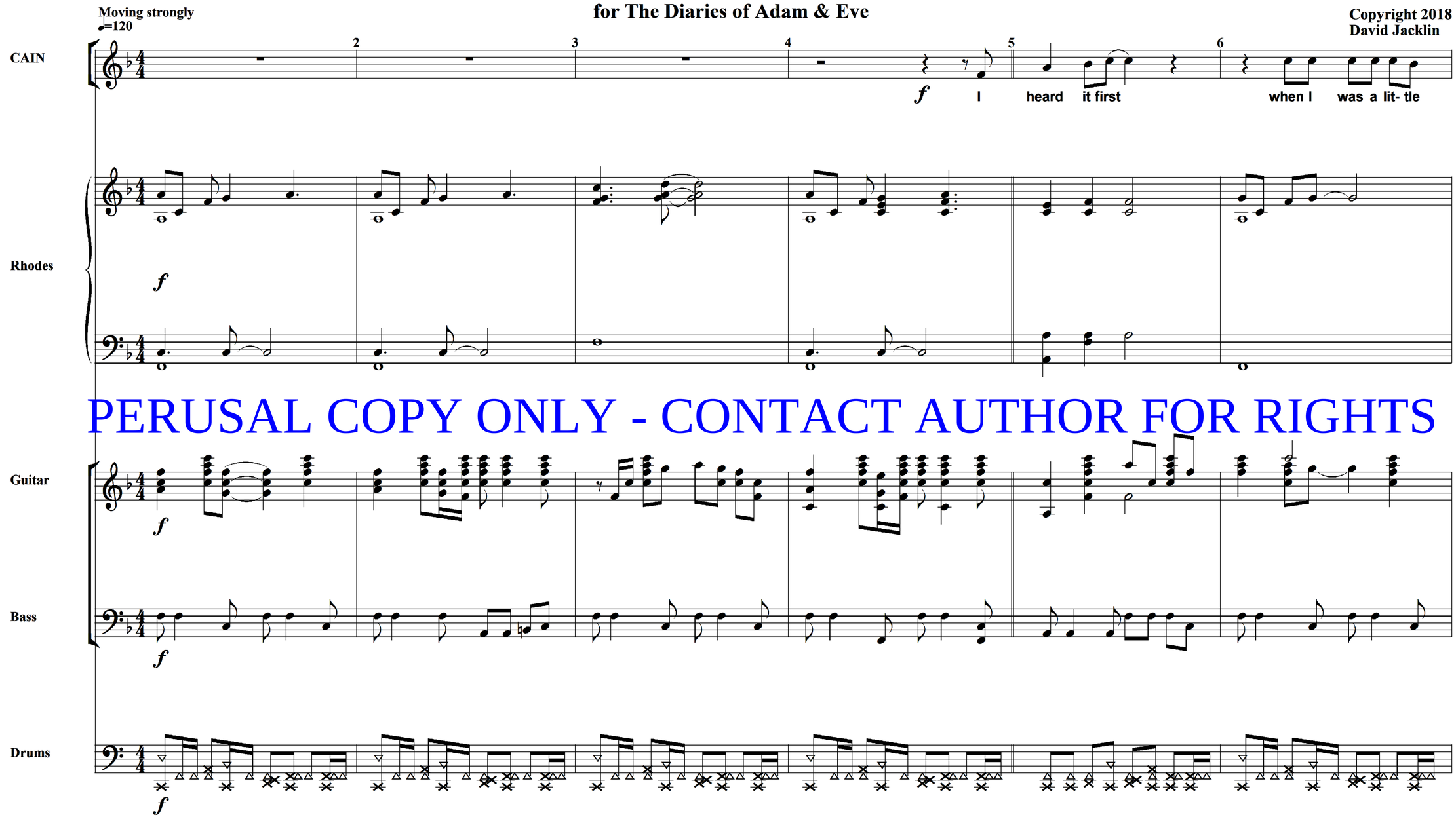

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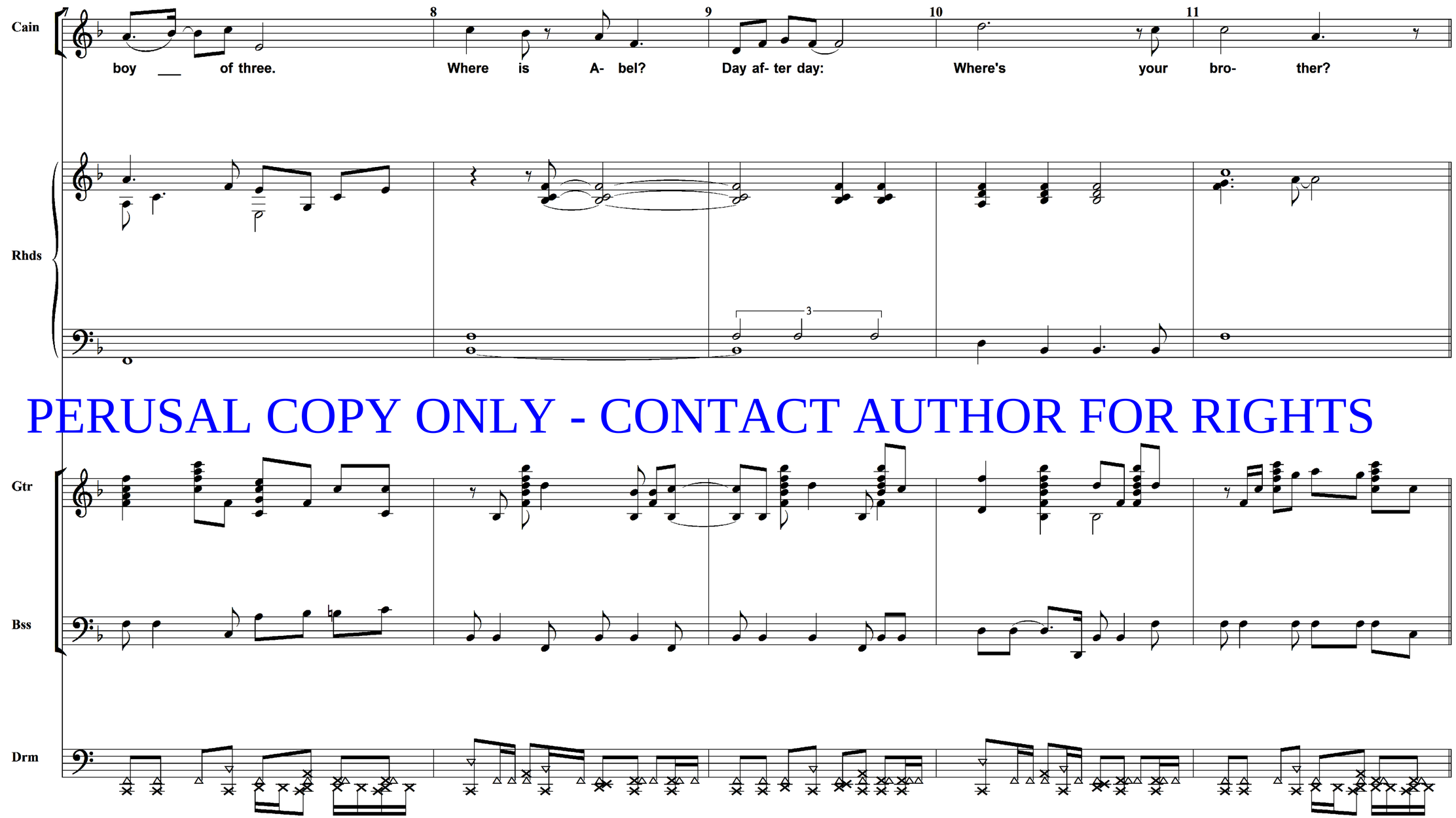

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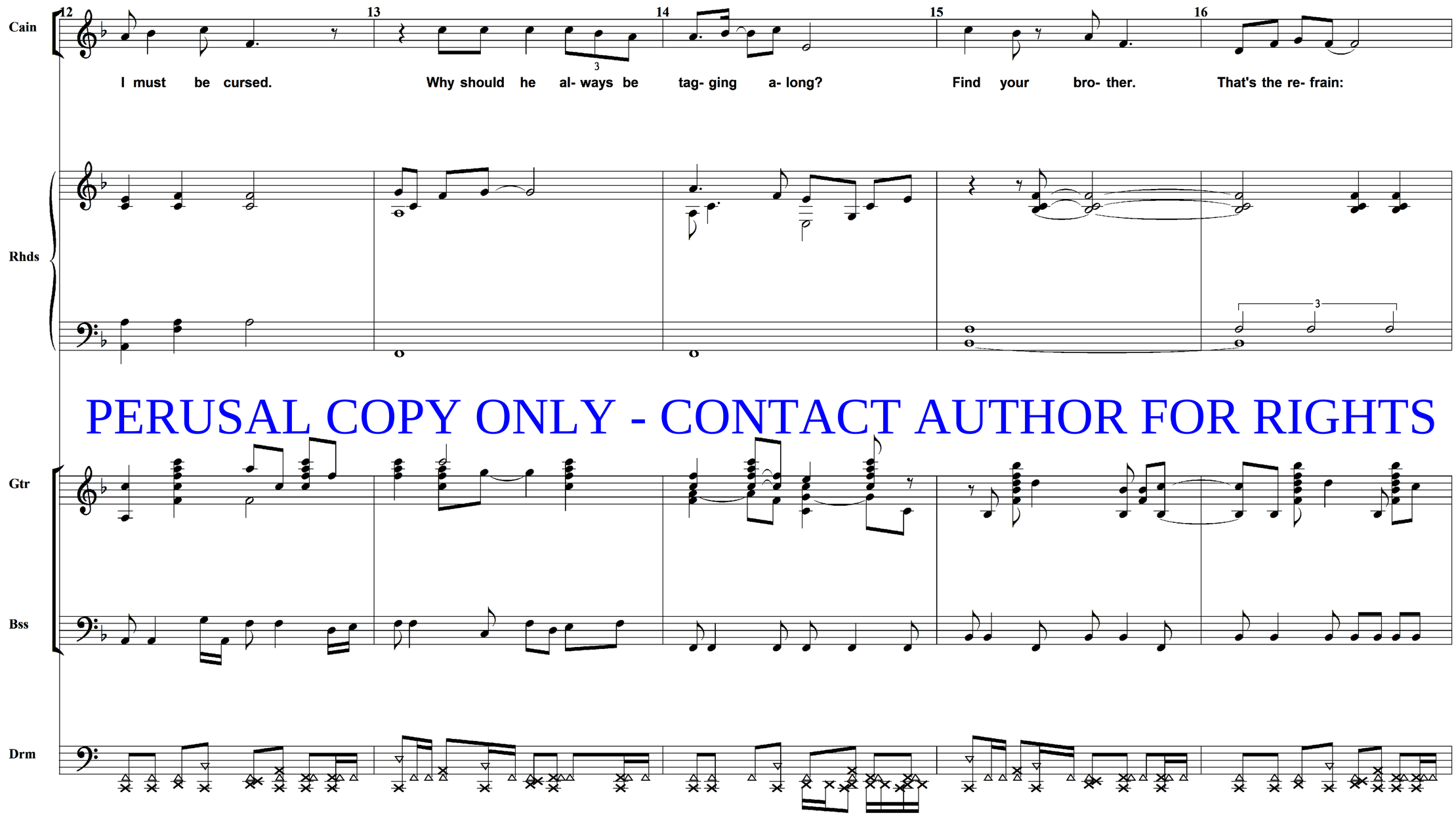

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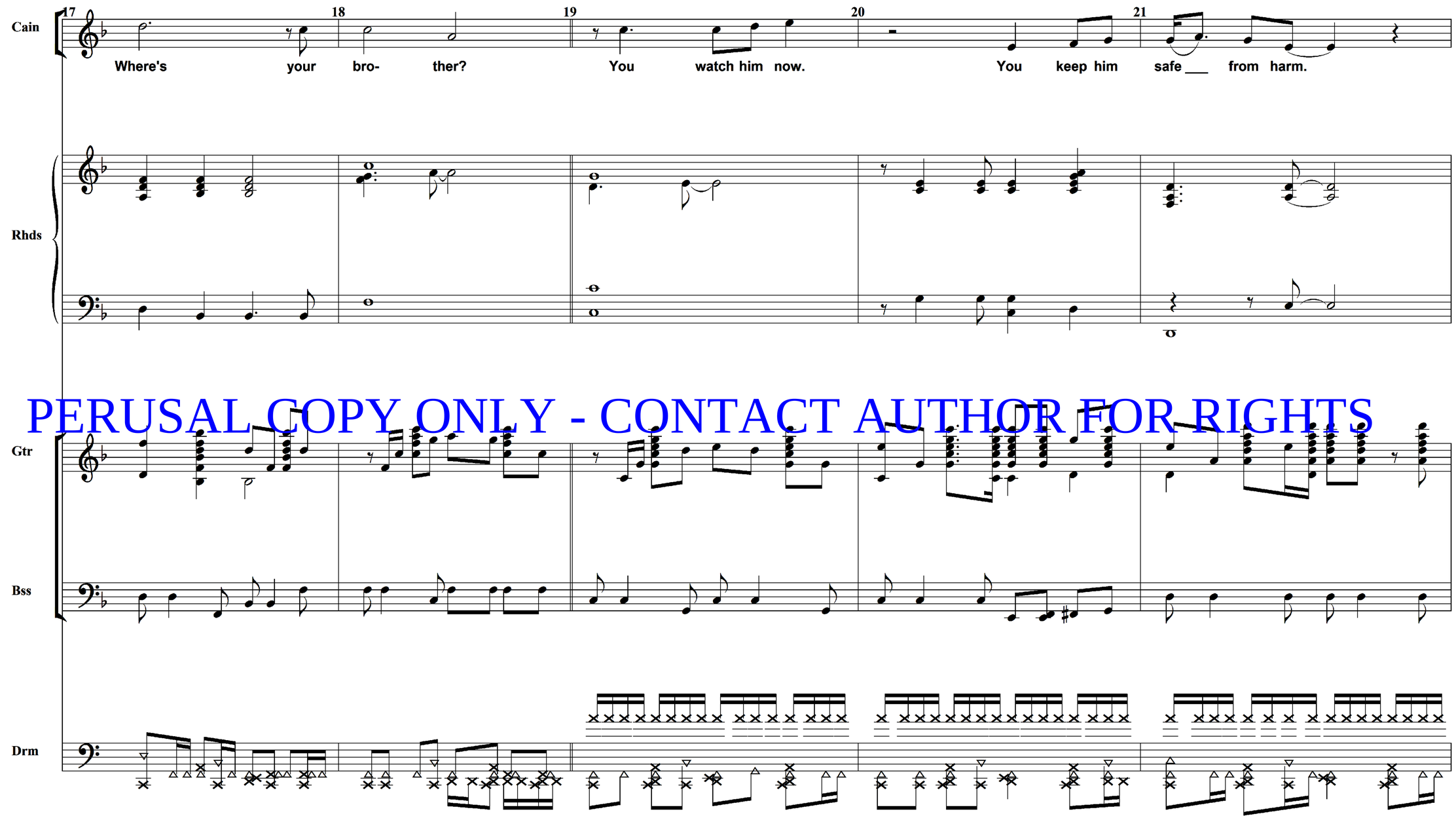

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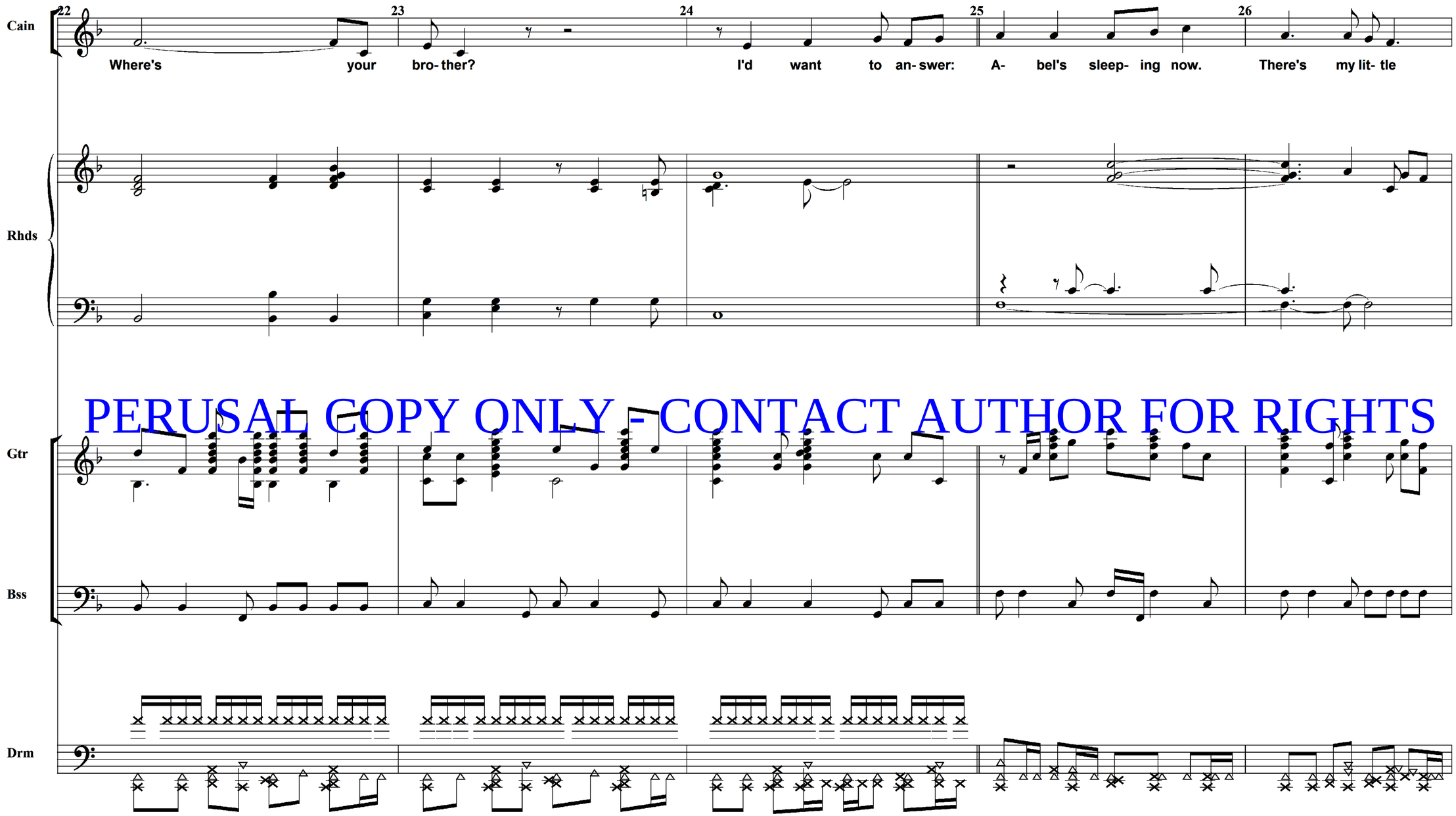

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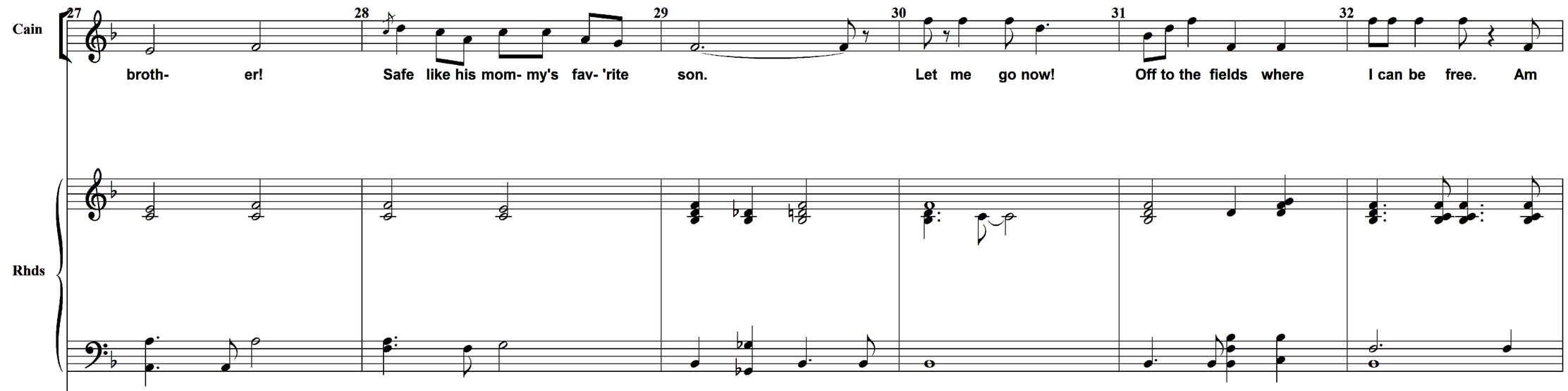

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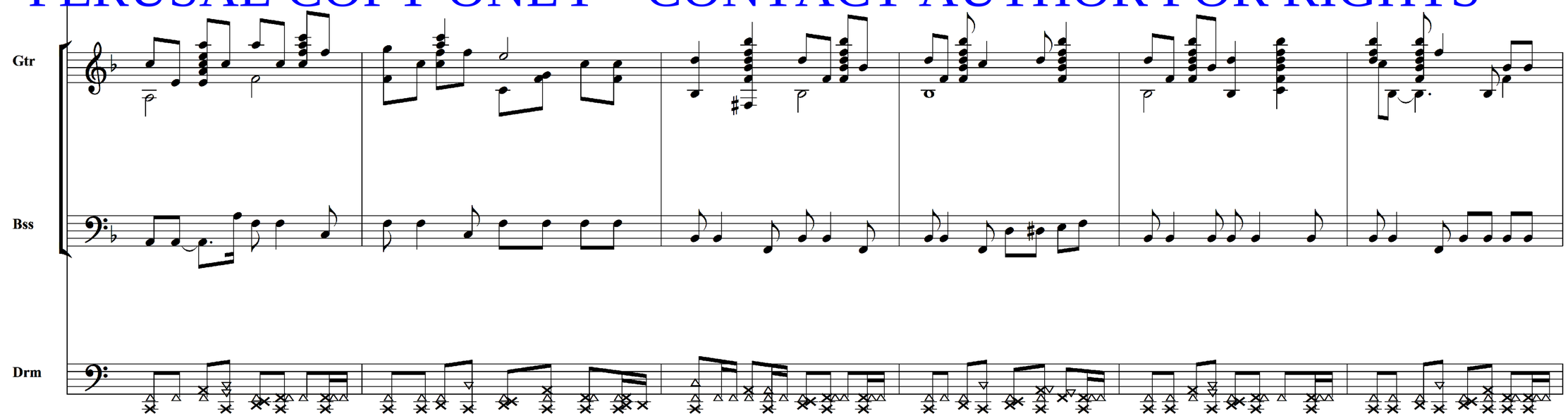

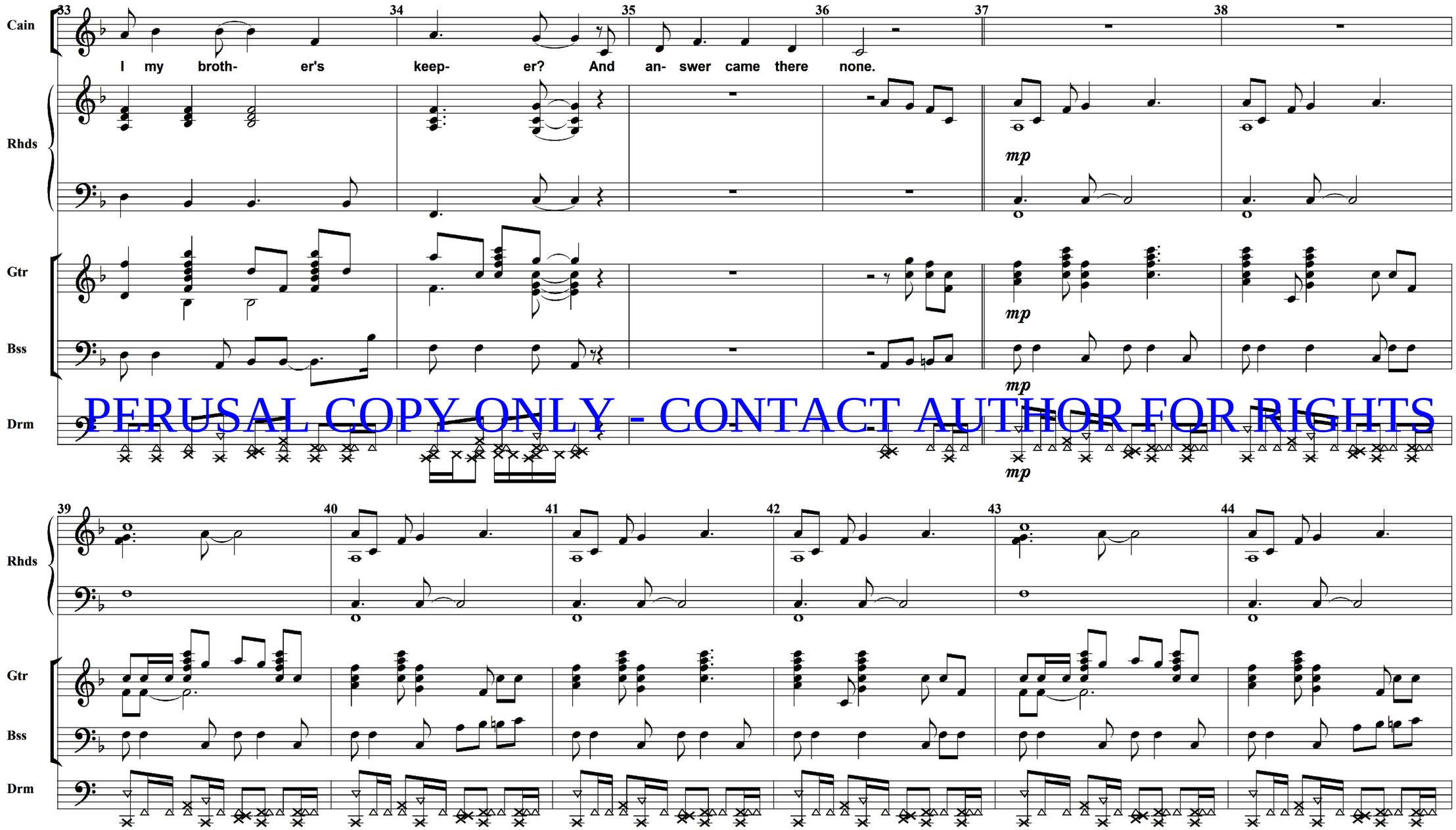

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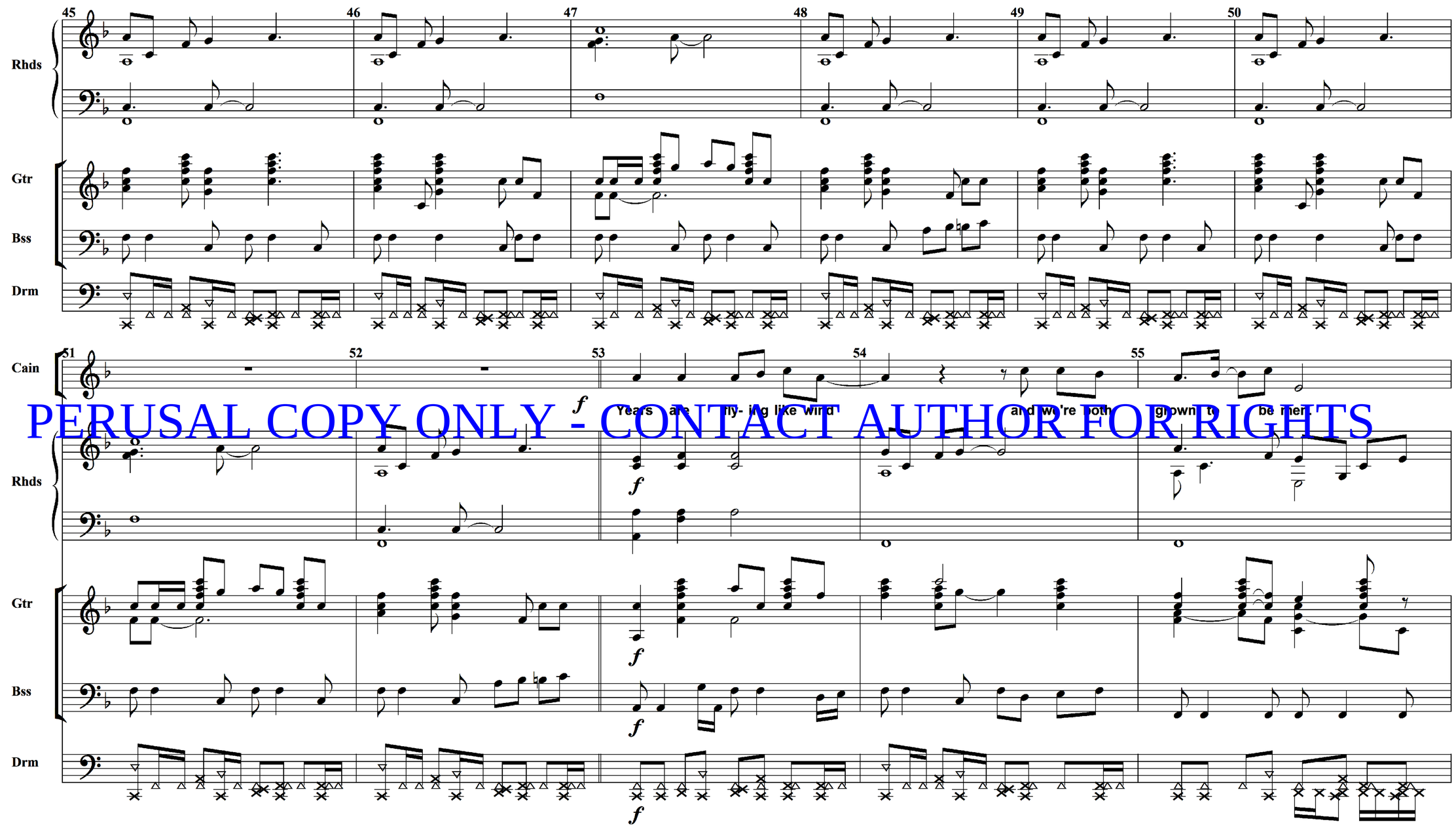

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No. 14: Am I My Brother's Keeper?

Cain

A- bel is the Lord's fav- 'rite son. See your bro- ther. God loves him now. God keeps him

Rhds

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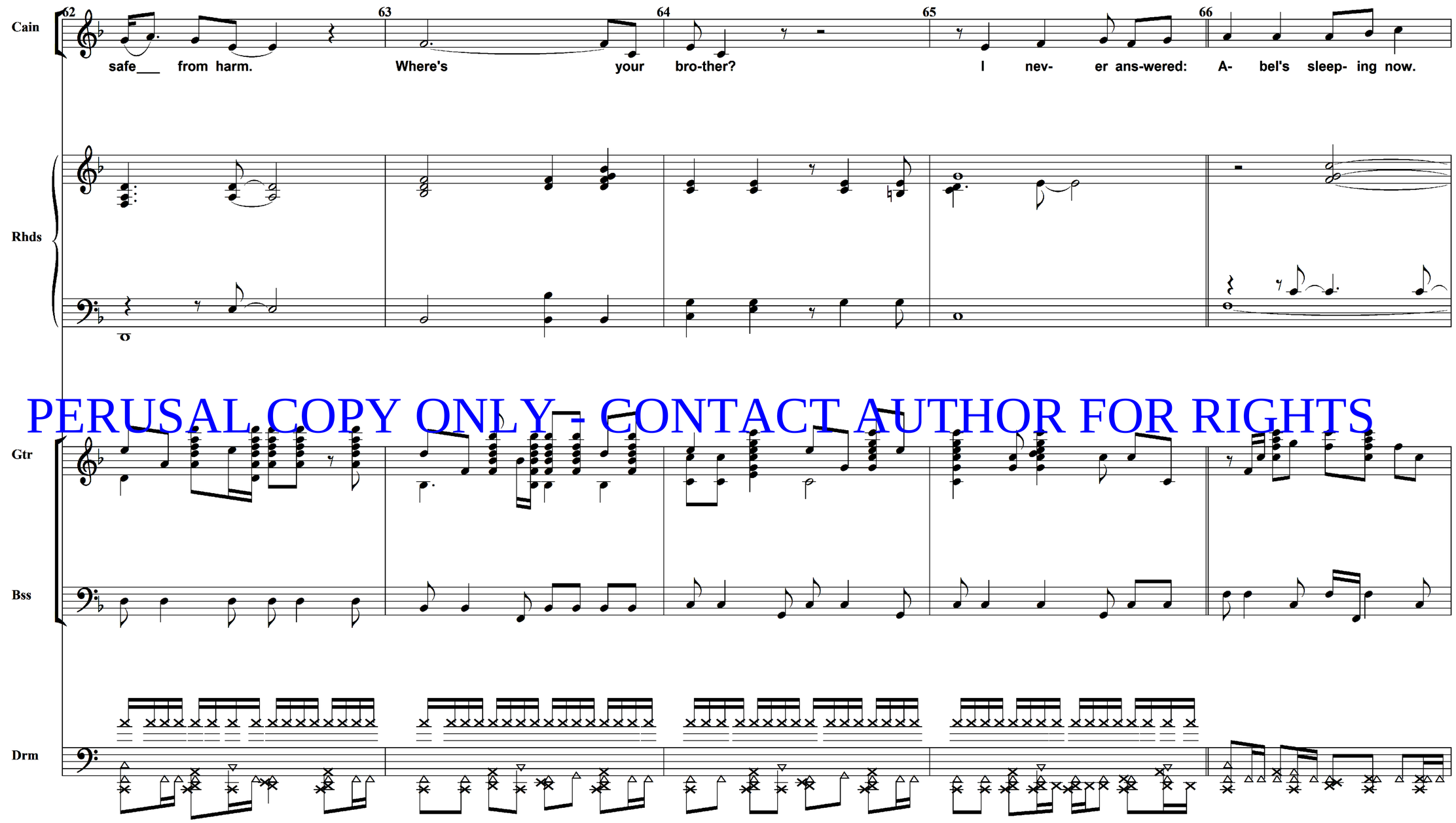
Gtr

Bss

Drm



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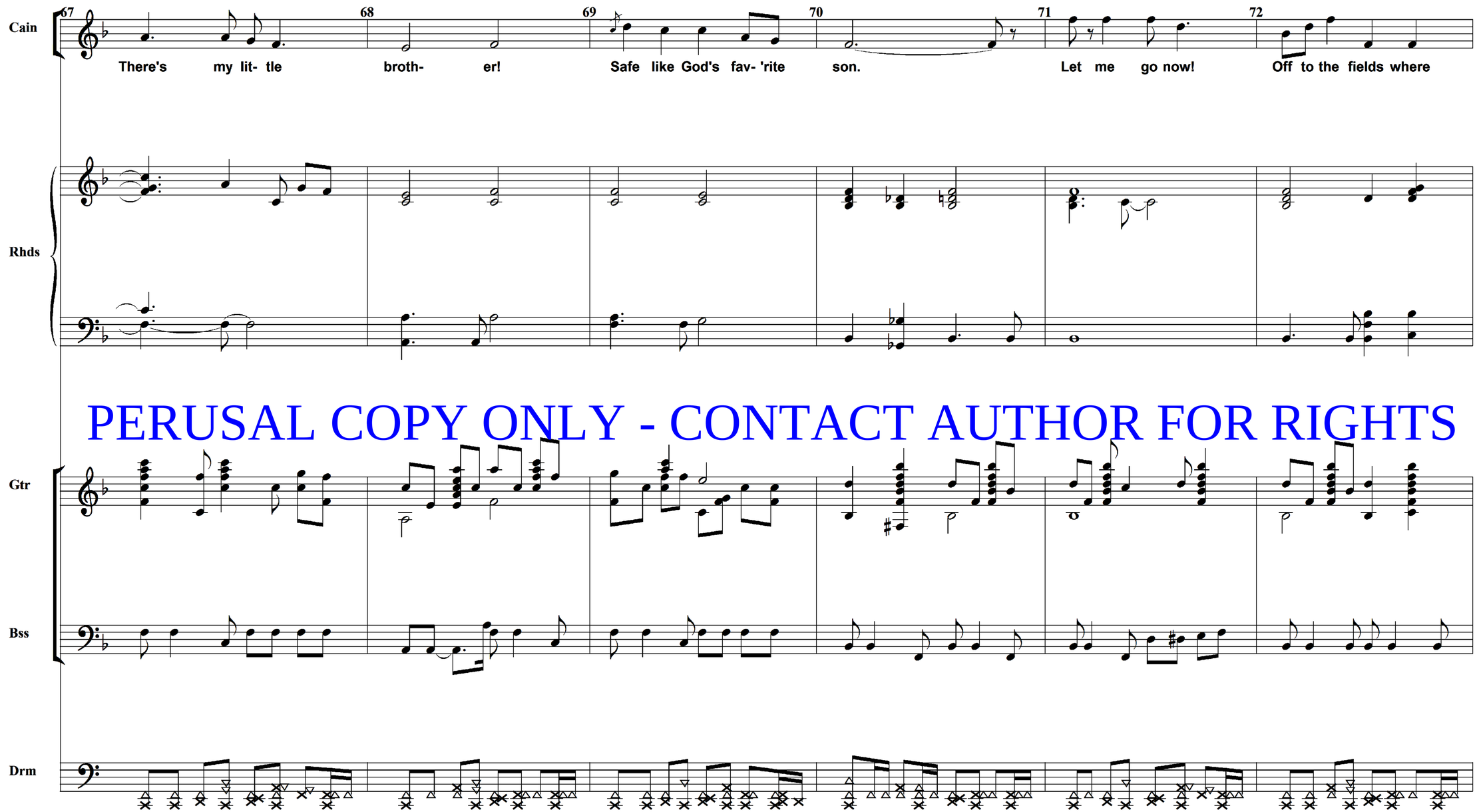

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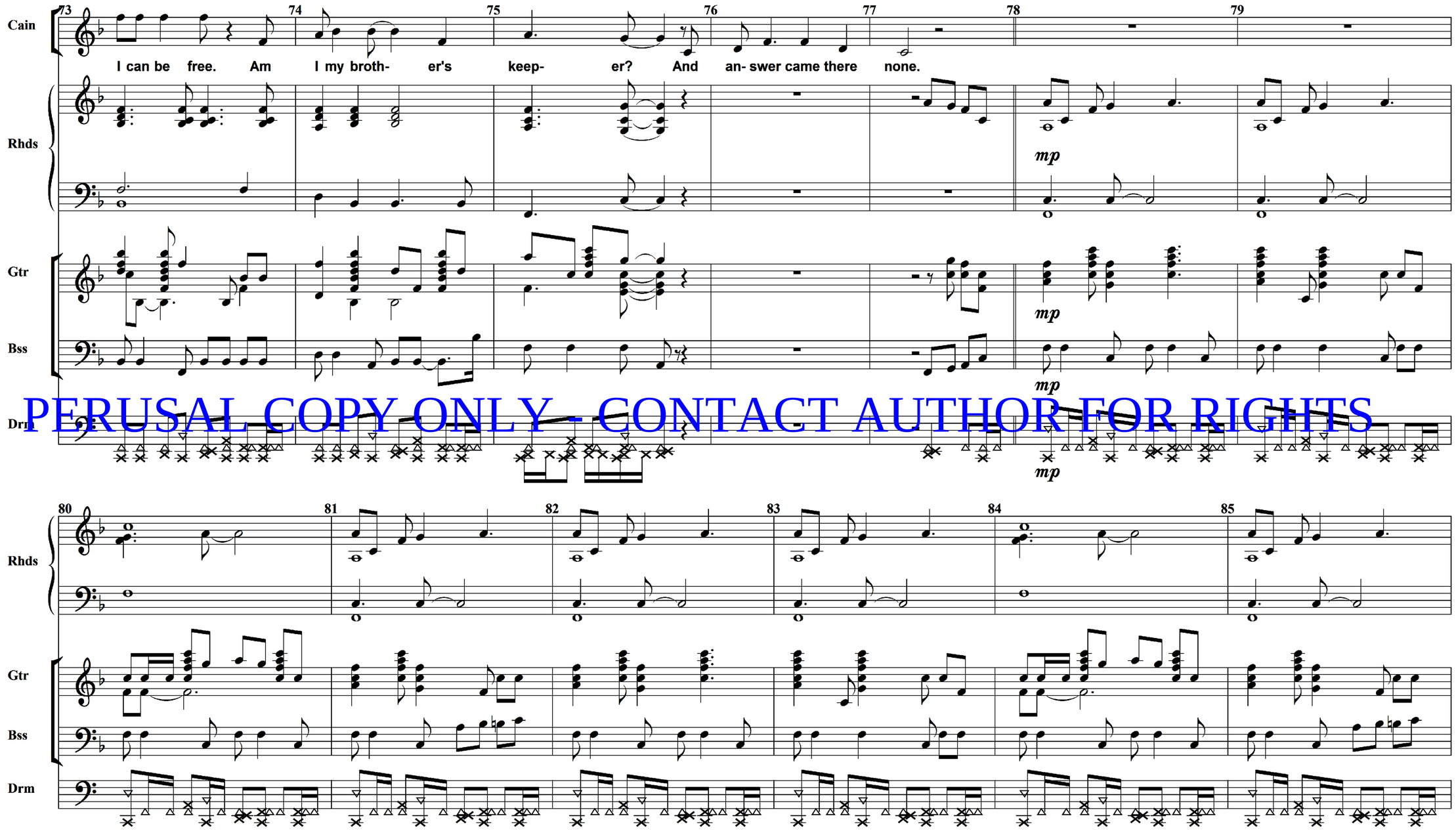

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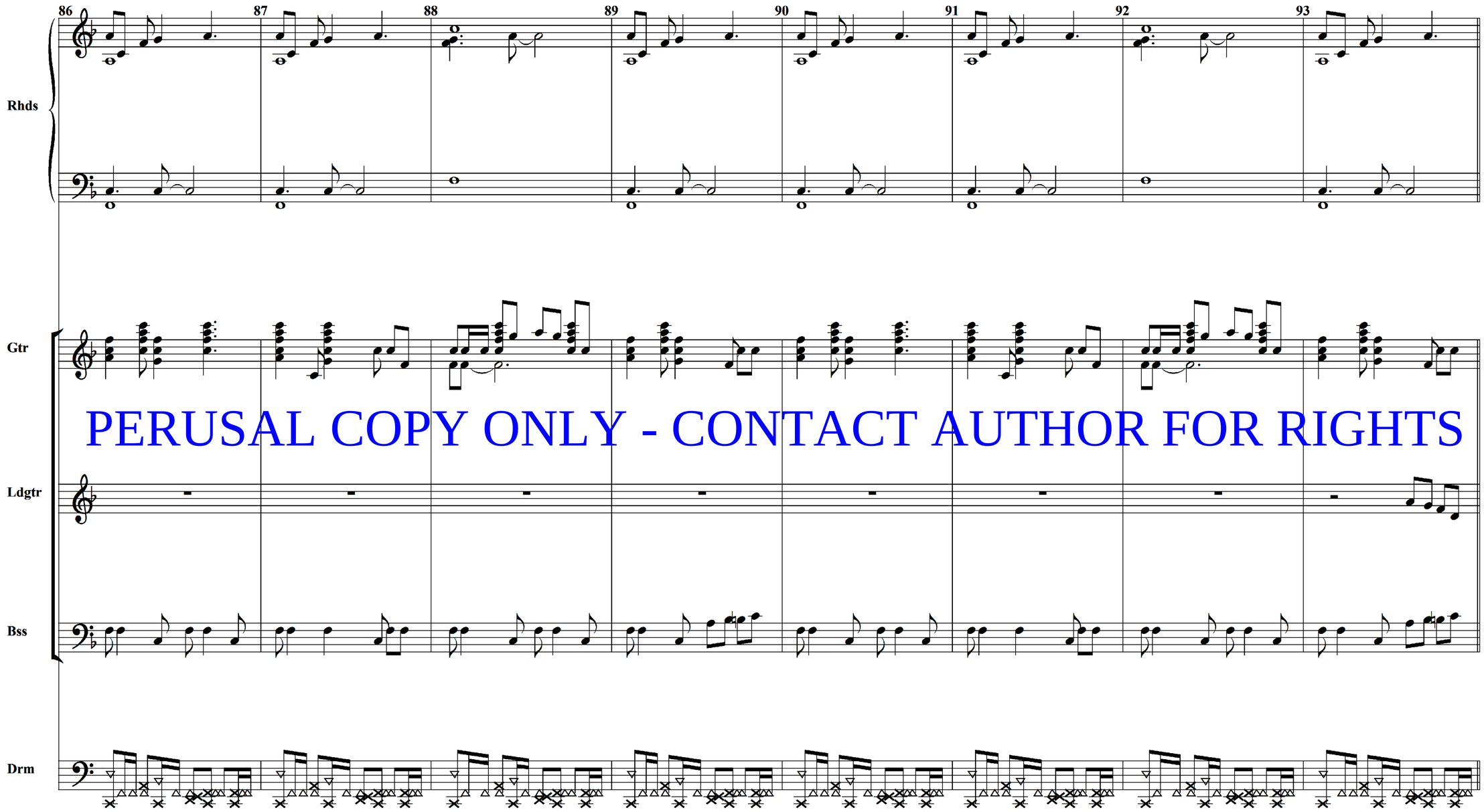

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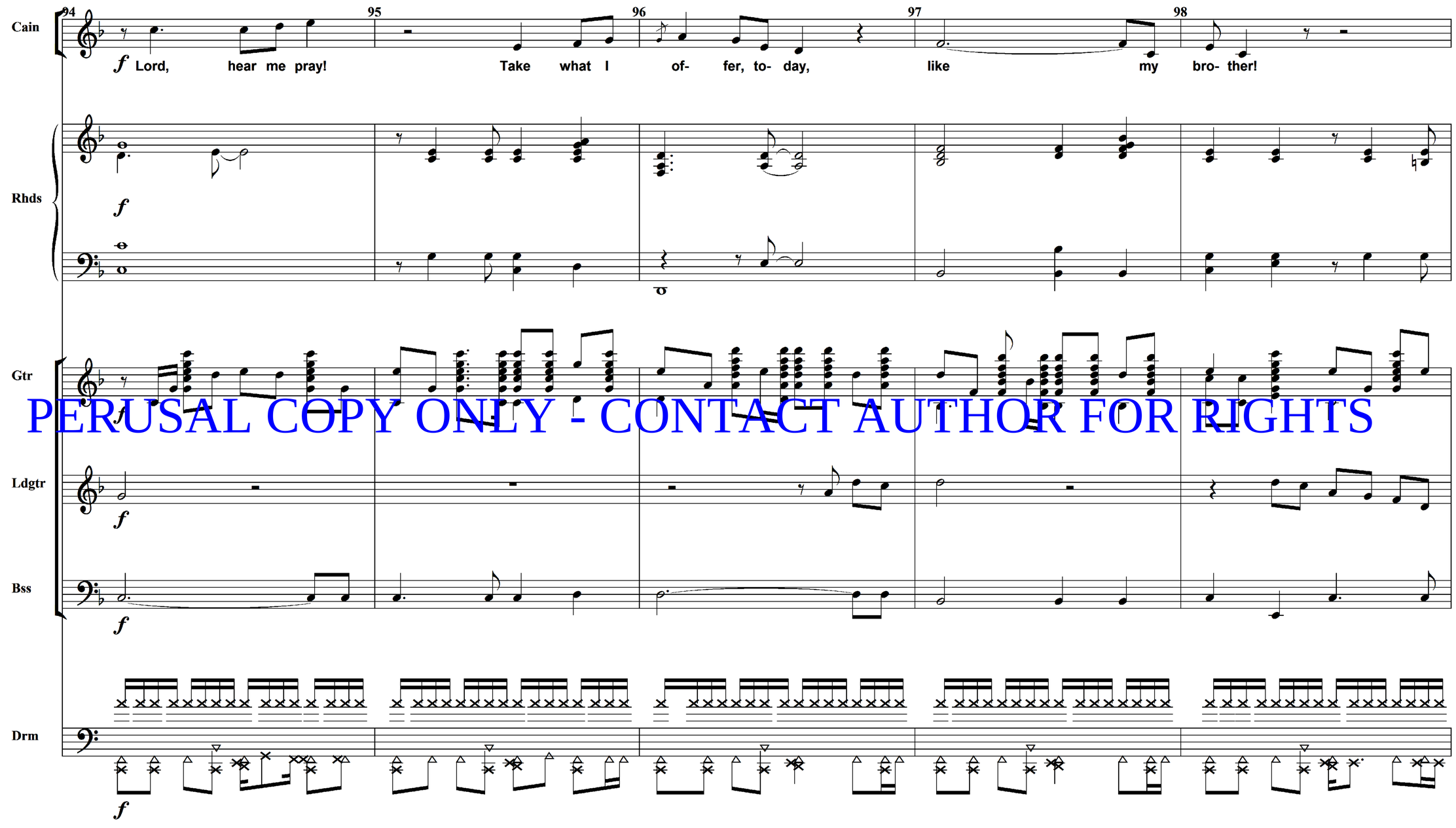

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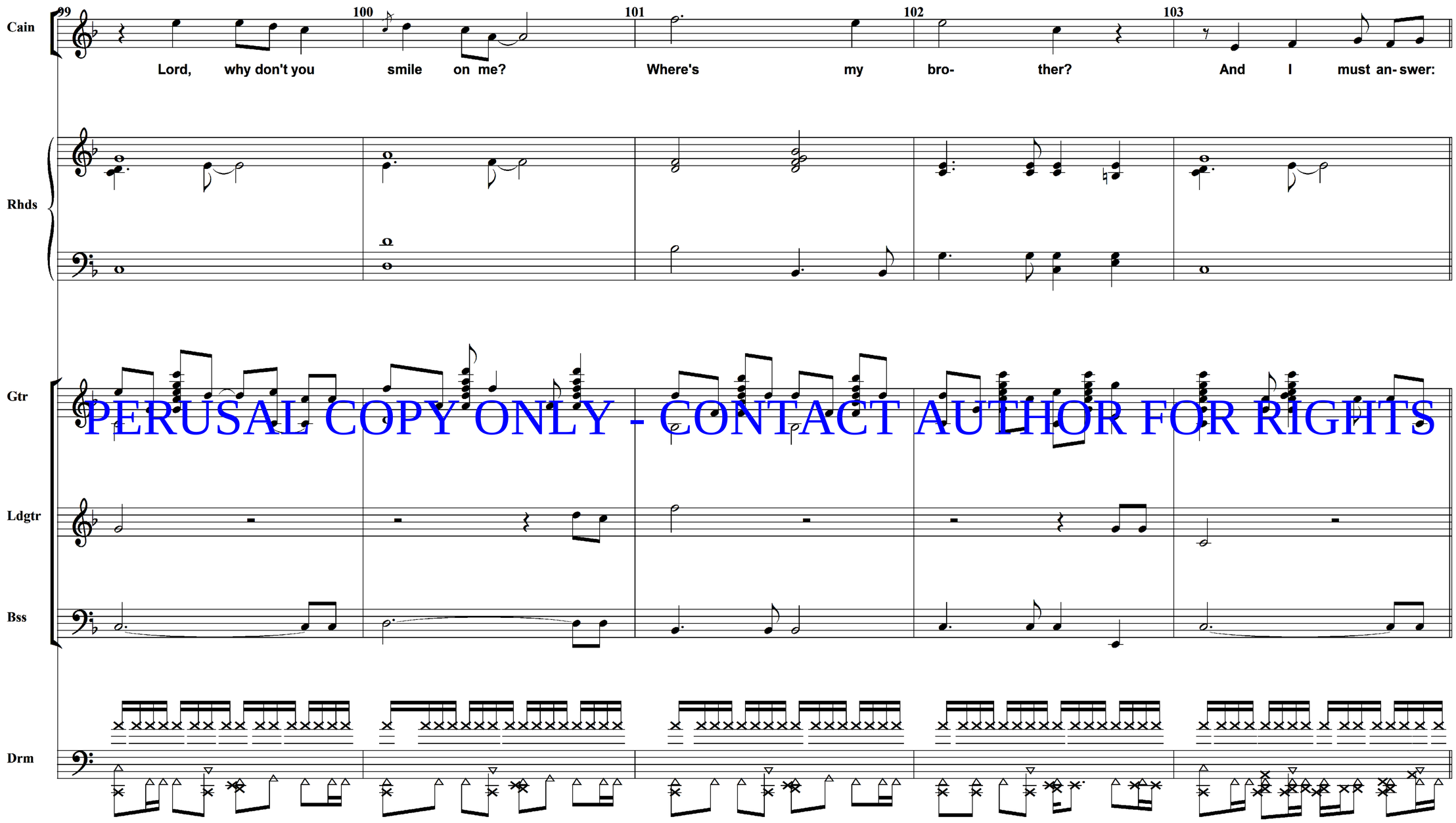

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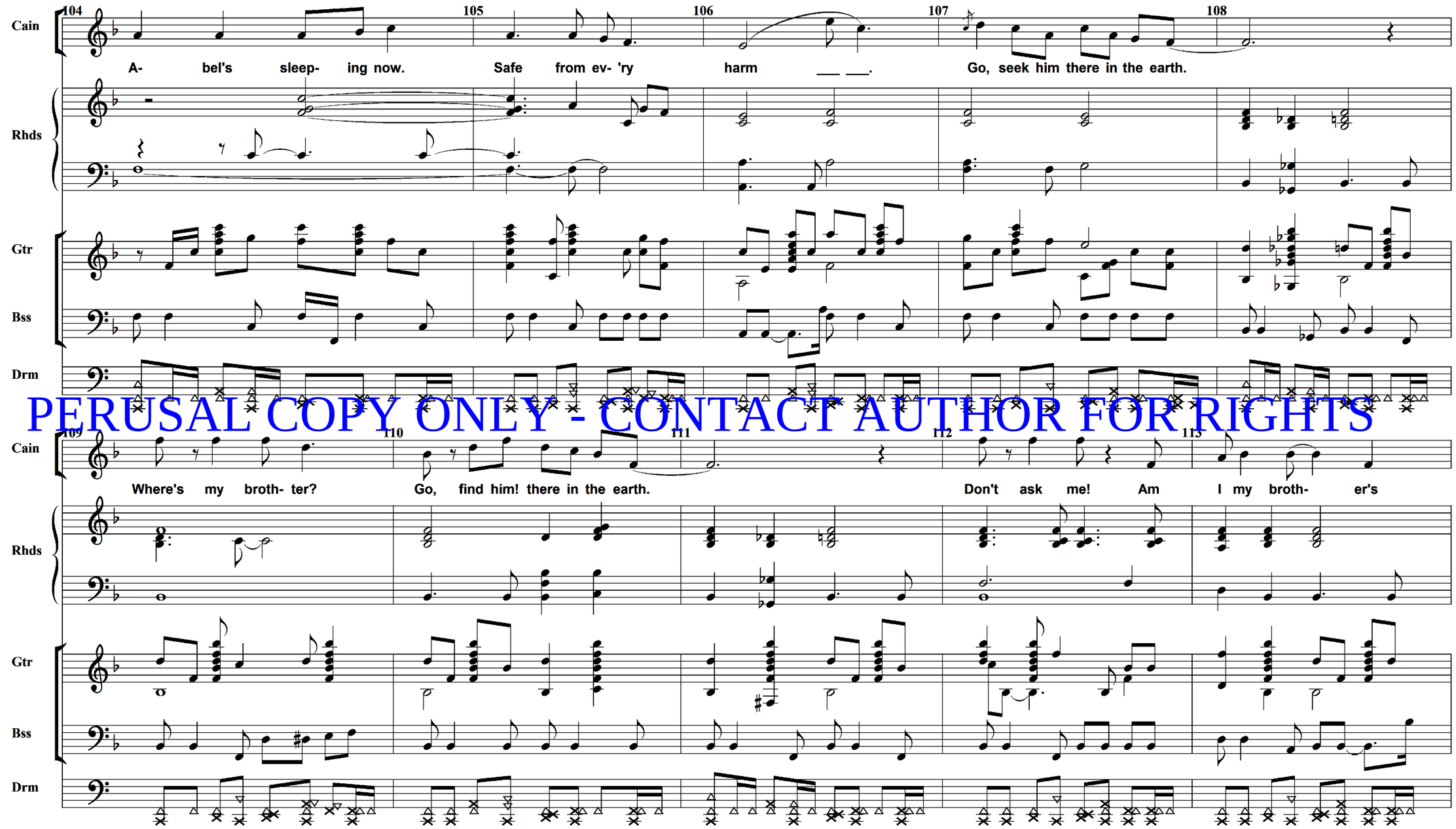

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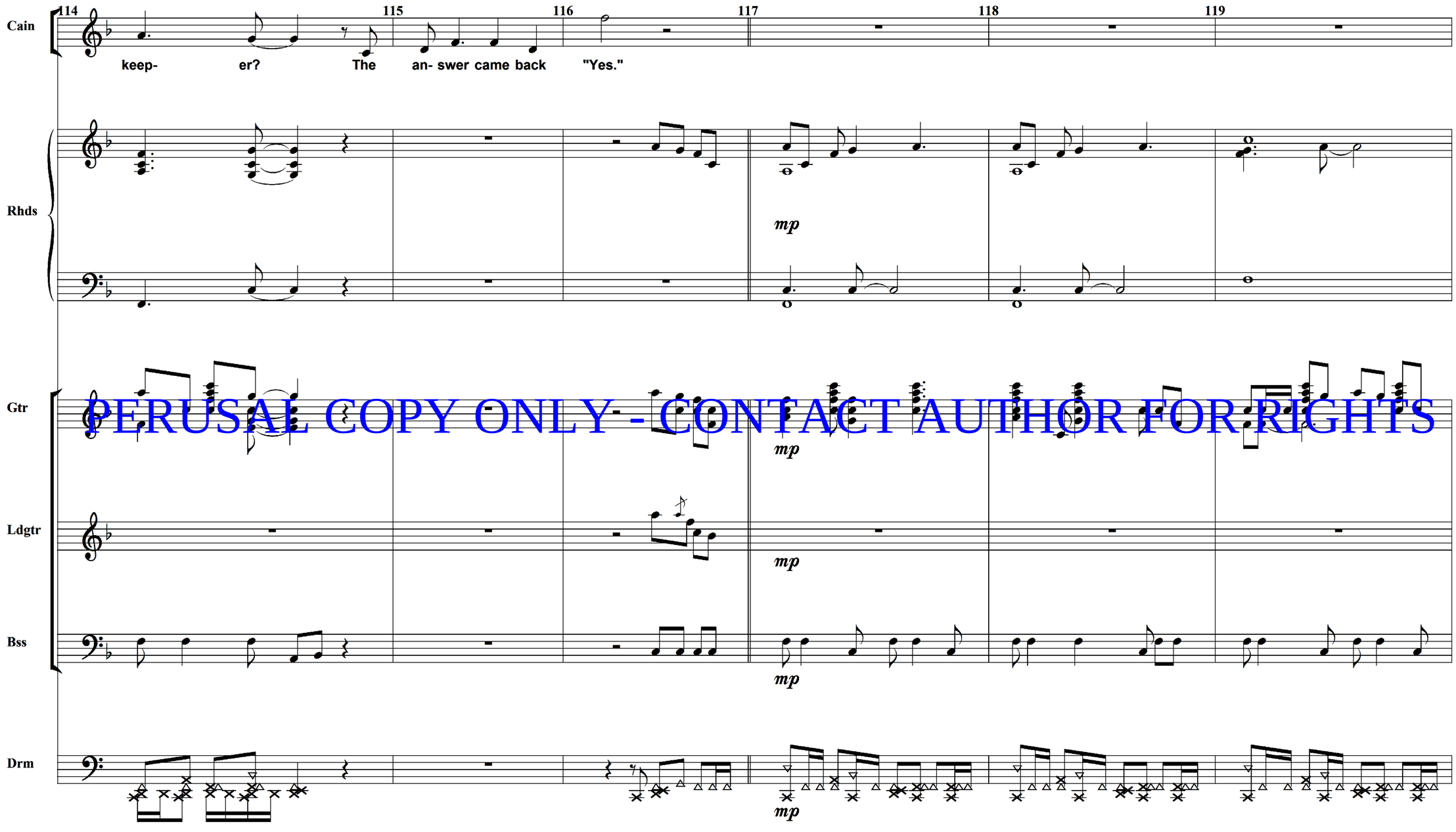
No. 14: Am I My Brother's Keeper?



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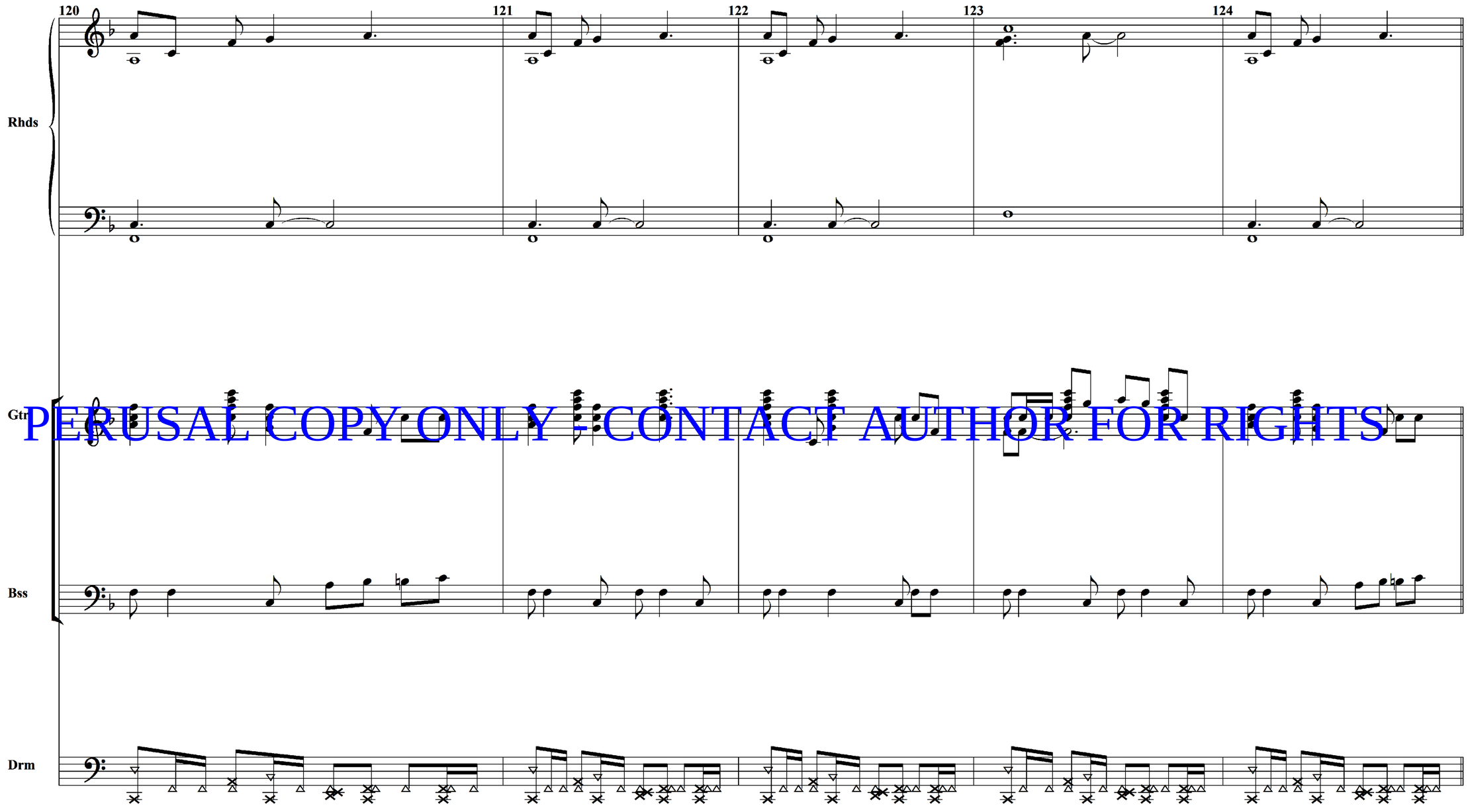

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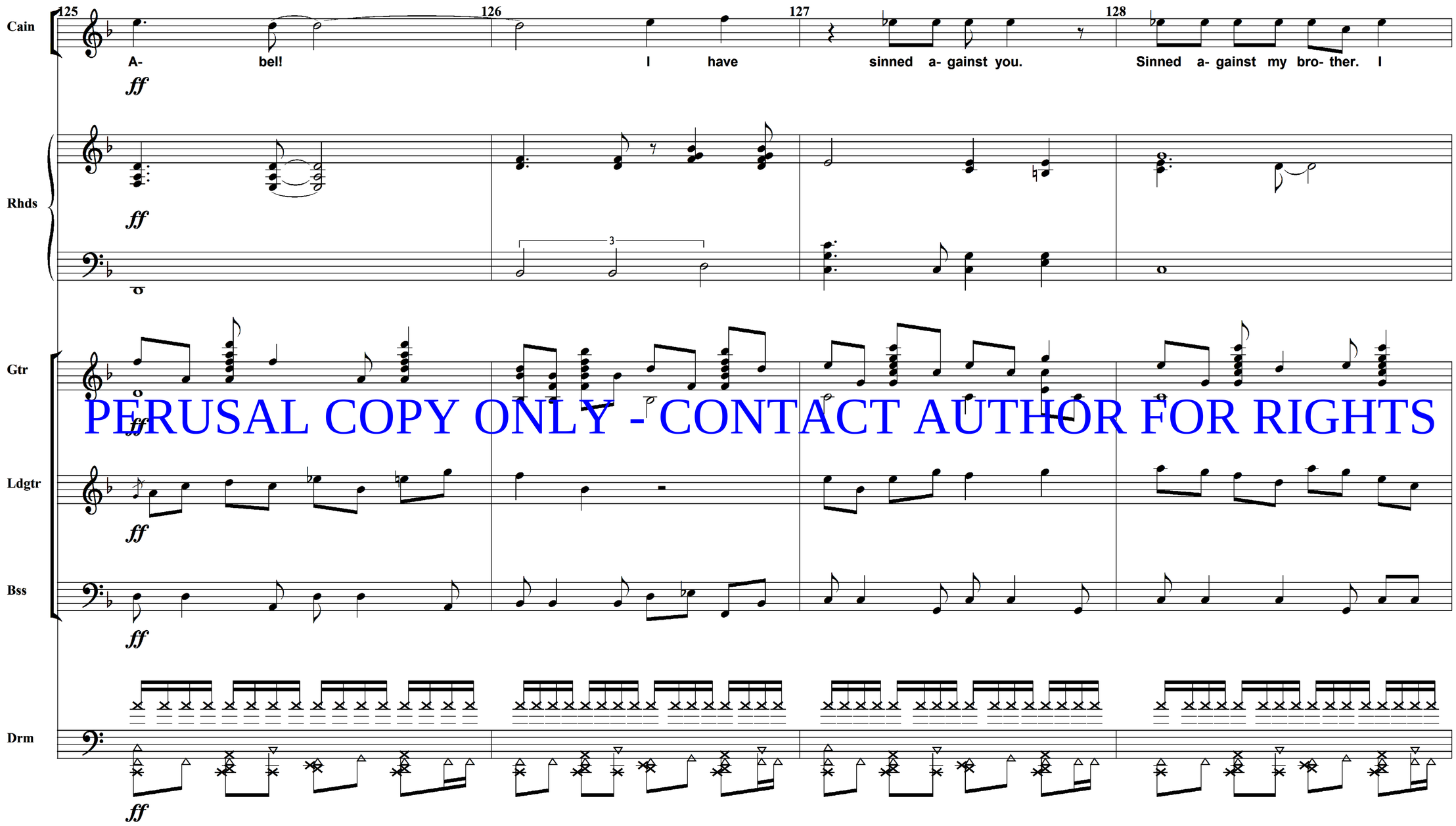

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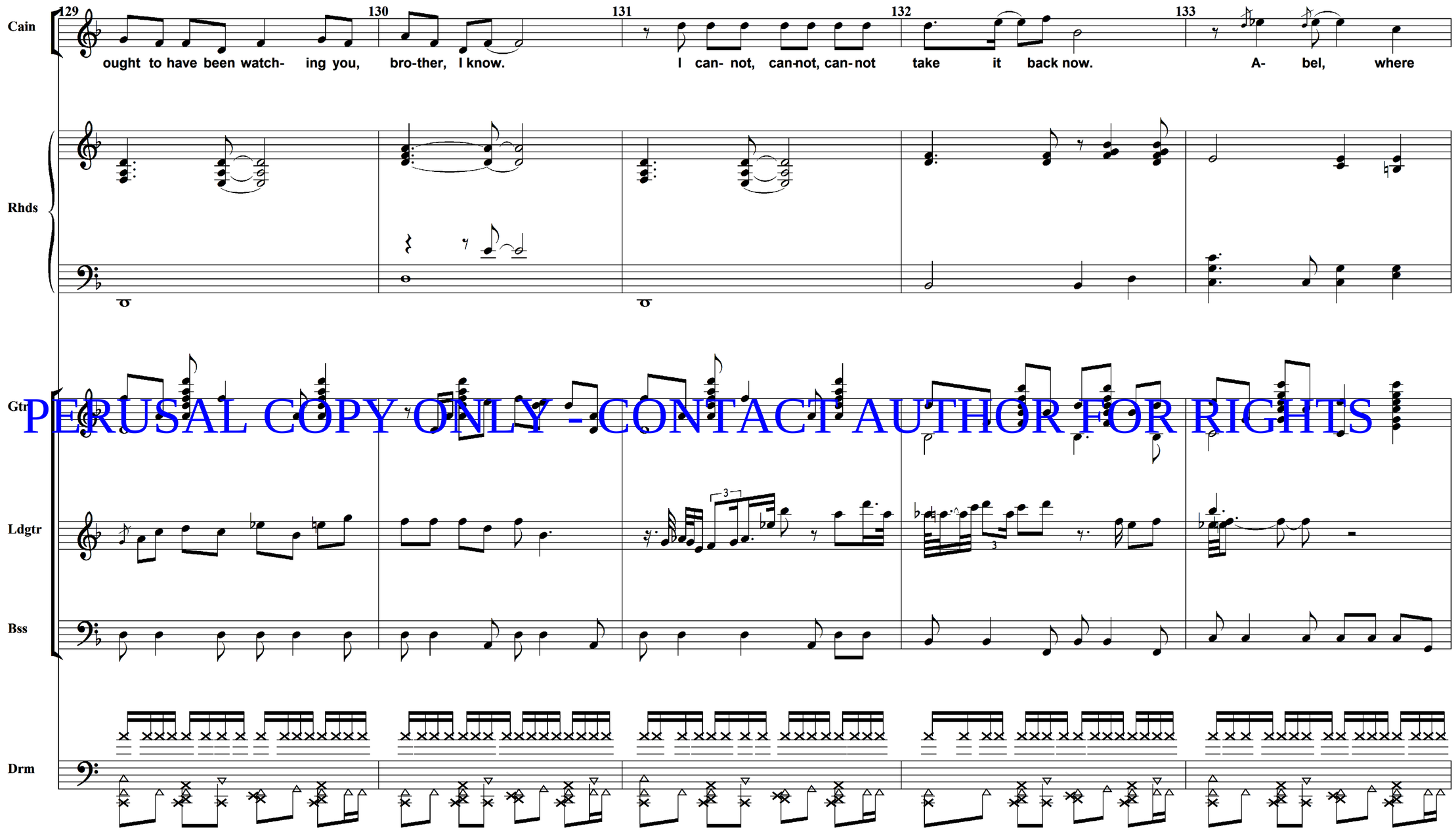

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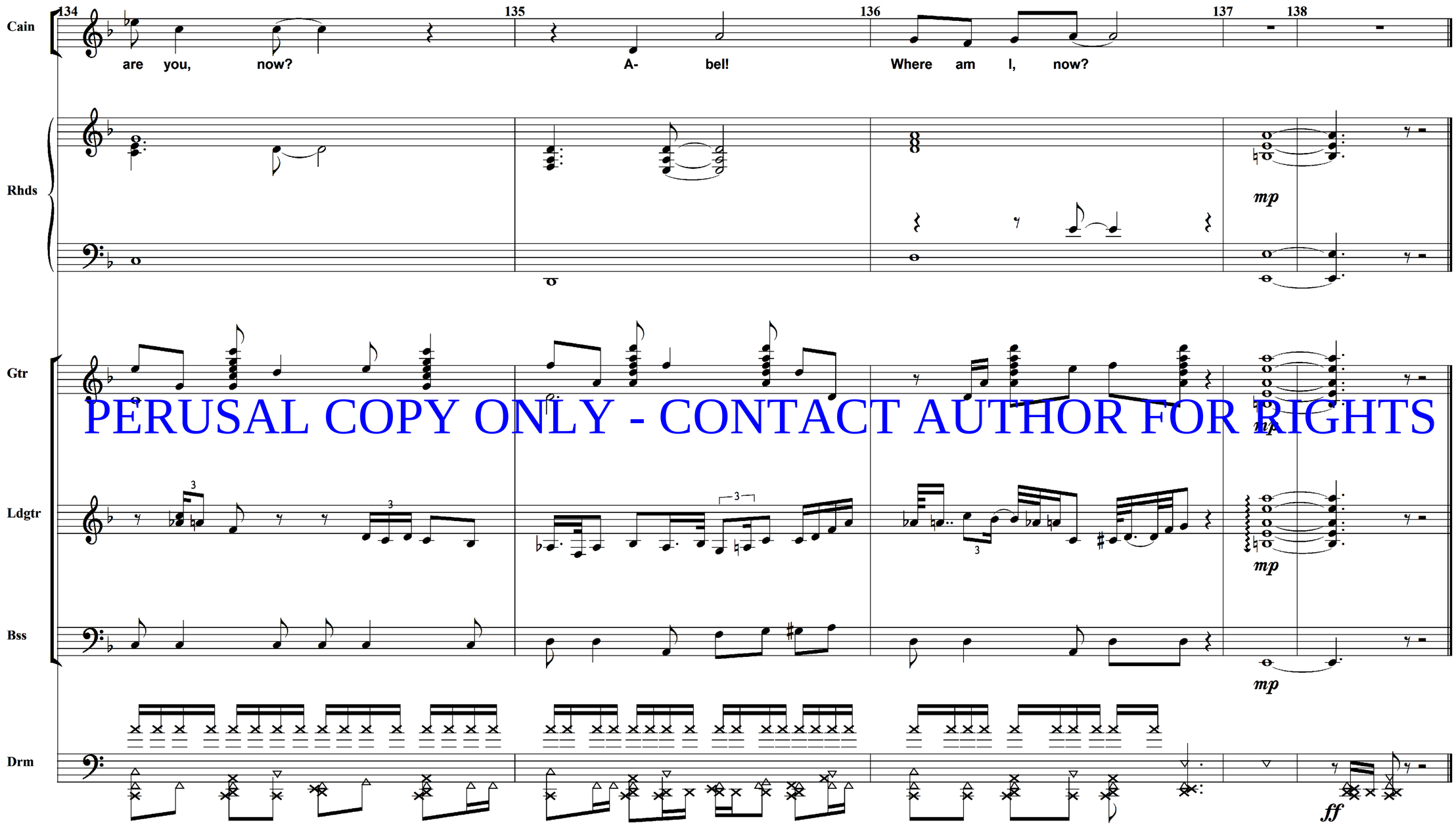

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No. 15a: The Garden Is A Dream Underscore

for The Diaries of Adam & Eve

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♩=105 Dreamily

Piano

Electric Piano

pp

pp

10

Pno

Elec. Pno

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20

Pno

Elec. Pno

ppp

ppp

No. 16: Forgiveness

for The Diaries of Adam & Eve

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Medium Rock
♩=80

Piano

mf

mf

CAIN'S WIFE: I know it's yes- ter-

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Guitar

mf

Bass

mf

Drums

mf

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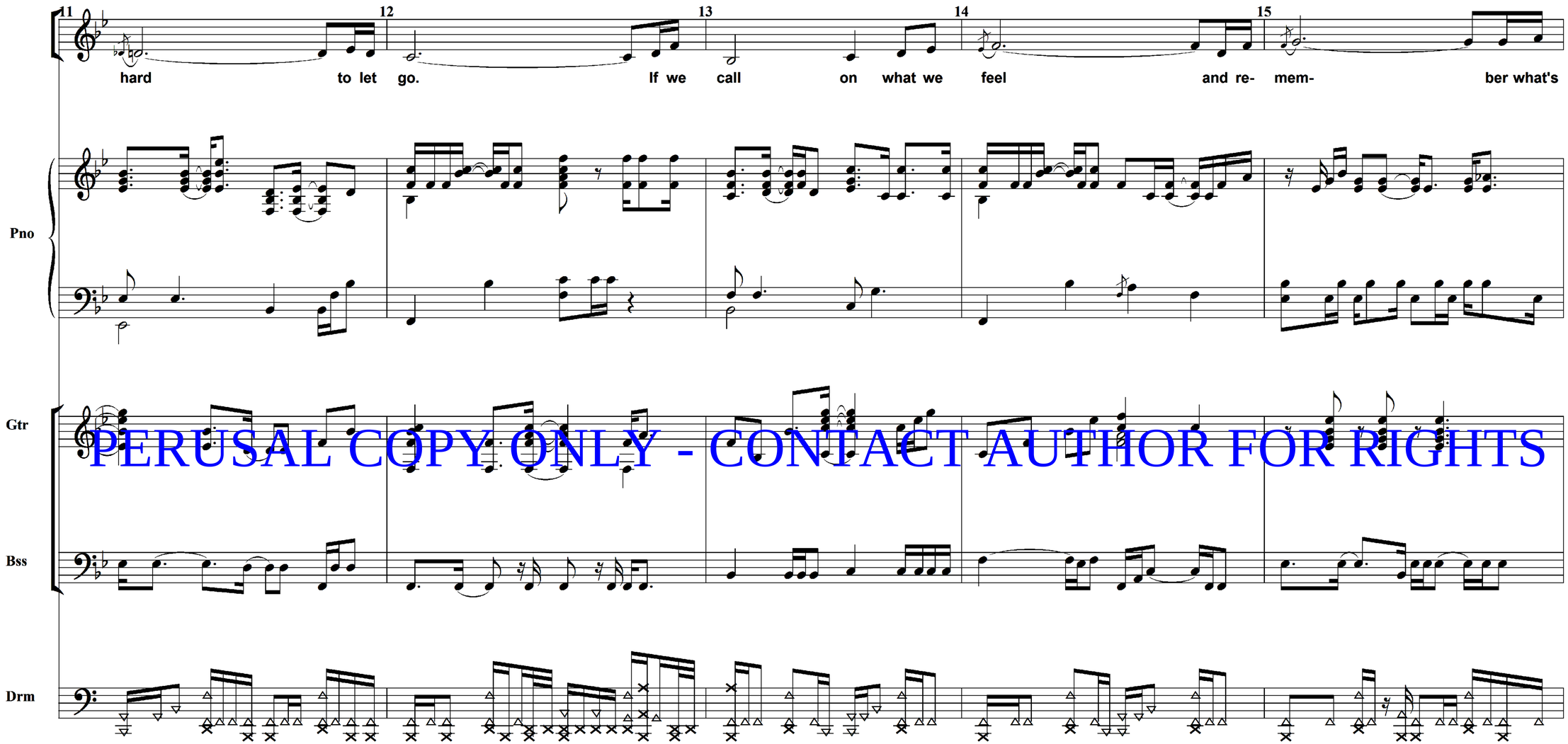

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21 22 23 24 25

nev- er, can we ev- er find just a mo- ment of peace once more? If there's no re- turn a- gain ___ we will

Pno

Gtr

Bss

Drm

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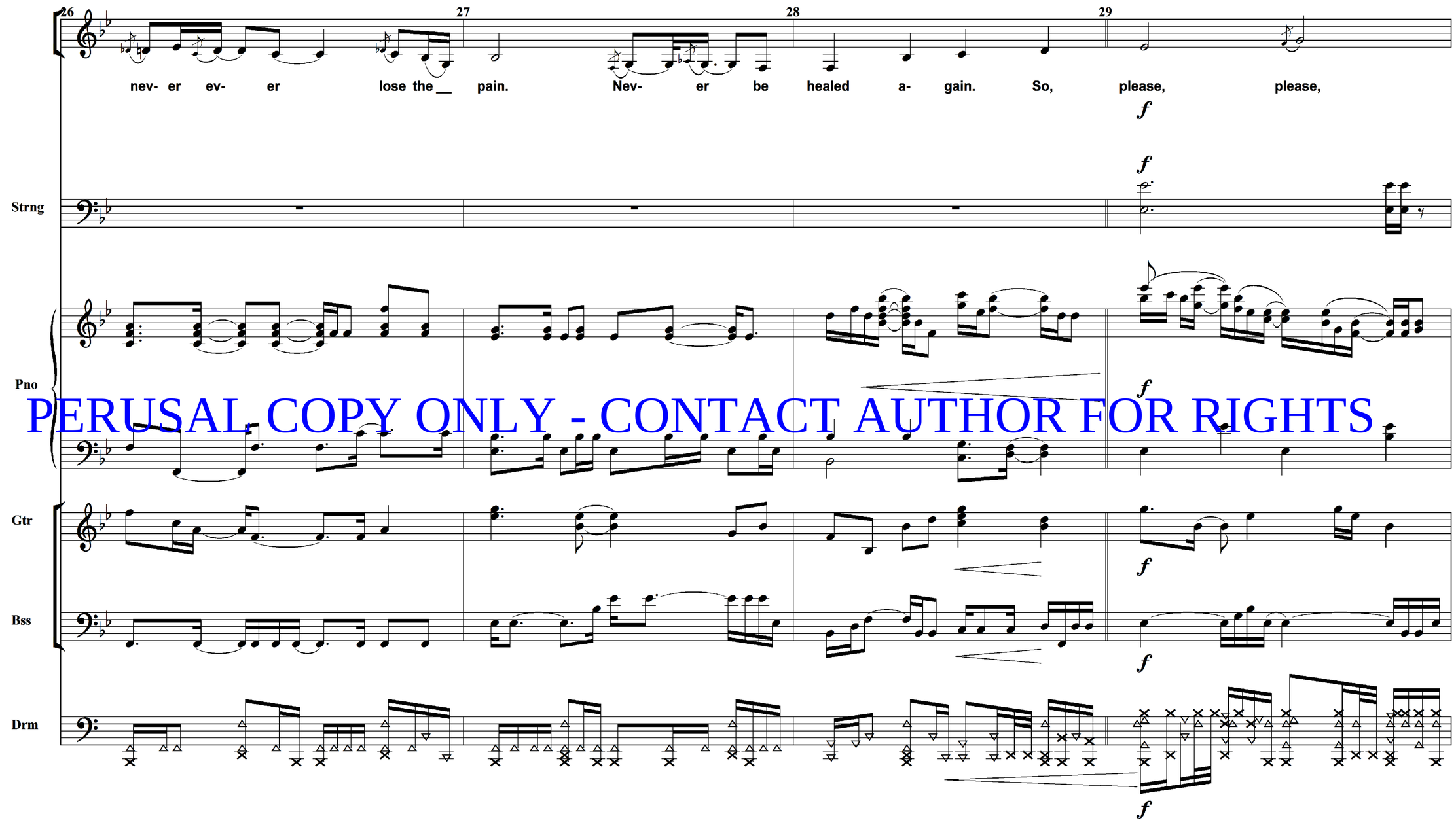

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No. 16: Forgiveness

30 31 32 33 34

please, find for- give- ness for him. If you just reach out your hand, you can save a brok- en man, yes, you

Strng

Pno

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Gtr

Bss

Drm

35 36 37 38

can. If you find it deep in your heart.

mf

Strng

Pno

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Gtr

Bss

Drm

No. 16: Forgiveness

39 40 41 42 43

Chil- dren must be born and from moth- ers be ___ torn. When they're lost, when they're gone,

Strng

Pno

mf

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Gtr

mf

Bss

mf

Drm

mf

44 45 46 47 48

we have to mourn, but we must let them go. If it's nev- er, can we ev- er

EVE

If it's nev- er, can we ev- er

Pno

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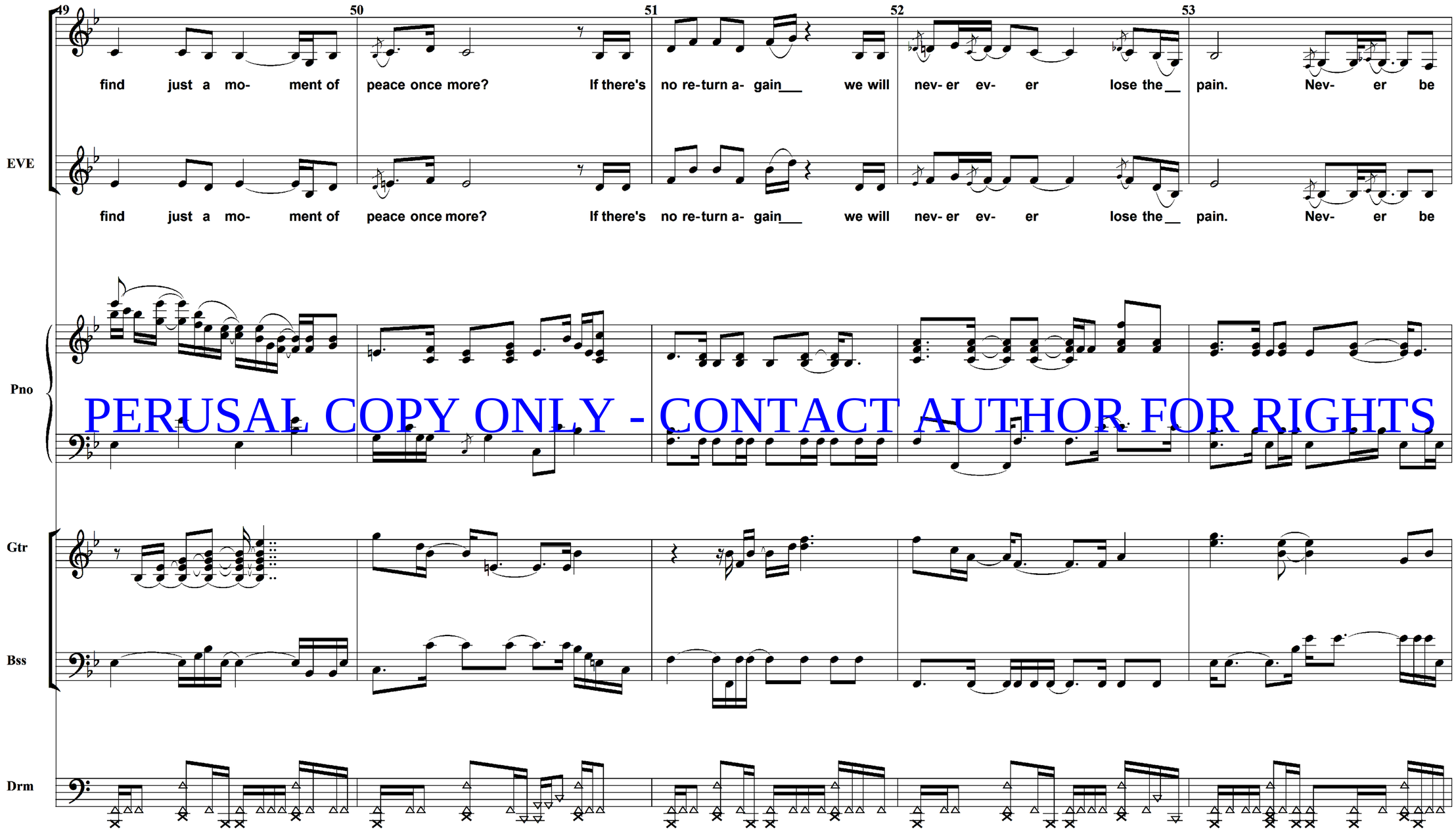
Gtr

Bss

Drm

No. 16: Forgiveness



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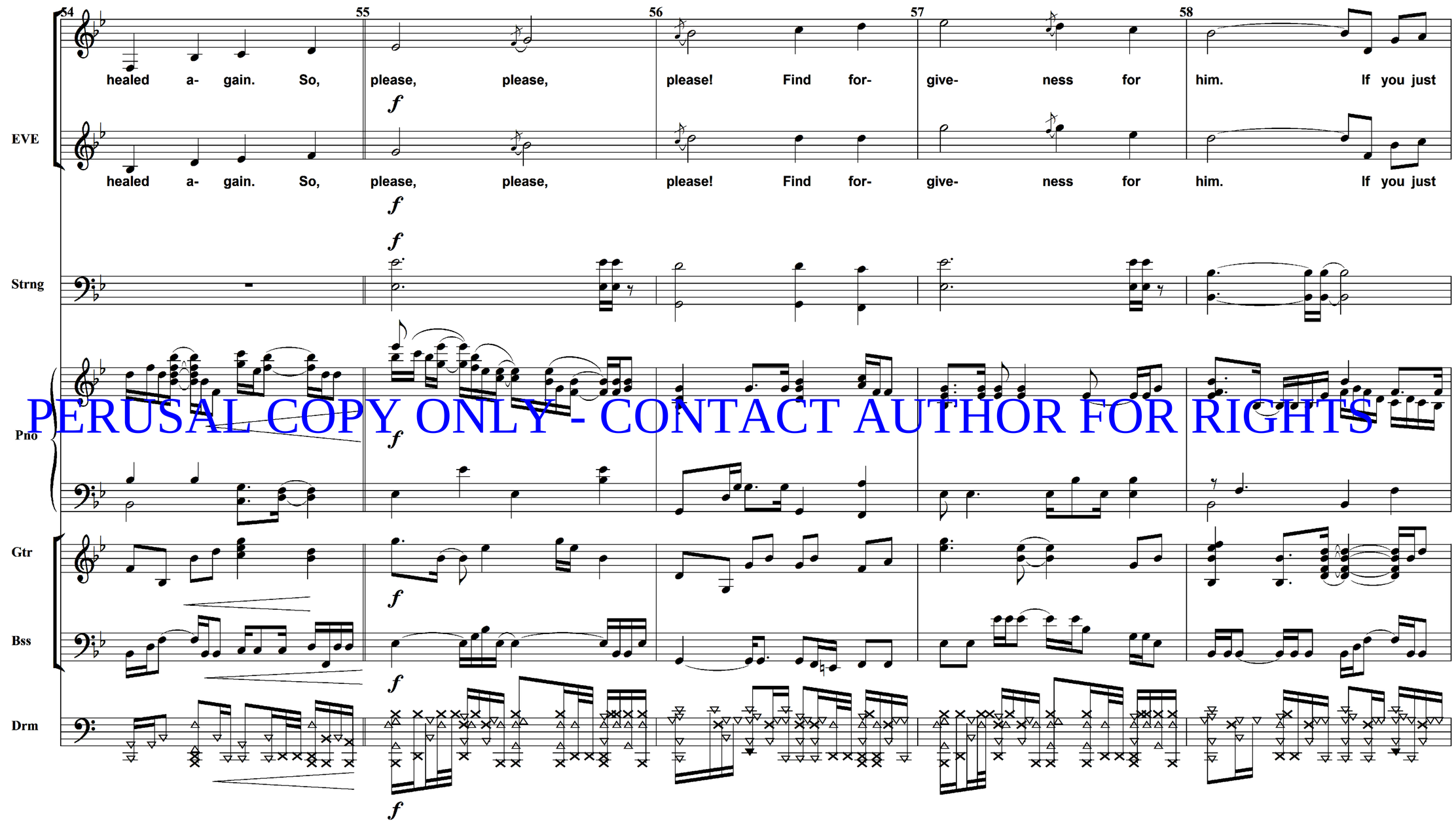

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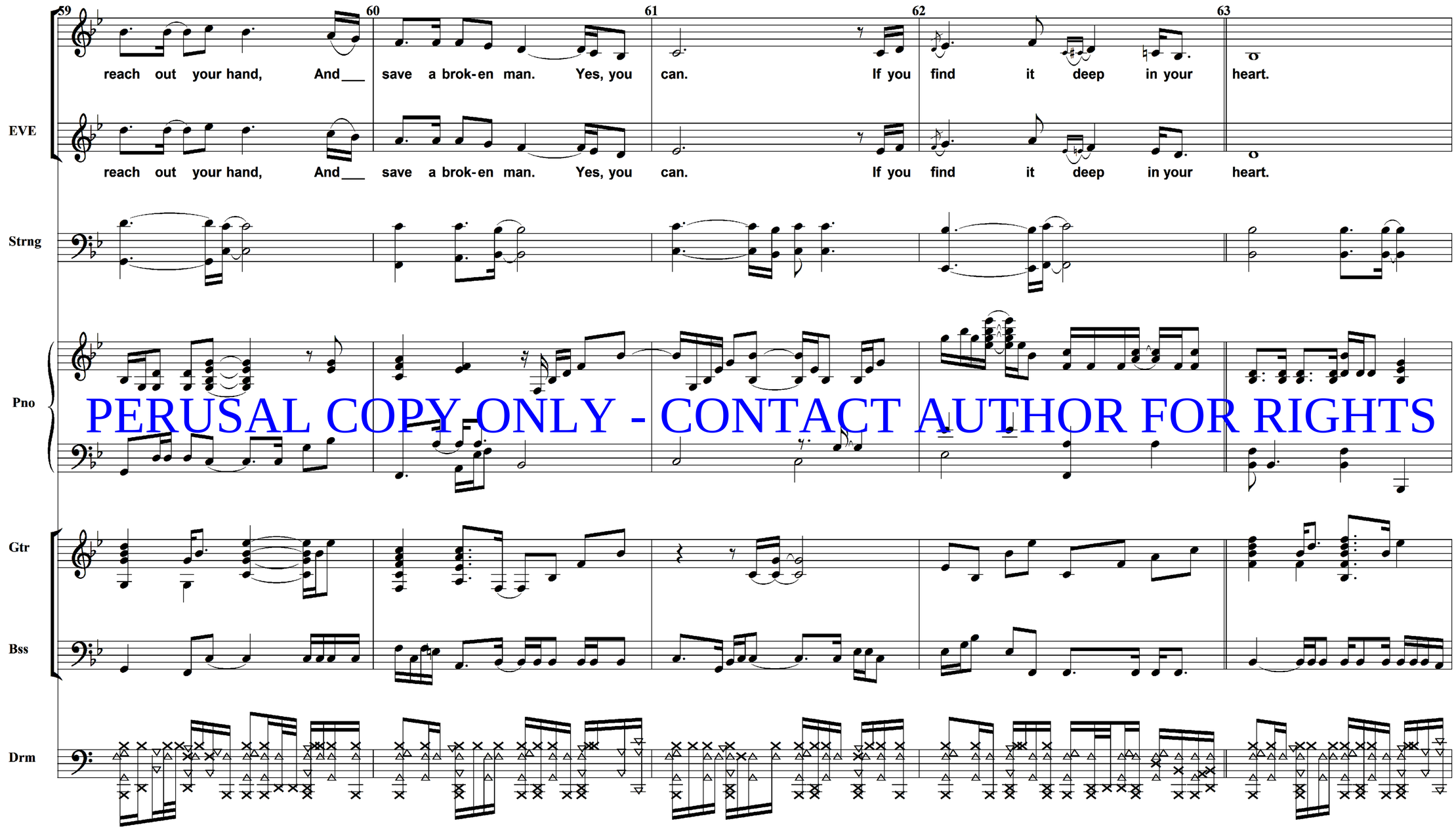
No. 16: Forgiveness



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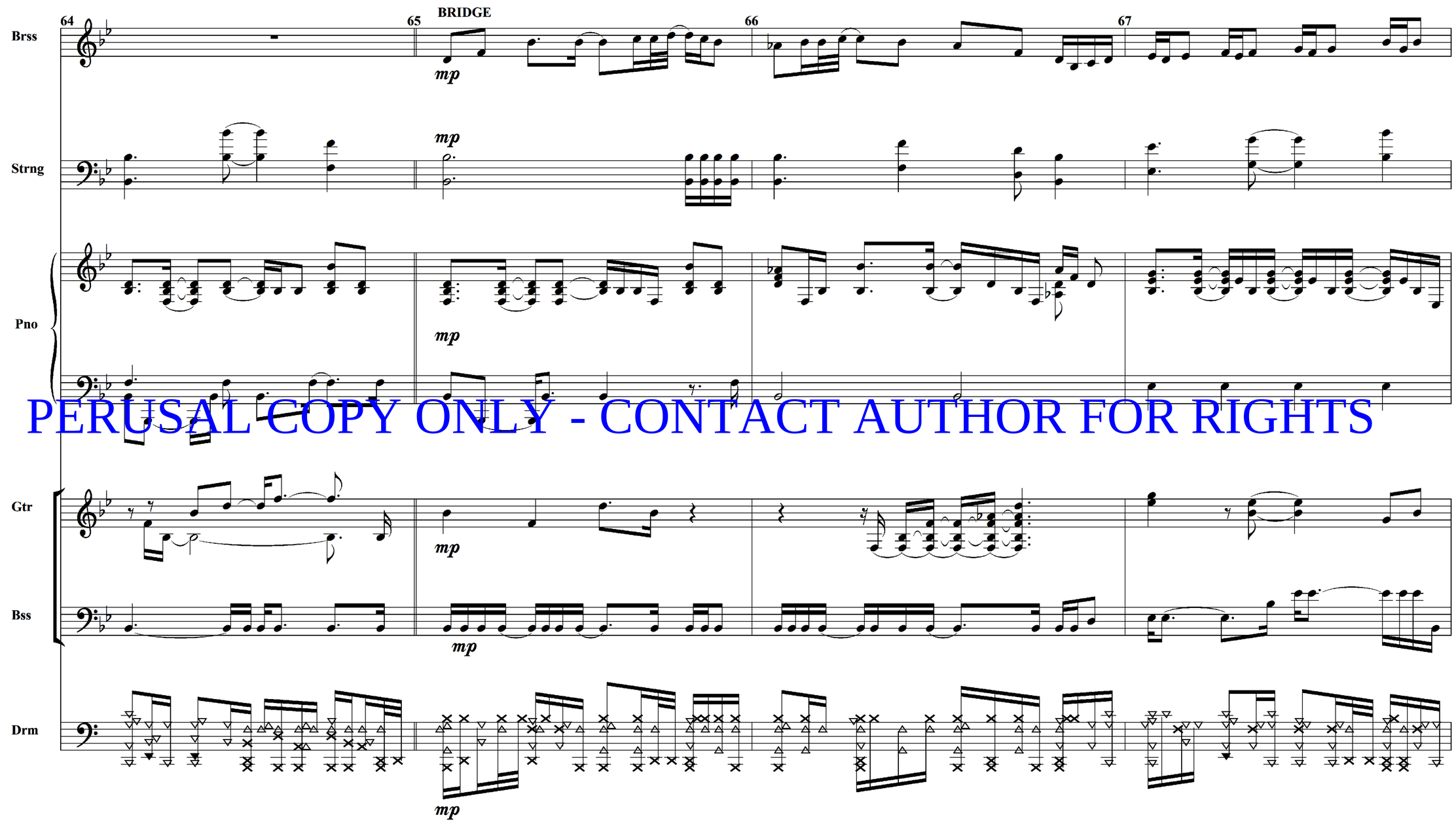

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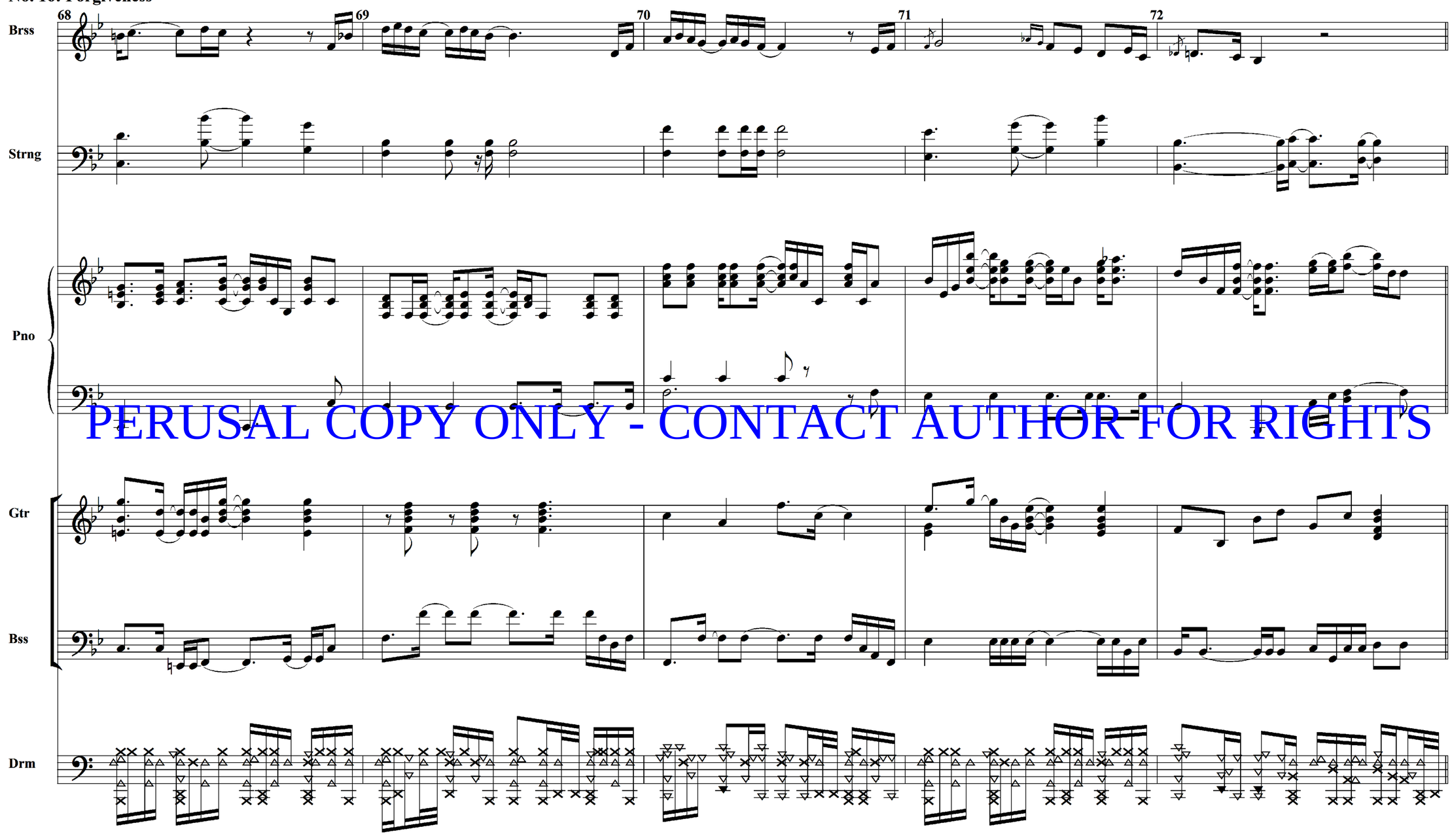

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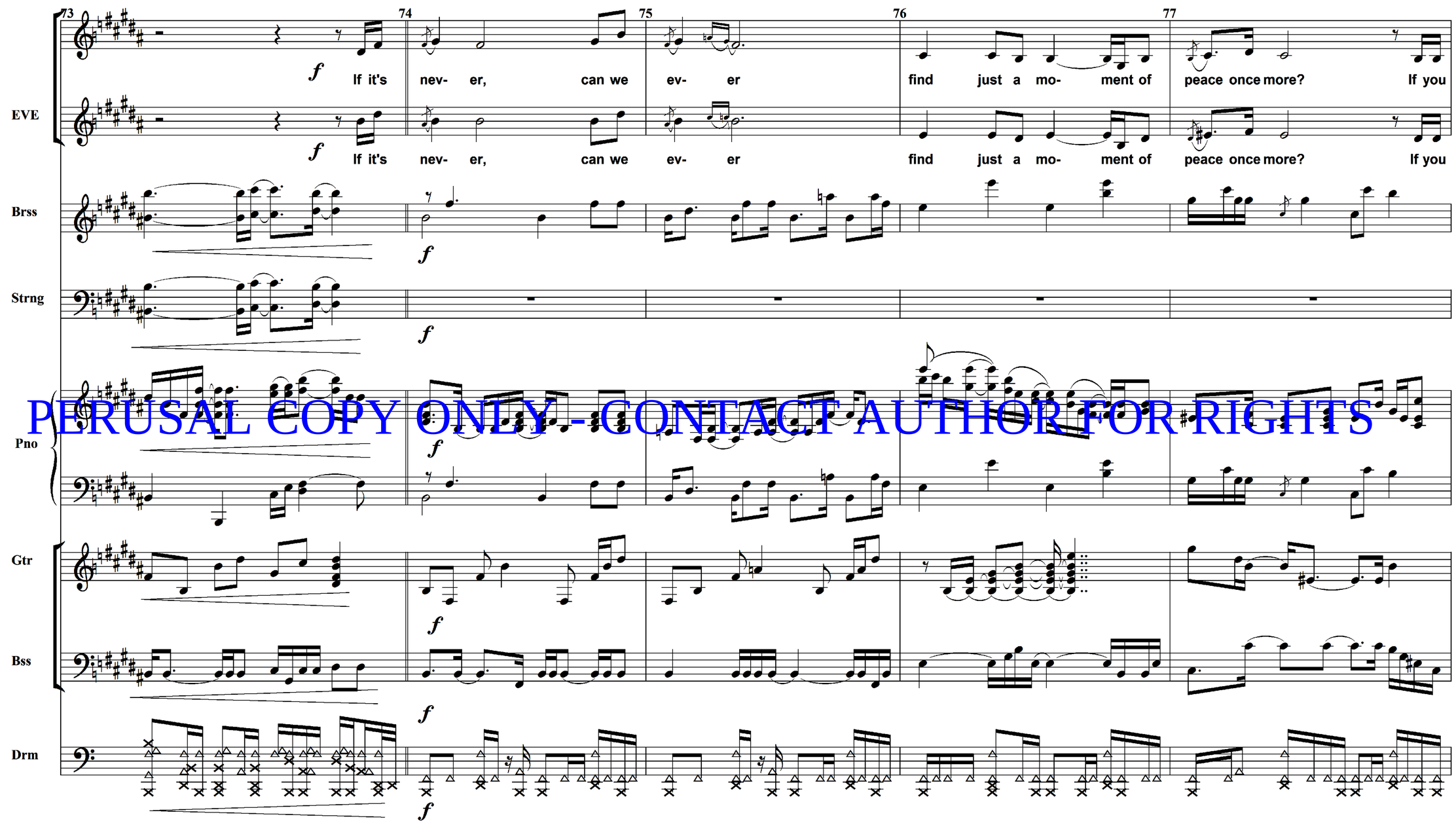

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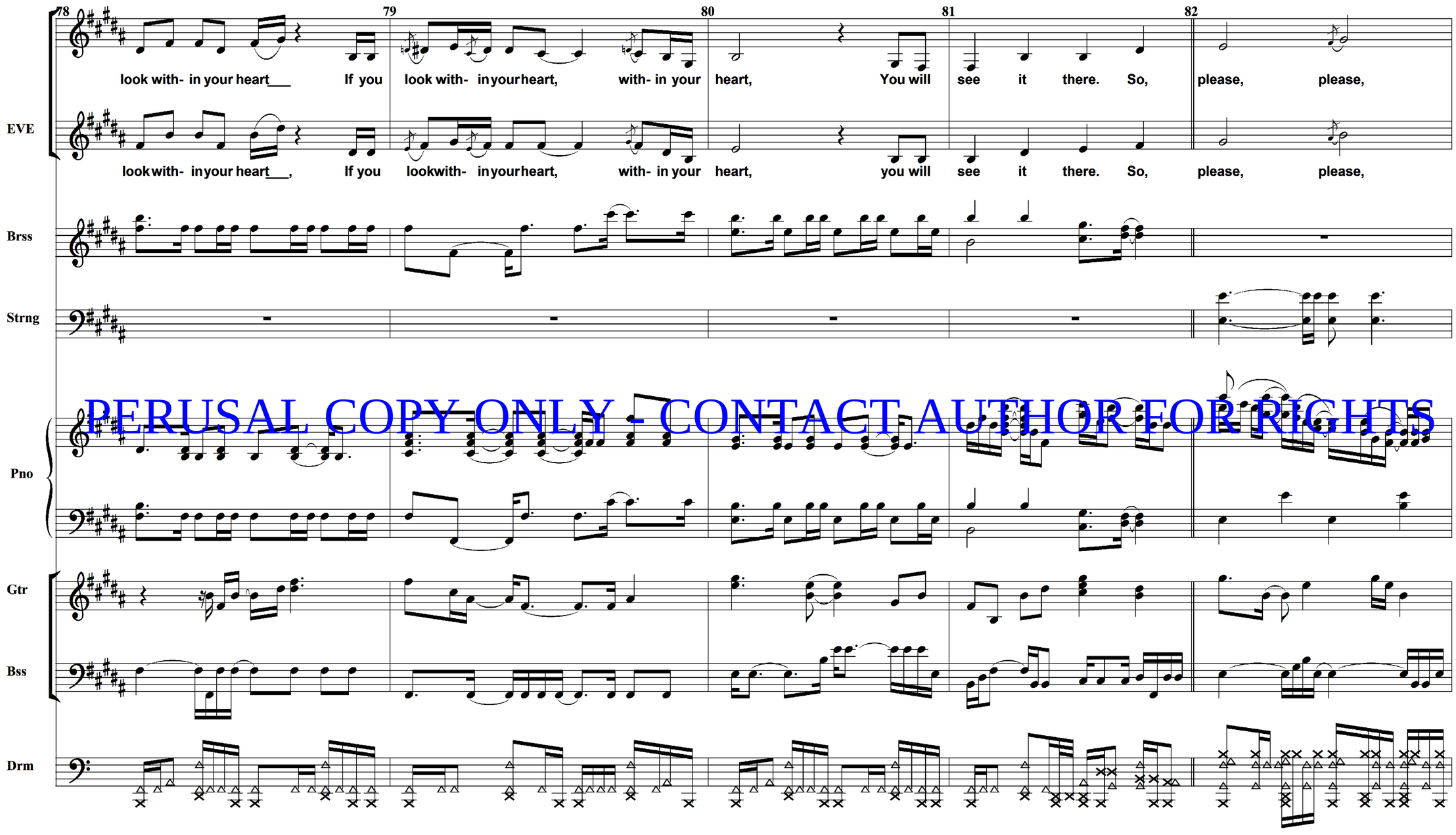

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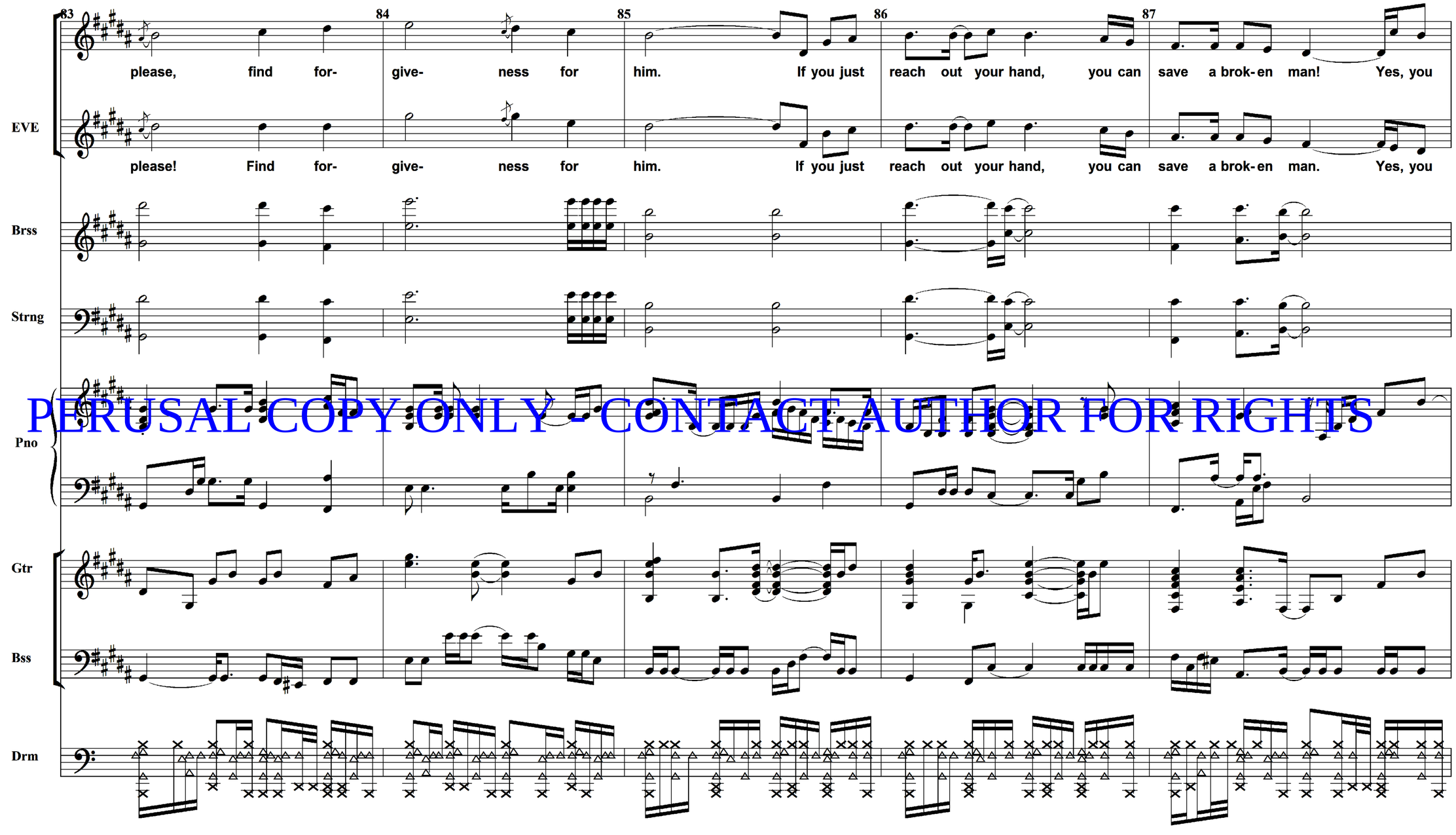

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No. 16: Forgiveness

88 89 90 91

EVE

can! if you find it deep in your heart. Find it in your

can, if you find it deep in your heart. Find it in your

Brss

Strng

Pno

Gtr

Bss

Drm

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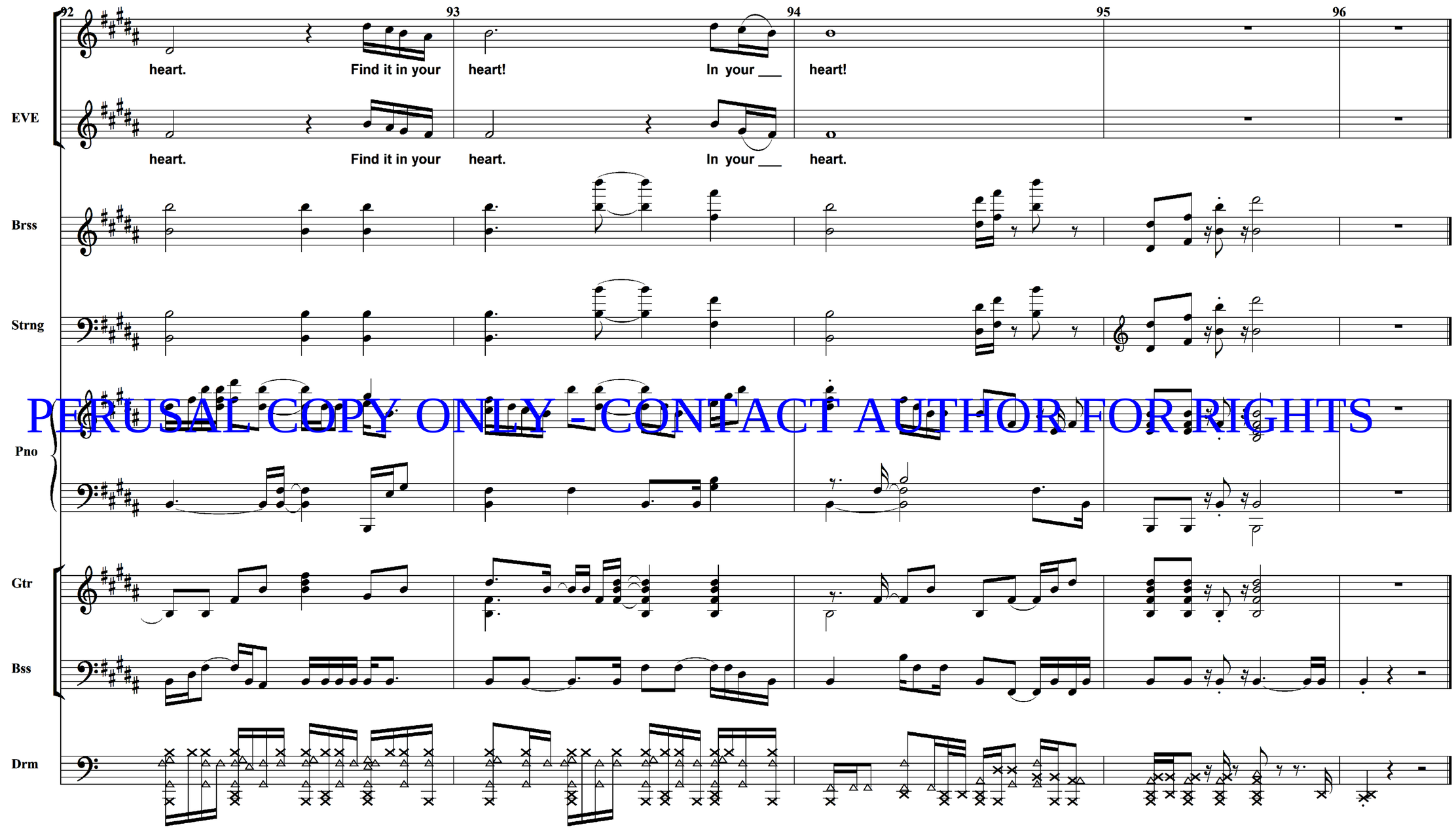

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No. 17: The Generations of Adam

Driving rock
♩=125

for The Diaries of Adam & Eve

Copyright 2018
David Jacklin

Synth

Piano

Brass

Guitar

Synth Bass

Drums

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C.W.

In the day God cre- at- ed man, male and fe- male cre- at- ed He them. In his Im- age, cre- at- ed them. Blessed He them, and

Synth

Pno

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

Brss

Gtr

SynBss

Drums

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 17: The Generations of Adam

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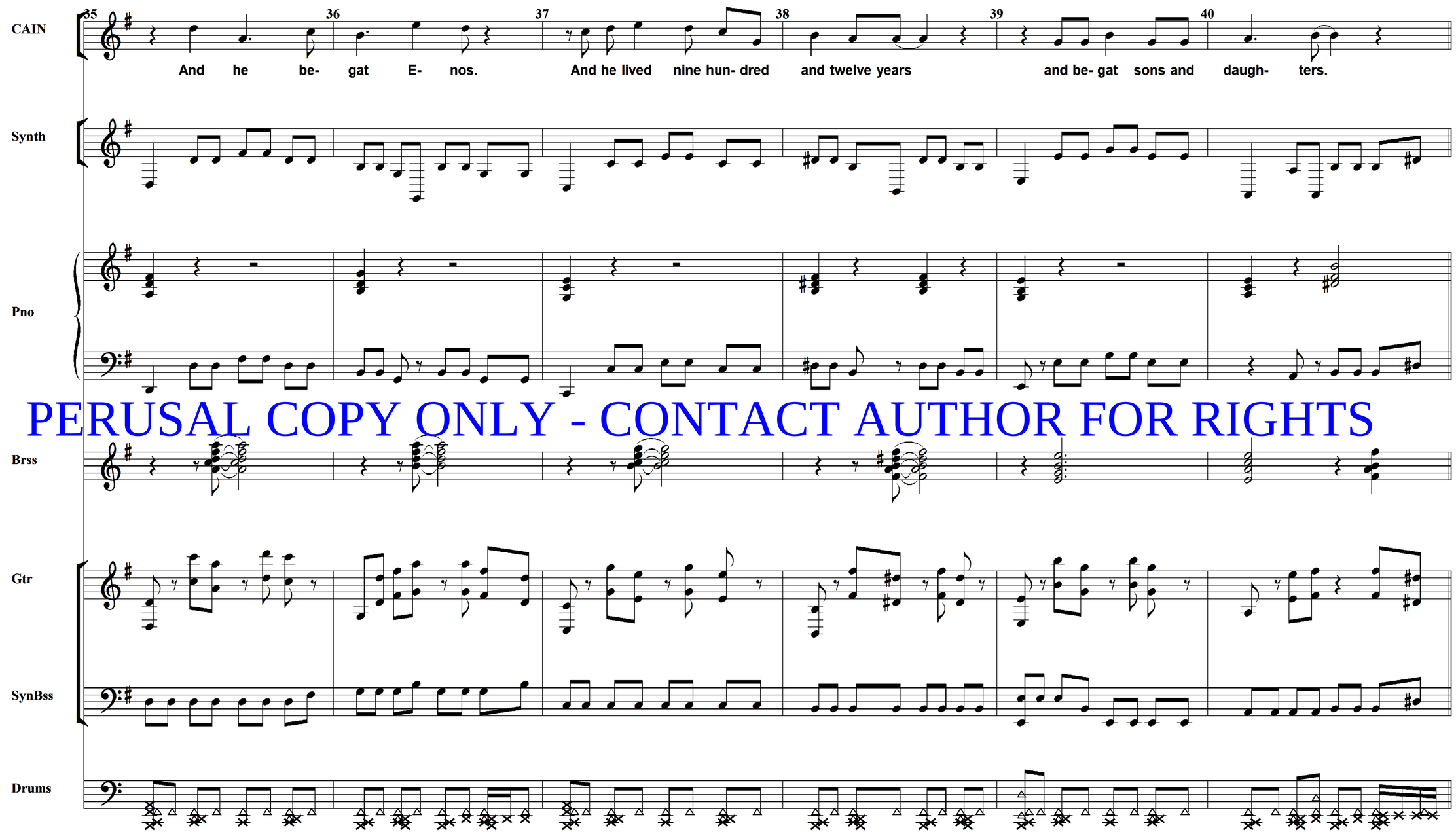

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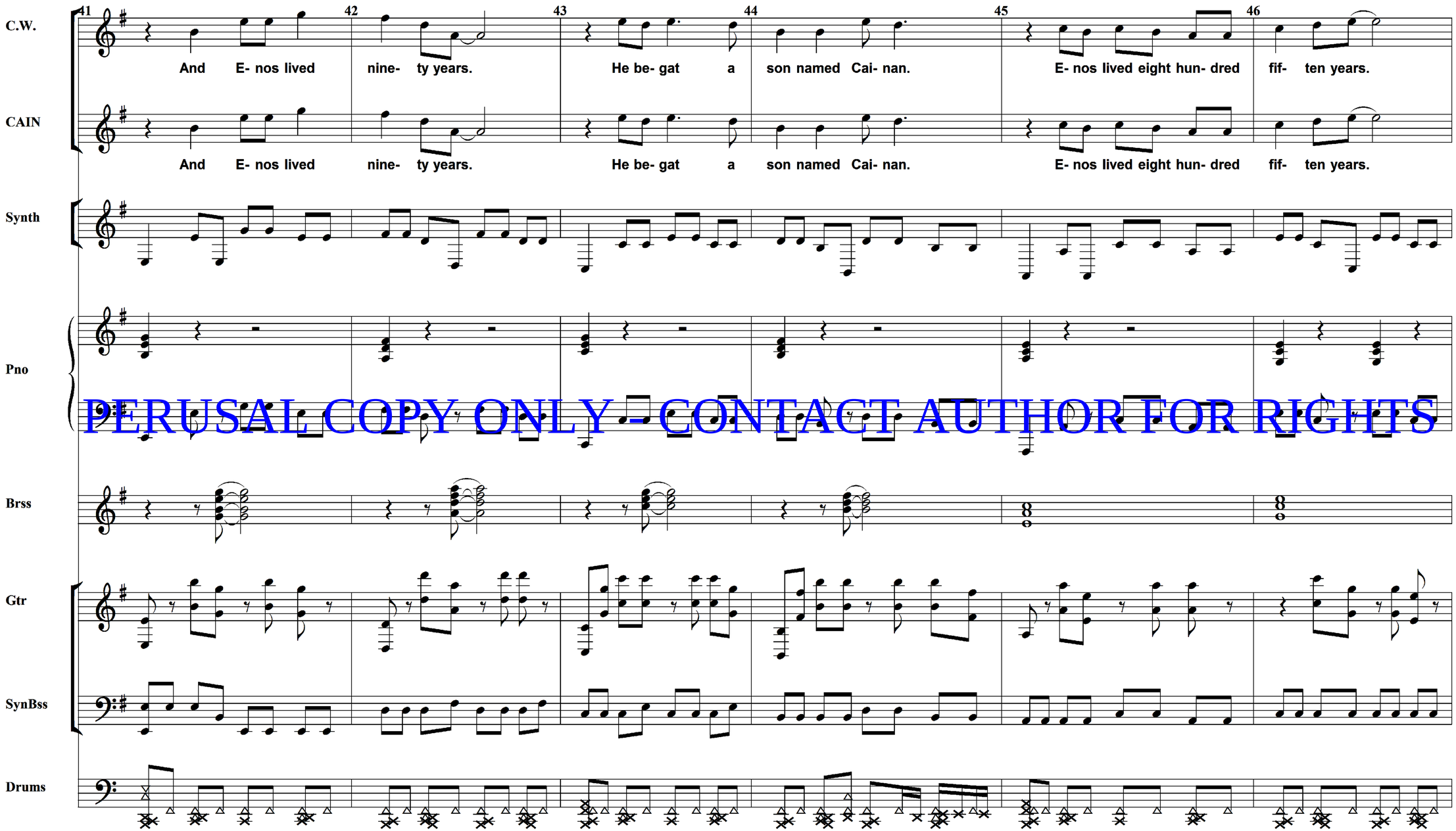
No. 17: The Generations of Adam



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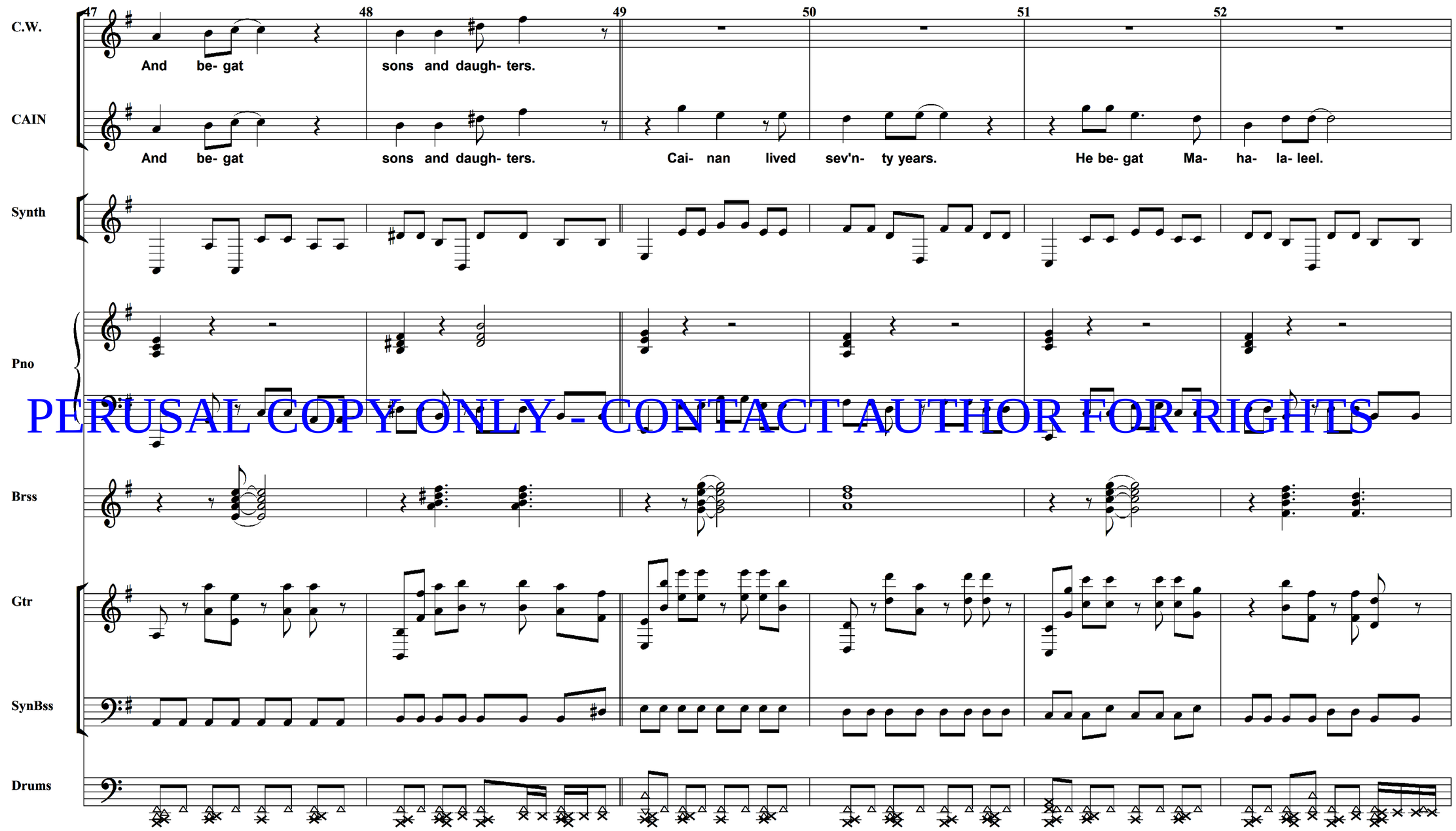

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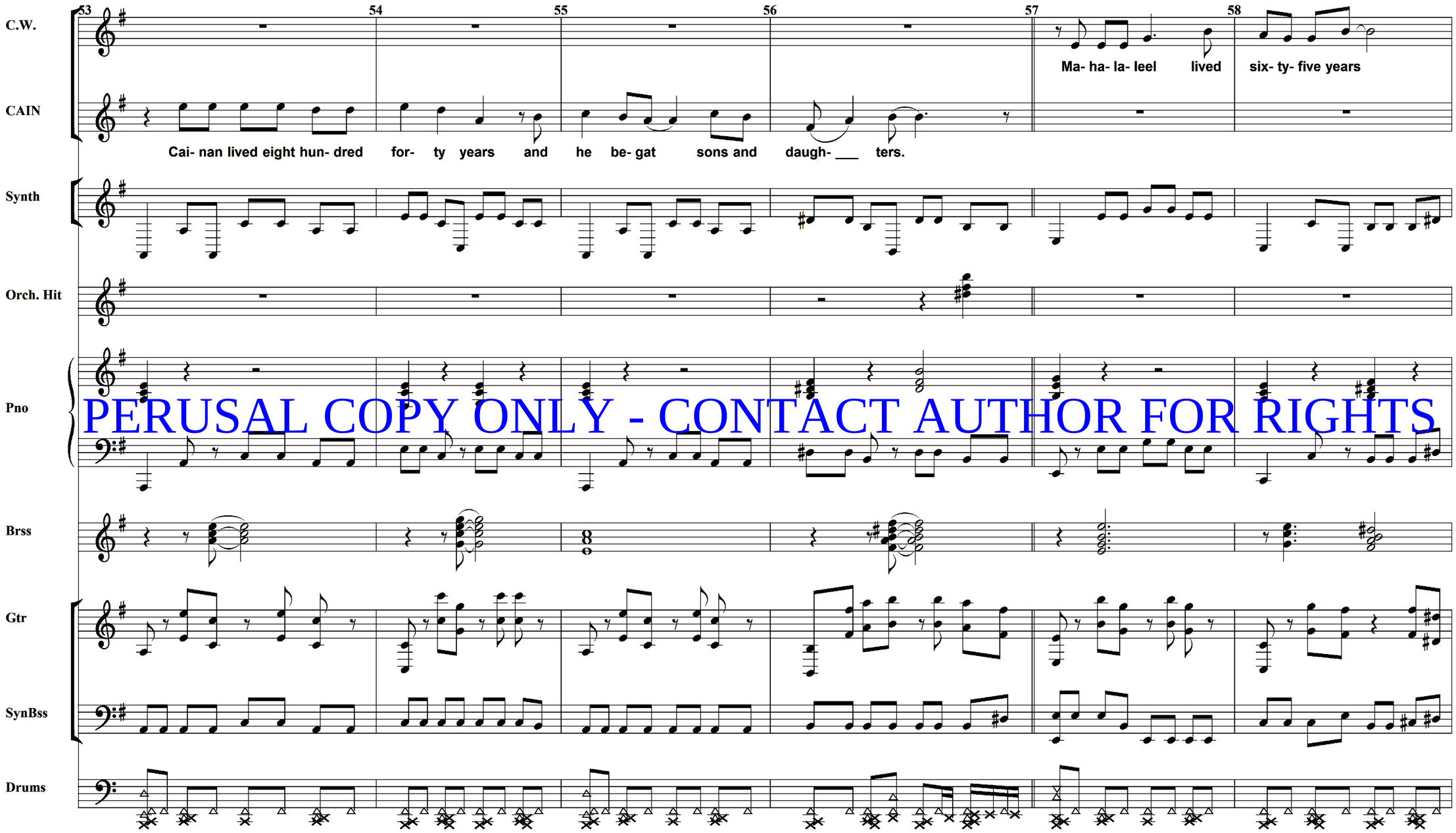
No. 17: The Generations of Adam



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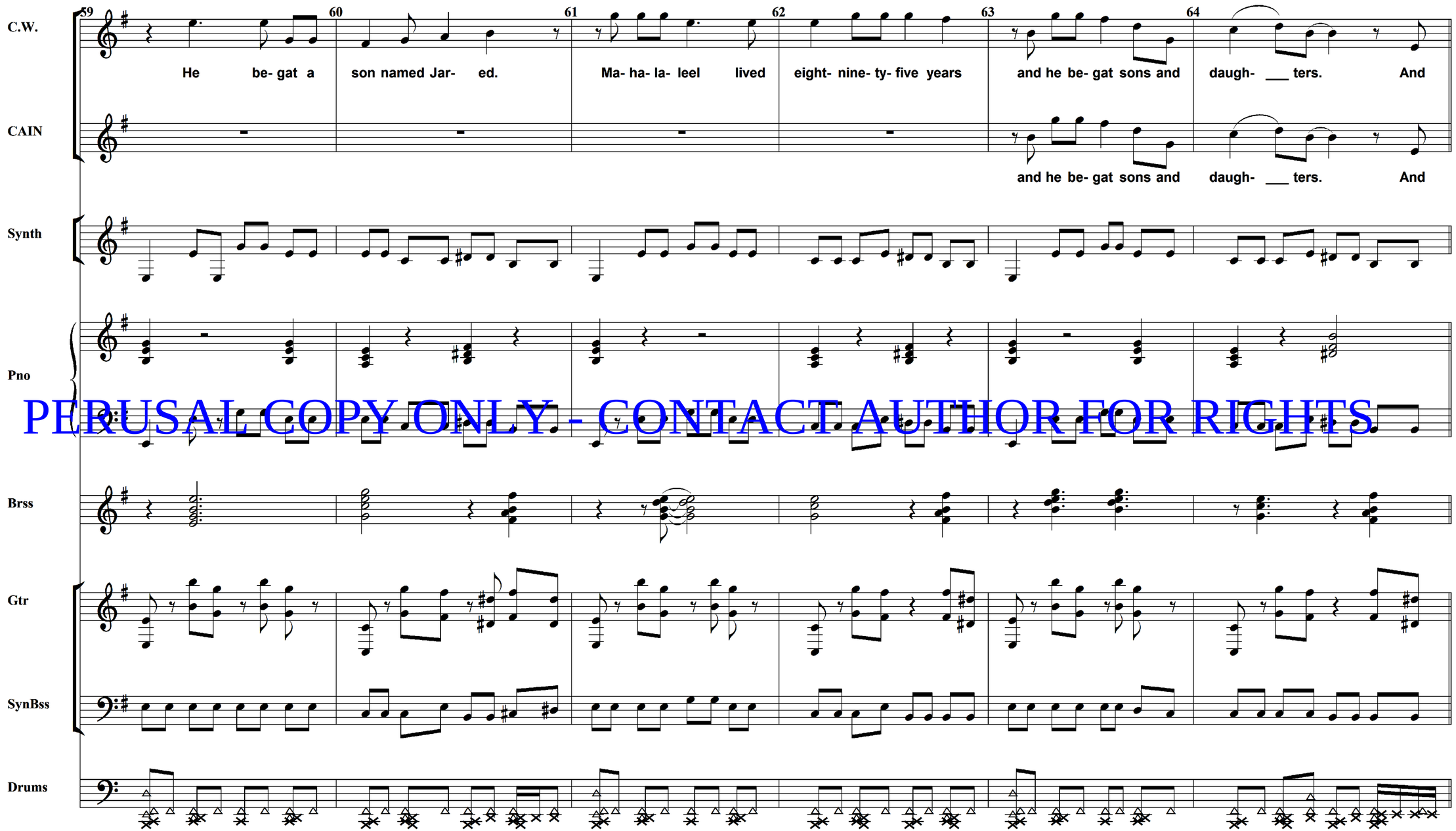

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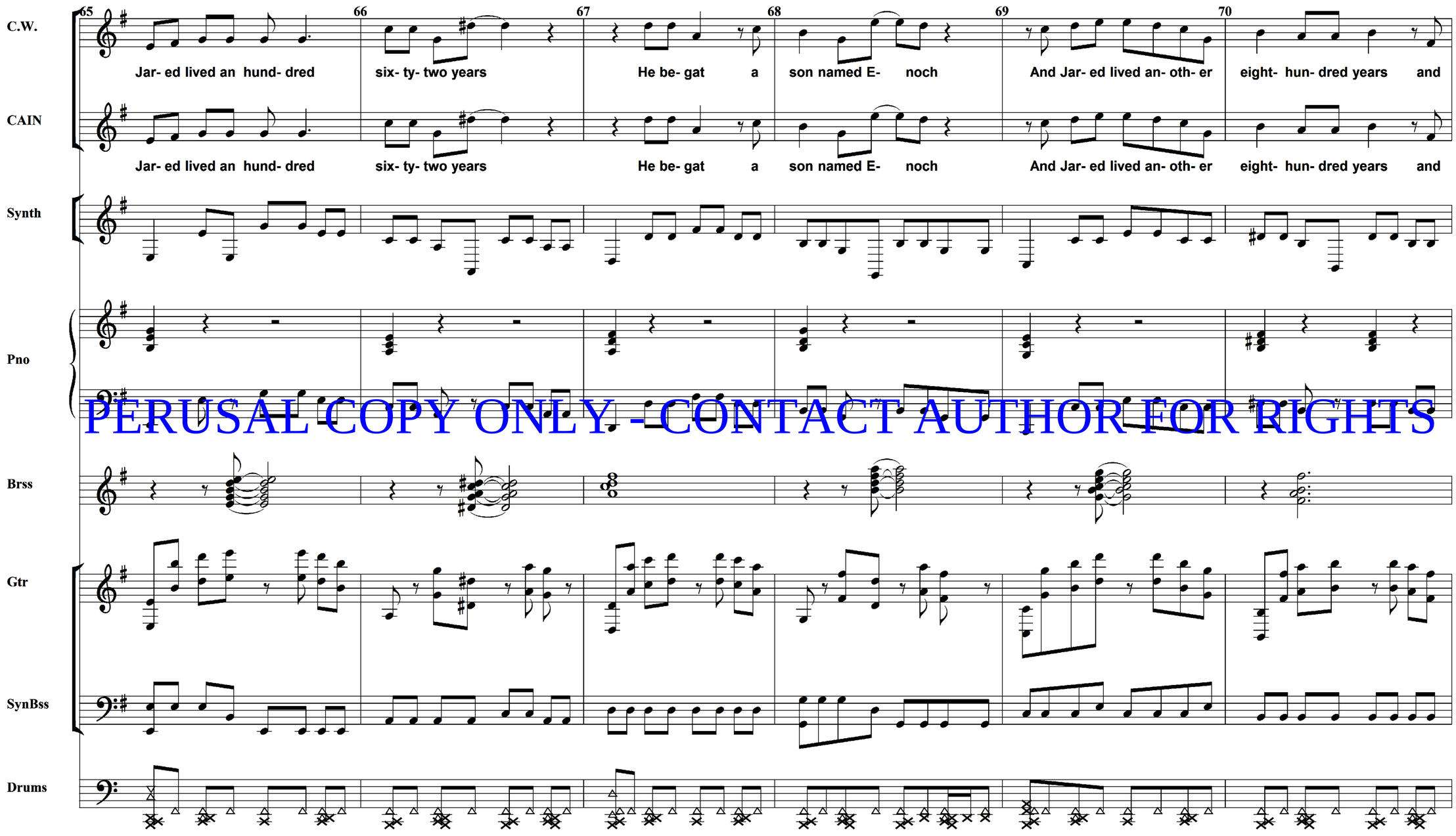
No. 17: The Generations of Adam



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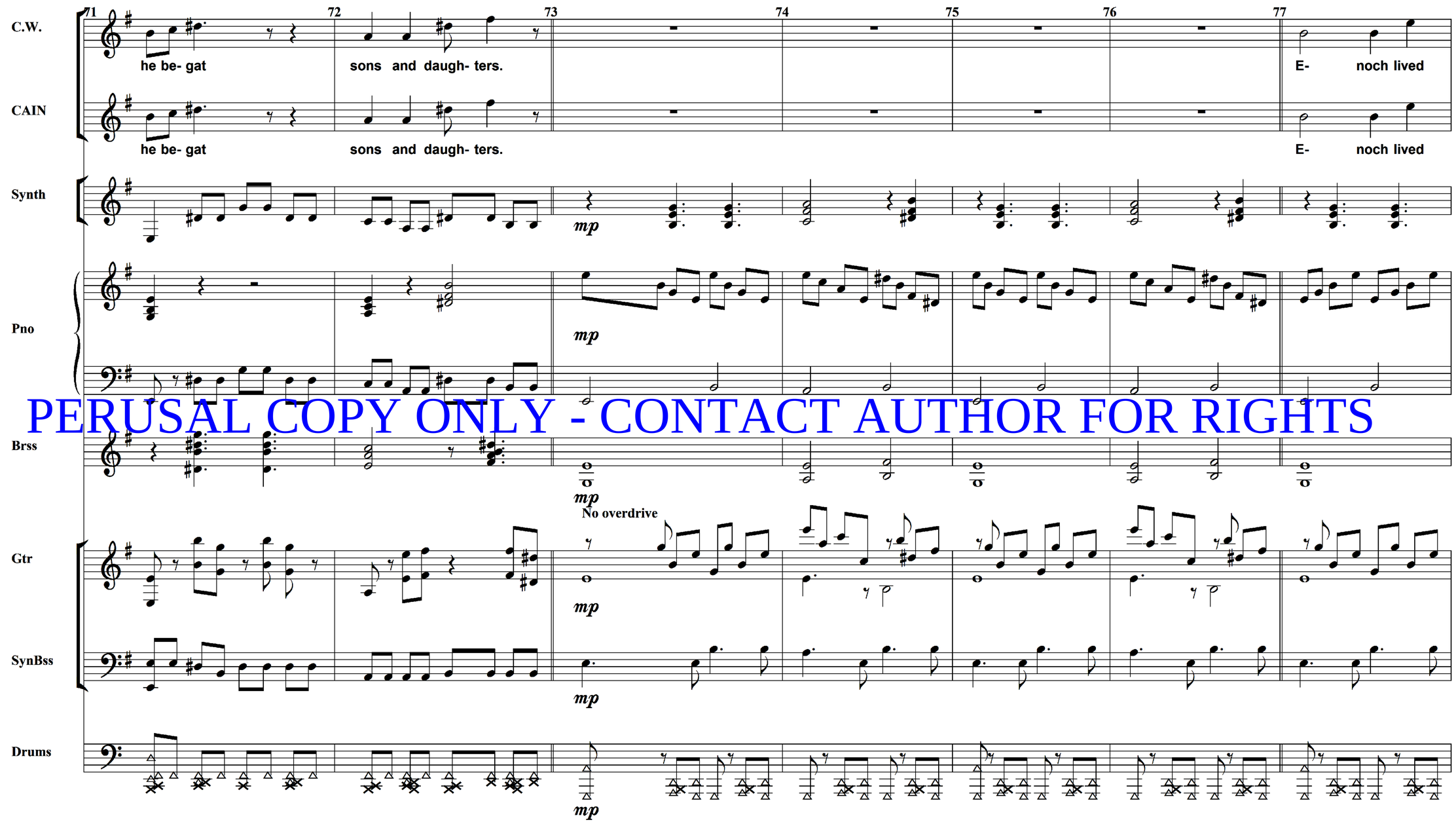

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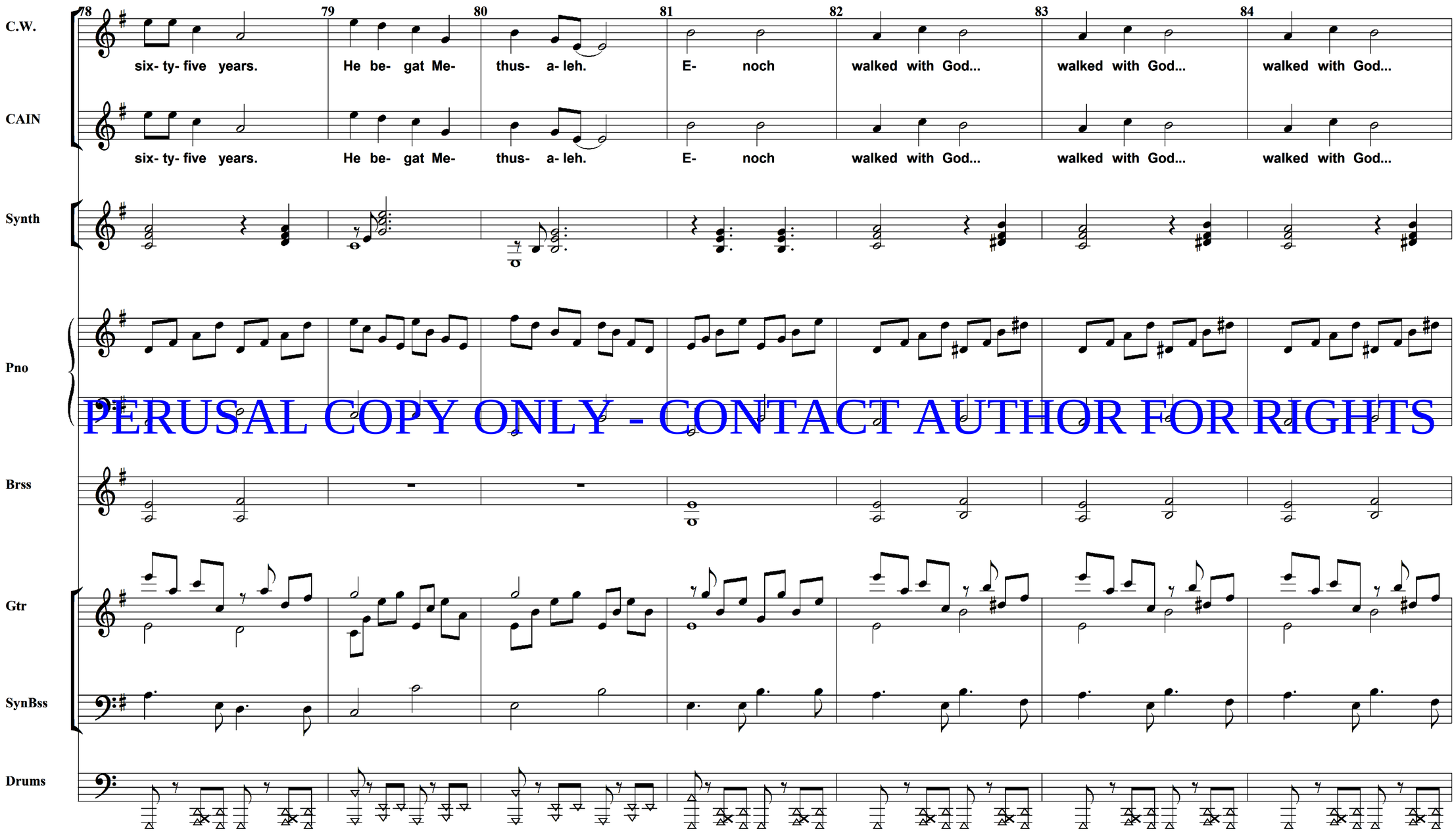

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No. 17: The Generations of Adam

C.W.

hun- dred eigh- ty sev- en years and he be- gat La- mech. Me- thu- sa- leh lived nine hun- dred six- ty- nine years and he be- gat sons and

CAIN

Me- thu- sa- leh lived nine hun- dred six- ty- nine years and he be- gat sons and

Synth

Pno

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

Brss

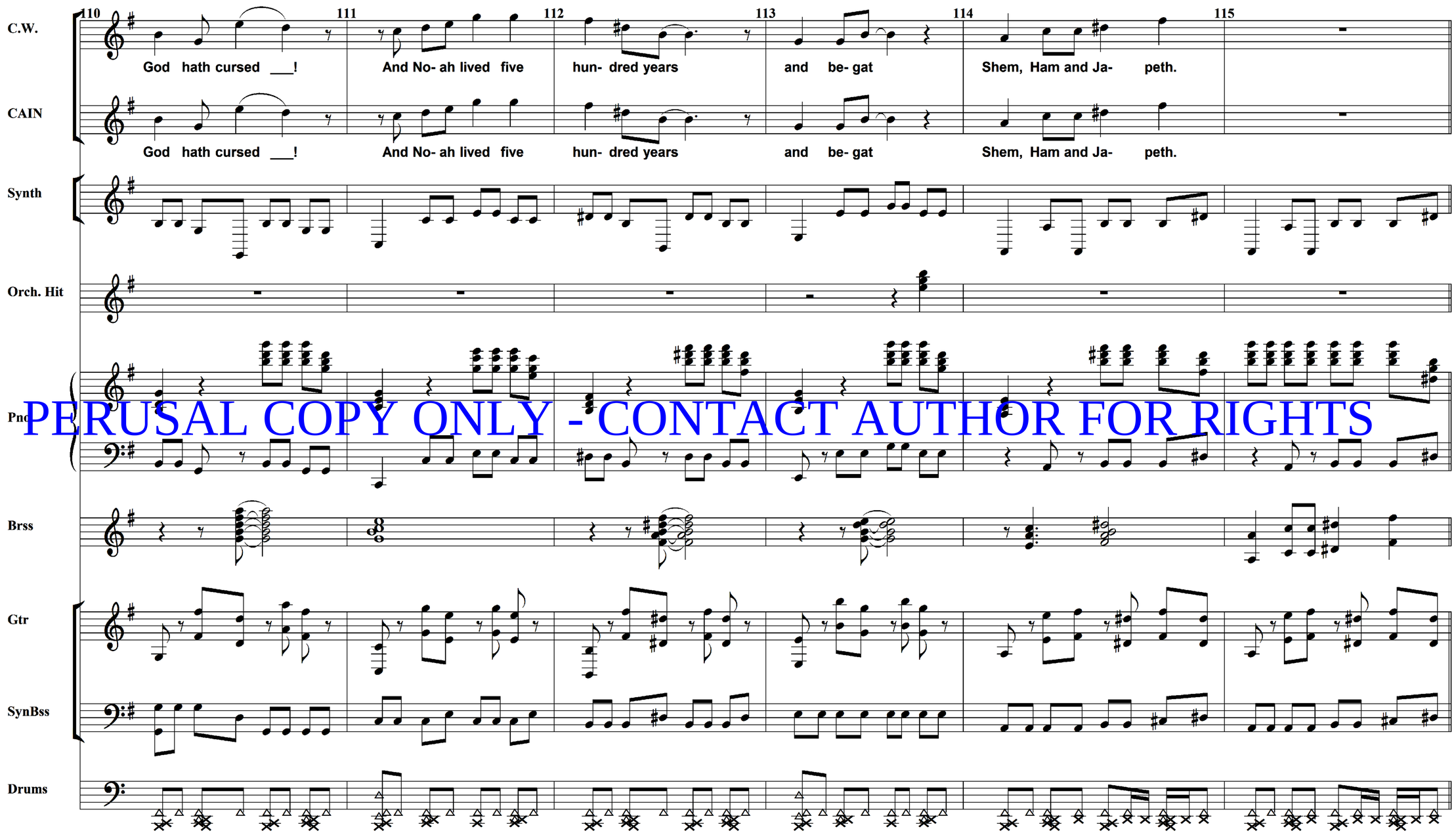
Gtr

SynBss

Drums

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS



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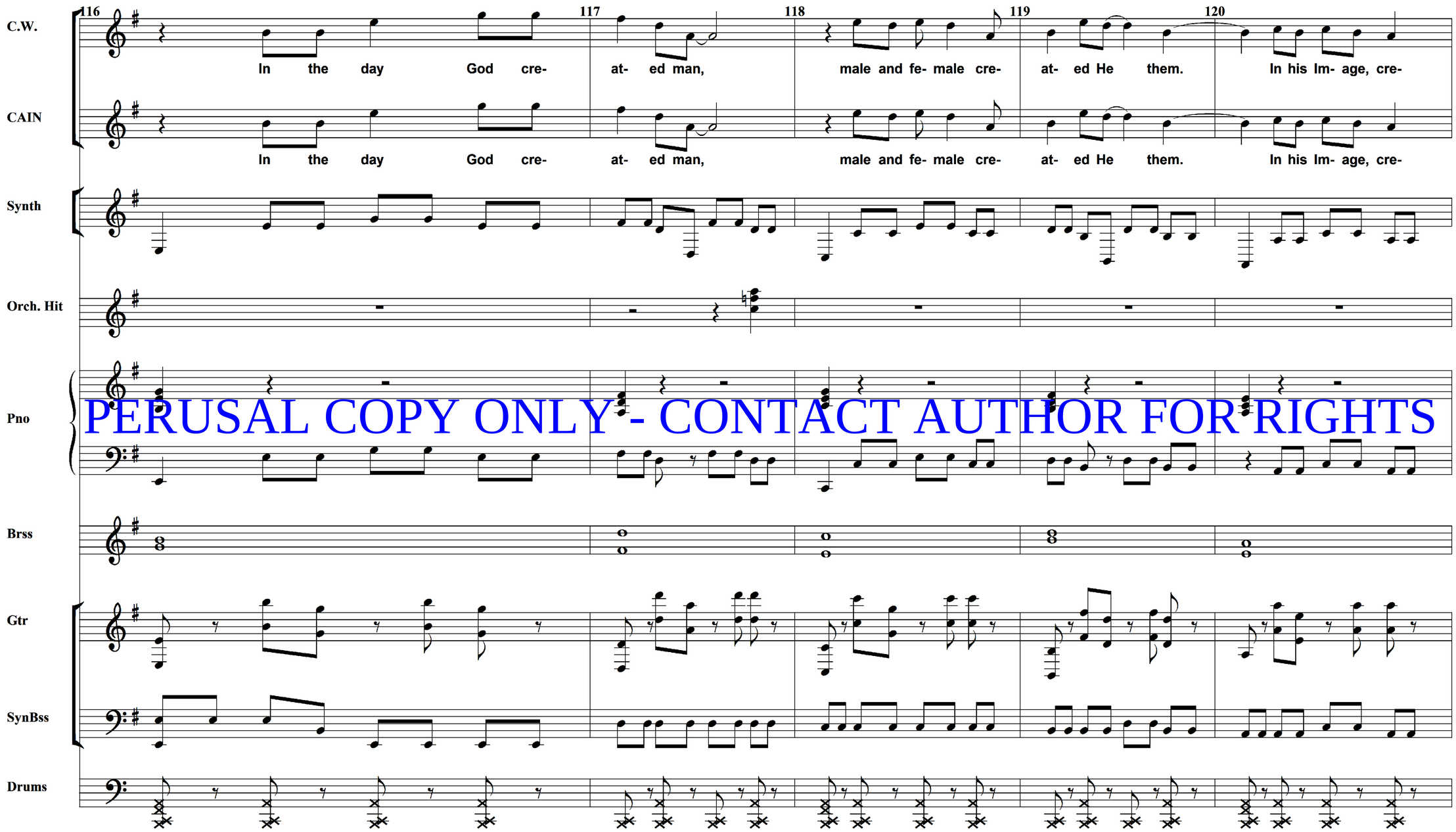

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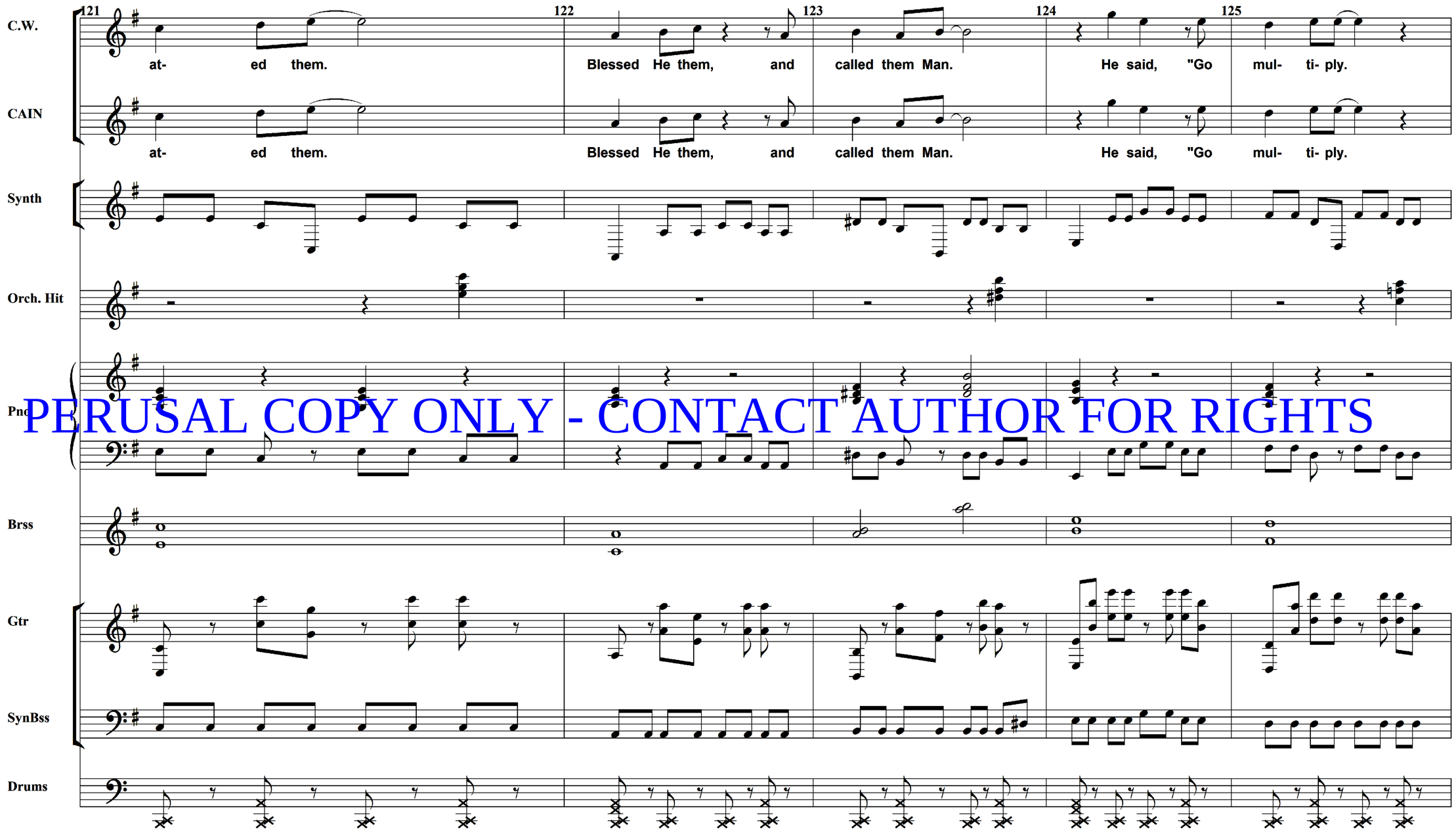

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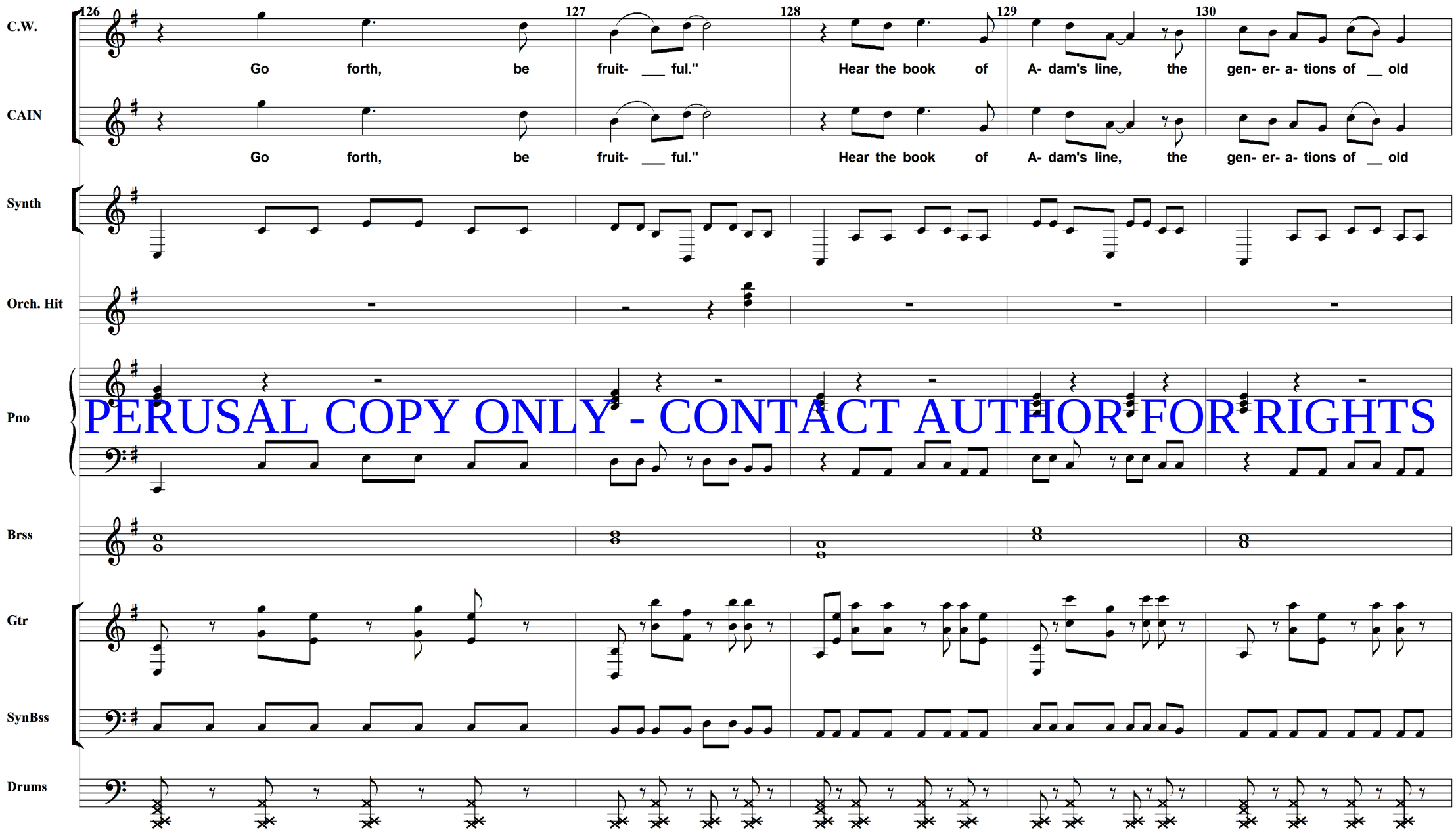

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No. 17a: The Day Before Yesterday Transition 4

for The Diaries of Adam & Eve

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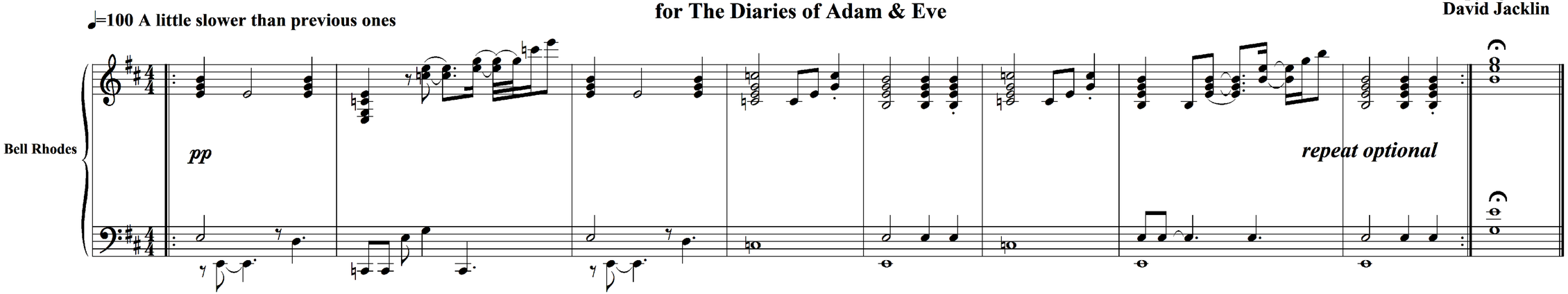
David Jacklin



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No. 18: Wherever She Was

for The Diaries of Adam & Eve

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David Jacklin

Moderato
♩=100

Strings

Piano

mf

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Guitar

mf

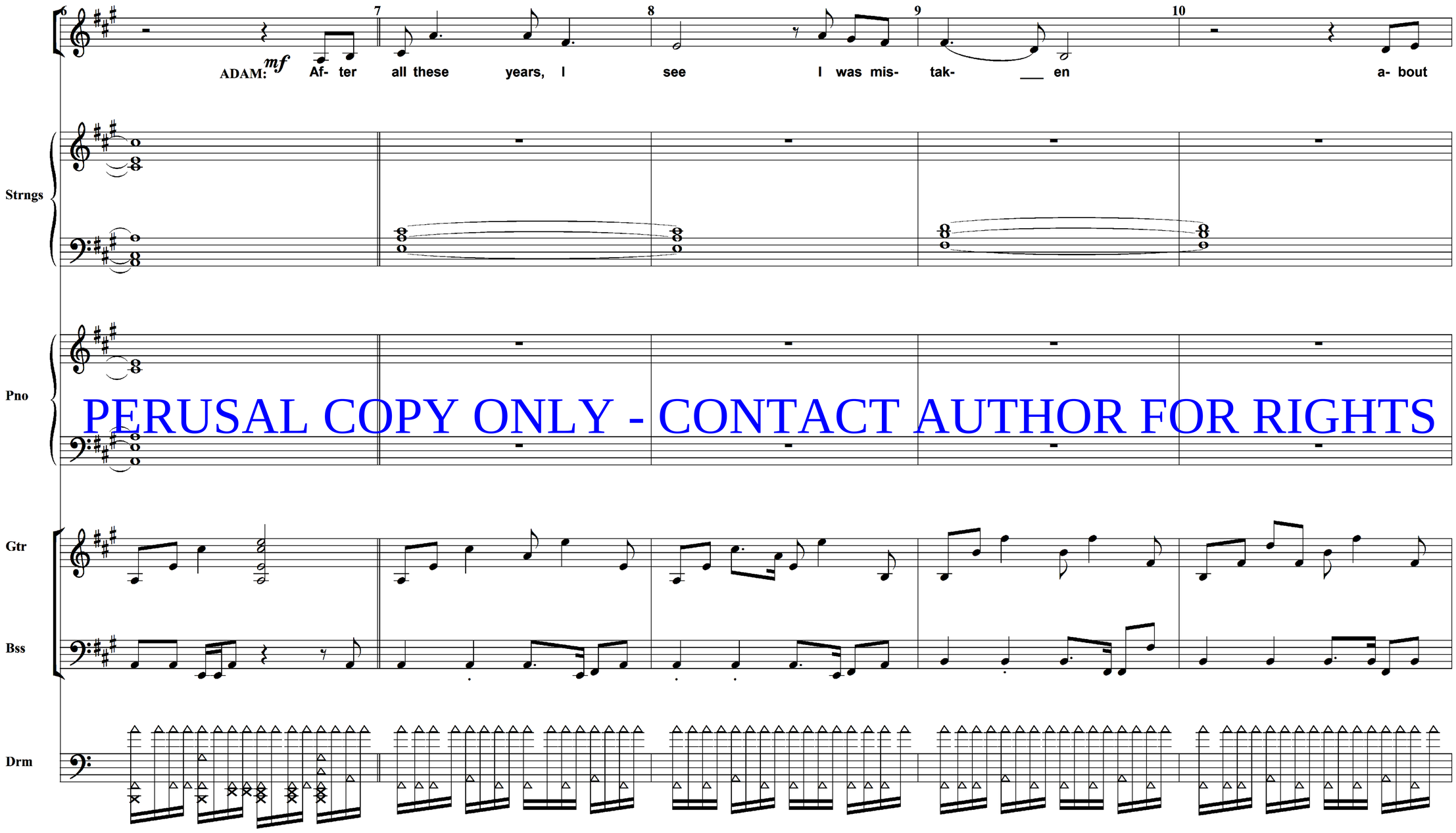
Bass

mf

Drums

mf

No. 18: Wherever She Was



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11 12 13 14 15

Eve ___ in the Gar- den where we lived so long a- go. When I wak- ened and she

Strngs

Pno

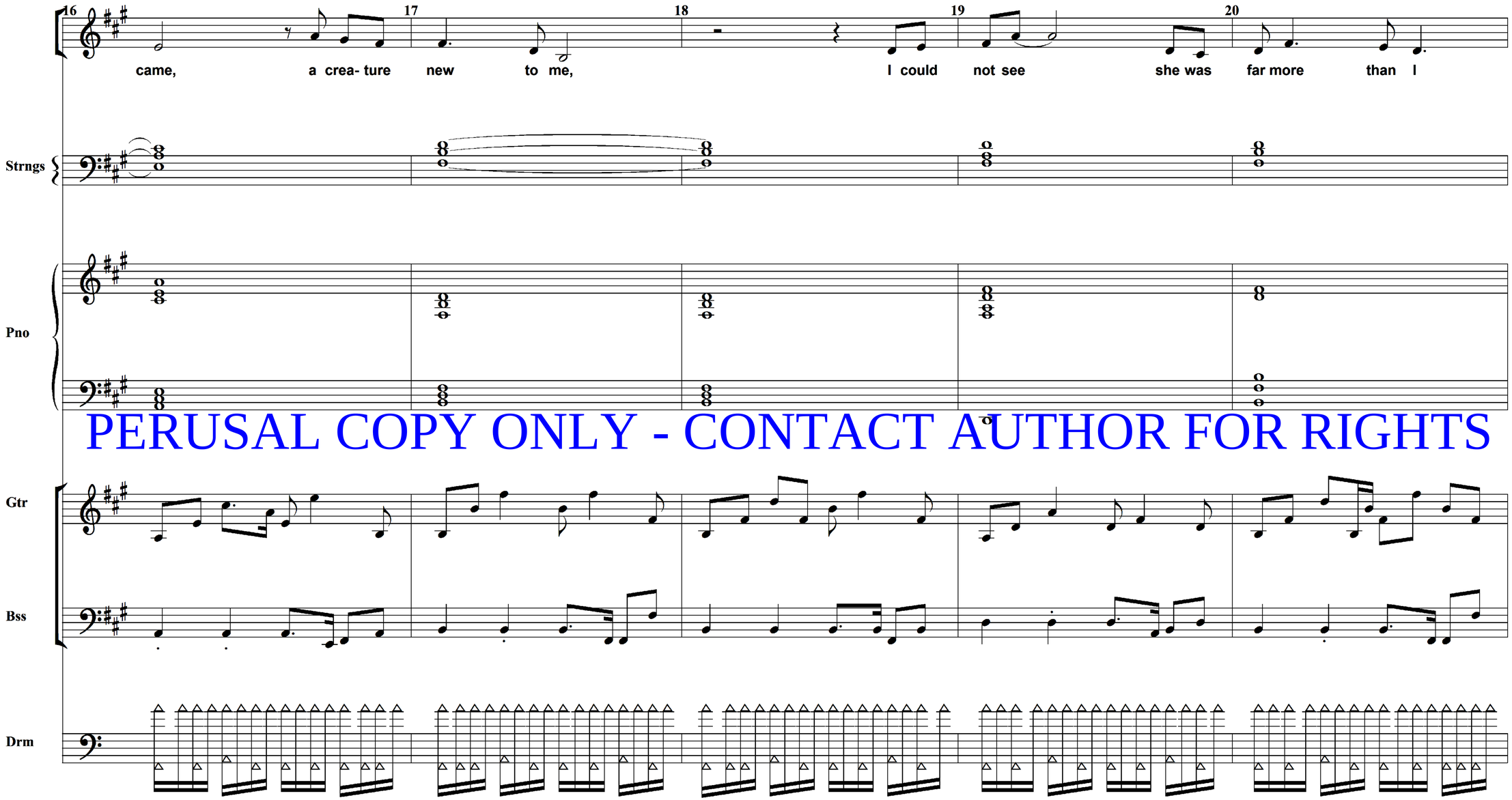
PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

Gtr

Bss

Drm

No. 18: Wherever She Was



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21 22 23 24 25

ev- er hope to be. At first, it seemed she was made to be just the rea- son for our Fall,

Strngs

Pno

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

Gtr

Bss

Drm

26 27 28 29 30

But now I know she was more than me: the Moth- er of us all.

Strngs

Pno

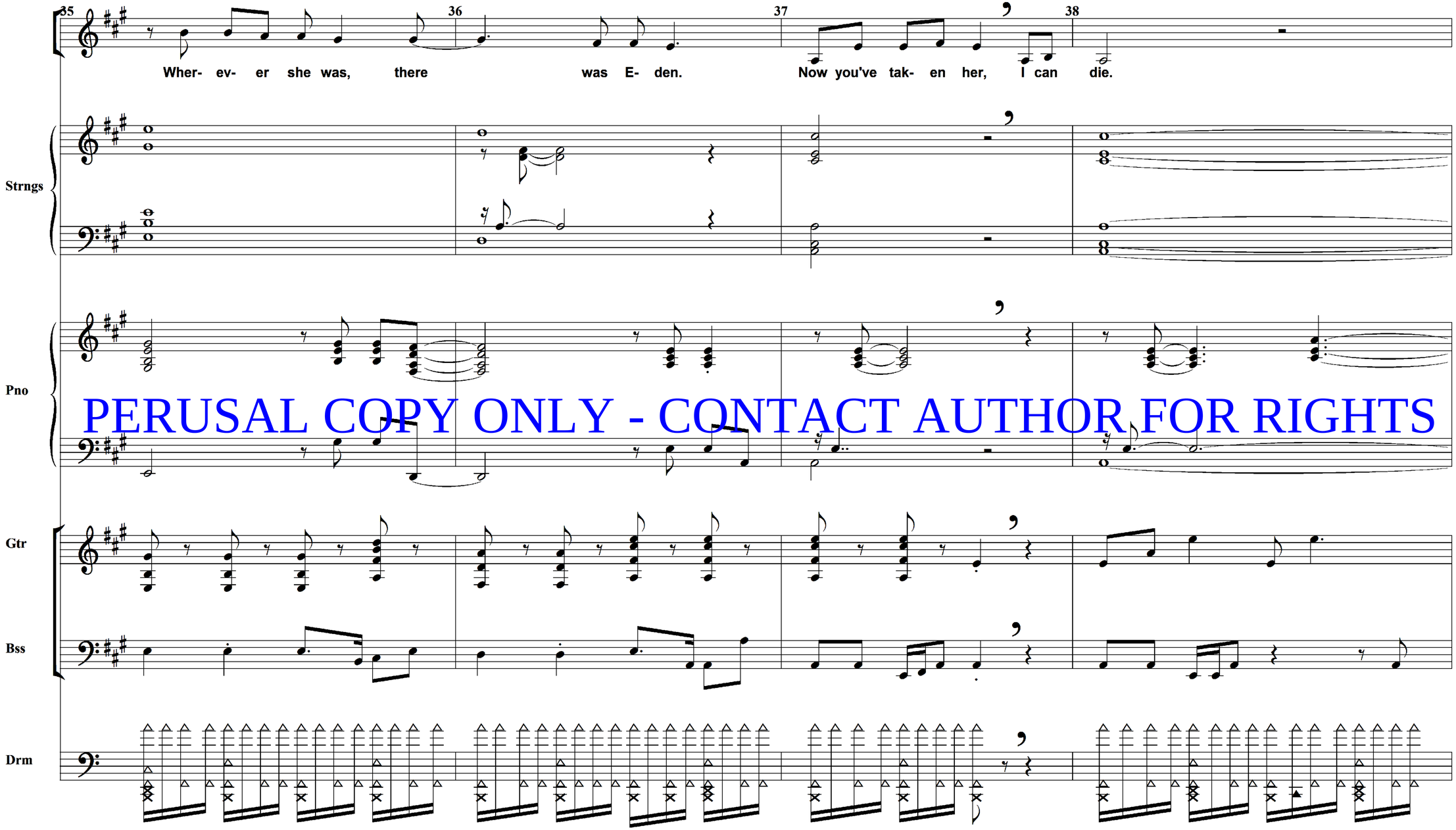
PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

Gtr

Bss

Drm

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS



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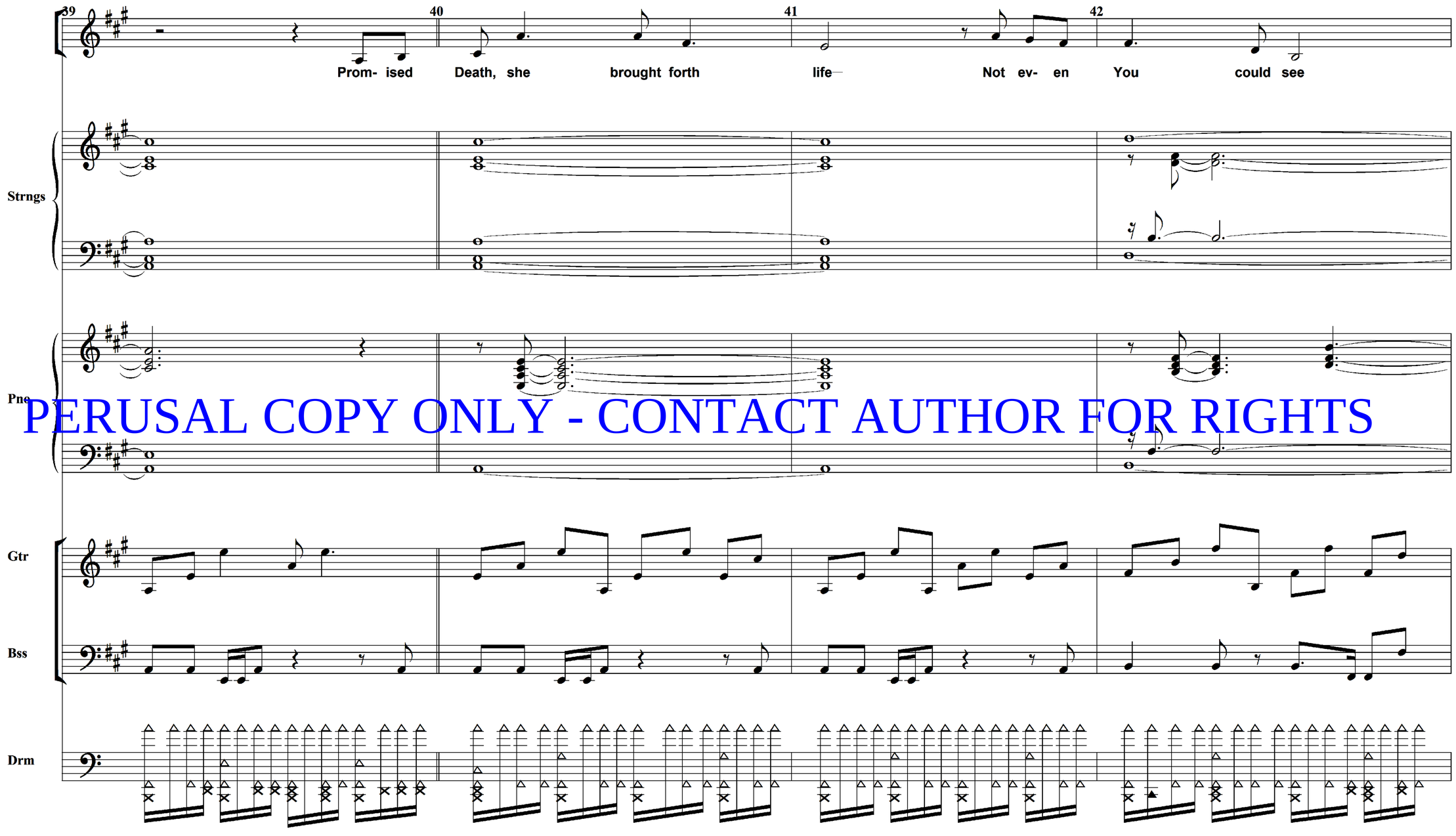

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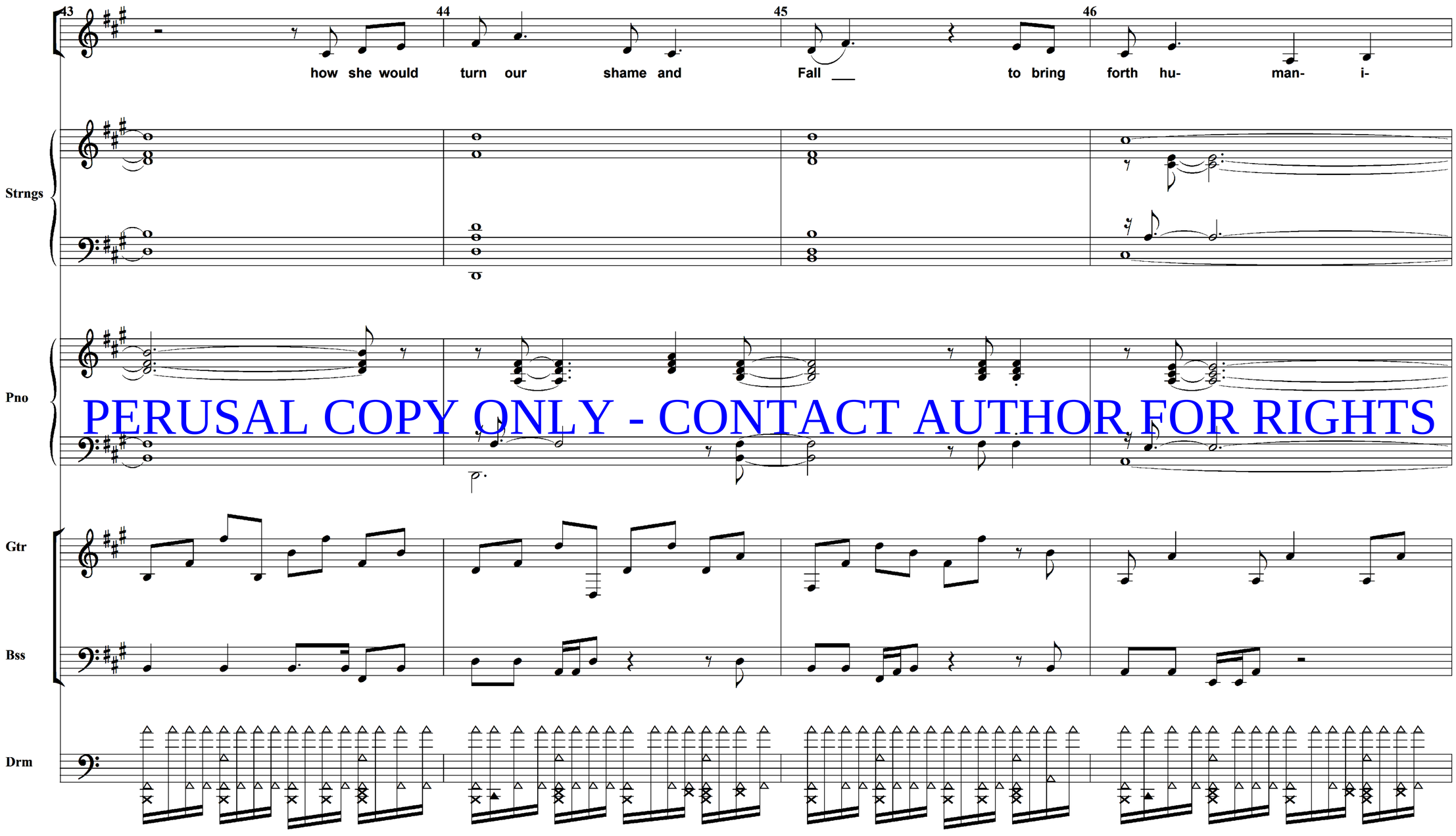

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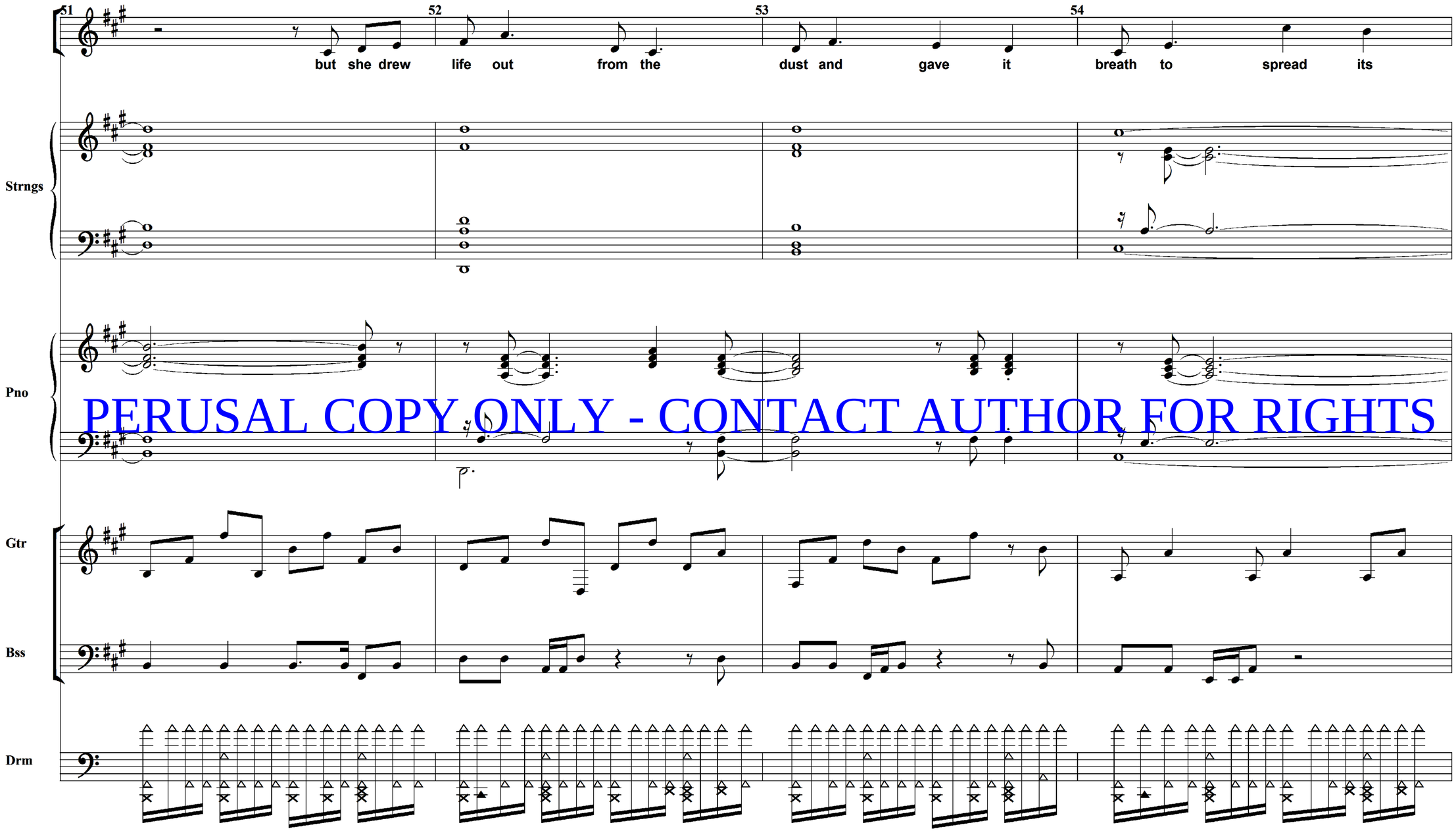

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55 56 57 58

seed. *f* And, it is be- ter to live and die out- side the Gar- den with her

Strngs

Pno

Gtr

Bss

Drm

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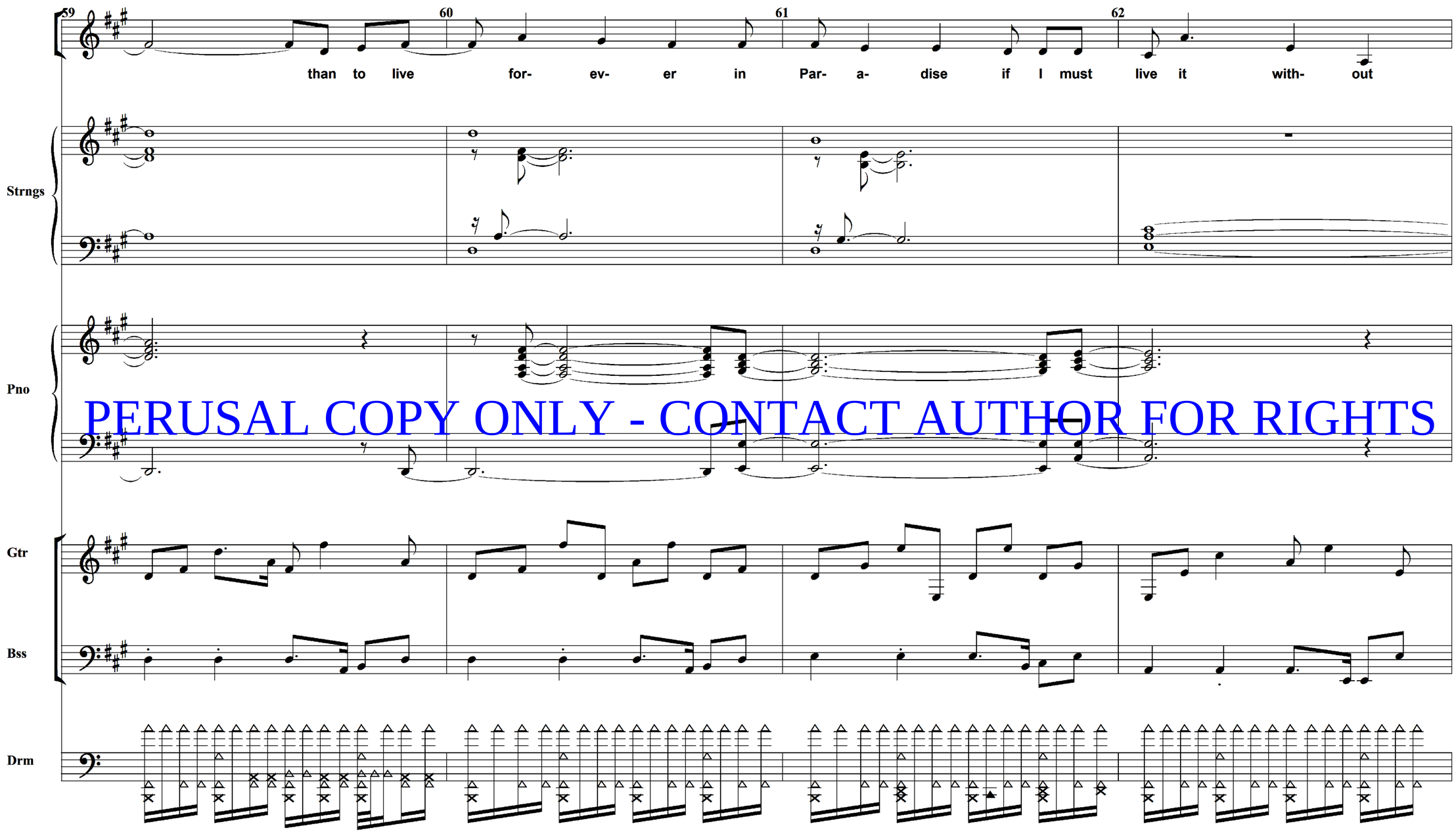

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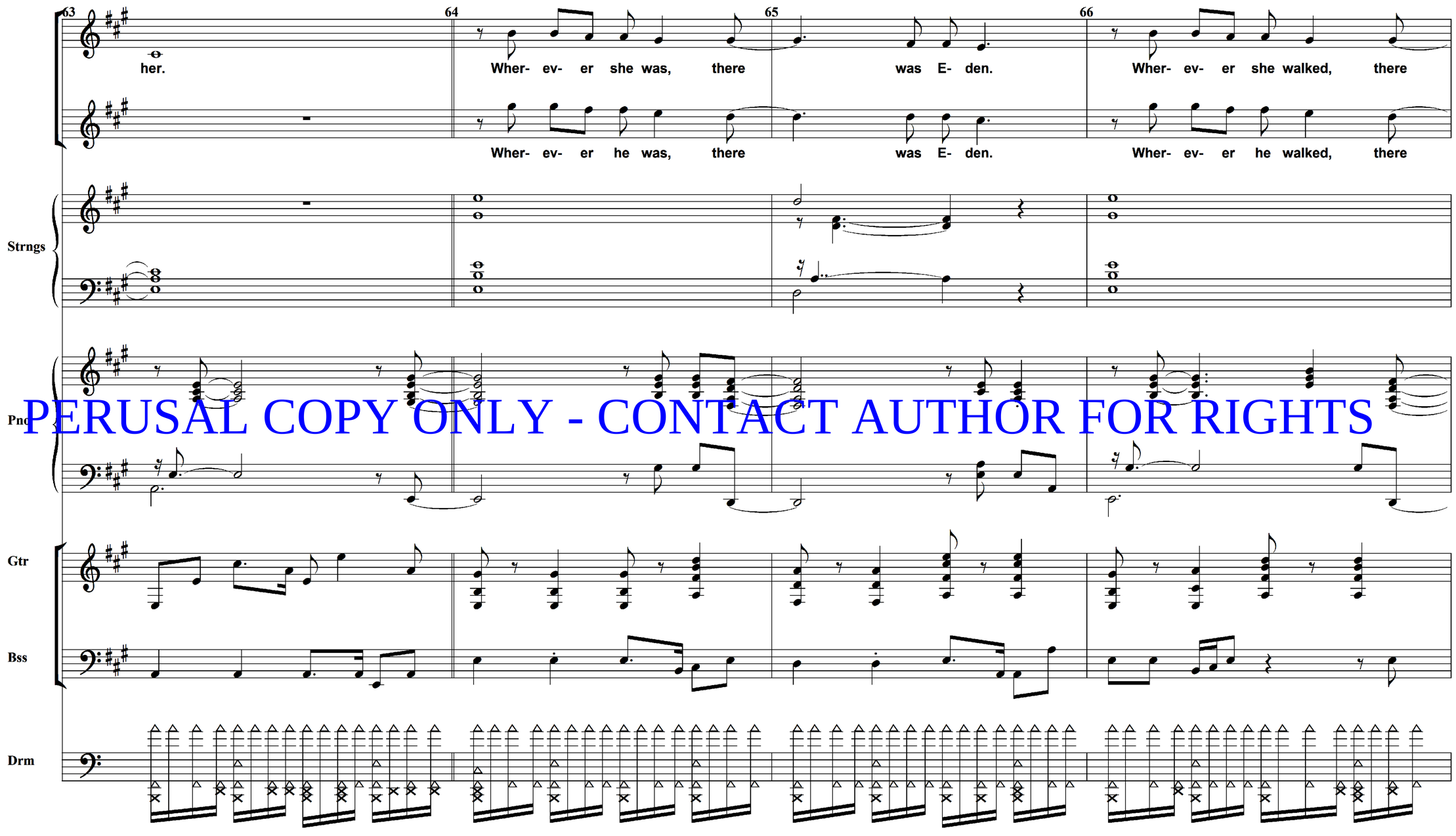

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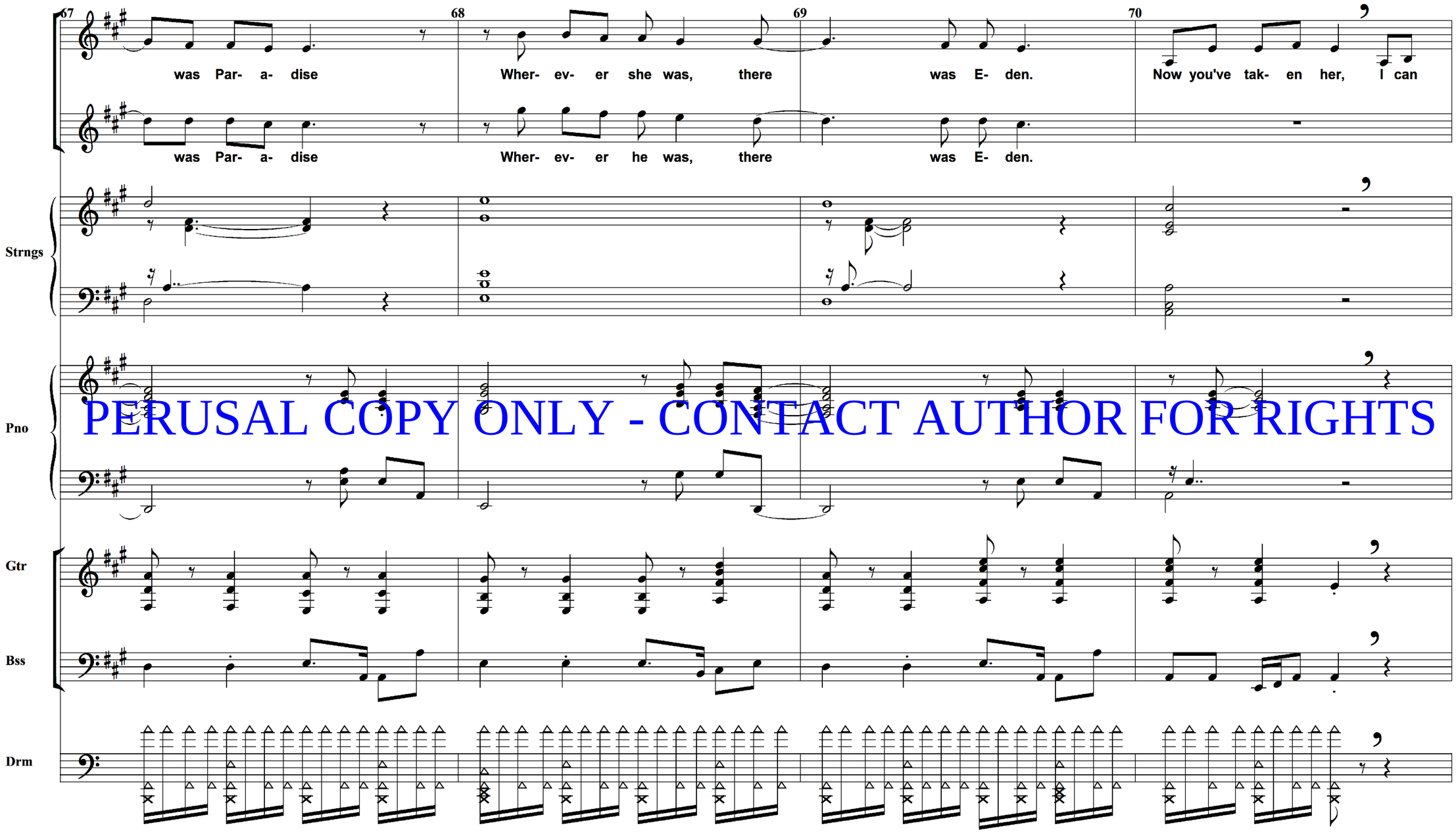

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71 72 73 74 75 76 77

die. And bless- ed be the fruit that brought us so near and taught me how to

Strngs

Pno

Gtr

Bss

Drm

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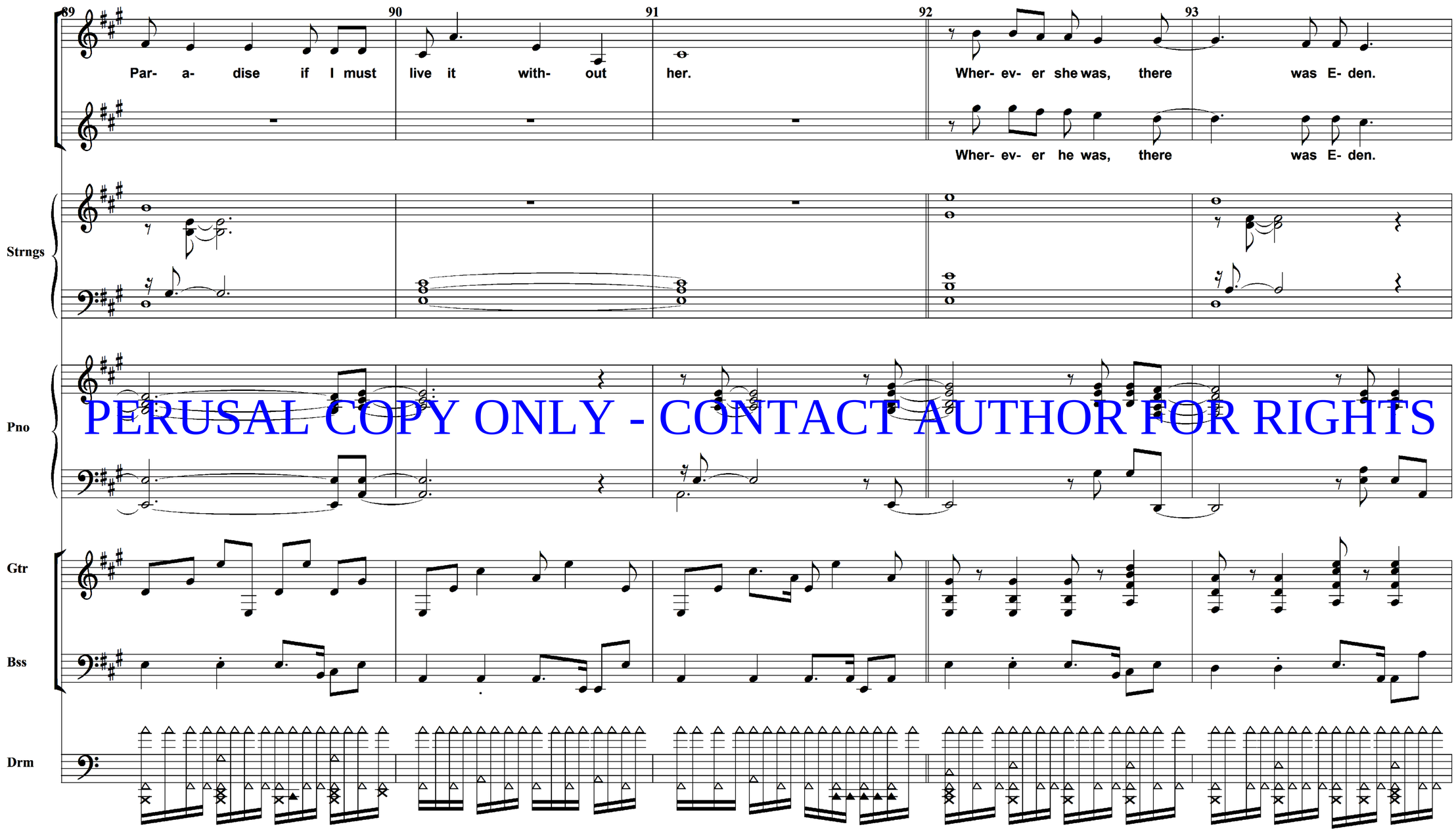

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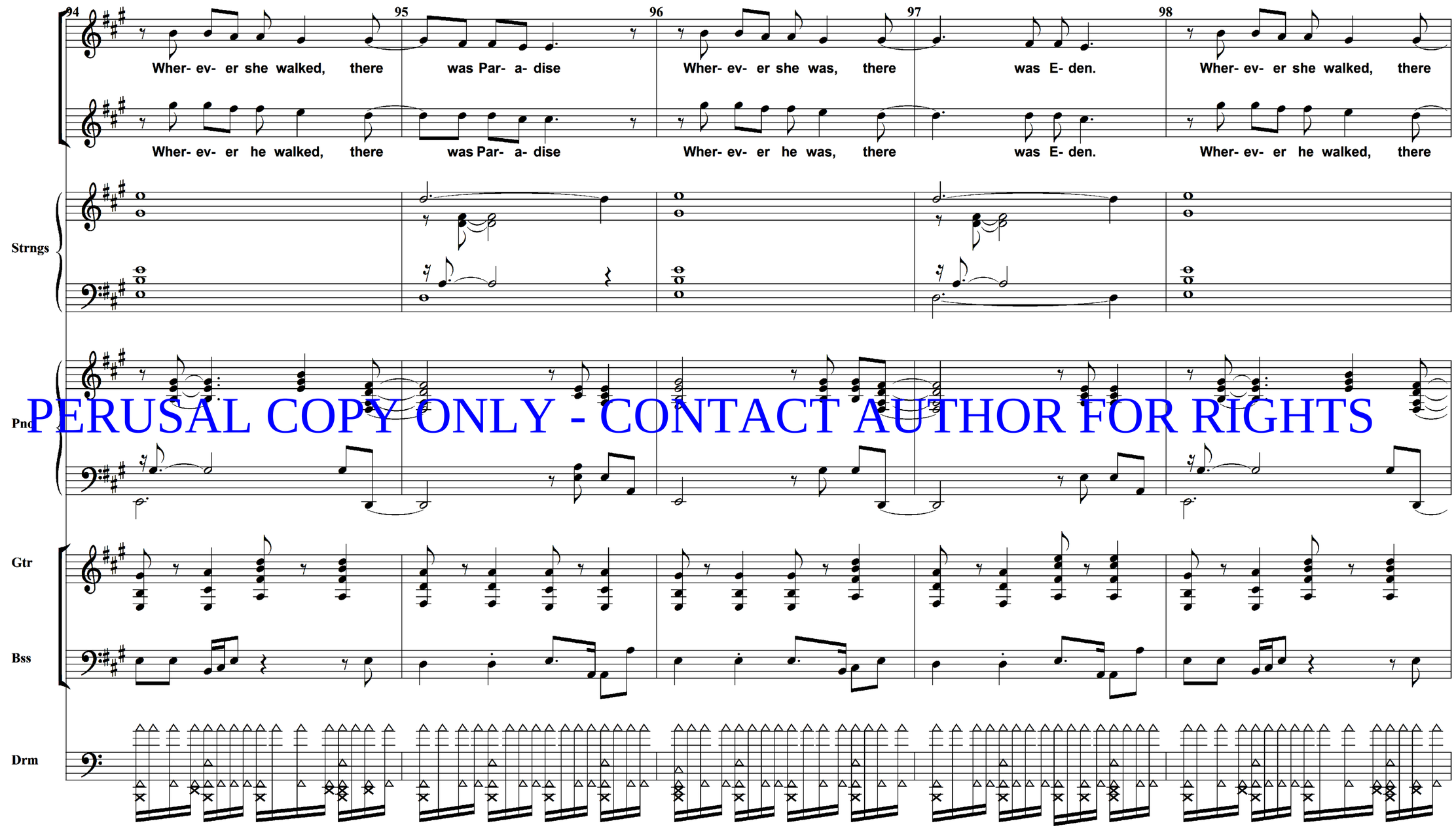

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99 100 101 102

was Par- a- dise Wher- ev- er she was, there was E- den. Now you've tak- en her,

was Par- a- dise Wher- ev- er he was, there was E- den.

Strngs

Pno

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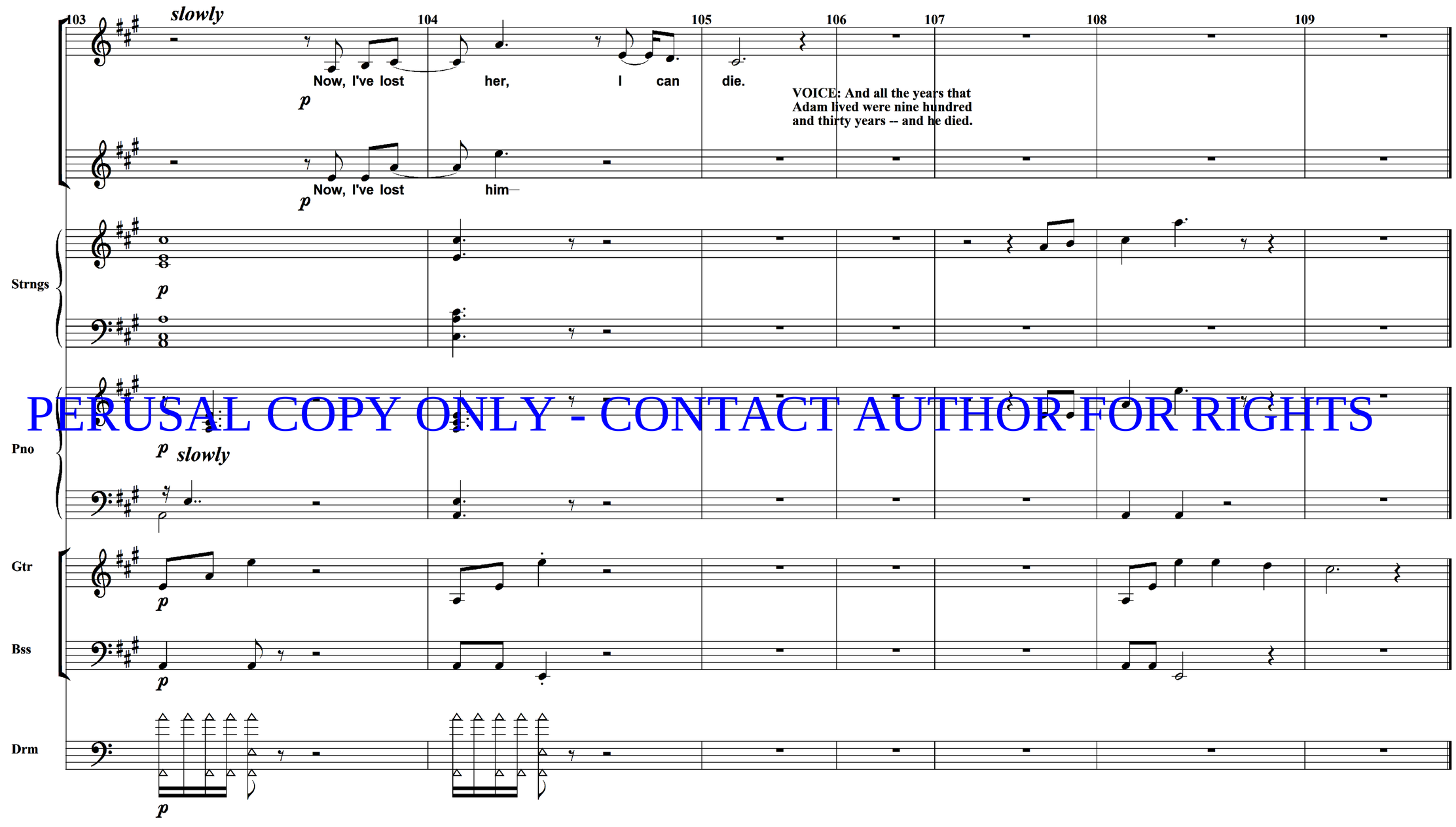
Gtr

Bss

Drm



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No. 19: Bows and Exit

for The Diaries of Adam & Eve

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Driving
♩=125

Brass

Synth

Piano

Guitar

Synth Bass

Drums

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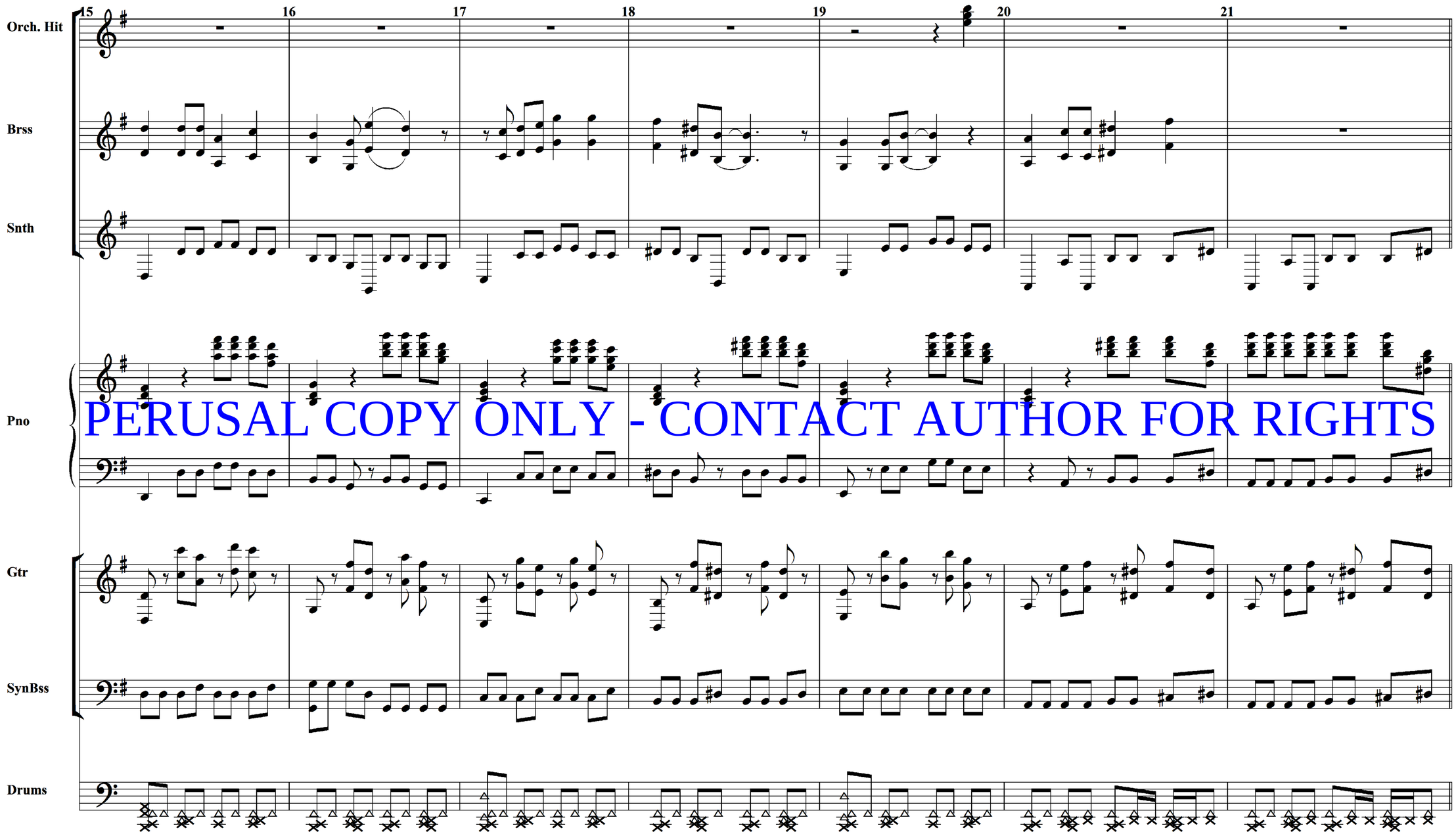
No. 19: Bows and Exit



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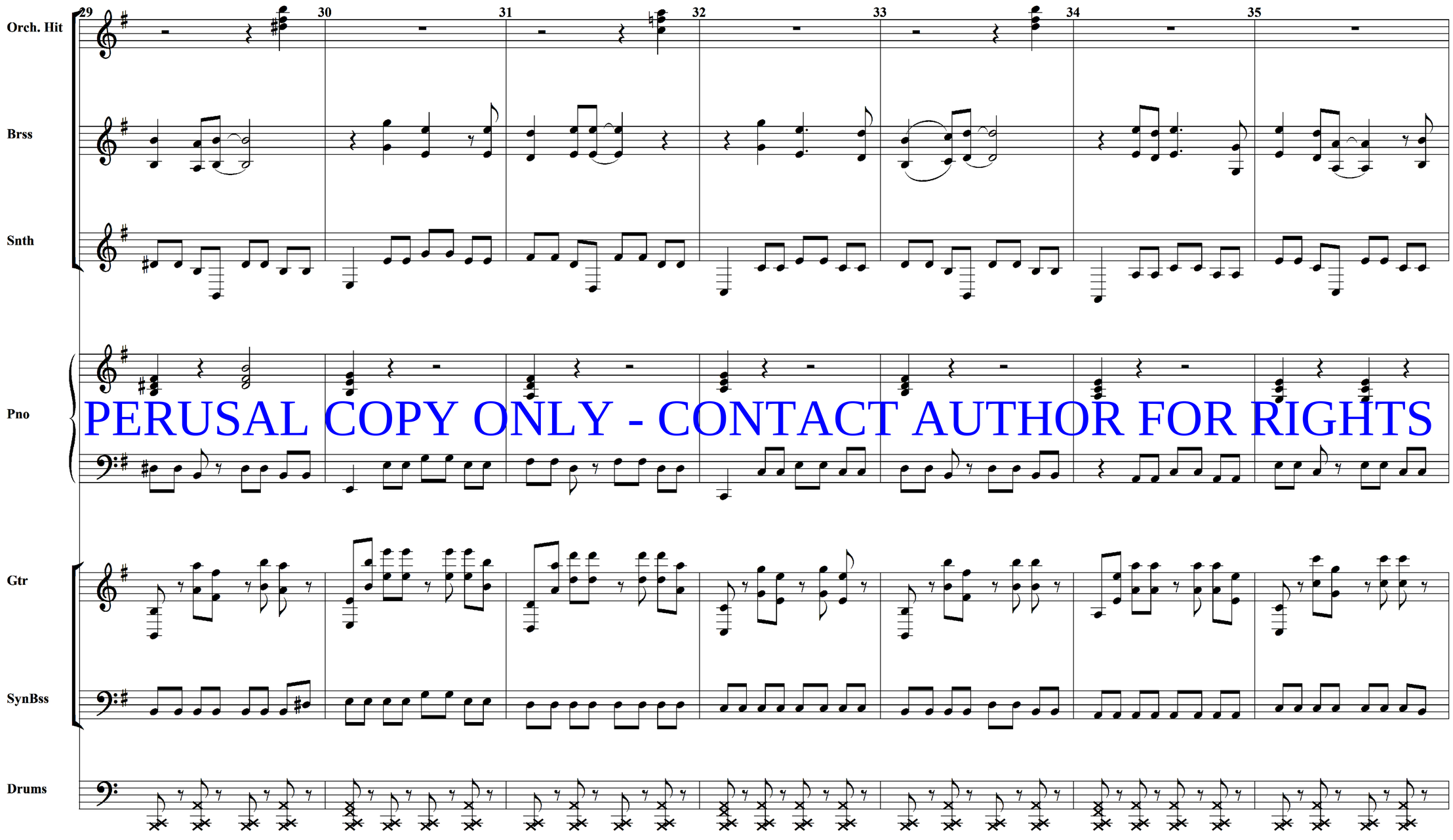

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